

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the research findings and discussion of the data referring to the research problems covering the characterization of four siblings, the same characteristics of four siblings to each other, and the different characteristics of four siblings in *The Chronicles of Narnia: Prince Caspian* movie, and discussion.

A. Findings

1. The characterization of four siblings in *The Chronicles of Narnia:*

Prince Caspian movie

a. Main characters

1) Peter Pevensie

a) Grumpy

(Data 1: At the Railway Station)

Susan : What now?
Peter : He bumped me.
Lucy : So, you beat him up?
Peter : **No. After he bumped me, they tried to make me apologize. That's when I hit him.**
Susan : Really? Is it hard to ignore?
Peter : I don't think so. I mean, are not you tired of being treated like childrens?
Edmund : We are childrens.

Analysis:

In the dialog above it is stated that Peter does not like being treated like a child. According to him, who was

wrong then they should apologize, not blame others. If someone does something arbitrarily, he is sure that other people will also mistreat him. Not accepting having to do an apology, Peter beat a student who knocked him over to form a crowd because many students were watching the fight.

(Data 2: In Narnia's forest)

Caspian : The Great King Peter?

Peter : I trust you called.

Caspian : Yeah, but... I thought you were older.

*Peter : **If you like, we could come back in a few years...***

Caspian : No, that's not necessary. You are just... not what I imagined.

Analysis:

Peter's anger was also present when he and his siblings were in Narnia. They met Prince Caspian. At first, Prince Caspian could not believe what he saw. Not that he did not like Peter and his siblings in Narnia, Caspian was just surprised to see their figures considering they had been gone for more than a thousand years but their faces had not aged at all. Prince Caspian quickly corrected what was said because he did not Peter to misunderstand. Especially when he put forward his reason, Peter already

wanted to turn around as a sign that he wanted to return to England.

b) Responsible

(Data 1: Cair Paravel)

Peter : When Aslan drew his fangs, winter met his decease.

Lucy : At the time he wags his mane... we will see spring again. All that we know, Mr.Tumnus and the Beavers... they are gone.

*Peter : **I think it's time we found out what's going on.***

Analysis:

Peter as the highest king in Narnia, of course he was worried about what was happening. The palace where he and his siblings lived had not been formed. As far as the eye could see he did not see the people of Narnia, as if Narnia had become an uninhabited territory. So, as the supreme king he told his siblings to find out what incident caused Narnia to be like that.

(Data 2: Cair Paravel)

Reepicheep : What plan are we going to do, Your Majesty?

*Peter : **We need to get ready for it.***

Caspian : The plan starts with...

Peter : The only hope is to attack them before they attack us.

Analysis:

Peter as the highest king is who must lead his people to prepare for war before or after Narnia was attacked by the Telmarines. He must think about what strategy is right so that the Narnia that was previously taken by the Telmarines can return. Peter has done various ways so that his people will return to live in peace and prosperity.

c) Selfish**(Data 1: In Narnia's forest)**

Peter : I'm not astray.

Trumpkin : No. You just went the wrong way.

*Peter : **You last saw Caspian at the Shuddering Woods, and the quickest way there is to cross at the river Rush.***

Trumpkin : Unless I am wrong, there is no crossroads around here.

*Peter : **That explains it, then. You're mistaken.***

Analysis:

In this part Peter, Susan, Edmund and Lucy rushed to the base accompanied by a dwarf named Trumpkin whom they had previously saved from the Telmarines soldiers. Trumpkin has suggested which road they would get to the headquarters, but Peter had a different opinion. With confidence, Peter directed which road they should pass. Here Peter looks selfish. He blamed Trumpkin as if

Trumpkin had led them astray even though Peter had refused to follow Trumpkin's in previous direction.

(Data 2: In front of the headquarter of Narnian)

Lucy : What happened?

Peter : Just inquiry him.

Susan : Peter.

Caspian : Me? You can cancel your first plan. There is still time.

Peter : No, there wasn't, thanks to you. If you kept to the plan, those soldiers might be alive.

Caspian : And if you stayed here like I suggested, they will be safe!

Peter : You summoned us, recalls?

Caspian : That was my first mistaken.

Peter : No. Your first mistaken is that you think you could lead these people.

Analysis:

Peter's selfishness also showed when he and the people of Narnia returned from the war. Because of his high ego, he acted as if the result of their failed attack was because of Prince Caspian. Not only Caspian, Peter was actually at fault. Before starting the attack, Peter had reminded Caspian to stand guard in front of the Telmarines castles, but Caspian actually went to his uncle's room, intending to kill his cunning uncle. That was why they were speedily attacked by Telmarines. As for Peter, Susan had told him that the Narnians had not enough time to enter from the gate but Peter stuck to original plan. If

Peter had not opened the gate of the Telmarines castle, there might not have been many Narnians who would not have died.

d) Jump to conclusion

(Data 1: Cair Paravel)

Peter : (Opened a door and tore off the hem of his shirt). Don't suppose you have any matches, do you?

