

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents four topics dealing with the review of related literature those are the definition of character, type of characters, characterization, movie, synopsis, and previous study.

A. Character

Character is a person who populates a literary work. Characters are players who are in a story or movie which can be people, animals, creatures, and objects. Character is one of the important elements in a story or movie. According to Gravita as cited in Rogberger and Woods (2016), characters are those who have important role in the story because they help the readers to understand the story by sharing the feelings or activities of the characters in the story. Without characters, no story or movie will be told. The writer uses characters to act and speak. This character will play a role during the storyline from beginning to end. Latif in Duffy and Petit (2016) stated that "Character is a person in a story or a play". Usually, the main character will have a protagonist, which is a character in all his goodness.

In a story or movie, the character is not only one person because it would be nice if that character could interact with other characters. Gravita in Rohberger and Woods (2016) also classify a character into protagonist and antagonist. Not only protagonists, there are also other characters such as

antagonists. This character is the opposite of protagonism. Supporting characters are also there to help make the story run better and more interesting. The number of characters depends on what kind of storyline the writer wants. The longer the story or movie duration, the more characters will be presented.

B. Types of Character

1. Major Character

The main characters who frequently seem in movies. These characters are emerged almost in every detail of story. According to Ardini in Gill (2017), main characters are figures that hold an important dominant role and high intensity in each conflict that builds a story, and they will also usually be complex and fully developed. There are two characters in this major character:

a) Protagonist

Is the main character, where the whole story revolves. This character has the nature of all kindness. People really like characters who have stories or movies with this type of character. The decisions that these characters make will usually cause internal or external conflicts because many other characters don't like them.

b) Antagonist

This character usually causes conflicts to occur because they have a character who turns away from the protagonist. In the movie, this character is depicted with a lot of behavior. Whether it's wanting to compete, jealous in various things, or want to take what the protagonist has. Not willing if the protagonist gets what he wants while the antagonist can't get what he wants

2. Minor Character

Those are the other characters in a movie. They are not the important, but still play a large part in the movie. Their moves assist to pressure the story forward. They may also impact the decisions by the protagonist or antagonist make, both helped or interfered with the conflict.

a) Foil character

Is a character that has the opposite nature of the others intended to help accentuate the positive or negative side of the main character. Those who have this character often act as friends of the protagonist or antagonist. It could be because they don't accept it when the main character is bullied or dropped, it could also be because they want to influence.

b) Static character

These static characters are characters that don't change throughout the story. Its use is only to create or defuse current tensions, such as when a conflict occurs.

c) Dynamic character

This character undergoes character changes throughout the course of the movie. This happened because of learning from previous experiences. Don't want to get stuck with a bad experience and want to bounce back.

d) Flat character

A flat character has one or two main traits, usually only all positive or negative. They are the opposite of a round character. The flaw of strength has its use in the story.

e) Round character

These are the opposite of the flat character. These characters have many different traits, good and bad, making them more interesting.

f) Stock character

These are the stereotypical characters, such as the boy genius, ambitious career person, faithful sidekick, mad scientist, etc.

Knowing the types of characters above, the researcher concludes that the characters in the movie analyzed by the researcher consisting Peter, Susan, Edmund and Lucy are the main characters with protagonist type. They act as the kings and queens who have conflicts in *The Chronicles of Narnia: Prince Caspian* movie.

C. Characterization

In terms of psychology, traits and characteristics are formed since in the womb and are reprocessed after being born into the world and living in their environment (Hidayati, 2018). Every human being is unique with their own characteristics and traits. This uniqueness can be used to better understand the character of oneself and others. Naturally, the characteristics of humans can also change, depending on what conditions and what they have experienced in their lives. However, sometimes humans are so difficult to control their personalities even though they are sometimes also not aware of their respective personalities. That is same with the characteristics of the characters in the film. Personality is often interpreted as characteristics that stand out in an individual (Rahmawati, 2020). That's mean characteristic showing the personality of a person who applies to distinguish or identify.

