

CHAPTER IV

FINDING

There is a formulating of the research question to discuss in this study; this is about what are types of language styles used in “Mulan” movie based on Martin Joss theory (2007) and Mandel and Kirszner (2003). The descriptions are written in the following;

A. Language Style

As stated by Martin Joss (2007) there are five language styles consist of; frozen, formal, consultative, casual, intimate style. Then, according to Mandel and Kirszner (2003), there are four language styles such as slang, colloquial, formal, and informal. In this research, the writer combines both of them became seven styles because in the Martin Joss theory (2007) and Mandel and Kirszner (2003) there are similarities in the formal style’s definition by them and informal style’s by Mandel and Kirszner (2003) used analysis the writing test. So, in this study the researcher used seven styles of them, there are frozen, formal, consultative, casual, intimate, slang, and colloquial style.

Table 2. The Finding of Language Style that used in Mulan Movie

No	Language Style Types	Found Data Analysis	Linguistic Marker
1.	Frozen Style	27	- <i>Your Majesty</i> - <i>Here is my decree</i> - <i>Silence!</i>
2.	Formal Style	116	- <i>Loyal, Brave, True</i> - <i>Return swords!</i> - <i>Yes Commander</i> - <i>Hua Jun commander</i>
3.	Consultative Style	52	- <i>Do you know why the phoenix sits at the entrance of our shrine?</i> - <i>But I broke her</i> - <i>Yes, Mulan. It is decided. Come on and sit down. It is what is best for family</i>
4.	Casual Style	73	- <i>It's not funny</i> - <i>Ling is a romantic</i> - <i>Just talk to her like you are talking to me now</i>
5.	Intimate Style	-	
6.	Slang Style	-	
7.	Colloquial Style	46	- <i>There is so much I have to ask you</i> - <i>I am matched</i> - <i>What's, He's, don't, didn't, It's, they'll, they're, can't</i>
Total Data		314	

Based on the table above, the researcher only found 5 language styles. There are frozen style, formal style, consultative style, casual style, and colloquial style.

1. Frozen Style

According to the data analysis above, there are 27 data categories for frozen style in the “Mulan” film. In this finding data analysis, the researcher chooses to display three talks that employed random data and were explained in a frozen style:

Commonly a frozen style is worn in a particularly formal situation, such as a castle, church, or a speech ceremony, among other things. This sample is frozen style that used in the palace;

Chancellor: *Your Majesty, six of our garrisons along the Silk Road have fallen in a coordinated attack. All trade has been disrupted*

Emperor : *If we allow this to continue, it could be the end of the kingdom. And my citizens?*

Because of the statement above, the language is typically employed in a formal situation “Your Majesty” is comprised of a common part of the conversation that took place in the palace. The situation of this character explains the evidence in the palace. The chancellor explains this conversation with the emperor that calls “Your Majesty”. After that, the frozen style is the style in most formal and used to the important and symbolic situation (Irawan,2016). For an example of data is about the conversation between a guard and emperor;

Guard : *And yet, it is her skill that leads the Rouran army to victory. She has trained an elite force of shadow Warriors to assist Bori Khan*

Emperor : *We’re not afraid of dark magic. We’ll destroy this Rouran army and their witch. Here’s my decree. We’ll*

build a mighty army. Every family will supply one man. We'll protect our beloved people and crush these murderers. Deploy the imperial army. The dynasty will not be threatened.

From the conversation above, the emperor says about important information and a formal situation like the sentence “Here’s decree” that explains the decree of the emperor. The decree is “Every family will supply one man. We’ll protect our beloved people and crush these murderers. Deploy the imperial army. The dynasty will not be threatened”. The decree of the emperor expresses that this situation is formal also in the important and symbolic condition.

Then, in the frozen style the person who used this language often includes both the important character, and the program situation is faced is not an ordinary program. It means people who speak as if they are honored by the speaker. For example;

Emperor : *Prepare my guards, we ride to the site immediately*

Consultant : *Your Majesty, it is far too dangerous*

Emperor: *Silence! My people have suffered enough. Now I must act. I will kill this Bori Khan like I killed his father with my own hand*

Based on the conversation above, the emperor’s characters express that this character is an important character that is express in the word “Silence!”. This word expresses that the decree of the emperor must be obeyed. After that, the sentence “Prepare my guards, we ride to the site

immediately” expresses that this sentence of important commands. And all the conversation above express that this situation is faced is not an ordinary program.

