

CHAPTER 1

INTRODUCTION

In this chapter, the researcher presents some points related to this research. Those include background of research, statement of research problem, and objective of the research, significant of the research, scope and limitation of the research, definition of key terms.

A. Background of The Research

Literature is the result of events or incidents that have or have never happened in society. However, the writers can make up the story according to his imagination. In literary works, the writer presents a work to convey his ideas to the reader. Here we can understand that in each work have its own characteristics and goals of it. The writers' ideas in a work can greatly influence the mindset of the reader.

Literature could be term accustomed describe written and spoken material. Broadly speaking, literature is employed to explain whatever from innovative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction. Latif in Welleck and Warren (2016) define "Literature as a full creation form, emotion, and expression which designate imaginative ideas through language as media". Also according to Latif as cited in Ade and Okunoye (2016) "literature is imaginative, literature

expresses thoughts and feelings, literature deals with life experiences, literature uses words in a powerful, effective and yet captivating manner literature promotes recreation and revelation of hidden facts”.

Movie is a form of creation and emitting emotions like in the real world. Made in the form of moving image where the images tell a story from one scene to another and the character is more than one person so that it brings mild conflict until serious conflict. Movie is often categorized as a form of drama: literary or artistic works that are realized through performance or acting (Rainsford, 2014:57). Nurhayati (2016) stated that the purpose of drama is to express the dramatict’s idea so as to make the audience think about life. In other side, of course movie can make the audiences entertained, especially with the current COVID-19. Everyone spends more time at home and watching movies is one alternative to get rid boredom. Besides that, the millennial generations really like to watch movies. Nurhayati in Srinivas (2019) explained that in the present globalization world, English dominates in almost all the sectors that make a necessity to discuss its role as a global language. Also, according to Nurhayati (2014) “most students are lazy to read books, they prefer to watch television or do something else”. With this statement, students can learn English from movie, not only learning from books. They could improve their English skills and learn about characterization in movie at the same time. Accompanied by expressions, the movie audience carried away. Feelings of anger, annoyance, sadness, happiness and others come when watching the movie.

In a story, film or movie, there usually is several people or characters to complete the plot from the beginning to the end. Nabila as cited in Bergman (2019) who states that “in fiction, the performers of the actions are called character in which the performer may be a person or thing.” These characters will make the whole story more interesting and engaging because each character must have different characteristics from one another. Personality is often interpreted as a characteristic that stands out in an individual (Rahmawati, 2020). That’s mean characteristic showing the personality of a person who applies to distinguish or identify. Boynton (1968:27) stated that characterization of characters can be seen from the action of characters. It is mean that people can judge whether someone is good, evil, arrogant, cheerful, friendly, tall, short, by looking at that person. Likewise with the characters in the movie, because the actors play characteristics like in the real world.

In this study, the researcher analyze about the individual, same and different characteristics of four siblings in "The Chronicles of Narnia: Prince Caspian" movie, which four Pevensie siblings, namely Peter Pevensie, Susan Pevensie, Edmund Pevensie and Lucy Pevensie who are the main characters in the movie. The researcher analyzed the characterization of these four siblings as they were two brothers and two sisters became kings and queens. The Chronicles of Narnia: Prince Caspian is a novel by Clive Staples Lewis (C.S. Lewis) who was born on November 29, 1898, in Belfast, Ireland. The story in this novel was adapted into a movie that aired in 2008 and tells about

four Pevensie siblings who return to Narnia. This movie is the second sequences of The Chronicles of Narnia, where the first series is The Chronicles of Narnia: The Lion, The Witch and The Wardrobe, then The Chronicles of Narnia: Prince Caspian and the last one is The Chronicles of Narnia: The Voyage of the Dawn Treader.

The researcher chose the research about characterization of four siblings in the second film series from Narnia because in the first and second series there are differences in the characteristics of the four siblings. If in the first series Edmund is someone who is rebellious, a liar and doesn't care about his brother, then in the second series Edmund does not have these characteristics. So did Peter, Susan and Lucy. They also have different characteristics from the first and second series. As for the third series, only Edmund and Lucy of the four siblings are in the movie because Peter and Susan have focused on their real lives. The researcher did not choose the third series of The Chronicles of Narnia because the siblings were incomplete, while the researcher wanted to examine the characterization of four siblings. The extras in this movie also include humans with horse legs, dwarves, plants that can respond to human speech as if Narnia is a place full of magic, as well as several types of animals that can talk and fight. The white magician who is sealed in ice also appears in this movie even if only briefly. In preparation for war, the Narnians were far behind the Telmarines, but they kept trying. After all, they had to defend Narnia from evil leaders like Miraz.