Boynton (1968:27) stated that characters can be seen from the action of characters. It is mean that people can judge whether someone is good, evil, arrogant, cheerful, friendly, tall, short, by looking at that person. Likewise with the characters in the movie, because the actors play characteristics like in

the real world. Characterization is a clear description to describe the characters in a story (Nurhayati & Yuwartatik, 2016). The characteristics can change as the story progresses. This happens due to internal or external influences. For the most part, external influences (from the environment) occur more frequently, it causes a person to improve and do better than before. There are three dimensions in characteristics which can to describe the characterization of the characters (Al-Ma'ruf & Nugrahani, 2017:102):

1. Physiological Dimension

In this type, the characteristics to describe the character are more about the physical character. For example: age, gender, body condition, height or shortness, facial features, skin color and other physical characteristics.

2. Sociological Dimension

Characterizations in this social relationship prioritize characteristics related to public relations, such as social status, occupation, position, level of education, outlook on life, religion, ideology, social activities, organization and ethnicity.

3. Psychological Dimension

This characteristic emphasizes personality such as mentality, morality, temperament, personal feelings, attitude, level of intelligence and expertise in the areas controlled by the character.

Based on the three dimensions above, the researcher uses the psychological dimension to analyze the characterizations of characters in movie.

D. Movie

Movie is one of the most loved literary works by people. According to most people, watching movies does not cause boredom and sleepiness, unlike reading a novel because could see the character's action clearly. Movie is also known as a moving picture, theater film or moving photo, which is a series of still images which when displayed on the screen creates the illusion of an image due to the effect it is given. Movies or motion pictures are in fact both an art form and medium of mass entertainment and in the latter capacity they have a significant impact in a sociological sense (Amanda in Webster, 2020). The process of making this movie itself is a combination of art and industry. Movie is one of media of audio visual that could be used to construct the attitude, emotion and envolving the problems. The better the movie that is displayed, the more the price value is issued. A movie with more challenging story content, plot and a good setting for the place chosen is the main thing that the audience should pay attention to. There are fifteen genres of movies of movies that can be known:

1. Action

These types of movies are one or more of the characters are involved in challenges that require physical strength or special abilities.

Usually shows the fight between good and bad characters. Example: Star Wars.

2. Comedy

A type of movie that aims to make the audiences laugh because there are funny and hilarious humor that makes laugh, it can be through the scenes, behavior, situations, to dialogue or conversations. Example: Neighbors.

3. Adventure

Tell the story of an adventure or exploration to a certain location or place with the aim of looking for items, objects or other special purposes such as Pirates of the Caribbean series.

4. Crime

These movie presenting criminal as main focus, can be theft, robbery, murder, fraud, mafia, yakuza or gangster acts. Example: Zodiac.

5. Dramatic movie

It is the most common and basic genre of movie. Tell true stories or real life situations. Conflict comes because of something that has be done by the character itself, other people or society and even natural phenomena. Example: The Negotiation.

6. Epic or Historical movie

An epic movie usually takes historical stories, features scenes of war and adventure. This movie often focuses on heroic characters. Example: The Last Airbender.

7. Biographical movies

It shows the life of a character drawn from a true story in his life. Usually the people whose stories are appointed to be made into biographical movie are people who have great influence, are widely known by the public and are inspirational. Example: The Green Book

8. Horror

Movies that aim to scare the audiences. Horror movies contain elements related to ghosts, demons, mystics and the world of the unseen. The creature of horror does not have to be a ghost movie; it can also be from other creatures like monsters, vampires, werewolves, serial killers, etc. Example: The Conjuring.

9. Musical

This is an entertaining movie, there will be music scenes in the form of sing and dance by the characters in the movie as an accompaniment to the story plot, like The Greatest Showman.

10. War

This movie deals with war. Sometimes focus on prisoners of war, covert operations, military education and training or other related topic. In war movies, it is not only about scenes of war and combat, but can take another side such as military life during war, escape attempt or a family story in war times, for example American Sniper.

11. Western

The movie shows American culture and its movie industry. This movie tells about their culture and daily life, for example The Longest Ride.

12. Animation

It is type of movie that is made using animation techniques. The techniques used can vary, depending on what the editor is good at. For example: Despicable Me.

13. Thriller

Different from horror movie, thriller movie presents more suspense scenes than scary scenes such as Gone Girl.