Edmund : No, but... maybe this aid? (take the flashlight from the bag)

Peter : You might have mentioned that a bit sooner.

Analysis:

Seeing a door that was left in Cair Paravel, Peter thought that the room inside was very dark. On initiative and without asking first, Peter tore off the hem of the shirt he was wearing to make the lighting device so that it could enter the room. His siblings looked at him surprised. Peter shook his head at the sight of Edmund taking out a flashlight from the bag he was carrying. He wondered by Edmund brought a flashlight without telling him before the shirt he was wearing had torn its ends. Edmund certainly did not know what was needed if Peter did not ask.

e) **Wise**

(Data 1: In the headquarter of Narnian)

*Trumpkin : Cakes and kettledrums. Is that your best plan?
(asked Peter during the discussion). Sending a
little girl into the darkest forest? Alone!*

Peter : It's our only chance.

Analysis:

In that dialogue, after thinking about all the possibilities that will happen to be sure that Narnia can win the war. It is like a plan was an alternative if something bad happened. Peter wants Lucy to go to the middle of the forest to find Aslan. Not without reason he chose Lucy. Lucy is the queen of Narnia who has high sensitivity and closest to Aslan. Peter believes, Lucy can do the job well.

(Data 2: In castle of Telmarines)

Peter : We will go.

Edmund : We will?

*Peter : Come on. Our time is up. Besides that... we
are no longer needed here (give his sword to
Caspian).*

Caspian : I will guard your sword until you return.

*Susan : I am afraid it just ends here. We are not
coming back.*

Lucy : We are not?

*Peter : **You two are. At least, I think he means you
two (said to Edmund and Lucy).***

Lucy : But why? Did they do anything wrong?

Aslan : Quite the opposite, my dear. But everything

has its time. Your brother and sister have learned a lot from this world. It is time for them live with their own terms.

Peter : It's all right, Lu. It's not how I thought it would be... but it's all right. One day you'll see, too. Come on.

Analysis:

In this conversation, Peter gave understanding wisely to his siblings, as well as with Caspian. Peter is the oldest brother. It is time for him to do what he has to do on the human world. In Narnia, he was no longer young. Edmund and Lucy will return to Narnia later to represent his and Susan.

f) Friendly

(Data 1: In Narnia's forest)

Lucy : Sorry.

Reepicheep: Your Majesty, with the greatest respect, I do believe "courageous," "courteous," or "chivalrous" might more befit a knight of Narnia.

Peter : Well, at least we know some of you can handle a blade.

Reepicheep: Of course. And I just wore it, securing weapons for your army, sir.

Analysis:

Unlike when he was in England, in Narnia, Peter could be a friendly figure to his people. He is not a cruel king. He only shows his friendly side if the people around

him can respect each other. Very different with the country which he lived.

g) Brave

(Data 1: Duel war place)

Miraz : There remains time to provide up.
Peter : Well, feel free.
Miraz : How many people should to be dead for the throne?
*Peter : **Just one.***

Analysis:

Peter steps up to duel against Miraz as the representative of Narnia. He will fight for his people and protect them from the dangers that come he was determined to win the battle so that there would be no more bloodshed considering that the Narnian troops were less than the Telmarines troops. Peter hopes in this dueling war Miraz will be aware of his actions.

(Data 2: In Telmarines castle)

*Peter : **Fall back! We need to retreat! Now! Go! Get her out of here! Back to the gate! Go!***
Susan : Caspian!
*Peter : **I'll find him! Go! Get out! Go! Get out! Retreat! (Ordered all troops out of the castle)***

Analysis:

The safety of the Narnian people is Peter's responsibility. He must ensure that his people stay alive while fighting. Peter also ensures Prince Caspian to stay alive. Even though Caspian was part of the Telmarines who fled, Peter had to make sure Caspian was okay because Caspian took part in attacking the Telmarines. With his brave, Peter asked all of Narnia troops to get out from Telmarines castle before the gate closed then he searched for Caspian's whereabouts in the castle.

