

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the research presents conclusions and suggestions as the last part of this writing after analyzing and interpreting the obtained data in the previous chapter. The conclusion is drawing based on the formulated research questions, while the suggestions are intended to give information to the next researchers who are interested in doing similar research.

#### A. Conclusion

After conducting an analysis and calculation, the researcher determines that in the script *Spirited Away* volume 50 pages, the samples are obtained 25 pages from page 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 44, 45, 47, and 49. are found all of types of Expressive act for thanking, greeting, congratulating, apologizing, wishing and attitudes.

From the samples the researcher can find several types expressive for thanking. The Expressive for attitudes has several types there are out of, criticizing, complaining, and deprecating that express the feeling of disagree or dislike with the hearer's attitude. For example, the expression that often used like *It's gonna stink* is included as deprecating. Another that, express disagree, and also criticizing used in the scrip and even complaining also used express dislike. In addition the expressive act for attitudes has the higher percentage that is 50.32% which over to the half of whole percentage.

Next, Expressive for thanking is considered to be one universals of interpersonal communication, in particular in realization of the politeness principle. Thanking is classified as an expressive illocutionary act that can be defined as an expression of gratitude on the part of the speaker

to the addressee. The researcher found 20 expressive acts for thanking. The percentage expressive for thanking that is 6.73%.

Expressive for apologizing is an expression of regret. Some definitions of apologizing such as; acknowledge faults or shortcoming failing, defend, explain, clear away or make excuses for by reasoning. There also some related terms of apologizing: alibi out of, apologize for, ask forgiveness, beg pardon, express regret, plead guilty, do penance and so on. The researcher found 18 expressive acts for apologizing. The percentage expressive for apologizing that is 5.73%.

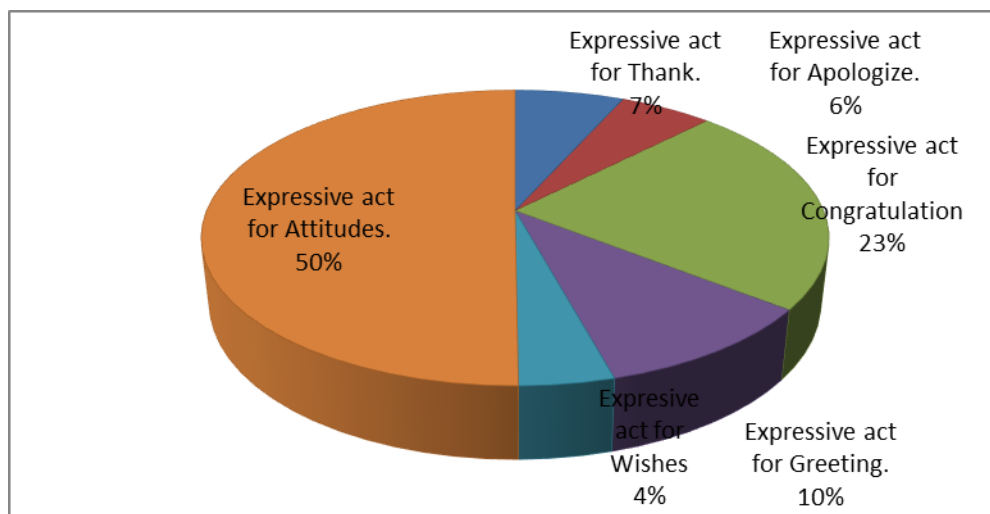
Next, expressive act for congratulating, applauding and condoling are the kinds of expressive for congratulation. Those show the speaker's sympathy toward what has been happening to the hearer. Congratulating expresses the feeling of pleasure toward the hearer's luck, applauding expresses the feeling of honor toward hearer's ability, while condoling expresses the feeling of compassion toward the hearer's sadness. The researcher found 73 utterances contain of expressive acts for congratulation. The percentage expressive for congratulating that is 23.25%.

Then, expressive for greeting is an expression of welcoming. It is also the act of greeting by the speaker to the hearer. The researcher found 32 utterances contain of expressive acts for greeting.

The last, expressive for wishing is the expression of speaker's desire and wants in order to expect it becomes reality. The researcher found 13 utterances contain of expressive acts for wishes. The percentage has the lower percentage that is expressive for wishing that is 4.14%.

