

CHAPTER I

INTRODUCTION

In this chapter, the research presents seven topics related to this study, includes background of the research, research problems, purposes of the research, significance of the research, scope and limitation of the research, and definition of the key terms

A. **Background of the Research**

People need language in their life to make good communication with other people, because people are a social human, therefore people can't live without others. To build a good relationship with others, the people have to know how to make good communication with other people. In this case language has importance role to build good communication. It means that the speakers and the listener can understand each other. There are many kinds of language which people use to communicate and every country uses different language.

Language is a system of communication in speech and writing used by people of a particular country (Oxford learner's pocket dictionary: 247). According to Patrick Griffiths (2006:1), language is for communicating about the world outside of language. Language have more function for us, not only to communicate verbally, but also to express their feeling and ideas about spirit and give a predetermined form to all its system expression. Writing as one of artistic creation using language as media presentation. However, different form of

language used in daily life, language in literatures has its own uniqueness. Language in literature are the result of processing and expression of individual author.

Jones (1968:1), defined literature is simply another way we can experience the world around us through our imagination. Literature in the broadest sense, includes all written materials. In general literature can be divided into: history books, philosophical works, novels, poems, plays, scientific articles, dictionaries, magazine, and school textbooks. Moreover, Jones states that, literature can be included into two different groups. In one group places those writings that mainly present information. In the other place those that mainly entertain. Literature springs from our inborn love of telling story, of arranging words in pleasing patterns, of expressing the words some special aspect of our human experience. There are some materials of literature works such as drama, novel, poetry, and short story. All there are works of imagination or the capacity for invention.

There are many types of literary in our daily life. Drama is a the composition of poem or prose that hoped can be describe the existence and the character through taking action or dialog that performed. Novel is a prose of writing that long and the content about series story life to bring out the character of the actor. Poetry is a literature which rhythm, a rhyme, and couplet. Short story is the story less than 10,000 words to give singular image and focus on one actor in a situation. Short story is one of the literature forms that are a work of fiction that is usually written in prose, often in narrative format and usually focuses on only one incident, has a single plot, a single setting, a small number of character,

and cover a short period of time, style. Some reader enjoy to read short story because the reader will finish to read short story in one time and she or he has done to understand about the contents.

As the interpretive dramatization of experience in metrical language, short story is an imaginative statement of feeling that feeling is created or imagined. Short story is a short piece of fiction aiming at unity of characterization, theme and effect. The modern English short story, no longer attempt to make daily life more entertaining by inventing exotic plots. Instead, modern short story writers have tended to base their narratives on their own experience; here the focus is much more on the less spectacular aspects of life, on the significance underlying what is apparently trivial. The result of such perceptive writing is perfection of form, harmony of theme and structure, and precision of style to reveal the subtleties of the human mind and of human behaviour.

Among to explanation above, the researcher used short story in this thesis because short story has a unique diction such as a uses figurative language. Actually in short story can be used figurative language to make some reader more interested to read the texts. Figurative language also can be able ease the reader to understand what the sense of the short story.

Moreover, short story to shape one of literature that popular in society to convey to express it feeling or thought from the writer. Short story also used as one of material in reading comprehensive. Short story can be increase students reading comprehensive. Even though, in reading short story a reader should be

know what the sense and the content in short story. Therefore, short story used figurative language a reader should be able understand the content and the message of short story.

Figurative language is a crucial to get a content of short story. With figurative language short story can be more interesting, more beautiful, more life and make clear of image. Although, there are variations of figurative language, have something (characteristic) common, namely figurative language that connects things by plugging in something else. The types of figurative language are simile, metaphor, personification, allegory, metonymy, and others. Figurative language can make attend other feeling from every stanzawords. The choices include figurative language and the meaning more clearly. With figurative language a man of lettres can be deliver their feeling and their thought more simple and to be artistic.

Based on the explanation above, the researcher wants to analyze a short story by figurative language. So, the researcher chooses short story from O. Henry. **O. Henry**, pseudonym of William Sydney Porter, original name William Sidney Porter (born Sept. 11, 1862, Greensboro, N.C., U.S.—died June 5, 1910, New York, N.Y.), American short-story writer whose tales romanticized the commonplace—in particular the life of ordinary people in New York City. His stories expressed the effect of coincidence on character through humour, grim or ironic, and often had surprise endings, a device that became identified with his name and cost him critical favour when its vogue had passed.

Finally the researcher takes the title “A Study on Figurative Languages Used in short Stories written By O. Henry”.

B. Research Problems

Based on the description on the background of the research above, the researcher would like to present the formulation of the research problem as follows:

1. What kinds of figurative languages are used in short story written by O. Henry?
2. What are the meaning of figuratve languages in the short stories written by O.Henry?
3. What are the message conveyed in the short stories written by O. Henry?

C. Research Objective

In relation to the research problem of the state above, the research objective are:

1. To know the kinds of figurative language that use in short story written by O.Henry.
2. To identify the meaning of figurative language used in the O. Henry’s short stories.
3. To understand the message of O. Henry’s short stories

D. Significance of the Study

The result of the research is expected to give some contributions for the students or university students, future researcher, and reader.

1. Students

The research findings are expected to enrich their knowledge about figurative language in short story. It can help students to understand how the figurative languages are uses. And to composed the short story containing.

2. Future researcher

The research findings are expected can be used as references in conducting further studies about figurative languages use in different literature such as short story, novel and others

3. Reader

The research finding are expected can be reader to understand about figurative language and also it can help some reader to read short story.

E. The Scope and Limitation

This research is limited in analyzing figurative language in short story. There are many types of short stories. However, in this research the researcher limits the subject of short story written by O. Henry. The researcher focuses on the meaning and on the message of figurative language used in short story.

F. Definition of Key Terms

Definitions of key term are importance to be given in order to avoid misunderstanding. Referring to the topic discussed in the present study some terms used need to be defined as follows:

1. Figurative Language

Figurative language is languages that use many figures of speech that explain or suggest by using words and ideas differently from literal meaning (maclin, 1992).

2. Short story

Short story is the story less than 10,000 words to give singular image and focus on one actor in a situation.

3. Meaning

Meaning is the relationship of language with external language agreed by language user in order to understand each other.

4. Message

Message is a written or spoken piece of information sent somebody or left for somebody (Oxford learner's pocket dictionary 2008: 277).