2) Susan Pevensie**a) Uncomfortable****(Data 1: Side of the road)**

A man : Did you go to Saint Finbar's?
Susan : That's right (Read magazine).
A man : I went to Hendon's house, across the road. I've seen you... sitting alone.
Susan : Yeah, I prefer to be alone (forced smile).
A man : Me too. What is your name?
*Susan : **Phyllis (forced smile and lied because she didn't want the man to know her real name).***

Analysis:

During stay in England, Susan and her siblings lived without friends. He did not expect much for that. As long as her life is calm she is already grateful. Susan gets

irritated easily with strangers. This can be seen in Susan's conversation with a man above. A man approached Susan, which was reading a magazine on the side of the road. It was very clear that a man showing an interest to Susan. His eyes were sparkling and nervous at the same time. As for Susan, she felt normal and even felt uncomfortable because there is a man in her side. Susan even lied to the man about his real name.

b) Simple girl

(Data 1: At the Railway Station)

Susan : What now?
Peter : He bumped me.
Lucy : That's why you beat him up?
Peter : No. After he bumped me, they tried to make me apologize. That's when I hit him.
Susan : Really? Is it hard to ignore?
Peter : I do not think so. I mean, are not you tired of being treated like childrens?
Edmund : We are childrens.
Peter : I am not always like that. It's been a year. How long does he expect us to wait?
Susan : I think it is time we accept the situation here. It is no use pretending.

Analysis:

Sitting in a chair on the edge of the train tracks, an embarrassed Susan asked Peter about what made her older brother fight at the station. From Susan's tone, she seemed tired of reminding stubborn Peter. Moreover, the reasons

given by Peter were very trivial according to her. The conversation above shows that Susan is a simple girl. She was a person who did not want to worry about what happened rather than get into a fuss, even though she would give in more often. She advised Peter not to fight again next time. There's nothing wrong with giving in if it does not hurt.

(Data 2: River)

Trumpkin : "Drop him"! That is the best you can say?

Susan : A simple "thank you" would suffice.

Trumpkin : They could drown me well without your help.

Analysis:

From an incident in dialogue can be seen that Susan is not a person who likes to make a fuss about something. For Susan, saving someone else's was something she could do while helping. She was quite surprised by a dwarf who protested her actions. Her actions were nothing big to argue about. Susan also reflexively asked the Telmarines soldiers to drop Trumpkin into the water because at that time Trumpkin was indeed in a small boat, in a river, tied and his mouth closed by a cloth. If Susan got to the boat, perhaps that Trumpkin's life would be gone right then and there. So, it better to ask the

Telmarines soldiers to release and throw his into the sea.
 Peter save Trumpkin after Susan shoots down one of the
 two soldiers.

c) Hesitant

(Data 1: In the middle of forest)

Susan : Lucy, you have not slept yet?
Lucy : Hmm?
Susan : Why do you think I did not see Aslan?
Lucy : Do you believe me?
Susan : Well, we've crossed the gorge.
Lucy : I don't know. Maybe you didn't really want to.
Susan : You always know that we will come back here,
right?
Lucy : I hope so.
*Susan : **I finally just got used to the idea of being in***
England.
Lucy : But you are happy to being here, aren't you?
*Susan : **While it lasts (goes to sleep).***

Analysis:

Before living back in England, Susan was delighted to be in Narnia for such a long time. She and her siblings can live peacefully in this other world. But it seems that during a year she was in England and then returns in Narnia made her hesitant. The situation is much different from before. She thought hard about how her life and her siblings had been while returning to the land of Narnia.

d) Brave

(Data 1: River)

Susan : Drop him!
Trumpkin : Crows and crockery!
The Soldiers : (Dropped Trumpkin in the lake)
Susan : (Shoot Telmarines warriors)

Analysis:

The dialogue above shows a brave of Susan. Susan screamed for a dwarf to be released. She fired her arrows at one of the two suspected soldiers, who were not ordinary citizens. The arrow hit the target until one of the soldiers fell into the river and lost his life, while the other soldier fled by swimming to avoid Susan's attack.

(Data 2: Miraz's private room)

Lady Prunaprismia: Lower your sword, Caspian. I don't want to do this (aimed arrows at Caspian).
Susan : We don't want you to either (she came with Peter and aimed an arrow at Lady Prunaprismia).

Analysis:

Susan aimed her arrow at Miraz's wife, in case the king's wife injured one of her, Peter or Caspian. Susan continued to aim her arrows at Lady Prunaprismia because that woman was aiming for Caspian. With the arrow she

was hoped that Lady Prunapismia would not shoot on anyone.

e) Gentle

(Data 1: In the middle of forest)

Lucy : They've seen us!
Susan : (Get off his horse) take the reins of this horse.
Lucy : What are you doing?
Susan : I'm sorry, Lucy. But it looks as if you'll be going alone after all.

Analysis:

The order Peter had given Lucy to go to the forest to meet Aslan alone had no illusions of worrying Susan. Susan has a gentle heart. Lucy is her precious little sister. There was no way she would let her go find Aslan alone. Susan then volunteered to accompany Lucy. However, in fact Susan could not accompany Lucy because she had stop before in the middle of the forest because some Telmarines were chasing them. Inevitably Susan must to stop the Telmarines army. She did not want her plans to fail. Susan glanced at Lucy as if everything was going to be all right.

