

CHAPTER IV

FINDING AND ANALYSIS

After doing all steps mention in the previous chapter, the researcher would like to present the result of the data finding and analyze it. The analysis of the expressive speech act is focused on the utterances spoken from the figure in the movie "The Danish Girl" The expressive speech act is classified based theory on Searle's (1979).

Based on the research problem, the discussion in this chapter includes; (a) the type of expressive act used by the characters in the movie "The Danish Girl" By Thomas George Hooper. (b) the language context of an expressive act in the utterances used by the actor in the movie "The Danish Girl" By Thomas George Hooper. The data were analyzed based on the data classification deal with the types of code, and classify the codes of the expressive act and then the researcher analyzed them based on the code. The types of code consist of thanking, greeting, apologizing, congratulating, appreciation, wishing, and attitude.

A. Finding

Findings of types Expressive acts and the context in the movie "The Danish Girl" by: Thomas George Hooper. There are seven types of expressive acts that have been found by the researcher. They are thanking, greeting, apologizing, appreciation, wishing, attitude which appears in the movie "The Danish Girl" By: Thomas George Hooper tabulated as follows (table 4.1).

Table 4.1. Expressive Act Performed Finding

Number	Types of Expressive acts performed	Frequency
1	Apologizing	5
2	Appreciation	5
3	Attitude	14
4	Greeting	7
5	Thanking	4
6	Wishing	1
	Total	36

To find the context of the utterances, the researcher presented data by this table. After that, the researcher elaborates it as well

(on table 4.2).

Table 4.2. Type Expressive Act and The Context Finding

No	Minutes	Data	Context	Types of Expressive act							
				Ap	Apr	Att	Cr	Gr	Th	Ws	
1	00:02:30	Gerda : "I don't say my client is the best landscape painter in Denmark" Einar : "But?" Gerda : "He is the top one." Other : "Quite! Keep a less speaking." Gerda : " I'm sorry. " (1)	S : Gerda H : Einar Set : In the street of the apartment T : Midnight after party F : To Apologize Gerda apologize because she is talking too loud.	√							
2	00:20:35	Gerda : "Did I wake you? Sorry. " (2) " I can't sleep." Einar : "Why?" Gerda : "Wondering about things."	S : Gerda H : Einar Set : In their bedroom T : Midnight F : To apologize Gerda apologizes that maybe she woke Einar.	√							
3	01:05:02	Gerda : "You have to go." Hans : "Let me help." Gerda : "Please, I'm sorry. " (3) Hans : "Good night Lili." Einar : "Good Night."	S : Gerda H : Hans Set : In the living room T : Midnight F : Apologies Gerda says sorry to Einar " indicates an expressive act type of apologizing	√							

			because Gerda wants Hans to leave Einar.							
4	01:15:16	Gerda : "Come." Einar : "I should have to go." Gerda : "Where?" "I am sorry I'm..." (4) "I don't know how to how long with you any longer." Einar : "I know, I love you" "And I went to find out the answer."	S : Gerda H : Einar Set : In their home T : In the Morning F : Apologies Gerda asks forgiveness from Einar because she could not stand her husband's condition.	√						
5	01:29:59	Hans : "What do you want me to do?" Gerda : "I want you to go away" Hans : "Really?" Gerda : "No, I'm sorry." (5)	S : Gerda H : Hans Set : In Gerda's home F : In the midnight F : To apologize Gerda asks for forgiveness to Hans because she wants Hans to leave her home.	√						
6	01:07:00	Gerda : "New dress?" Einar : "And this scraft for you" " Do you like it?" Gerda : "Yes, it's perfect for you" (6)	S : Gerda H : Einar Set : In their home T : In the morning F : To appreciate Gerda appreciate the scraft from Einar				√			
7	00:02:19	Einar : "Oh come on, be kind. At least he agreed to see your work" Gerda : "Yes, it's because he's drunk" Einar : "Yes I know"	S : Gerda H : Einar Set : In the street around the apartment T : In the midnight				√			

