



EXPRESSIVE ACT FOUND IN “SPIRITED AWAY” MOVIE SCRIPT

THESIS

Presented to

State Islamic Institute of Tulungagung in partial fulfillment of the requirements
for the degree of Sarjana Pendidikan Islam in English Education



By:

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**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
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MOTTO

"Have as your goal to do your best and to make a difference.

We are in the world to make a difference,

and everything we do changes the world."

DEDICATION

This thesis dedicated to:

- ← Honorable my beloved mother and father, Eko Yanurita and Sulam Hadi, thanks for your affection, endless, love and Pray.
- ← My beloved brother Cahyo Ritanto Hadi, S.Pd. thanks for your support
- ← My beloved friends who have helped and supported me in finishing this thesis
- ← My lecturers who have helped me that I cannot mention here
- ← And my almamater IAIN Tulungagung
- ← All my friend in TBI D 2o11

ABSTRACT

Wulandari, Marlinda Dwi. Student Registered Number 3213113104. 2015. A study *Expressive Act in “Spirited Away” Movie*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Dr. Sukarsono, M.Pd.

Keywords: pragmatics, expressive act, formal patterns, movie

In everyday life, people who are essentially social beings and often interact with others cannot be separated from language. Oral language and written language are actually used to communicate. Besides language is the object of Linguistics. Branch of language that examines the language based on context is Pragmatics. In the everyday life we often use language to communicate with others. Radically language is used not only in real life but also in the movie. The use of language in term of expression based on the psychology of the speaker is called expressive act. This act can be used to expressing for apologizing, greeting, congratulation, wishes and attitudes. In this study, the researcher wanted to analyze Expressive Act Found in “Spirited Away” Movie Script.

The formulation of research problems were: 1) what are types of expressive act found in “Spirited Away” movie script? 2) How are the frequency of types of expressive act found in “Spirited Away” movie script? 3) What are the formal patterns of expressive act that realize the expressive function in “Spirited Away” movie script? 4) How are the frequencies of the formal patterns of expressive act that realize the expressive function in “Spirited Away” movie script?

The purpose of this study were to: 1) find out types of expressive act found in “Spirited Away” movie script 2) find out frequency of types of expressive act found in “Spirited Away” movie script3) find out the patterns of expressive act that realize the expressive function in “Spirited Away” movie script and 4) find out frequency of the patterns of expressive act that realize the expressive function in “Spirited Away” movie script.

The research design of this study was descriptive quantitative survey which employed pragmatics analysis. It was intended to investigate those four formulations of research problems in relation to function types of expressive act. The data sources were all utterances in conversation of “Spirited Away” movie script along with their contexts derived from the movie scenes. The data were all utterances in conversation of “Spirited Away” script movie contains expressive act.

The results of the study showed that: the researcher found that there are 314 utterances that consist of expressive act in conversational fragments of “Spirited Away” movie. There are 158 utterances use expressive act for attitudes, 73 utterances use expressive act for congratulation, 32 utterances use expressive act for greeting, 18 utterances use expressive act for apologize, 20 utterances that use expressive act for thank, 13 utterances that use expressive act for wishes. Finally, So, positive sentence has the higher percentage that is 70.52% which over to the half of whole percentage. In addition the expressive act for attitudes has the higher percentage that is 50.32% which over to the half of whole percentage.

Those all are the result of data analysis. Therefore, it is really important between the speaker and the hearer about what happened speaker's psychology states.

Based on the result of the study, the writer wants to give suggestions for the next researchers who are interested in the same field to conduct a research about expressive act in daily conversations. Since, by conducting a research in daily conversations, we can extend the theory of expressive act because daily conversations contain more complex utterances. Moreover, the researcher hopes that this thesis can help to give a little vision or as a reference about expressive act.

ABSTRAK

Wulandari, Marlinda Dwi. NIM. 3213113104. Sebuah Pembelajaran Tindak Tutur Ekspresif di Film Spirited Away. Sarjana. Skripsi. Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan. Institut Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Dr. Sukarsono, M.Pd.

Kata kunci: pragmatik, tindak tutur ekspresif, pola struktural, film

Di dalam kehidupan sehari-hari sesungguhnya adalah makluk sosial yang mna sering berinteraksi dengan bahasa. Bahas lisan dan bahas tertulis sering kali digunakan untuk berkomunikasi. Disamping itu ilmu yang mempelajari bahasa adalah bahasa linguistic atau linguistic. Cabang dari ilmu pengetahuan yang mendalami bahasa berdasarkan situasi adalah prakmatik. Sering kali bahasa digunakan tidak hanya pada kehidupan sehari-hari tapi juga dalam film. Penggunaan bahasa dalam tindak tutur expressive. Tindak tutur ini dapat digunakan berterimakasih, memintamaaf, mengucap salam, selamat, harapan dan sikap.

