CHAPTER VI

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing and getting the results, the researcher found types of lexical relations in Lukas Graham's selected song lyrics. The researcher took seven song lyrics by Lukas Graham, such as Seven Years Old, Mama Said, Not a Damn Thing Changed, Take The World By Strom, Stick Around, Happy Home, and No Evil. The researcher has answered the research questions about the types of lexical relations found in lyrics and the most dominant type of lexical relation found in Lukas Graham's song lyrics. For analyzing the data, the researcher used several combination of experts, such as Saeed's theory (2011), Riemer's theory (2010) and Cruse's theory (2000)).

In analyzing the lexical relations types contains in song lyrics by Lukas Graham, the resarcher found six types of lexical relations, such as antonymy, synonymy, hyponymy, polysemy, homonymy, meronymy. After analyzing and classiying the data, the researcher found the most dominant type of lexical relations, there are antonymy type with 15 cases from 44 cases. Song writer tend to use more antonyms because most songs by Lukas Graham tell stories about the experiences from childhood to adulthood of the writer. From the difference in conditions in terms of the enviroment or the writer's own circumstances, many antonym words are used.

The other hand, every songs have an intended meaning, so that when the listener listens to a song, the listener can get an impression of the song. The writer's meaning/message from the song can be felt by listeners if they can explore the song. The intended meaning is the intention, thingking, or idea articulated concisely in basic or confidential language and arranged in a form that can be communicated by any means. The intended meaning of songs by Lukas Graham is mostly about the struggle in life, about his spirit.

From these findings, it can be concluded that this research can contribute to the current situation because as listeners increase, especially western songs, they still do not understand the meaning of song. So, lexical relation can reveal a lot about how people think. With lexical relations people can infer the cognitive resources they'll need, or can help figure out how we connect things. And indirectly, lexical relation also allow the people to create reference points for words and therefore add meaning to our language.

B. Suggestion

From the results of the research described, the researcher would like to provide some suggestions as follow:

1. Student

   The research finding in this research can show about the function of lexical relation in song lyric, the students know the contribution of lexical relation in song lyric, and student can know how the meaning of the song lyrics.

4. Future research

The research finding in this study can become a reference of future research if they want to analysis lexical relations in song lyric or other such as movie, newpaper, novel, short story, or article.

5. Reader

The reader can learn and know the knoledge about lexical relations that used in song lyric based on theory by Saeed (2011), theory by Riemer (2010), and theory by Cruse (2000).