		Gerda : "Yes you know loving it" "I don't say my client is the best landscape painter in Denmark." Einar : "But?" Gerda : "He is the top one." (7)	F : Appreciate After attending the art exhibition Gerda appreciates the greatness of her husband, Einar because he is the top one of the best landscape in Denmark.							
8	00:11:43	Einar : "No, not now, quiet. He (dog) almost snagged it!" Gerda : "Nope, that's backward" Einar : "I saw those in the window of Fornsbeck" Gerda : "Smart, aren't they?" Einar : "I don't think they'll fit." Gerda : "Well, you do the best you can." (8)	S : Gerda H : Einar Set : In their painting studio T : In the morning F : To Appreciate Gerda appreciates Einar because he helped her continue her painting by being willing to use stockings.				√			
9	00:51:06	Rasmussen : "Where have you been?" Gerda : "Away. Why what's wrong?" Rasmussen : "I sold Lili's potter" Gerda : "That's wonderful" (9)	S : Gerda H : Rasmussen Set : In the studio T : In the morning F : To appreciate Gerda appreciates Rasmussen because he can sell Lili's potter.				√			
10	01:33:34	Gerda : "Lili. You late" "Your medicine" Einar : "Every two hours and I need to eat something beforehand" " I have macaroni in my bag already" Gerda : "And this, only if you need	S : Gerda H : Einar Set : In their living room T : In the morning F : Appreciate Einar who became Lili will attend the women's class in France, Gerda				√			

		them . Good Luck” (10)	appreciates Lili and she cares.							
11	00:09:05	Einar : “How was it?” Gerda : “Fine” Einar : "I finally made a sketch of the colour of snow" Gerda : “Bog in Vejle” " I don't know how you can painting the same thing over and over" Einar : “I guess I haven't finished this one yet” “Gerda?” Gerda : “ Could you stop speak to Rasmussen about me again?” “ My work is my business. Stay out of this! ” (11)	S : Gerda H : Einar Set : In their painting studio T : In the morning after Gerda shows her painting to Rasmussen F : Complaint Gerda complains to Einar to express her dislike. Gerda warns Einar angrily to stop talking to Rasmussen about her.			√				
12	00:34:57	Einar : “How was it, is Lili have fun?” Gerda : “ I think it will be better if Lili never comes here again! ” (12) Einar : “Fine”	S : Gerda H : Einar Set : In their home T : In the morning F : Complaint Gerda doesn't like her husband being Lili, she asks Einar that Lili never exists.			√				
13	00:35:37	Gerda : "Exactly what happens between you and Sandahl last night?" Einar : “Nothing, its nothing” Gerda : "Did he know were you?" Einar : “It's not a simple as that”	S : Gerda H : Einar Set : Home T : In the morning F : Complaint			√				

		Gerda : "I watched him kiss you Einar! "Could you please make a felt!"(13)	Gerda doesn't like Einar with Hendrik Sandals, after they kissed and Einar didn't admit it							
14	00:35:27	Einar : "There was a moment I was just Lili, and I think he could see that." "Do you see it?" Gerda : "But Lili doesn't exist, we made around" Einar : "I know" Gerda : "We were playing a game" Einar : "I know you are but then, something changed" Gerda : "This is absurd, we need to stop!" (14) "You need to stop Einar!" (15) Einar : "I have to try"	S : Gerda H : Einar Set : In their home T : In the morning F : Complaint After coming home for the party Gerda didn't like the reason and behavior of Einar, Einar doesn't need to be a real woman as Lili. Gerda wants Einar to stop play a role game.			√				
15	00:50:19	Doctor : "I'm afraid your husband's perverted thoughts continue" "Do you keep a lock on your wardrobe?" Gerda : "Of course not" Doctor : "Mrs. Wedgener you are not encouraging this delusion. You do understand that he is insane" Gerda : "No, that's not true. We trusted you (16)" "We came to you for help"	S : Gerda H : Doctor Set : In the hospital T : In the afternoon F : Disapproval The doctor told Gerda that her husband had a mental disorder, having delusions but Gerda did not agree with the doctor's statement			√				

16	01:01:20	<p>Gerda : "Einar still feels trespass about your kite"</p> <p>Hans : "My kite, I will notice his about that"</p> <p>Gerda : "No. It too cruel" (17)</p> <p>Hans : "If he comes here, maybe he wants to see me"</p> <p>Gerda : "No, it's not about that"</p>	<p>S : Gerda</p> <p>H : Hans</p> <p>Set : Restaurant</p> <p>T : Evening</p> <p>F : Disapproval</p> <p>Gerda disagrees Hans reminds Einar of the bad past.</p>			√				
17	01:05:46	<p>Gerda : "Sleep now, we talk tomorrow"</p> <p>Einar : "Can I borrow your nightdress?"</p> <p>Gerda : "No, we never don't that. Lili doesn't spend the night" (18)</p> <p>Einar : "It doesn't matter what I wear"</p>	<p>S : Gerda</p> <p>H : Einar</p> <p>Set : Bedroom</p> <p>T : Midnight</p> <p>F : Refusal</p> <p>Gerda refused Einar to be Lili all night.</p>			√				
18	01:10:41	<p>Gerda : "You should come"</p> <p>Einar : "I made a little food for celebration"</p> <p>Gerda : "Shouldn't be like this"</p> <p> "We do this thing together"</p> <p>Einar : "This is you and Einar"</p> <p>Gerda : "Stop playing that stupid-stupid game" (19)</p>	<p>S : Gerda</p> <p>H : Einar</p> <p>Set : In their living room</p> <p>T : In the midnight</p> <p>F : Complaint</p> <p>Gerda gets angry telling Einar to stop playing the game. She needs Einar to be her husband and stop being a woman as</p>			√				