14. Fantasy

Fantasy movies are movies whose settings and characters are imaginative beyond human reason and contain supernatural elements, mythological creatures, to fairy tale settings. For example: Harry Potter.

15. Romance

Tell a story of love or a particular relationship. Generally, romance movies are also side by side with the drama movie genre. The conflicts displayed are around love, for example Titanic movie.

From the 15 types of movie genres upstairs, there are historical and fantasy genres in The Chronicles of Narnia: Prince Caspian movie which was studied by the researcher. The movie is said to be historical movie because tells the story of history about return of the kings and queen of Narnia to

reclaim their territory which had been captured by Telmarine until the war happened. In addition, this movie is said to have a fantasy genre because there are mythological characters such as centaurs, griffins, dwarves, giants, talking animals and others. The movie also has a touch of the romantic genre. Romantic genre appears in the love story of Susan and Caspian who have feelings each other but cannot be together.

E. The Chronicles of Narnia: Prince Caspian Synopsis

One day in the City of England, there are four Pevensie siblings named Peter, Susan, Edmund and Lucy at the rail station. At the station, Peter, the oldest brother, was fighting with several students. Shortly thereafter, his brother named Edmund came to help his brother who was gang up. Their siblings, Susan and Lucy, just shook their heads because they couldn't stop the fight. Not long after, security officers came to disperse. Peter told his brother and sisters that the reason he got into a fight was because he didn't accept being insulted and bullied. While sitting waiting for the train to come, Peter said if he wanted to go to Narnia, a place where he and his brother and sisters were adopted as the kings and queens. Susan was actually comfortable in England, but she still complied with her brother's wishes.

A train with fast speed is coming. The situation was suddenly quiet. A strong wind suddenly greeted him. Some of the papers and newspapers stuck to the station's walls were dislodged and flew in random directions. The windows and ventilation were no longer in their place, as if a miracle was coming their way. Not wanting to be separated, the four Pevensies stood up

holding hands. At first Edmund didn't want to do it because he was on Peter's right side. He was amused holding hands with the same gender. Peter doesn't care, he keeps pulling Edmund's hand until Edmund can only obey. After the train passed the station without stopping, there was a beautiful beach with very clear water and fresh air. Too happy, they ran, plunged themselves and played on the beach. Realizing the situation around, Edmund was silent, until Peter asked what happened. Instead of answering, Edmund asked where they were now because he did not remember that there were ruins in Narnia. Instantly the four Pevensie brothers fell silent. They went straight to the ruins, where the place of the ruins was Cair Paravel, where they were made kings and queens as well as their residence.

They had a feeling that something had happened in Narnia. The feeling was that they had only been away from Narnia for one year, but like a time machine, when they arrived in Narnia they seemed to have been gone for over 1000 years. In Cair Paravel, only a room remained, where it housed the clothes and war items they had given them from Aslan, the lion who gave them the title when they were appointed kings and queens. The objects are still intact, there are no scratches at all. Only, Susan's horn was missing. Walking through the forest with the help of one of the dwarves who was rescued from the Telmarines soldiers, the four Pevensies finally met the Narnia people even though Peter had a duel with Prince Caspian because the two of them had never met. Towards the hideout, all unite to fight the Telmarines. Narnia was defeated in number, but they did not want to give up

and would not be willing if Narnia was oppressed and captured by Miraz, Prince Caspian's uncle.

Prince Caspian was the original successor to the throne of the Telmarines. Because of Uncle Miraz's greed and irreverence, Caspian had to leave the castle where he lived. His life will fall into the hands of his uncle if he does not leave the place. Initially escaping and accidentally entering the territory of Narnia, he felt shocked and a little afraid. Shocked that the Narnians were still alive, afraid that he was surrounded in the midst of the Narnians. A human with a horse's head that felt extinct was also visible in front of him. Before the war, Edmund went to the Telmarines region to negotiate a one-on-one war. Caspian was the one who suggested the idea. He believed that his uncle Miraz would not refuse the request especially if there were several generals around him. Miraz would feel his pride plummeting if he refused that request. The purpose of this negotiation is to buy time so that Susan and Lucy can meet Aslan. As expected, Miraz also received a request for a duel war.

