

## **CHAPTER VI**

### **CONCLUSION AND SUGGESTIONS**

In this chapter, the writer present topics related this study, this includes of research conclusion and suggestions. Based on the result of analysis of figurative language and meanings in Idina Menzel selected songs.

#### **A. Conclusion**

In conclusion, the researcher can get some results from research and analysis of figurative language that in the 4 songs chosen by Idina Menzel there are 7 types of figurative language and 32 examples of figurative language that appear. The 7 types of figurative language are personification, idiom, hyperbole, simile, alliteration, metaphor and symbolic. Simile is the very dominant language used in selected Idina Menzel songs. There are 10 lines consisting of simile. In addition, there are 6 lines consisting of hyperbole, 6 lines for symbolic, 4 lines for personitification, 3 lines for metaphor, 2 lines for alliteration and 1 line for idiom. In this study, the researcher found that the meaning of 4 songs is accordance with Leech's (2019) theory which has social meaning and affective meaning. Next, the Idina Menzel selected songs in Frozen II contain a simile as a dominant figurative language. This is a different result with the related literature that stated the most used of figurative language in modern song's are hyperbole and metaphor. The simile used in the selected song are represent a explicit content that imagining a character or object in Frozen II with using that lyrics.

## **B. Suggestions**

From the results of the study, the researcher suggests that if readers and further researchers are interested in analyzing figurative language, they must totally look for new subjects that are more interesting, such as looking for strength in the lyrics of the analyzed songs, so that it can make it easier to analyze the data. However, before understanding the figurative language that appears, readers or further researchers must first know the meaning in the song therefore that it can help understand the song being analyzed. In addition, for further researchers, it is hoped that this thesis can be used as a reference to conduct other research on figurative language in other objects.