			a Lili.							
19	00:21:48	Gerda : “Hello?” (20) Einar : “In here” "It's a good Gerda (the paint)	S : Gerda H : Einar Set : In their home T : In the morning F : Greeting Gerda said hello to looking Einar.					√		
20	00:34:24	Gerda : “How are you?” (21) Einar : "You late home last night so I think I just let you sleep"	S : Gerda H : Einar Set : In their home T : In the morning F : Greeting Gerda inquired about Einar's condition after coming home from the party.					√		
21	00:44:46	Gerda : "Are you alright?" (22) Einar : “No, I have been seeing Hendrick Sandahl”	S : Gerda H : Einar Set : In their home T : In the evening F : Greeting Gerda greeted Einar's condition because she didn't know he left quietly and came home sadly					√		
22	01:15:13	Gerda : “You are wake, how do you feel?” (23) “Come” Einar : “I have to go” Gerda : “Where?”	S : Gerda H : Einar Set : Living room T : In the morning F : Greeting Gerda asks about Einars condition					√		

23	01:43:44	Einar : "I am going to be fine" Gerda : "Yes" Einar : "Sleep well" Gerda : "Good Night" (24)	S : Gerda H : Einar Set : Hospital T : In the evening F : Greeting Gerda says good night to Einar because she was going to book a hotel and leave Einar alone in the hospital.				√			
24	01:44:48	Gerda : "Good evening. Room nine please" (25) Receptionist : "Room nine, of course" Gerda : "Thank you"	S : Gerda H : Receptionist Set : Hotel T : Midnight F : Greeting Gerda greeting for the receptionist because she wants to book a room.				√			
25	00:22:00	Einar : "Its a good Gerda" (the paint) Gerda : "You see" Einar : "Yes" Gerda : "Oh, thank you" (26)	S : Gerda H : Einar Set : In their painting studio T : In the morning F : Thanking Gerda feels happy and she thanks Einar after he appreciates her painting.						√	
26	00:58:25	Hans : "Hans Axcgil" Gerda : "Thank you for seeing me" (28) Hans : "Don't thank me yet, I can't represent. I don't handle modern art" Gerda : "Of course, I know"	S : Gerda H : Hans Set : In Hans office T : In the afternoon F : Thanking Gerda feels happy and she thanks Hans for being willing to meet and help her.						√	

27	01:08:30	Gerda : “Thank you for coming” (29) Hans : “Thank you for inviting me. I thought you had forgotten about me” Gerda : “We have been busy”	S : Gerda H : Hans Set : In the party T : In the midnight F : Thanking Gerda feels happy and she thanks Hans for coming to her party.							√	
28	01:44:48	Gerda : “Good evening. Room nine please” Receptionist : “Room nine, of course” Gerda : “Thank you” (30)	S : Gerda H : Receptionist Set : Hotel T : Midnight F : Thanking Gerda thanked the receptionist for serving her to book a room.							√	
29	01:25:28	Hans : “Take care” Einar : “Thank you” Gerda : “I wish you let me go with you” (31) Einar : “I can’t, you love Einar and I have to let him go”	S : Gerda H : Einar Set : In the train station T : In the morning F : Demand Gerda wished she could go with Einar accompanied him to see a doctor, but Einar refuses.								√

B. Analysis

The above data of finding describes as follows:

1.1 Apologizing

Apologizing is one of the expressive acts that has been found by the researcher in the movie "The Danish Girl". It is an expression of telling somebody that we are sorry for the hurt we caused. In the movie the researcher has been found five data of apologizing which can be concluded as follows:

Dialogue 1 : Minutes 00:02:36

Gerda : "I don't say my client is the best landscape painter in Denmark."

Einar : "But?"

Gerda : "He is the top one."

Other : "Quite! Keep a less speaking."

Gerda : "**I'm sorry.**" (1)

Context

The utterance occurs between Gerda, Einar, and other people. The setting of this conversation is in the street of an apartment at midnight. The utterance "*I'm sorry*" is a kind of apologizing expression because describes she is talking too loud. Informality, the context of the conversation is the social context.