The time has come. The war duel between Miraz which will fight against the oldest brother of Pevenise, Peter, who is accompanied by Edmund and Caspian behind him. Lucy has not returned from the forest, while Susan, who had returned after Caspian picked her up without Lucy, immediately joined the arrow team. Not without reason Susan left Lucy alone, but she prevented the Telmarines soldiers who were following them until she told Lucy to find Aslan, because Aslan was the one who could help fight the

Telmarines. Peter almost finished the duel by killing Miraz, but he thought Caspian deserved it more. Because of his heart, Caspian did not kill his uncle, but he wanted Miraz to return Narnia to the people. Unexpectedly, Sopespian, the general that Miraz trusted, came and stabbed and killed Miraz with arrows and blamed as if the Narnians were traitors and sparked a big battle between the Telmarines and the Narnians.

On the other hand, Lucy has found Aslan in the forest, then awakens the trees and the entire forest to attack the Telmarines, the Sopespian general ordered to retreat, where they confronted Aslan and Lucy. Aslan summoned the river god, finished off part of the Telmarine troops, including the Sopespians, all the surviving Telmarine troops surrendered. Eventually Caspian took over to become King of Narnia and through Aslan's help, Aslan believed Caspian could bring peace between the Telmarine and Narnia kingdoms. Before they leave, Aslan tells Peter and Susan that they will never enter Narnia again because they have achieved what they brought, but for Edmund and Lucy it may be possible to return. Caspian and Susan who already have the seeds of feelings for each other must be separated because it is not their destiny.

F. Previous Study

The first research is article written by Mahyati (2017) which focused on analyze main character of Lucy Pevensie on the first series novel of The Chronicles of Narnia used method qualitative library research. Based on the

first analysis about Lucy's characteristics, the writer afterwards elaborate how and obtain the answer how Lucy's faces her problem by understanding the story. The second is made by Prayitno (2010). He used the first movie series of The Chronicles of Narnia which only focused on characteristics of the third king, namely Edmund Pevensie. The writer used descriptive qualitative analysis to found characteristics of Edmund. The third research by Gravita (2016). In this research, she used the first movie series of The Chronicles of Narnia which focused on personality development and used a psychological approach to determine the personality of Edmund Pevensie. She analyzed the novel and reading books to collected data.

The fourth is Husnayaini's research (2011). The writer used descriptive qualitative method and character's characterization conception to know characteristics of Hansel and Gretel which both of them live together in the woods after his parents leaving them. The collected data are analyzed by using character analysis. The fifth thesis is made by Latif (2016). With qualitative by used library research, he get the data about characteristics of Mark Zuckerberg and Eduardo Saverin. The data for the research is all sentences and dialogues among the character in the movie which are related to the characterization. The sixth is Asminda (2018). In this research, she focused on Meleficent's characterization to found how characteristics of Malificent like good girl, grumpy, trouble maker, guardian angels and also good witch. Also found some conflict as seen in the Malificent movie. She used descriptive method were used to expose and analyze data.

The seventh is made by Famela (2011). This thesis focused on the characteristics of William Wilberforce. The method used qualitative and the way of analysis used character analysis to found William's characteristics, also described William as a major character like had a big conflict. The eighth about characteristics of Eustace Scrubb's by Sari (2016). The main data is C.S.Lewis *The Voyage of The Dawn Treader* and the second data from e-book, e-journals, magazines, articles and other resources. The last is Mahloli (2017). The writer used qualitative method to analysis how the characteristics of Isabella Swan, Edward Cullen and Jacob Black as main characters in *Twilight Saga* novel by Stephenie Meyer. For collect data and analyzed, the writer read the novel for several times to get information about characteristics of main character.

While in this research, the researcher used qualitative research with descriptive analysis to determine the characterization of four siblings in *The Chronicles of Narnia: Prince Caspian*, namely Peter Pevensie, Susan Pevensie, Edmund Pevensie and Lucy Pevensie in the second series movie from *The Chronicles of Narnia*. The researcher watched the movie several times, read the subtitles dialogue and then analyzed the characteristics of four siblings.

G. Framework

In this part, the researcher presents the research framework from the characteristics of main characters in a movie. This framework design makes based on the theory in previous section. The framework design as follows:

