

TABLE OF CONTENT

COVER	ii
ADVISOR'S APPROVAL SHEET	iii
BOARD OF THESIS EXAMINERS' APPROVAL SHEET	iv
MOTTO	v
DEDICATION SHEET	vi
DECLARATION OF AUTHORSHIP	vii
ABSTRACT	viii
ABSTRAK	ix
ACKNOWLEDGMENT	x
TABLE OF CONTENT	xii
LIST OF TABLE	xiii
TABLE OF APPENDIX	xiv
CHAPTER I: INTRODUCTION	1
A. Context of the Research	1
B. Focus of Research	7
C. The Objectives of the Research	7
D. Significance of The Research	7
E. Scope and Limitation of the Research	8
F. Definition of Key Terms	8
CHAPTER II: LITERATURE REVIEW	10
A. Literature	10
B. The Definition of Poem	13
C. The Definition of Figurative Language	14
D. Biography of Maya Angelou	19
CHAPTER III: RESEARCH METHOD	25

A. Research Design.....	25
B. Data and Data Source.....	26
C. Data Collection	26
D. Research Instrument.....	27
E. Data Verification.....	28
F. Data Analysis and Interpretation.....	29
CHAPTER IV: DATA PRESENTATION AND FINDING	31
A. The Figurative Language of the Selected Poems	31
B. The dominant figurative Language in Maya Angelou selected poems	57
C. The use of the most frequently figurative language used by Maya Angelou.....	58
CHAPTER V: DISCUSSION	62
A. The Discussion on Figurative Language Found in Maya Angelou’s Selected Poems.	62
CHAPTER VI: CONCLUSION AND SUGGESTION	70
A. Conclusion	70
B. Suggestions	71
REFERENCE	73
APPENDIX	75
CURRICULUM VITAE.....	84

LIST OF TABLE

Table 1.1 figurative language finding in “caged bird”	32
Table 2.1 Figurative Language Finding in “Phenomenal Woman”	38
Table 3.1 Figurative Language Finding in “Still I Rise”	40
Table 4.1 Figurative Language finding in “on the Pulse of Morning”	46
Table 5.1 Figurative Language Finding in “A Brave and Startling Truth”	54

TABLE OF APPENDIX

Table 1.1 Cage Bird	76
Table 2.1 Phenomenal Woman	77
Table 3.1 Still I Rise	78
Table 4.1 On The Pulse of Morning.....	81
Table 5.1 A Brave Startling Truth.....	83