The utterance (1) contains expressive act type apologizing. The conversation happens when the speaker or Gerda praising the husband happily so she is talking too loudly. Just then he was passing by an apartment at night and someone screamed because they were disturbed when people wanted to sleep.

Dialogue 2 Minutes 00:20:35

Gerda : "Did I wake you? **Sorry.**" (2)

" I can't sleep."

Einar : "Why?"

Gerda : "Wondering about things."

Context :

The conversation is done by Gerda and Einar, it takes place at night in their bedroom after they wake up. The utterance “*Sorry*” indicates an expressive act type of apologizing because Gerda wakes up Einar.

The utterance (1) contains apologizing because the speaker feels guilt. Gerda said while sitting at the window and painting until his brush strokes woke Einar, her husband so she said “*sorry*”. Gerda said she is wondering about something that happened between her and her husband last night.

Dialogue 3 Minutes 01:05:02

Gerda : “You have to go.”
 Hans : “Let me help.”
 Gerda : “Please, **I'm sorry.**” (3)
 Hans : “Good night Lili.”
 Einar : “Good Night.”

Context :

The participant in this conversation is Gerda and her husband's friend, Hans Axlil. It takes place in her house in the living room. The utterance “*I'm sorry*” indicates an apologizing expression of rejection of Hans.

Gerda invites Hans to her house to ask for help so that her husband returns like a normal man, but fails. Einar meets Hans as Lili, a woman and he couldn't see Hans any longer. Hans wanted to help, but Gerda refused and told him to go home because her husband was in bad condition so she said sorry to Hans.

Dialogue 4 Minutes 01:15:16

Gerda : “Come.”

Einar : "I should have to go."
 Gerda : "Where?"
 "I am sorry I'm... (4)
 "I don't know how to how long with you any longer."
 Einar : "I know, I love you"
 "And I went to find out the answer."

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance "*I am sorry, I'm*" is an apologizing expression of Gerda ask forgiveness from Einar because she could not stand her husband's condition.

Gerda told Einar to come closer but Einar didn't respond to her. Einar suddenly wanted to go without telling Gerda, his wife, and didn't answer Gerda's question. Gerda's apology stopped Einar and he said he still loves Gerda, but he had to go find an answer to who he was. Gerda looked at him sadly.

Dialogue 5 Minutes 01:29:59

Hans : "What do you want me to do?"
 Gerda : "I want you to go away"
 Hans : "Really?"
 Gerda : "No, **I'm sorry.**" (5)

Context :

The conversation is done by Gerda and Hans, the setting is in the restaurant. The utterance "*I'm sorry*" shows an apologizing expression of Gerda's forgiveness to Hans for asking him to leave.

When Hans advised Gerda to follow her husband to the hospital and he will accompany Gerda but she didn't answer. Hans continues to offer help what should he do for her. Finally, Gerda answered for Hans to go because her

condition was not good. After all, she keeps thinking about Einar, her husband. Then she apologized when Hans left.

1.2 Congratulating

It is one of the expressive act type illocutionary act which has been found by the researcher in the movie "The Danish Girl". Congratulating is where the speaker has observed that the addressee has either benefitted from or carried out a positively valued event. In the movie, the researcher has found five data of appreciation expression which can be concluded as follows:

Dialogue 6 Minutes 00:02:19

Einar : "Oh come on, be kind. At least he agreed to see your work"

Gerda : "Yes, it's because he's drunk"

Einar : "Yes I know"

Gerda : "Yes you know loving it"

"I don't say my client is the best landscape painter in Denmark."

Einar : "But?"

Gerda : "**He is the top one.**" (1)

Context :

The conversation is done by Gerda and Einar, it takes place in the street of an apartment at midnight. The utterance "*He is the top one*" is indicated as an appreciation expression. Gerda appreciates the greatness of her husband, Einar.

After attending the art exhibition, Einar received a lot of praise for his beautiful paintings. Einar became one of the greatest painters in Denmark. On the way home they both talked and Gerda appreciates her husband's success.

Dialogue 7 Minutes 00:11.43

Einar : "No, not now, quiet. He (dog) almost snagged it!"

Gerda : "Nope, that's backward"

Einar : "I saw those in the window of Fornsbeck"

Gerda : “Smart, aren't they?”
 Einar : “I don't think they'll fit.”
 Gerda : **“Well, you do the best you can.” (2)**

Context :

The conversation is between Gerda and Einar, around in their house at studio painting. The utterance *“Well, you do the best you can”* is one kind of expressive act which is categorized as appreciation. The speaker appreciates because of the hearer willing to obey his request to wearing the stocking.