So, in the frozen style the linguistic marker that found are frozen style used formal language and frozen language, and this language is used to communicate with a man of honor. In “Mulan” the movie frozen style is used in the important and symbolic situation. In this movie, the frozen style used in the palace is the chancellor of the palace or other guard or soldier has a chat with the emperor. The frozen style is used in this movie because some of the settings in this movie happened in the palace which is people in the palace must be used formal language to communicate with the emperor.

2. Formal Style

In the formal style in “Mulan” movie, the researcher found 116 pieces of data. In this finding data analysis, the researcher decides to demonstrate two talks with random data, which will be explained in a formal tone as follows:

This language is commonly used in a formal setting, talking about serious matters as formal speeches and formal settings (Khotimah, 2019;208). In the “Mulan” movie there is the situation that is used in the formal setting which is the conversation between the commandant, sergeant, and their soldier.

Sergeant Qiang : *The Rouran enemy is vast. They are ruthless and unpredictable. Yet physical force need not be met with equal force. The warrior yields to force and redirects it. Disadvantages can be turned into an advantage. Four ounces can move 1,000 pounds*

Commander Tung : *The garrisons continue to fall to the Northern Invaders. We have been called to war, even though our training is not finished.*

Sergeant Qiang : *We leave to defend the Mountain-Steppe Garrison against the Rouran invader. Up until now you've been boys playing soldiers. Today, you become men. You will now take the oath of the warrior pledging fidelity to the three pillars of virtue. The enemy possesses none of these and therefore can be defeated. Remember this when you meet him on the battlefield. Draw sword!*

Commander Tung: *“Loyal, Brave, True”*

Sergeant Qiang : *Return swords! In*

The conversation above expresses that the situation is in the formal speeches and formal setting. The expression can know in the dialog “The Rouran enemy is vast. They are ruthless and unpredictable. Yet physical force need not be met with equal force. The warrior yields to force and redirects it. Disadvantages can be turned into an advantage. Four ounces can move 1,000 pounds”. This dialog explains that the situation in the formal speeches because the character used motivation in the sentence “Disadvantage can be turned into an advantage. Four ounces can move 1,000 pounds” which explains the spirit of the soldier to war. After that, to express the formal setting the actor says about three-pillar in their country “Loyal, Brave, True”. Then, to close the formal speeches the character says “Return swords!” to express about the soldier are ready for war and qualify the three pillars.

After that, the type of language style which people would be careful to use as in pronunciation, wording, and sentence structure, the label is; yes sir. For example;

Commander Tung : *I'm your commanding officer. Fighting will not be tolerated. Am I clear?*

Hong Hui : *Yes commander*

Commander Tung : *What is your name?*

Mulan (Hua Jun) : *Hua Jun, commander*

From the conversation above, the characters express that people would be careful to use as in pronunciation. That is in the “Yes, commander” or “Hua Jun, commander” that is little feedback.

After that, in the formal style the linguistic marker that users are using formal style, this language used in the one way, little interruption in the conversation, and clear for pronunciation. The formal style used in “Mulan” movie to the conversation in the formal meeting and some moment to formal speeches. This style is used in “Mulan” movie because there is a status difference from some characters such as soldiers with their commander or their sergeant so that why this language is used in this movie because to honor the commander or their chairman.

3. Consultative Style

In the consultative style in “Mulan” movie, the researcher found 52 data. In this finding data analysis, the researcher chooses to display two

dialogues that use random data and are discussed in a consultative approach:

Hua Zhou : *Do you know why the phoenix sits at the entrance of our shrine? She is the emissary for our ancestors*

Mulan : *But I broke her*

The sentence happened in a semiformal communication situation, the utterance above “But I broke her” is short responses, the short response include in one of characteristic by consultative style. After that, the consultative style also included a conversation that is used in the family. For example;

Mulan : *Black Wind and I rode alongside two rabbits running side by side. I think one was a male, one was a female. But you know, you can't really tell when they're running that fast. When I go ridding tomorrow, I will try to find them again, maybe they'll still be there*

Li : *We have excellent news, the matchmaker has found you an auspicious match*

The conversation above explains the condition that happened in the semiformal situation because that is the conversation in the family that talking about the match to Mulan.