(Data 2: Duel war place)

Peter : You better go upstairs. Just in case. I am not sure the Telmarines hold their word.

Susan : (Hugged and accidentally pressed the wound in his brother's hand) sorry..

Analysis:

Susan's gentle characteristic can also be seen in other situations, which when she approached her brother, Peter, who has resting to recover his strength from the duel fought against Caspian cunning uncle, Miraz. Peter looked to be in pain. But she could not do anything about it. Not bear to see her brother in pain like that. Unable to stop Peter's war of duel, Susan embrace Peter affectionately. She encouraged his through that hug. Susan accidentally nudges Peter's injured body part and makes her more worried. Peter assures her he is all right.

f) Responsible

(Data 1: Headquarter of Narnia)

Trumpkin : Cakes and kettledrums. Is that your best plan? (ask Peter during the discussion). Sending a little girl into the darkest forest? Alone!

Peter : It is the only chance we have.

Susan : And she won't be alone.

Analysis:

The last meeting held before the war made Peter decides to send Lucy into the forest. Trumpkin had rejected the decision, he thought sending a little girl into the forest was not a good idea. The dialogue above proves that Susan is the figure of a queen and a responsible sister. She will accompany Lucy to go to the forest. Susan did that so that the plan from the meeting had been prepared could work and she could keep Lucy at the same time.

(Data 2: Battlefield)

Susan : Archers to the ready!

Narnian : (Direct their arrows at the Telmarines)

Analysis:

Susan is believed to be the leader of the arrow squad. She does have the ability to shoot archery and can lead the troops very well during the war. Susan devoted all her strength to be able to defeat the Telmarines soldiers.

g) Loving**(Data 1: In the forest)**

Caspian : The Great King Peter?

Peter : I believe you called.

Caspian : Well, yes, but... I thought you'd be older (looked Susan).

Analysis:

Inevitably, the meeting between Queen Susan and Prince Caspian can be adorable. Their meeting was not in a safe condition. Susan, Peter, Edmund and Lucy managed to find the people of Narnia even though a minor misunderstanding with Prince Caspian had occurred. It was at that time the feelings of two opposite sexes arose. Susan smiled faintly as Caspian looked back at her. She even visible embarrassed, but tried to be usual.

(Data 2: In the headquarter)

Caspian : Destrier has always served me well. You are in good hands.
Susan : Or horse's leg.
Caspian : Good luck.
Susan : Thank you.
Caspian : Look. Maybe it is time to put this back (show Susan's horn)
*Susan : **Why don't you hold on to it. You might need to call me again (Susan and Lucy run their horse).***

Analysis:

Caspian helps prepare the horse of Susan and Lucy will go to the forest. He seemed attentive; making sure the horse they were going to take was safe. His gaze upon Susan was awe and full of love, while Susan tried to stay cool to hide what she was feeling. Susan was not aware of

what she was saying to Caspian which indirectly expressed a little bit interest.

(Data 3: In Telmarines)

Susan : I'm glad I came back.

Caspian : I wish we have a lot of time together.

Susan : It would never happen.

Caspian : Why not?

Susan : I am 1,300 years older than you.

Analysis:

In this part, Susan gave Caspian reasons why they could not be together. If look at it, it is not only age that hinders their relationship, but Susan cannot live anymore in Narnia. Just as Peter said, Susan has a life of her own in England. She cannot remain in Narnia. This of course made her sad and unwilling, but Susan felt that enough of her meeting with Caspian although if it was only a brief meeting.

3) Edmund Pevensie

a) Care

(Data 1: At the Railway Station)

Edmund : (Help his brother)

Lucy : Edmund!

Analysis:

This characteristic can be seen when Edmund find out that Peter is fighting with some students. In contrast to Susan and Lucy who can only stare at Peter from the crowd, Edmund helped Peter to beat up the students who dared to disturb his brother. Edmund does not accept his brother fighting an unequal amount although Lucy calls his name to does not get into the fight.

b) Childish**(Data 1: At the Railway Station)**

Edmund : You're welcome.

Peter : I got over it.

Analysis:

This characteristic emerged after the quarrel that Peter started. Edmund knew that Peter valued his pride very much. Peter is not a person who easily succumbs to those who bother him. With high self esteem, Edmund was sure Peter would not thank to him. So, Edmund also quipped through his words. He is sincere; on the other hand he wants Peter to say thanks.

(Data 2: At the Railway Station)

Lucy : It feels like magic power.
Susan : Everyone let's hold hands.
*Edmund : **I'm not holding your hand!***
Peter : Never mind...