Gerda asks Einar to use her stockings, she has to finish her painting so she asks her husband to dress like a woman wearing stockings. Gerda convinced Einar treat actually the stocking fit by him by saying *“Well, you do the best you can”* have a purpose to appreciate Einar because he helped her continue her painting.

Dialogue 8 Minutes 00:51:06

Rasmussen : “Where have you been?”
 Gerda : “Away. Why what's wrong?”
 Rasmussen : "I sold Lili's potter"
 Gerda : **“That's wonderful” (3)**

Context:

The dialog occurs between Gerda and Rasmussen as a painter and designer. The setting is in the Rasmussen painting studio. The utterance *“That's wonderful”* indicated as an appreciation expression. Gerda appreciates Rasmussen because her painting was preferred.

Based on the context, Rasmussen sold a painting of Lili, owned by Gerda and she got an invitation to attend an art gallery in Paris. Gerda was

very happy and did not expect after several times that her painting was rejected by Rasmussen.

Dialogue 9 Minutes 01:33:34

Gerda : "Lili. You late"

 "Your medicine"

Einar : "Every two hours and I need to eat something beforehand"

 " I have macaroni in my bag already"

Gerda : "And this, only if you need them"

"Good Luck" (4)

Context :

The participant in the conversation above is between Gerda and Einar as Lili, it takes place in their house. The utterance "*Good Luck*" is a kind of expressive act type appreciation, Gerda appreciates Einar as Lili.

The context of the conversation happens when Einar as Lili exits. Gerda gives medicine to Einar as Lili when he wants to go to the event. Lili takes the medicine and says he has brought macaroni to eat. Before going to the event Gerda wishes him good luck. The utterance "*Good luck*" has the purpose of Gerda to appreciate Lili and as she cares.

Dialogue 10 Minutes 01:07:00

Gerda : "New dress?"

Einar : "And this scraft for you"

 " Do you like it?"

Gerda : **"Yes, it's perfect for you" (5)**

Context :

The participant in the conversation above is between Gerda and Einar, around in their house. The utterance "*It's perfect for you*" is a kind of appreciation expression, Gerda appreciates Einar, her husband.

Einar comes as Lili shocking Gerda when wearing the new dress he just bought. Not to forget he also bought a scarf for Gerda, even though their financial condition is not good. Gerda appreciated the scarf from Einar so she said it's perfect if he wears it.

1.3 Attitude

Attitude is one of the expressive acts which has been found by the researcher in the movie "The Danish Girl". It is an expression that refers to criticism, complaints, and ignorance that expresses feelings of disapproval or dislike with the audience's attitude. In the movie, the researcher has found fourteen data of appreciation expression. There are some data of Appreciation which can be concluded as follow:

Dialogue 11 Minutes 00:09:05

Einar : "How was it?"
 Gerda : "Fine"
 Einar : "I finally made a sketch the color of snow"
 Gerda : "Bog in Vejle"
 " I don't know how you can painting the same thing over and over"
 Einar : "I guess I haven't finished this one yet"
 "Gerda?"
 Gerda : "**Could you stop speak to Rasmussen about me again? (1)**"
 "**My work is my business. Stay out of this!**" (2)
 Einar : "Gerda?"

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance "*My work is my business. Stay out of this*" is an attitude expression of Gerda's complaint to Einar express her dislike.

Based on the context of the conversation that happens after Gerda showed her painting to Rasmussen, Einar commented on Gerda's painting through Rasmussen. Gerda doesn't like Einar's actions that interfere with her work too much. So that her paintings were always rejected by Rasmussen. Gerda warns Einar angrily to stop talking to Rasmussen about her.

Dialogue 12 Minutes 00:34:57

Einar : "How was it, is Lili have fun?"
 Gerda : **"I think it will be better if Lili never comes here again!" (3)**
 Einar : "Fine"

Context :

The participant in the conversation above is between Gerda and Einar, the setting is in their house in the morning. The utterance "*I think it will be better if Lili never comes here again*" is contains an expressive act because Gerda complaint to Einar expresses her dislike.

In the morning after the party, Einar asked about Lili, himself. He asked if Lili was happy at the party as if he had forgotten and nothing happened. Gerda who saw Einar asked Lili did not like Einar's attitude. She doesn't like her husband continued being Lili and doesn't remember anything. So Gerda said that Lili should never come, Einar is still Einar her husband not being Lili.

