

TABLE OF CONTENT

Cover	i
Advisor's Approval Sheet	ii
The Board of Examiners' approval Sheet	iii
Motto	iv
Dedication	v
Declaration of Authorship	vi
Abstract	vii
Abstrak	viii
Acknowledgement	ix
Table of Content	xi
List of Table	xiii
List of Appendixes	xiv
CHAPTER I INTRODUCTION	1
A. Background of Research	1
B. Statement Research Problem.....	7
C. Objective of Research	8
D. Significance of Research.....	8
E. Scope and Limitation of The Research	9
F. Definition of Keyterms	9
CHAPTER II REVIEWED OF RELATED LITERATURE	10
A. Lexical Relations.....	10
B. Song	15

C. Lyrics	17
D. Previous Study	18
CHAPTER III RESEACH METHOD	21
A. Reseacrh Design.....	21
B. Data and Data Source.....	22
C. Technique of Data Collection	23
D. Technique of Data Verification.....	24
E. Data Analysis	24
CHAPTER IV RESEARCH FINDING	27
A. Profile of Lexical Relations	27
B. The Most Dominant Type of Lexical Relations.....	47
C. The Intended Meaning of Songs by Lukas Graham.....	48
CHAPTER V DISCUSSION	51
A. Discussion	51
CHAPTER VI CONCLUSION AND SUGGESTION.....	56
A. Conclusion.....	56
B. Suggestion.....	57
REFERENCES.....	59
APPENDIX.....	62

LIST OF TABLES

Table 3.1 Data and Data Source.....	22
Table 3.2 List of Songs by Lukas graham.....	23
Table 3.3 Representing Data.....	25
Table 4.1 Antonymy.....	29
Table 4.2 Synonymy	34
Table 4.3 Hyponymy.....	37
Table 4.4 Polysemy	39
Table 4.5 Homonymy.....	42
Table 4.6 Meronymy.....	45
Table 4.7 The Most Dominant of Lexical Relations.....	47

LIST OF APPENDIXES

Appendix 01. Song Lyrics By Lukas Graham	63
Appendix 02. Verification of Data.....	72
Appendix 03. Thesis Guidance Cards.....	74
Appendix 04. Finished Report Thesis Guidance	76
Appendix 05. Curriculum Vitae	78