Rumusan masalah pada penelitian ini adalah: 1) Apa saja fungsi tindak tutur dari tipe ekspresif yang digunakan di film Spirited Away? 2) berapa frekuensi pada setiap fungsi tindak tutur dari tipe ekspresif yang digunakan di film Spirited Away? 3) apa saja pola struktural dari tindak tutur dari tipe ekspresif yang digunakan di film Spirited Away? 4) berapa frekuensi pada setiap pola struktural dari tindak tutur tipe ekspresif yang digunakan di film Spirited Away?

Tujuan dari penelitian ini adalah untuk: 1) mengetahui fungsi dari tipe-tipe tindak tutur ekspresif apa saja yang digunakan di film Spirited Away 2) menemukan frekuensi pada setiap tipe-tipe dari tindak tutur ekspresif yang digunakan di film Spirited Away 3) mengetahui pola struktural dari tipe-tipe dari tindak tutur ekspresif yang diguanakan di film Spirited Away 4) menemukan frekuensi pada setiap pola struktural dari tipe-tipe dari tindak tutur ekspresif yang diguanakan di film Spirited Away.

Bentuk penelitian dari pembelajaran ini adalah deskriptif survei kuantitatif yang menggunakan analisa pragmatik. Hal ini digunakan untuk menjawab keempat rumusan masalah pada rumusan masalah yang berkaitan dengan tipe – tipe dari tindak tutur ekspresif. Sumber data didapat dari seluruh ucapan yang ada di percakapan pada film Spirited Away yang berkaitan dengan konteks pada film tersebut. Data diambil dari ucapan-ucapan pada percakapan di film Spirited Away yang didalamnya terdapat tipe – tipe dari ekspressive act.

Hasil dari penelitian ini yaitu: terdapat 314 ucapan termasuk tindak tutur ekspresif di film Spirited Away, diantaranya 158 ucapan termasuk dalam tindak tutur ekspresif untuk sikap, 73 ucapan termasuk dalam tindak tutur ekspressif untuk memberi selamat, 20 ucapan termasuk dalam tindak tutur ekspressif untuk terimakasih, 18 ucapan termasuk dalam tindak tutur ekspressif untuk meminta maaf, 13 ucapan termasuk tindak tutur ekspresi untuk harapan,. Disini tindak tutur untuk ekspresif sikap paling tinggi persentasenya adalah 50.32% ini lebih dari setengah dari ekspressi lainnya. Jadi, ini sangat penting antara pendengar dan pembicara untuk mengungkapkan perasaan yang terjadi pada pembicara.

Berdasarkan hasil dari penelitian, peneliti ingin memberikan saran kepada peneliti selanjutnya yang tertarik dengan pembahasan yang sama untuk melakukan penelitian pada percakapan sehari-hari. Karena dengan melakukan penelitian pada percakapan sehari-hari, kita bisa memperluas teori tentang tindakan ekspresif karena percakapan sehari-hari mengandung kalimat yang lebih kompleks. Dan juga, peneliti berharap skripsi ini bisa membantu untuk memberikan sedikit pandangan atau sebagai referensi tentang tindakan ekspresif.

DECLARATION OF AUTHORSIP

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Declare that:

1. This thesis has never been submitted to any other tertiary education institution for any other academic degree.
2. This thesis is the sole work of the candidate of and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, this work of any person.
3. If a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Tulungagung, July 14th 2015

Marlinda Dwi Wulandari

ACKNOWLEDGEMENT

In the name of Allah, The Most Beneficent and The Most Merciful, all praises are to Allah SWT for all the blessings so that the writer can accomplish this thesis. In addition, may peace and salutation always be given to the prophet Muhammad (pbuh) who has guided human beings from the Darkness days to the Lightness.

The writer would like to express her genuine gratitude to:

1. Dr. Maftukhin, M.Ag. as the Chief of IAIN Tulungagung for his permission, so that the writer could write this thesis.
2. Arina Shofiya, M.Pd. as the Head of English Education Program who has given some information which also contributes to the thesis writing.
3. Dr. Sukarsono, M.Pd. as the writer's thesis advisor for his priceless guidance, suggestion, feedback, and correction during the completion of this thesis. So many valuable inputs Mr. Sukarsono has given towards the accomplishment of this thesis, and the writer.
4. All lectures of IAIN Tulungagung for their guidance and knowledge given during the writer have been studying at IAIN Tulungagung.

The writer realizes that this research is far from being perfect. Therefore, the writer hopes constructive suggestion and criticism, which make this very better

Tulungagung, July 14th 2015

The Writer

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