Analysis:

A sudden gust of wind startled the Pevensies. They were confused by what had happened. Susan asked her brothers and sister to hold hands. She felt something will come. Peter tries to grab Edmund's hand, but Edmund whines so that his hand is not held. A little coercion, Edmund was resigned to being held by his eldest brother.

c) Calm**(Data 1: Riverbank)**

Peter : You might be surprised (points sword to Trumpkin and the dwarf grabs it)
Trumpkin : You are not going to do it, right?
Peter : Not me, but him (looking at Edmund).
*Edmund : **(Little smile)***

Analysis:

Peter suddenly said he wanted Edmund to have a sword fight with Trumpkin. From his expression he felt happy to be able to fight even though it was not a battle on the battlefield. He grinned briefly and managed to avoid Trumpkin's attack.

(Data 2: Headquarter of Telmarines)

Miraz : Tell me, Prince Edmund...

Edmund : Call me king.

Miraz : Pardon me?

*Edmund : **It's King Edmund, actually. Just "King" though. Peter's the high king. I know it's confusing.***

Analysis:

Edmund goes to Telmarines headquarter to deliver a negotiation war between Peter and Caspian's uncle, Miraz, a middle aged man who has taken Caspian's rights as king. Edmund reads the letter written by Peter aloud and explains in a very calm manner what his position in Narnia as he rolled up the letter he was carrying.

(Data 3: Duel war place)

Peter : You better go upstairs. Just in case. I am not sure the Telmarines hold their word.

*Susan : **(Hugged and accidentally pressed the wound in his brother's hand) sorry..***

Peter : It's okay.

Susan : Be careful.

*Edmund : **Keep smiling.***

Analysis:

Seeing Susan encouraging her brother, Edmund did not want to be left behind. Calmly, Edmund said to Peter to keep smiling during the fight. He said that wooed with an ordinary face, not exemplifying how a smile should be

shown. It sounds ridiculous, but it is so calm. That is Edmund.

d) Just

(Data 1: On the brinks)

Trumpkin : Do you see him now?

Lucy : I am not crazy. He was there. He wanted us to follow him.

Peter : I am sure there are lots of lions in this forest. Like a bear that time.

Lucy : I knew Aslan when I saw him.

Trumpkin : Listen, I don't want to jump off the cliff to pursue someone who doesn't exist.

*Edmund : **The last time I didn't believe Lucy, I ended up looking pretty stupid.***

Analysis:

In the dialogue above explains that Edmund is trying to just. According to him, Lucy is more sensitive to anything related to Narnia. Edmund defended Lucy because what Lucy said was true. As a brother who has previous experience, Edmund defends which one can be trusted even though his defence is considered wrong by Peter, Susan and Trumpkin.

e) Responsible

(Data 1: In Telmarines castle)

Edmund : (Landed on the roof of the castle, hit a soldier who was on guard then turned on the flashlight)

Peter, Susan and Caspian: (Come).

Analysis:

Edmund is responsible for giving signals or codes so that Peter, Susan, Caspian and some of Narnian can enter the Telmarines castle area to start the attack. Edmund stood in a tall castle building so that the signal could be seen properly.

(Data 2: Still in Telmarines castle)

*Edmund : (He shakes the flashlight to turn it on)
Come on!*

A Centaur : Charge! (Entered the castle followed by the Narnians)

Analysis:

Edmund also gave a signal to the other Narnian troops to enter the Telmarines castle area even though he had a fist fight with one of the Telmarines soldiers who had found out he had infiltrated.

f) Brave

(Data 1: Headquarter of Telmarines)

Edmund : "I, Peter, by the gift of Aslan, by election and by conquest, High King of Narnia, Lord of Cair Paravel and emperor of the Lone Islands, in order to prevent the abominable effusion of blood, do hereby challenge the usurper Miraz to single combat upon the field of battle. The fight shall be to the death. The reward shall be total surrender" (He rolled up the paper after reading Peter's message in front of Miraz).

Analysis:

Peter sends Edmund with the message he made for Miraz. Edmund then reads the letter Peter wrote boldly without nervousness. He was standing under the tent where Miraz and the generals were meeting. With his courage, Edmund provokes Miraz in front of the generals, saying that Miraz is afraid to face someone younger than Miraz.

g) Sarcastic

(Data 1: In the headquarter)

Peter : Stop!

White Witch : Come on! Come to me (incite Caspian).

Peter : Get away from him! (pushes Caspian out of the magic circle).

White Witch : My dear, Peter. I miss you. Come over here. Just a drop of blood. You know, you can't do this alone.

Edmund : I know. You had it sorted (he says to Peter)

after breaking white witch's place).

Analysis:

Peter tries to stop Caspian to come near the white witch. Caspian managed to get out of the circle that a monster made to encouragement from Peter, but Peter did not realize that he he was the one who entered the circle. Slowly Peter was hypnotized by the words of the witch. Edmund then stabbed his sword in the ice which sealed a white witch until the ice cracked and the white witch disappeared. Edmund gave Peter a sharp look and said sarcastic if Peter can handle it, which the sentences of Edmund contain innuendos.

