

**A STUDY ON FIGURATIVE LANGUAGES USED IN SHORT
STORIES WRITTEN BY O. HENRY**

THESIS

Presented to

State Islamic Institute of Tulungagung in partial fulfillment of the requirements
for the degree of Sarjana Pendidikan Islam in English Education



By:

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This is to certify that the *Sarjana* thesis of RINA DWI YATMA NIM 3213113135 has been approved by the thesis advisor for further approval by the Board of Examiners.

Tulungagung, July 10th 2015

Advisor,

A handwritten signature in black ink, appearing to read 'NANIK SRI RAHAYU', with a stylized flourish at the end.

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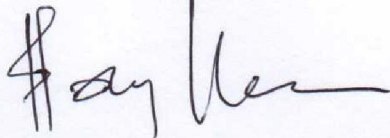
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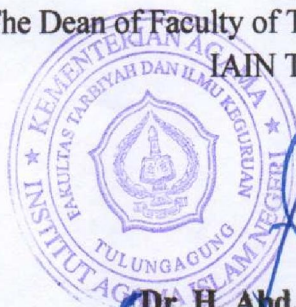


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MOTTO

❖ انّ الله لا يغيّر ما بقوم حتى يغيروا أما بما نفسهم وإذا أراد الله

زبقوم سوءا فلامرئله, وما لهم من دونه من والٍ

(indeed, Allah will not change the condition of a people until they change what is in themselves. And when Allah intends for a people ill, there is no repelling it. And there is not for them besides him any patron. QS. Ar-ra'd: 11

❖ فإنّ مع العسر يسرا (5) انّ مع العسر يسرا (6)

(for indeed, with hardship (will be) ease (5), indeed, with hardship (will be) ease(6). QS. Asy-Syarh h:5-6

DEDICATION

This thesis is dedicated to:

- **My beloved parents (Bpk. Misri and Ibu Suyatmi and also Ayah Suyanto and Ibu Tiana) unlimited thanks for your affection, endless love and pray, so I can finish my study, you re my everything, you are my best I have ever had**
- **My beloved sister and My Brother who always understand, help and give support in my life**
- **All my friends, thanks a lot for your help, pray and everything**

DECLARATION OF AUTHORSHIP

Name : Rina Dwi Yatma
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Semester : VIII
Advisor : Nanik Sri Rahayu.M.Pd

State that the thesis entitled ‘A Study on Figurative Languages Used in Short Stories Written by O. Henry’ is truly my original work. It does not any material it previously written or published by another person expect those indicate in quotation and bibliography. Due to the fact, I’m the only person responsible for the thesis if there is any objection or claim from other, I am willing to accept any legal consequences that may be imposed to me.

Tulungagung, July 10th 2015

Rina Dwi Yatma

ABSTRACT

Yatma, Rina Dwi. Student Registered Number.3213113135. 2015. *A Study on Figurative Languages Used in Short Stories Written by O. Henry*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. States Islamic Institute (IAIN) of Tulungagung. Advisor, Nanik Sri rahayu M.Pd.

Keyword: Short story, Figurative languages, Meaning, Message

Language is a system of communication in speech and writing used by people of a particular country. Language has more function for us, not only to communicate verbally, but also to express our feeling and ideas about spirit and give a predetermined form to all its system expression. However, different form of language used in daily life, language in literatures has its own uniqueness. Language in literature are the result of processing and expression of individual author.

One of the literature is a short story that used Figurative language. Short story is a story less than 10.000 words to give singular image and focus on one actor in a situation. One of the short stories that is familiar and a lot to read is O. Henry's short stories. This study is directed to find kinds of figurative languages the meaning and the message delivered in this short stories. By understanding figurative languages, the readers can get better understanding on the short stories.

The formulation of the research problems were: (1) what kinds of figurative language are used in short story written by O. Henry? (2) What are the meanings of figurative language in the short stories written by O. Henry? (3) What are the messages are conveyed in the short stories written by O. Henry?

The purpose of the study were: (1) to know the kinds of figurative language that use in short story written by O. Henry. (2) To identify the meaning of figurative language used in the short story. (3) To understand the message of O. Henry's short stories

Research method in this study used, 1) Descriptive qualitative design because this study focuses on the analysis or interpretation of the written material in context. The writer used descriptive research, applying the way to describe the types of figurative languages, meaning and message that find in O. Henry's short stories. Based on the source of the data, this study also categorized as library research. 2) The data of this research is all of figurative languages from the O. Henry Short story, meanwhile, source of data of this study was O. Henry's short stories. To select O. Henry's short stories the writer select based on the theme. 3) To collect the data the writer used documentation by collecting O. Henry's short stories, reading the short stories, selecting O. Henry's short stories based on the theme, and finding out all of the words, sentences, and phrases that containing figurative

language, 4) and to analyzed the data the writer used some of steps, they are: Reading, Identification, classifying, analyzing, and making conclusion

The result of this study are: 1) there are thirteen kinds of figurative language that found in O. Henry's short stories there are rhetoric, asyndeton, litotes, metonymy, metaphor, repetition, ellipsis, aptronym, euphemism, personification, hyperbola, simile, and pleonasm. 2) Every kind of figurative language fondly the writer has different meaning based on the content the short stories, and the last 3) there are two kinds of message found in O. Henry's short stories, there are moral and social messages.

