

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents the conclusion and the suggestions. The conclusions were made on the basis of the findings of the study as they were explained in the previous chapter. The suggestions were extended to the reader or students, teachers and to other researchers.

#### A. CONCLUSION

The conclusions are based on summary of the finding and analyzing of the figurative language found in O. Henry's selected short stories.

- a. Based on the finding the writer found 13 figurative language of O. Henry's short stories, there are (a) pleonasm, (b) simile, (c) hyperbola, (d) personification, (e) euphemism, (f) aptronym, (g) ellipsis, (h) repetition, (i) metaphor, (j) metonymy, (k) litotes, (l) asyndeton, and (m) rhetoric. Personification is dominant in this short story, there are 14 data found in O. Henry short story. (Although, simile 8 data, pleonasm 6 data, hyperbola 5 data, rhetoric 5 data, repetition 4 data, metaphor 2 data, ellipsis 2 data, metonymy 1 data, asyndeton 1 data, aptronym 1 data, euphemism 1, and litotes 1 data).
- b. Based on the kinds of figurative language that found the writer in 4 short stories by O. Henry, the writer would like to conclude that every kinds of figurative language has a different meaning based on the content of the

short story. The meaning is the relationship of language with external agreed by language user in order to understanding each other.

- c. Based on the finding the writer found two kinds of message from 4 short stories by O. Henry, there are moral message and social message.

## **B. SUGGESTIONS**

Based on the conclusion above the writer was able to give suggestions, for the following suggestions:

1. For the teachers who are teach reading extensive their student. It is become reference or a material in reading extensive.
2. For the student and the reader who are interested in analyzing literary works about short story. It is suggested to understand the figurative language contained in the short story before they understand the whole short story. By understanding the figurative languages it can help them easier to catch the real meaning, message and even the short story (inside meaning).
3. For the further researcher it is hoped this thesis can be used as a references to conduct another research on figurative language of different literature such as poem, novel, song lyric or different short story.