

CHAPTER I

INTRODUCTION

This chapter discusses the background of the study, the focus of the study, the objective of the study, the significance of the study, scope, and limitation, and the definition of key terms.

A. Background of The Study

Communication is part of human life as a social being that cannot be separated. Communication is a process of exchanging information between two or more people which purposed both speaker and hearer understand the information. By doing communication, people can share their ideas, opinions, facts, and emotions. To conduct good communication, both speaker and hearer should know the context. the context is the base knowledge that helps both the speaker and the hearer in interpreting the meaning of utterances (indrawati, 2009, p.31).

In communicating with others, people often use utterances to explain an act. An act that is represented via utterance is called as speech acts (Yule, 1996. P.47). Moreover, Yule has specified the classification of speech acts into three types. They are locutionaryact, illocutionary acts, and perlocutionary act. Locutionaryact is the basic act that happens when the speaker producing a meaningful expression. Illocutionary act is an act that is delivered through utterances that are used for communicative purposes. Yule (1996) has classified Illocutionary act into six types: Directive act, Expressive act, Representative act, Commisive act, and Declarative act. Then, Perlocutionary

act is an act created with a certain function on the assumption that the hearer will recognize the message.

Speech acts is part of a social phenomenon where speech acts is used by a community to communicate. In implementing speech acts, the speaker and the hearer should know where and when the utterances are stated. The knowledge of who is speaking? where are they speaking? what is being talked about? and why are they speaking are called context. The discussion of context has been explained by Holmes, those are participant, setting, topic, and function (2008, p. 9). Moreover, Hymes has specified the features of context into seven; the following are address and addressor, setting, channel, topic, message form, key, and purposes (Yule and Brown, 1983, p.37).

Besides doing communication directly through face-to-face conversation, communication also can be done indirectly through mass media, one of which is through the movie. *Inside Out* movie is one of the movies that contain speech acts in the dialog. *Inside Out* tells about a girl named Riley and her five personified emotions –Joy, Sadness, Fear, Disgust, and Anger- who live inside Riley’s head. Joy is one of characters that has a unique character, she thinks she is the most important emotion, she assumes the other emotions just a complement. In this movie, there is an example of speech acts that is attractive to be analyzed, like “*fear, I need a fist of all the peasible negative outcomes on the first day at new school*”, base on the context that utterance belongs to directive act of Illocutionary act because Joy wants Fear to do something and

the effect of Perlocutionary act is to make the hearer do something that preparing all the possible negative outcomes.

In previous research, an analysis of speech acts in the movie has been researched by many researchers. An analysis of Speech Acts in Frozen Movie was conducted by Khoirul Zamzami (2017) which focuses on the expressive act done by the main character Elsa. Then, Choerunnisa Rumaria (2015) has been researched speech acts on Dead Poets Society Movie which focuses on Mr. Keating – the main character – is like the criteria of a good teacher from his speech acts. Rani Violeta (2019) study about speech acts in Maleficent Movie. Her research focuses on illocutionary act done by the main character. In this research, the researcher wants to find the type of illocutionary and perlocutionary act are done by Joy and focus on the context around which influence the utterance. The researcher would like to analyze the utterances based on the context.

B. Statement of Research Problem

Research is focused on investigating speech act, especially on illocutionary and perlocutionary act which done by Joy. The formulation of this study is:

1. What are the types of Illocutionary Act is used by Joy as one of characters in *Inside Out* movie?
2. What are the effect (Perlocutionary Act) of utterances that have been spoken by Joy as one of characters in the *Inside Out* movie?

3. How does the context influence the utterances which have been said by Joy as one of characters in the *Inside Out* movie?

C. The Objective of the Study

This study aimed to find and describe the types of illocutionary and perlocutionary act which are gotten from analyzing Joy's utterances and the influence of context in classifying the utterance.

D. Significance of Study

The result of this study hopefully can give benefit theoretically and practically for the researcher and especially for other researchers. Theoretically, the result of this study can enrich the researcher in comprehending speech acts and the way how to interpret the utterances based on the context. Practically, the researcher and other researcher as a teacher can teach the students how to make a good communication by considering the context around.

E. Scope and Limitation of The Study

In this research, the researcher does not investigate all pragmatic aspects of the *Inside Out* Movie. This study focuses on speech acts analysis. The researcher does not analyze all the types of speech act. Illocutionary and Perlocutionary act is the focus of this study. From all character which is available in this movie, the researcher only analyzes the utterances which are spoken by Joy.

F. Definition of Key Term

1. Pragmatic – According to Denham & Lobeck (2009), pragmatic is how the meanings of things are shaped by context (p, 340).
2. Speech acts – speech acts is an action performed via utterance (Yule, 1996, p.47)
3. Context – a factor that influences the meaning of utterances.
4. *Inside Out* Movie – American 3D computer-animated movie that tells about a girl named Riley and her five emotions –Joy, Sadness, Fear, Disgust, and Anger that were made by Pixar Animation.