

CHAPTER VI

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the result of the analysis before, the researcher pointed out this study to the following conclusions. The figurative language from some song is important to us to know because using figurative language is not to make song difficult to understand, but to make it clear.

1. Kinds of figurative language found in Zain Bhikha selected song lyrics.

Kind of figurative language which are found in every song lyric as the : (1) Ramadhan, We Are One : Metonymy, Repetition (2) If I Had a Boat : Hyperbole, Metonymy, Personification, Simile, Synecdoche, Repetition (3) Allah Made Everything : Hyperbole, Irony, Metonymy, Repetition (4) Cotton Candy Sky : Hyperbole, Parallelism, Metonymy, Personification, Simile, Repetition, Paradox (5) Give Thanks to Allah : Hyperbole, Personification (6) Allah Knows : Hyperbole, Parallelism, Metonymy, Synecdoche, Paradox (7) Mum and Dad : Hyperbole, Metonymy. While the types of figurative language that the researcher did not find in the lyrics were metaphor, litotes, apostrophe, and allegory.

In some of the songs, the types of figurative language that are most often used in the seven songs are hyperbole and metonymy, where both of the figurative languages appear six times in the song. Therefore, the

conclusion of this study is that there are 18 hyperbole, 5 parallelism, 3 irony, 26 metonymies, 3 personification, 3 simile, 4 synecdoches, 13 repetition, and 2 paradoxes.

2. The messages are found in the songs through understanding figurative language used in the selected songs of Zain Bhikha.

Message is something that is conveyed in spoken or written form from one person to another. In addition, a message can also be conveyed through body gestures, such as winking, patting the shoulder, or moving the lips. Through messages, it can be one of the driving forces for songwriters to create a song. The message of each song found dominant is about (1) The greatness of God and (2) The struggle in life.

From these findings, it can be concluded that this research can contribute to the current situation because as listeners increase, especially western songs, they still do not understand the meaning of the song. So that figurative language is very necessary until now so that song listeners can enjoy the strains of the music and understand the emotions of the songwriter.

B. Suggestion

On the basis of the finding of the study, the researcher wants to give some suggestions in order to make better improvement in analyzing the kinds of figurative language.

1. Listeners of the song, to continue reading diligently and increase knowledge about literature, especially regarding figurative language, because it usually looks simple and easy, but if the knowledge that you have is still lacking it will be difficult to understand what it means.

Future researchers, can continue to get other topics of figurative language which has not been discussed yet and it can attract the attention of other readers.