Dialogue 13 Minutes 00:35:37

Gerda : "Exactly what happens between you and Sandahl last night?"
 Einar : "Nothing, its nothing"
 Gerda : "Did he know were you?"
 Einar : "It's not a simple as that"
 Gerda : **"I watched him kiss you Einar!.
 "Could you please make a felt!"(4)**

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance " *I watched him kiss you Einar, could you please make a felt* " is an attitude expression of Gerda complaint to Einar express her dislike.

Based on the context of the conversation that happens when Einar and Gerda come to the party last night, Einar becomes a woman like Lili. A man at the party named Sandahl kisses Einar because he didn't know that Lili is Einar without Gerda knowing. When Gerda saw them kissing, the next morning Gerda was immediately angry with Einar. But Einar didn't admit what he had done, so Gerda complaint to Einar. The utterance " *Could you please make a feel?* " has a purpose of Gerda dislike expression to Einar.

Dialogue 14 Minutes 00:35:27

- Einar : "There was a moment I was just Lili, and I think he could see that."
 "Do you see it?"
- Gerda : "But Lili doesn't exist, we made around"
- Einar : "I know"
- Gerda : "We were playing a game"
- Einar : "I know you are but then, something changed"
- Gerda : **"This is absurd, we need to stop!" (5)**
"You need to stop Einar!" (6)
- Einar : "I have to try"

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance " *This is absurd, we need to stop* " is an attitude expression of Gerda's complaint to Einar express her dislike to stop being Lili.

Einar confessed that he was a woman named Lili and he didn't realize it, he still defends himself. But Gerda didn't like the reason and behavior of Einar, her husband. This is just a role-playing game that was they made and Einar doesn't need to be a real woman as Lili.

Dialogue 15 Minutes 00:50:19

Doctor : "I'm afraid your husband's perverted thoughts continue"
 "Do you keep a lock on your wardrobe?"
 Gerda : "Of course not"
 Doctor : "Mrs. Wedgener you are not encouraging this delusion"
 "You do understand that your is insane"
 Gerda : "**No, that's not true. We trusted you (7)**"
 "**We came to you for help**"

Context :

The participants in the conversation above are between Gerda and The medical specialist, the setting is in the hospital. The utterance "*No, that's not true. We trusted you*" is an attitude expression of Gerda feels disapproval to the doctor express that she didn't agree with her husband insane.

Gerda and Einar decide to go to the doctor, to find out about Einar's illness. After undergoing several medical checks, the doctor asked about Einar's condition but Einar replied that the doctor had hurt Lili inside his body. Since then the doctor told Gerda that her husband had a mental disorder, having delusions but Gerda did not agree with the doctor's statement.

Dialogue 16 Minutes 01:01:20

Gerda : "Einar still feels trespass about your kite"
 Hans : "My kite, I will notice his about that"
 Gerda : "**No. It too cruel**" (8)
 Hans : "If he comes here, maybe he wants to see me"
 Gerda : "No, it's not about that"

Context :

The participants in the conversation above are between Gerda and Hans, the setting is in the restaurant. The utterance "*No, it's too cruel*" is an attitude expression of Gerda's complaint to Einar express her dislike about Hans jokes.

Gerda comes to meet Hans, Einar's childhood friend. To know more about Einar's past. But Gerda didn't like it when Hans reminded her of Einar's bad past, she said it was too cruel. Gerda didn't agree to hurt Einar and made Einar uncomfortable with Hans.

Dialogue 17 Minutes 01:05:46

Gerda : "Sleep now, we talk tomorrow"
 Einar : "Can I borrow your nightdress?"
 Gerda : "**No, we never don't that. Lili doesn't spend the night**" (9)
 Einar : "It doesn't matter what I wear"

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their home. The utterance "*No, we never do that. Lili doesn't spend the night* " is an attitude expression of Gerda's complaint to Einar express her dislike about Einar's want to borrow Gerda's dress.

Dialogue 18 Minutes 01:09:03

Hans : "Can I take you to dinner? To celebrate. I think someone or two"
 Gerda : "No, thank you"
 Hans : "Gerda, am I bothering you"
 Gerda : "No"
 Hans : "Gerda?"
 Gerda : "**I am still Einar's wife**" (10)

Context:

The participants in the conversation above are between Gerda and Hans, the setting is in the party. The utterance " *I'm still Einar's wife* " is an attitude expression of Gerda refusal to Einar express her dislike.

Hans invites and forces Gerda to have dinner together. Gerda refused and Hans continued to insist. The purpose sentence "I am still Einar's wife" is to show the rejection of Hans offer.

