

TABLE OF CONTENT

COVER	i
ADVISOR’S APPROVAL SHEET	iii
BOARD OF THESIS EXAMINERS’ APPROVAL SHEET	iv
MOTTO	v
DEDICATION	vi
DECLARATION OF AUTHORSHIP	vii
ABSTRACT	viii
ABSTRAK	x
ACKNOWLEDGEMENT	xii
TABLE OF CONTENT	xiv
LIST OF APPENDICES	xvii
CHAPTER I INTRODUCTION	
A. Backgound of The Research	1
B. Statement of Research Problems	5
C. Objectives of The Research	5
D. Significance of The Research	6
E. Scope and Limitation of The Research	6
F. Definition of Key Terms	7

CHAPTER II REVIEW OF RELATED LITERATURE

A. Figurative Language	8
1. Hyperbole	9
2. Parallelism	10
3. Irony	11
4. Metaphor	12
5. Metonymy	14
6. Personification	15
7. Simile	16
8. Synecdoche	17
9. Litotes	18
10. Repetition	19
11. Paradox	20
12. Apostrophe	20
13. Allegory	21
B. Song	22
C. Lyrics	24
D. Previous Studies	25

CHAPTER III RESEARCH METHOD

A. Research Design	30
B. Data and Data Source	31
C. Technique of Data Collection	33
D. Technique of Data Verification	35
E. Data Analysis	36

CHAPTER IV RESEARCH FINDING

A. Kinds of Figurative Language.....	38
1. Hyperbole	38
2. Parallelism	47

3. Irony	49
4. Metonymy	51
5. Personification	61
6. Simile	63
7. Synecdoche	65
8. Repetition	67
9. Paradox	73
B. The Messages of Zain Bhikha Selected Songs	75
CHAPTER V DISCUSSION	78
CHAPTER VI CONCLUSION AND SUGGESTION	
A. Conclusion	84
B. Suggestion	85
REFERENCES	87
APPENDICES	89