(Data 2: Duel war place)

Peter : Arrgghh I think I sprained my arm.

Edmund : (Holding and straightening Peter's hand to heal).

Peter : What will happen at home if you die here? You are always thinking about home, and I don't mean...

Kreekkk!

Peter : Arrgghh!

*Edmund : **Save it for later.***

Analysis:

Peter was injured in the battlefield of the duel gets sarcastic treatment from Edmund again. Edmund did not want his brother to talk nonsense. He stopped Peter's

words by straightening his brother's hand which shifted slightly so tightly that a sound could be heard in his brother's hand. Peter's thoughts unsettled Edmund. Talking about things that were not necessarily going to worry him and he tried to hide his worries with a little sarcasm.

4) Lucy Pevensie

a) Clumsy

(Data 1: On the road)

Bus Driver : Be careful, kid.

Lucy : I'm sorry.

Bus Driver : Watch your way!

Analysis:

In a densely populated England town, Lucy runs to cross the street. She did not turn her head to make sure if there was a vehicle that would pass or not until a bus driver broke the bus he was driving because he was surprised to see a child suddenly passing by. The bus driver scolds Lucy and Lucy immediately apologizes to the driver with an expression of regret for being clumsy.

(Data 2: Riverbank)

*Lucy : Hello, there. It's all right. We're friends
(greeting and get close to a bear)*

Trumpkin : Don't move, Your Majesty.

Lucy : (Run and fall)
Susan : Stay away from her! (Aimed her arrow at a bear)

Analysis:

The dialogue above explains Lucy's careless. Lucy's gaze fell on a black bear which was drinking by the river. She approached it without asking her sibling and Trumpkin first. She was not careful in her actions. All she remembers is that anything in Narnia is a good creature, be it human or animal. Lucy seemed to forget that she had left Narnia for more than a thousand years, so she was not aware of this profound change.

b) Cheerful

(Data 1: Cair Paravel)

Lucy : I was so tall (holding her queen dress).
Susan : Well, at that time you were older than you are now.

Analysis:

Lucy looked very cheerful when she found her clothes again after a long time. She held her dress with enthusiasm and looked for her other belongings that might still be in her large chest.

c) Sensitive

(Data 1: Cair Paravel)

Edmund : Hey, that's mine from my chess set (takes a chess from Susan's hand).

Peter : Which chess set?

Edmund : I don't have a gold chess set in Finchley, do it?

*Lucy : **Can't be. Don't you see?***

Peter : What?

Lucy : Imagine the walls. And pillars that are there. Also a glass roof.

Peter : Cair Paravel.

Analysis:

Lucy's first sensitivity is seen in the conversation above. She grabbed Peter's hand, told Susan and Edmund to follow her too. They stood on the floor of the rubble which was still slightly intact. Lucy set the formation. From the far right is Edmund, followed by Peter, then Susan and Lucy on the far left. Lucy explained an arrangement of place to her siblings to realize where they were.

(Data 2: On the brinks)

*Lucy : **Aslan? It's Aslan! It's Aslan over there! Don't you see? He's right... there.***

(They looked towards the place Lucy pointed at, right on the edge of the other cliff, but no one was there).

Trumpkin : Do you spot him now?

Lucy : I am now no longer crazy. He turned into there. He desired us to observe him.

Peter : I am positive there are lots of lions in this

forest. Like an bear that time.
Lucy : I knew Aslan when I saw him.

Analysis:

The conversations show Lucy trying to tell the sign of Aslan's appearance which she saw only at a glance. She thought that Aslan wanted them to follow Aslan. Peter stubbornly and Trumpkin with his scathing words argued with Lucy. Susan watched the debate. They don't trust Lucy. Only Edmund believed her. Lucy held back her tears and relented.

(Data 3: Still on the brinks)

Peter : So, where was it exactly when you saw Aslan?
(After returning to the edge of the cliff)
Lucy : I wish you all stop trying to sound like adults. I did see him.
Trumpkin : I am an adult.
*Lucy : **It was right over... Aaarrgghh!** (fell into a secret passage)*
Susan : Lucy!

Analysis:

Lucy stood where she had been when she saw Aslan. Get closer to the edge of the brinks for clues. The ground where Lucy was standing on suddenly collapsed and she fall. Peter, Susan, Edmund and Trumpkin were shocked and panicked. They looked at Lucy who was sitting on a small road, the road that was originally under

the ground that Lucy stepped on. Lucy's sensitivity is what can lead them to Narnia.

d) Mature

(Data 1: Headquarter of Narnia)

Peter : If I get your troops in, are you able to cope with the guards? (stared a centaur leader)

A centaur : Or die trying, my liege.