Dialogue 19 Minutes 01:10:41

Gerda : "You should comes"
 Einar : "I made a little food for celebration"
 Gerda : "Shouldn't be like this?"
 "We do this thing together"
 Einar : "This is you and Einar"
 Gerda : **"Stop playing that stupid-stupid game" (11)**

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in the evening after Gerda came for the party. The utterance "*Stop playing that stupid-stupid game*" is an attitude expression of Gerda complaint to Einar express her dislike.

Gerda was tired of seeing her husband dressed as Lili. The game is over, now Gerda is forcing Einar to stop playing the game and go back to being her husband. The sentence "*stop playing that stupid-stupid game*" has the purpose to express her dislike for Einar to stop being Lili.

Dialogue 20 Minutes 01:11:07

Gerda : "You should been there"
 Einar : "How can i, look at me"

- Gerda : **“No. Not everything is about you!” (12)**
 “I need to see Einar”
 Einar : “Let me help, please”
 Gerda : **“I need my husband, can you get him?”**

Context :

The conversation was done by Einar and Gerda after she came to the party, the setting is in their home. The utterance *“No, Not everything about you”* indicates attitude expression of Gerda complaint to Einar. She express her dislike about Einar’s attitude because can’t accompanied her come to the party.

After coming home from the party Gerda sees her husband being Lili and she doesn't like it. Einar should have been at the party with her, but he couldn't. Gerda didn't receive any more excuses from Einar. The utterance *“I need my husband”* confirmed that she didn't like Lili, Gerda wanted her husband to return to normal, not being Lili anymore.

Dialogue 21 Minutes 01:40:37

- Einar : “I am going back to Dresden for my second operation”
 Gerda : “Its too fast”
 Einar : “No, its time. I need to finish what i started”
 Gerda : “You not strong enough”
 Einar : “Proffesor Warnekros trus i am”
 Gerda : “Warnekros? Warnekros doesn’t seen you”
 Einar : “I’ve made up my mind.”
 Gerda : **“It could kill you” (13)**
 Einar : “I am going on Friday, would you come with me?”
 Gerda : **“I won't help you to hurt yourself” (14)**

Context :

The participants in the conversation above are between Gerda and Einar the setting is in their home. The utterance *“I won’t help you to hurt yourself”*

is an attitude expression of Gerda feels disapproval to Einar express that she didn't agree her husband back to Dresden for his second operation because he didn't strong.

Einar will return to Dresden for his second surgery, which is a genital reassignment. But Gerda didn't agree because she understood Einar's condition wasn't strong enough and it would hurt her. Einar forced Gerda to agree but Gerda disagreed by refusing that his second operation would kill him. Gerda express her disapproval that she will not help Einar to hurt himself.

4.4 Greeting

Greeting is one of expressive acts which has been found by the researcher in the movie. The speaker expresses feeling toward the arrival of the address. The researcher has found eight data of Greeting expression. There are some data and the context explanation which can be concluded as follow:

Dialogue 22 Minutes 01:15:13

Gerda : "You are wake, **how do you feel?**" (1)
"Come"

Einar : "I have to go"

Gerda : "Where?"

Context :

The participant in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance "*How do you feel*" is kind of greeting expression. She greeted and asked Einar's condition.

Dialogue 23 Minutes 00:21:48

Gerda : **“Hello?” (2)**
 Einar : “In here”
 “Its a good Gerda (the paint)”

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance “*Hello*” show a kind of greeting expression Gerda to looking Einar.

Dialogue 24 Minutes 00:26:06

Gerda : **“Hello?” (3)**
 Einar : “I asked where you are”
 “It’s getting late”

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in evening after gerda came home to buy stockings. The utterance “*Hello*” show a kind of greeting expression Gerda to looking Einar.

Dialogue 25 Minutes 00:34:24

Gerda : **“How are you?” (4)**
 Einar : “You late home last night so i think i just let you sleep”

Context :

The participants in the conversation above are between Gerda and Einar, the setting is in their house in morning. The utterance “*How are you*” is kind of greeting expression. After waking up Gerda looks for Einar for getting up early. He inquired about Einar's condition after coming home from the party.

Dialogue 26 Minutes 00:44:46

Gerda : **“Are you allright?” (5)**
 Einar : “No, I have been seeing Hendrick Sandahl”

Context :

The participant in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance *“Are you allright”* is kind of greeting expression. After returning home to see Rasmussen Gerda looks Einar sit in the dining room. Then she greeted and asked Einar's condition.

Gerda asked Einar condition who was then Lili, after leaving home without Gerda's permission to meet Hendrik Sandahls. Gerda greeted Einar's condition because she didn't know he left quietly and came home sadly. Einar replied that his condition was not good because he had met Hendrik Sandahls.