Duel war becomes an option. Peter, as the highest king in Narnia as well as the oldest brother, came forward to duel with Caspian's uncle.

There are several things that distinguish this study from previous research. Based on research by Mahyati (2017), Prayitno (2010) and Gravita (2016), conducted research on characteristics, but focused on one of the Pevensie siblings in *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*. It is different from this study because in this study the researchers examined all of the Pevensie siblings which Peter, Susan, Edmund and Lucy became the kings and queens. Furthermore, research from Husnayaini (2011), Latif (2016) and Asminda (2018), conducted research that focused on characterization of the main character which the data yield characteristics of a main character. Regarding this, this study analyzes the characteristics but uses four siblings in which the four siblings are the main character. The last is research from Famela (2011), Sari (2016) and Mahloli (2017) which conducted research with one of the characters depicted in the novel. Related from the research, this study examines the main character in a movie in which the depiction of the main character's characteristics is obvious.

With the background described above, the researcher wants to analyze the characterization of four Pevensie siblings in *The Chronicles of Narnia: Prince Caspian* movie with the title of the thesis "Characterization Analysis of Four Siblings in *The Chronicles of Narnia: Prince Caspian* movie".

B. Statement of Research Problem

Based on the background of the study above and the focus of the study, the researcher would like to concentrate by formulating the statement of the problem as:

1. What are the characterizations of four siblings depicted in *The Chronicles of Narnia: Prince Caspian* movie?
2. What are the same characteristics of four siblings to each other in *The Chronicles of Narnia: Prince Caspian* movie?
3. What are the different characteristics of four siblings in *The Chronicles of Narnia: Prince Caspian* movie?

C. Objective of the Research

Based in the problem of the research, the objectives researches are presented:

1. To know the characterization of four siblings in *The Chronicles of Narnia: Prince Caspian* movie.
2. To know the same characteristics of four siblings to each other in *The Chronicles of Narnia: Prince Caspian* movie.
3. To know the different characteristics of four siblings in *The Chronicles of Narnia* movie.

D. Significant of the Research

1. Theoretically

To know knowledge about literature and characterization of four siblings in *The Chronicles of Narnia: Prince Caspian* movie.

2. Practically

a. For the students

The result of this study can help the students learn more about movie, especially can know how to characterization of characters in movie, also about same and different characteristics of four siblings in *The Chronicles of Narnia: Prince Caspian* movie. By watching movie, the students can distinguish good and bad characteristics so that the students can imitate good characteristics in real life so that become good person. Besides that, it can also improve in English skills such as speaking, reading, listening and writing one of which is in education. This is because English plays important role especially in international communication and in the development of education, politics, economy, communication and tourism (Nurhayati & Fitriana, 2018).

b. For the teachers

This study can used as motivation so that the students English skills can develop, be enthusiastic about learning literature and make the students understand what should be emulated or not. Teacher professional development has always been the most prominent

aspect in any level of education (Nurhayati, 2018). Also Nurhayati (2018) stated that “It is the teacher who should set up the objectives decide the teaching materials with the teaching techniques and choose the most appropriate evaluation.”

c. For other researchers

The researcher hopes this study can be a reference related to literature, especially about the characterizations of characters in movie.

E. Scope and Limitation of the Research

From various kinds of literature, the researcher is interested in analyzing “*The Chronicles of Narnia: Prince Caspian*” movie which focuses on characterization of four Pevensie siblings.

F. Definition of Key Terms

To avoid misunderstanding of some words in this research, it is important to give some explanations or definitions as follows:

1. Character

Latif in Duffy and Petit (2016) stated that "Character is a person in a story or a play". Characters are players who are in a story or movie which is the most important thing that in a movie must have, which can be people, animals, creatures, and objects.

2. Characterization

Boynton (1968) stated that characterization of characters can be seen from the action of characters. With characterization, every people know how to know characteristics. Characteristic means showing the personality of a person who applies to distinguish or identify. We can know how the characteristic of someone by looking at that person.

3. Movie

Movies or motion pictures are in fact both an art form and medium of mass entertainment and in the latter capacity they have a significant impact in a sociological sense (Amanda in Webster, 2020). Movie is a series of still images which when displayed in the screen creates the illusion of an image due to the effect it is give. In addition, movie is one of media of audio visual that can used to built the attitude, emotion and evolving the problem.