CHAPTER VI

CONCLUSION AND SUGGESTION

This chapter presents a conclusion of data analysis has been discussed in the previous chapter and a useful suggestion for the reader and other researchers.

A. Conclusion

Based on the result of data analysis on the discussion in the previous chapter by using the theory of Arvius (2003); Pardede (2008); Dancyger &Sweetser (2014) and Kneedy& Gioia (2002), the researcher concludes that there are seven of the ten types of figurative language which are used by Maya Angelou in her five selected poems. Those seven types of figurative language are Metaphor, Personification, Hyperbole, Simile, Symbolism, Irony, and Paradox. Metaphor appears 20 times in all the five selected poems, Personification appears in the poem 16 times in all the selected poems, Hyperbole appears just once in a poem entitles '*Phenomenal Woman*', Smile appears 6 times in a poem entitles '*Still I Rise*', symbolism appears 5 times in those four selected poems, Irony appears just once in a poem entitles '*on The Pulse of Morning*', and the last Paradox appears just once in a poem entitles '*Caged Bird*'.

From the explanation in the previous paragraph the researcher concludes that Metaphor and Personification was the dominant kinds of figurative language used by Maya Angelou in her five selected poems. This

illustrates that Maya Angelou often uses these two types of figurative language in her poems because she uses those two types of figurative language to provide a parable and hidden meaning in a stanza of poems that describes a true story about her life. She used the Metaphor to describe a feeling and emotion that was experienced by Maya Angelou in her real life by comparing two different things. Meanwhile, she used the personification in her five selected poems to illustrate an example of an inanimate object with human characteristic as adjective and verb so that the object seems alive and animate.

B. Suggestions

After carrying out the data analysis about the use of figurative language in five selected poems written by Maya Angelou, the researcher wants to give suggestions in order to make better improvement in analyzing the kinds of figurative language.

1. English Learners

This result of this research can be used as a support in learning English language especially in figurative language and learn about literary works such as poem. This research beneficial to know the kind of figurative language in poem and how the author used this kind of figurative language in Maya Angelou's selected poems.

2. English Teacher

    The teacher can use these poems as media in facilitating the student in learning English especially in writing skills. It can indirectly improve the ability of the student in vocabulary and grammar. The teachers can also use figurative language as a support to teach students how to make beautiful sentences using several types of figurative language.

3. Future Researcher

    The future researchers can use this research to improve their knowledge in knowing and interpreting the messages which expressed by the meaning of figurative language. It can also use by the future research to reference for further research.