Dialogue 27 Minutes 01:43:44

Einar : “I am going to be fine”
 Gerda : “Yes”
 Einar : “Sleep well”
 Gerda : **“Good Night” (6)**

Context :

The participant in the conversation above are between Gerda and Einar the setting is in the hospital the utterance *“Good Night”* is kind of greeting expression. Gerda says good night to Einar because she was going to book a hotel and leave Einar alone in the hospital.

Dialogue 28 Minutes 01:44:48

Gerda : **“Good evening. Room nine please” (7)**
 Receptionist : “Room nine, of course”
 Gerda : “Thank you”

Context :

The participant in the conversation above are between Gerda and Receptionist the setting is in the hotel the utterance “*Good Evening*” is kind of greeting expression. Gerda greeting for the receptionist because she wants to book a room.

4.5 Thanking

It is an expression that the speaker is pleased about or grateful for something that other people have done. Thanking is classified as an expressive illocutionary act that can be interpreted as an expression of gratitude on the part of the speaker to the receiver. The researcher has found eight data of thanking expression. There are some data and the context explanation which can be concluded as follow:

Dialogue 29 Minutes 00:22:00

Einar : “Its a good Gerda” (the paint)
 Gerda : “You see”
 Einar : “Yes”
 Gerda : “**Oh, thank you**” (1)

Context :

The participant in the conversation above are between Gerda and Einar, the setting is in their house in the morning. The utterance “*Oh, thank you*” is kind of thanking expression. Gerda feels happy and she thanks to Einar for praising her painting.

Based on the context, this kind of conversation happen when Gerda came home from a painting show and Einar saw Gerda's paintings. After looking

at her painting Einar said that Gerda's painting is good. Gerda feels happy and she thanks to Einar.

Dialogue 30 Minutes 00:58:25

Hans : "Hans Axxil"
 Gerda : **"Thank you for seeing me" (2)**
 Hans : "Don't thank me yet, I can't represent. I don't handle modern art"
 Gerda : "Of course, i know"

Context :

The participant in the conversation above are between Gerda and Hans, the setting is in Hans office. The utterance "*Thank you for seeing me*" is kind of thanking expression. Gerda feels happy and she thanks to Hans for being willing to meet her.

Based on the context of the conversation Gerda came to see Hans at the office. Hans is Einar childhood friends, Gerda's came to ask Hans for help. But Hans didn't know that Gerda was Einar's wife, his friend. Gerda feels happy and she thanks to Hans for being willing to help her.

Dialogue 31 Minutes 01:08:30

Gerda : **"Thank you for coming" (3)**
 Hans : "Thank you for inviting me. I thought you had forgotten about me"
 Gerda : "We have been busy"

Context :

The participant in the conversation above is between Gerda and Hans, the setting is the evening in the party. The utterance "*Thank you for coming*" is a kind of thanking expression. Gerda feels happy and she thanks Hans for coming to her party.

Based on the context of the conversation Hans came to the celebration party for Gerda's painting exhibition. Hans thought Gerda wouldn't invite him for forgetting about her, Gerda said she was busy. Gerda feels happy and she thanks Hans for coming to her party.

Dialogue 32 Minutes 01:44:48

Gerda : "Good evening. Room nine please"
 Receptionist : "Room nine, of course"
 Gerda : "**Thank you**" (4)

Context :

The participant in the conversation above are between Gerda and Receptionist the setting is in the hotel the utterance "*Thank you*" is kind of thanking expression. Gerda thanked the receptionist for serving her to book a room.

4.6 Wishing

Wishing is the last of an expressive act which has been found in the movie "The Danish Girl". It is the expression of what the speaker wants and wants or hopes this comes true. The researcher has found only one data of wishing expression. There data and the context explanation can be concluded as follow:

Dialogue 33 Minutes 01:25:28

Hans : "Take care"
 Einar : "Thank you"
 Gerda : "**I wish you let me go with you**" (1)
 Einar : "I can't, you love Einar and I have to let him go"

Context :

The participants in the conversation above are between Gerda, Einar, and Hans, the setting is in the train station. Einar is going to Dresden, Germany to see a doctor. The utterance "*I wish you let me go with you*" is kind of wishing expression. Gerda wished she could go with Einar.

Based on the context Hans accompanied Gerda to meet Einar to get on the train. They accompanied because Einar was going to see a doctor at the women's clinic in Dresden, German. Einar left alone leaving Gerda and Hans. Gerda hopes that she can come with Einar, but Einar refuses because Gerda loves Einar. Meanwhile, Einar will turn herself into Lili a woman and not be Gerda's husband again.