

REFERENCES

- Adane, Dereje. (2014). Social Deixis in Hadiyya. *International Journal of Language and Linguistics*, 2(15), 301-304.
- Allen, N. (2020, February 12). To All the Boys: P.S. I Still Love You movie review (2020): Roger Ebert. Retrieved October 2, 2020, from <https://www.rogerebert.com/reviews/to-all-the-boys-ps-i-still-love-you-movie-review-2020>
- Ary, Donald et al. (2010). *Introduction to Research in Education EIGHT EDITION*. Belmont: Wadsworth.
- Astutiningtyas, Ariek Wahyuni. (2016). *Deixis Types Used by The Main Character (Elsa) in Movie Script of “Frozen”*. Thesis. Tulungagung: IAIN Tulungagung.
- Creswell, John W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches THIRD EDITION*. London: SAGE Publication Inc.
- Cruse, A. (2000). *Meaning in Language an Introduction to Semantics and Pragmatics*. New York: Oxford University Press.
- Cruse, A. (2006). *A Glossary of Semantics and Pragmatics*. Edinburgh: Edinburgh University Press.
- Crystal, David. (1997). *The Cambridge Encyclopedia of Language SECOND EDITION*. Cambridge: Cambridge University Press
- Dylgjeri, Ardita & Ledia Kazazi. (2013). Deixis in Modern Linguistics and Outside. *Academic Journal of Interdisciplinary Studies*, 2(4), 87-96.

- Ekowati, A., & Sofwan, A. (2014). The Use of Pragmatic Deixis in Conversation Texts in “Pathway to English”. *Lembaran Ilmu Kependidikan*, 43(2), 71-77.
- Fauziah, Aulia. (2015). *An Analysis of Deixis in “A Thousand Words” Movie Script by Steve Koren*. Thesis. Tulungagung : IAIN Tulungagung.
- Fillmore, Charles. (1971). *Santa Cruz Lectures on Deixis*. Berkeley: University of California.
- Finegan, Edward. (2008). *LANGUAGE: Its Structure and Use, Fifth Edition*. Boston: Thomson Higher Education.
- Galita, Raluca. (2011). A Pragma-stylistic Approach on Deixis. *Linguistic and Literary Broad Research and Innovation*, 2(1), 36-50.
- Grundy, Peter. (2000). *Doing Pragmatics*. London: Oxford University Press.
- Horn, R and Ward, G. (2004). *The Handbook of Pragmatics*. Australia: Blackwell Publishing.
- Huang, Yan. (2007). *Pragmatics*. New York: Oxford University Press.
- Oxford Pocket Learner Dictionary THIRD EDITION (Oxford University, 2003)
- Levinson, Stephen C. (1983). *Pragmatics*. New York: Cambridge University Press.
- Maharani, Wahyu Eka Agustina. (2018). *An Analysis of Spatial and Temporal Deixis Used by Grant as The Main Character in Jurassic Park Movie Script*. Thesis. Tulungagung: IAIN Tulungagung
- Mey, Jacob L. (1993). *Pragmatics*. Australia: Blackwell Publishing.
- Meyer, Charles F. (2009). *Introducing English Linguistics*. New York: Cambridge University Press.

- Nurhayati, Dwi Astuti Wahyu, & Yuwartatik. (2016). Illocutionary and Perlocutionary Acts on Main Character Dialogues in John Milnes's Novel: "The Black Cat". *Indonesian Journal of Language Teaching and Linguistics*, 1(1), 67-69.
- Nurhayati, D. A. W., Djatmika, D., Santosa, R., & Wiratno, T. (2016). INDONESIAN INFLUENCE IN DEVELOPING SPEAKING SKILL IN LEARNING ENGLISH: EFL LEARNERS'IMPEDIMENTS. *Prosiding Prasasti*, 207-211.
- Nurhayati, Dwi Astuti Wahyu. (2016). Using Local Drama in Writing and Speaking: EFL Learners' Creative Expression. *Journal of English Language Teaching and Linguistics (JELTL)*, 1(1). 51-77.
- Nurhayati, Dwi Astuti Wahyu, & Fitriana, Maylia Wilda. (2018). Effectiveness of Summarizing in Teaching Reading Comprehension For EFL Students. *IJOLTL: Indonesian Journal of Language Teaching and Linguistics*, 3(1), 33-50.
- Nurhayati, Dwi Astuti Wahyu. (2018). Suprasegmental Phonology Used in Star Wars: The Last Jedi Trailer Movie on Implying the Characters' Purpose and Emotion in General EFL Classroom. *Advances in Social Science, Education and Humanities Research*, 166. 80-86.
- Nurhayati, D. A. W. (2019). Students' Perspective on Innovative Teaching Model Using Edmodo in Teaching English Phonology: " A Virtual Class Development". *Dinamika Ilmu*, 19(1), 13-35.

- Nurhayati, Dwi Astuti Wahyu. (2020). Basic Need Analysis in Practical English Grammar: An Effort on Creating and Empowering Autonomy Learners. *Indonesian Journal of Language Teaching and Applied Linguistic*, 4(2). 381-393
- Ögeyik, M. C. (2007). Deictic Expressions and the Types of Deixis in Turkish Narratives. *The International Journal of Language Society and Culture*, 22, 8-19.
- Teun, Van Dijk. (1977). *Text and Context (Explorations in The Semantics and Pragmatics of Discourse)*. New York: Longman London and New York.
- To All the Boys: P.S. I Still Love You. (2020). Retrieved October 2, 2020, from https://www.rottentomatoes.com/m/to_all_the_boys_ps_i_still_love_you
- To All the Boys: P.S. I Still Love You. (2020, February 12). Retrieved October 2, 2020, from <https://www.metacritic.com/movie/to-all-the-boys-ps-i-still-love-you>
- To All the Boys: P.S. I Still Love You (2020) - full transcript. Subs like Script - all Movies and TV Shows Transcripts. (n.d.). Retrieved December 17, 2020, from https://subslikescript.com/movie/To_All_the_Boys_PS_I_Still_Love_You-9354842.
- Wilkinson, D and Birmingham, P. (2003). *Using Research Instruments A Guide for Researchers*. London: RoutledgeFalmer.
- Yang, Youwen. (2011). A Cognitive Interpretation of Discourse Deixis. *Theory and Practice in Language Studies*, 1(2), 128-135.

- Yule, George. (1996). *Pragmatics*. New York: Oxford University Press.
- Yule, George. (2000). *The Study of Language Fourth Edition*. Cambridge: Cambridge University Press.