Lucy : That's what I'm concerned about.

Peter : What do you mean?

*Lucy : **You're all acting like there's only two options. Dying here, or dying there.***

Peter : I'm not sure you've been listening.

Lucy : No, you're not listening. Or have you forgotten who actually defeated the White Witch, Peter?

Analysis:

This characteristic emerged when Lucy attending a meeting where Peter decided to attack the Telmarines castle. Lucy interrupts her brother and a centaur. She thought Peter was in a very haste to decide something, acting as if there were only two options to make. Lucy tries to revive her brother so that the Narnian troops are not injured at Miraz's hands. Even though Lucy is the youngest of their siblings, she is the one who can think more mature.

(Data 2: Still in headquarter of Narnia)

Peter : You're lucky, you know.
Lucy : What do you mean?
Peter : To have visible him. I desire he'd simply given me a few kinds of proof (Peter meant seeing Aslan).
*Lucy : **Maybe we're the ones who need to prove ourselves to him.***

Analysis:

Lucy sat beside Peter, accompanied and Listened to Peter's heart. His brother felt disappointed with himself because many Narnian troops had died at the hands of the Telmarines. Peter felt could not save his people on the battlefield even though it was the risk of war. If he had trusted Lucy from the start, the Narnian might not have died. Lucy maturely gave the understanding that maybe Aslan just chose the one that was sensitized.

e) Brave**(Data 1: Forest)**

*Lucy : **I'm sorry. I was too scared to come alone. Why wouldn't you show yourself? Why couldn't you come roaring in and save us like last time?***
Aslan : Things by no means take place the equal manner twice, my love.

Analysis:

The dialogue explains that actually Lucy is afraid to go to the forest alone. She was with Susan at first. Susan stopped halfway to stop several Telmarines soldiers following them and asked her to continue on his way to find Aslan. Lucy fought her fear with all her might for the victory of Narnia. Until in the end she managed to find Aslan.

f) Responsible

(Data 1: In front of the headquarter)

Lucy : (Approached Trumpkin who was injured, then treated him).

Trumpkin : What are you all standing around for? Telmarines will be right here quickly sufficient. Thank you... my little buddy.

Analysis:

Lucy has a magic potion stored in a bottle. She always carried the bottle wherever she was. Aslan gave the potion to her so she can heal wounds and poison. Lucy drops the potion into Trumpkin's mouth and Trumpkin returns to his health thank to the potion. Aslan gave Lucy the responsibility of healing anyone who was injured or poisoned.

(Data 2: Headquarter)

Trumpkin : Haven't enough of us died already?
Trufflehunter : Nikabrik was my friend too. But he lost hope. Queen Lucy hasn't. And neither have I.
Reepicheep : For Aslan.
A Bear : For Aslan!
Nikabrik : Then I'm going with you.
Lucy : No. We need you here.

Analysis:

When Peter sent Lucy to look for Aslan in the forest, Lucy knew that at that time she had to fight his fear. She refused Trumpkin who wanted to accompany her because this was Peter's job for her. Lucy wanted Trumpkin to stay on guard at headquarter considering the Telmarines troops were very cunning.

2. The same characteristics of four siblings to each other in The Chronicles of Narnia: Prince Caspian movie

From the data about the individual characteristics of four siblings above, the researcher concluded that the four siblings have two same characteristics, it is responsible and brave. Peter, Susan, Edmund and Lucy have positions as leaders. That is mean they risking them life for the people in Narnia and being able to take actions with no kidding, even when war in plain sight. The four siblings were brave in deciding what to do which could be said to be very extreme to take back Narnia from Telmarines. Narnia is the responsibility of Peter, Susan, Edmund

and Lucy. They did not want their people to live in secret to avoid of Miraz.

Before setting foot on the land of Narnia, many people of Narnia were heartlessly killed by Miraz. Likewise when arriving in Narnia. Peter, Susan, Edmund and Lucy have seen Nikabrik nearly killed by Tamarines army on a lake. Due to this atrocity, four siblings and their people had to go into hiding until a predetermined time, precisely before the attack. The attack of Peter planned failed out because selfishness, but he makes new plans following hearing advice from prince Caspian. After the meeting was held, the four siblings took actions that reflected the characteristics of being brave and responsible, as can be seen in the data analysis of individual characteristics.

There are some effects from the same characteristics of these four siblings: can take small decisions to big decisions so that is quickly resolved, become a strong team to take away the rights that the treasure mad king has taken away and dare to stand in the front row to protect those who are precious in their life.