ABSTRACT

Yatma, Rina Dwi. Nomor Induk Mahasiswa.3213113135. 2015. *Analisa majas yang digunakan dalam cerita pendek Karya O. Henry*. Skripsi, Jurusan Bahasa Inggris, institut Keguruan dan Ilmu Pendidikan. (IAIN)Tulungagung. Pembimbing, Nanik Sri rahayu M.Pd.

Kata Kunci: cerita pendek, majas, arti, pesan

Bahasa adalah salah satu sistem komunikasi berbicara dan sebuah tulisan yang digunakan seseorang dalam negara tertentu. Bahasa mempunyai banyak kegunaan untuk kita. Bukan hanya untuk komunikasi verbal tetapi juga untuk menyampaikan perasaan atau ide dan tercipta dari semua sistem ekspresi. Menulis adalah salah satu karya yang menggunakan bahasa sebagai media persentasi. Meskipun berbeda dari bahasa yang digunakan dalam kehidupan sehari-hari. Bahasa dalam karya sastra mempunyai keunikan. Bahasa dalam karya sastra adalah hasil dari proses dan ekspresi dari seorang pengarang.

Salah satu literature yang menggunakan majas adalah cerita pendek. Cerita pendek adalah sebuah cerita yang kurang dari 10,000 kata yang memberikan pesan tunggal atau gambaran tunggal dan fokus pada satu tokoh dalam sebuah situasi. Salah satu cerita pendek yang terkenal dan sering dibaca adalah cerita pendek karya O. Henry. Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis majas dan menemukan pesan yang disampaikan dalam cerita pendek. Dari pemahaman majas, itu dapat membantu pembaca untuk memahami dengan baik dari cerita pendek tersebut.

Masalah penelitian ini adalah: (1) jenis majas yang terdapat dalam cerita pendek karya O. Henry?, (2) apa arti majas dalam cerita pendek karya O. Henry (3) pesan apa yang disampaikan dalam cerita pendek karya O. Henry?

Tujuan dari penelitian ini adalah: (1) untuk menemukan jenis-jenis majas yang terdapat dalam cerita pendek karya O. Henry, (2) untuk mengetahui arti dari majas yang terdapat dalam cerita pendek tersebut (3) untuk menemukan pesan yang disampaikan dalam cerita pendek karya O. Henry.

Metode yang digunakan dalam penelitian ini adalah: (1) desain penelitian penulis menggunakan pendekatan kualitatif, karena dalam penelitian ini focus pada analisa sebuah teks. Peneliti juga menggunakan deskriptif, untuk mendeskripsikan jenis-jenis majas, arti, dan pesan yang ditemukan dalam cerita pendek karya O. Henry. Berdasarkan sumber data, penelitian ini juga termasuk dalam penelitian kepustakaan. (2) data yang digunakan adalah semua jenis majas dan pesan yang ditemukan dalam cerita pendek O. Henry, sedangkan sumber data adalah cerita pendek karya O. Henry, untuk menyeleksi cerita pendek ini peneliti menyeleksi berdasarkan tema dalam cerita pendek. (3) untuk menggumpulkan data peneliti menggunakan dokumen. Dengan cara: menggumpulkan cerita pendeknya

O. Henry, membaca cerita pendek tersebut, menyilksi cerita pendek berdasarkan tema, (4) dan cara untuk menganalisa data penulis menggunakan beberapa cara diantaranya: membaca cerita pendek, mengidentifikasi, mengelaskan sesuai dengan jenis majas, menganalisa berdasarkan arti dan pesan yang disampaikan, dan yang terakhir adalah membuat kesimpulan..

Hasil dari penelitian ini adalah: 1) dari empat cerita pendek yang dianalisa ada tiga belas jenis majas yang ditemukan diantaranya, pleonasm, simili, hiperbola, personifikasi, euphism, aptronim, ellipsis, repition, metaphor, metonimia, lilotes, asyndeton, dan retorik, 2) berdasarkan jenis majas yang ditemukan mempunyai arti yang berbeda-beda sesuai dengan konteksnya atau sesuai dengan cerita yang diceritakan dalam cerita pendek tersebut, dan yang terakhir adalah 3) dari cerita pendek yang penulis analisa, penulis menemukan dua jenis pesan yang terdapat dalam cerita pendek tersebut yaitu pesan moral dan pesan sosial.

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6. All of my friends especially TBI VIII E, who always help and motivate me in finishing the thesis.

Finally, the researcher truly realizes that this thesis still needs the constructive criticism and suggestion from the readers in order to make it perfect and hopefully it can be useful for the readers, especially for the English students.

Tulungagung, July 10th 2015

The writer