Those all are illustrated in **Figure 5.1** below:

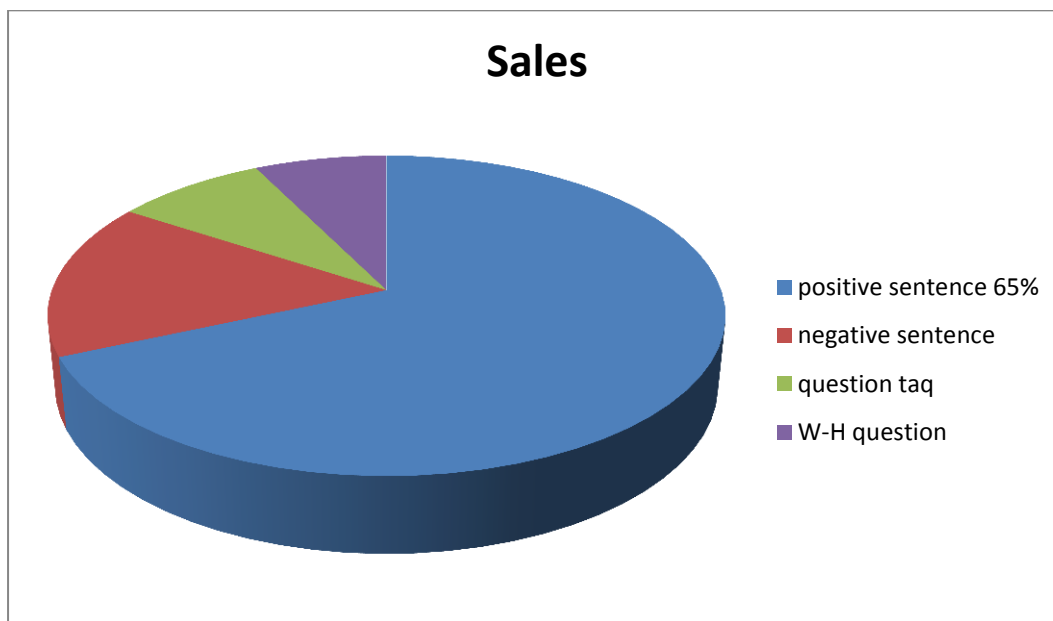
**Figure 5.1** Pie-Charts of Types of Expressive Act Used in “Spirited Away” Movie



The frequency of formal pattern in each types of expressive act found in “Spirited Away” movie are: the frequency of formal pattern in expressive act for thank are; 90% for positive sentence pattern, 10% for negative sentence pattern, the frequency of formal pattern in expressive act for apologize are; 88.89% for positive sentence pattern, 1.1% for negative sentence pattern, the frequency of formal pattern in expressive act for congratulation are; 88.83% for positive sentence pattern, 1.17% for W-H question pattern, 17.81% for negative sentence pattern, the frequency of formal pattern in expressive act for greeting are; 84.44% for positive sentence pattern. 56% for negative sentence pattern, the frequency of formal pattern in expressive act for wishes are; 77.78% for positive sentence pattern, 22.22% for positive nominal pattern, The frequency of formal pattern in expressive act for attitude are; 32.28% for positive sentence pattern, 20.89% for positive nominal pattern, 41.14% for W-H question pattern, 2.53% for negative sentence pattern, 3.16% for question tag pattern. In addition positive sentence has the higher percentage that is 70.52% which over to the half of whole percentage.

Those all are illustrated in **Figure 5.2** below:

**Figure 5.2 Pie-Charts of Formal Pattern Applied in Expressive Act Used in “Spirited Away” Movie.**



## **B. Suggestion**

Based on the conclusion above, the writer proposes the suggestion as follows:

### **1. The suggestion for the readers**

The researcher hopes the readers would not be confused about what people means when they make conversation with others. It is because sometimes people have implied intentions in their speech.

### **2. The suggestion for the other researcher**

This research could be one of the references in studying about expressive act act and the writer hopes that there will be other researchers who will conduct the same topic to complete this research although in different field.

### **3. The suggestion for learning process**

The writer hopes by studying speech act may help students to reduce misunderstanding of the meaning or intention that may appear in the process of learning at the class.