3. The different characteristics of four siblings in The Chronicles of Narnia: Prince Caspian movie

After the same characteristics, in this part the researcher mentions the different characteristics even though they are siblings, whether it is a boy or girl. These different characteristics make to

easily remember characters when watching the movie. Being the oldest brother does not mean having good characteristics. Peter Pevensie, who was named the highest king, has characteristics that are almost equal between good and bad characteristics. He has grumpy, selfish, jump to conclusion, wise and friendly. Next, Susan Pevensie is a queen who has characteristics of uncomfortable towards strangers, simple girl, hesitant, gentle and loving. Then, Edmund Pevensie, a younger brother who has care, childish, calm, just and sarcastic characteristics. The last is Lucy Pevensie has the characteristics of clumsy, cheerful, sensitive and mature in thinking. The differences characteristics of four Pevensie siblings also have several impacts but not all of them look good. Among others are hard to give in if someone starts an argument but choose to yield if the oldest brother is completely indisputable, lack of trust (believe when something bad has happened) and reassure each other if one of them is not feeling well.

B. Discussion

In the part, the researcher discussed about the data that have been found in the movie. The researcher describes the reasons for the findings as an answer to the research problem. The first research problem in this study is "What are the characterization of four siblings depicted in The Chronicles of Narnia: Prince Caspian movie?". In this study, the researcher analyzed the characterization of four siblings. Boynton's theory said that we can see the characters through the actions of the characters themselves. While for other

theory, the researcher used theory of Al-Ma'ruf and Nugrahani, who they stated that there are three dimensions in characteristics which can to describe the characterization of the characters. From three dimensions, the researcher choose pychological dimension to analyze characters in movie. From the results of this study, it is known that four Pevensie siblings have different characterization. Peter as the oldest brother is grumpy, selfish, jump to conclusion, wise and friendly. Susan, the oldest sister, has the characteristics of a woman who is uncomfortable talking to strangers, simple girl, hesitant, gentle and loving. The youngest brother, Edmund, is care, childish, calm, just and sarcastic. The last, little Lucy has the characteristics of being clumsy, cheerful, sensitive and mature in thinking. Different to one of the four siblings, Edmund Pevensie, in Prayitno (2010) which analyzed the characteristics of Edmund Pevensie in *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* movie. In Prayitno's (2010), there was a change in Edmund's characteristics from bad to better because Edmund was incited by a white witch. While, this research which takes the second film series entitled *The Chronicles of Narnia: Prince Caspian*, the character of Edmund Pevensie has changed due to a big mistake made in the first series. Of course, this study is more interesting because it is not only the characteristics of Edmund that are analyzed, but Peter Pevensie, Susan Pevensie, Edmund Pevensie and Lucy Pevensie. That's sense, Prayitno's research (2010) and this research analogous, it is about characteristics of characters but the characters is disparate.

The second research problem is "What are the same characteristics of four siblings to each other in *The Chronicles of Narnia: Prince Caspian* movie?". This research also uses Boynton, Al-Ma'ruf and Nugrahani's theory. The results of this study are about the same characteristics of the four Pevensie siblings. They all share the characteristics of being audacious and liable for something. Becoming kings and queens means having to take big steps to protect the people. Various actions contained in the movie show their same characteristics to each other. The researcher is interested in discussing the same characteristics of the four siblings because want to tell about the characteristics of Peter Pevensie, Susan Pevensie, Edmund Pevensie and Lucy Pevensie who served as kings and queens in Narnia. In Sari (2016) has data in the form of characteristics too but through characterization, then the changes and effects of Eustace Scrubb when becomes a dragon in *The Chronicles of Narnia: The Voyage of The Dawn Treader* novel. Eustace is a cousin of four siblings in third series from *The Chronicles of Narnia*. Sari research (2016) and this research are look like because about characteristics of main characters. However, in this study the researcher analyzed the characteristics of characters in *The Chronicles of Narnia: Prince Caspian* movie which focused on the characteristics of four Pevensie siblings, described how the same characteristics of the characters from the movie were based on character actions.

The third research problem is "What are the different characteristics of four siblings in *The Chronicle of Narnia: Prince Caspian* movie?". In this

study are about the different characteristics of four Pevensie siblings and still uses Boynton's theory to analyze. This research equal by Mahloli (2017), it is about characteristics but diversity on main characters. Mahloli (2017) used main characters in *Twilight Saga: New Moon* which the characters are Isabella Swan, Edward Cullen and Jacob Black. That's story tell about love of human, vampire and werewolf. In the meantime, the researcher analyze concerning to four siblings who be the kings and queens in Narnia, they are Peter, Susan, Edmund and Lucy. From the explanation of three research problem answers, the similarities between this study and related studies are to discuss the characteristics of main characters, but what distinguishes it is the title with the type of movie, the technique used, the theory used and research problem. Whereas, this study all of research problem used Boynton's, Al-Ma'ruf and Nugrahani theory to analyzed what are the characterization, same and differences characteristics of four Pevensie siblings.