In this style, the linguistic marker that is found in the language that used chosen carefully, some of this language used to daily activity communication and the listener sometimes gives short answers. The consultative style used in “Mulan” movie in the semiformal situation such as conversation in the wife and husband or father and daughter. This style

that used in “Mulan” movie because there is a conversation with family which is used in simple language to communicate.

4. Casual Style

In the casual style in “Mulan” movie, the researcher found 73 data. In this finding data analysis, the researcher decides display three discussions that take place with random data and are explained in a casual tone:

Casual is the style that is used between friends (Karlsson, 2008:3). In this movie, some conversations are used in the group with a friend. For example;

Ling : Yao, give it back. It's not funny

Yao : Po, catch!

The situation happened when they were in the camp and doing a joke with Ling. The condition in the conversation above can express in the sentence “Yao, give it back. It’s not funny”. Then, there is the conversation that used in the “Mulan” movie;

Ling : We were matched 28 days ago. Her name is Li Li. Her skin is white as milk. Her finger like the tender white roots of a green onion. Her eyes are like morning dewdrops

Po : Ling is a romantic

Yao : I like my woman buxom, with strong wide hips

The conversation above happened when they were lunch. They doing jokes by talking about the woman's characteristics that they want. They were relaxed with the conversation such as says “I like my woman buxom,

with strong wide hips” and “I like kissing women cherry red lips” which express they were in the informal situation. Then, another example;

Hong Hui : *Hua Jun, don't let them bother you, especially that donkey Yao. Are you matched! Can I ask?*

Mulan/ Hua Jun : *No, I mean yes, I was almost. Didn't work out*

Hong Hui : *Lucky you. I mean, how do you even began to know how to talk to a woman, let alone be married to one?*

Based on the conversation is express that used casual style because when communicating they often do pronunciation quickly such as “Lucky you. I mean, how do you even begin to know how to talk to a woman, let alone be married to one?” and it is used when people have a good relationship or they knew each other.

So, the casual style that used in “Mulan” movie has some linguistic markers that used such as the structure of the sentence is loosed and used informal language. The casual style is used in the context that the character doing communicating with their friend in a relaxed situation such as doing a joke with a friend. and this style is used in “Mulan” movie because there are set of a movie that showed about the relationship of friend and the express a faithful friendship in the war so that why used consultative style to communicate

5. Intimate Style.

The researcher was unable to find evidence that indicated an intimate style based on the aforesaid investigation. So, it can be concluded that in the “Mulan” movie the figure not using intimate style

6. Slang Style

Based on the above analysis, the researcher cannot found data that indicate slang style. So, it can be concluded that in the “Mulan” movie the figure not using slang style

7. Colloquial Style

In the colloquial style in “Mulan” movie, the researcher found 73 data. In this finding data analysis, the researcher decides to show 3 conversations that take with to be explained as random data colloquial style a sample as follow:

The colloquial style uses the short sentence, use of construction form and clipped words, and the user of the relative pronoun then the grammatical structure is simple. For example;

Xiu : *There is so much I have to ask you*

Mulan : *Tell me about you first*

Xiu : *I ... I am matched*

The conversation above expresses that the characters used colloquial style because the grammatical structure is simple such as “There is so

much I have to ask you” and “I am matched”. The example that easy to understand and use a simple grammatical structure.

Mulan : *What's he like?*

Xiu : *He's handsome, a little shy but he's not afraid of spider.*

The dialog above expresses that used construction. The use of the construction “What’s” and “He’s” express that the conversation happened in informal situations and to create an atmosphere for closer contact, people often used familiar language and slang.

From this style, the researcher found that there is a linguistic marker such as, I agree (used the short sentence), using construction, and using the simple language structure. The context that use of this style is in informal style such as the conversation between sister. This style is used in “Mulan” movie because the situation is relaxed and talking about daily activitie