

## CHAPTER IV

### FINDING

This section explains about research results. The researcher explains about the detail of data below.

#### A. Data Presentation




**Table. 4.1: Data Sheet of First Person Deixis**




Time in Script Movie	No	Personal Deixis						
		Types / Category						
		Pronoun	Singular			Plural		
Data	1 <sup>st</sup> Person	I	Me	My	We	Us	Our	
1. 00:08:03,616 --> 00:08:05,590	1. <i>Elsa</i> : “Hehe, excuse <b>“me”</b> , <b>“I”</b> am coming. (Hears a voice) Do you hear that?”		√	√	√	√	√	√
2. 00:40:06,303 -->00:40:13,500	2. <i>Elsa</i> : “You hear it too. Somebody’s calling <b>“us”</b> , who is it? What do <b>“we”</b> do?”							
3. 00:41:27,358 -->00:41:29,911	3. <i>Elsa</i> : “ <b>“Our”</b> mother was Northuldra”							
4. 00:55:30,589 --> 00:55:34,762	4. <i>Elsa</i> : “This is <b>“my”</b> fault							









00:55:00,280	<i>happened to “<u>them</u>”</i>									
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Table. 4.4: Data Sheet of Gestural and Symbolic Usages

Time in Script Movie	The Usages of Deixis Terms		The Pictures of Body Movements
<p>Data 1: 00:01:47,726 --&gt; 00:01:50,006</p> <p>Data 2: 00:02:32,223 --&gt; 00:02:35,143</p> <p>Data 3: 00:42:27,358 --&gt; 00:41:29,911</p>	<p><b>Examples of Types</b></p>	<p><b>Symbolic Usage</b></p> <p><b>Data 1:</b> <i>Agnarr : “Well, I could tell you now... If you...”</i></p> <p><i>Elsa : “Okay, tell <u>us</u> now!”</i></p> <p><b>Data 2:</b> <i>Elsa : “Were the Northuldra magical, like <u>me</u>?”</i></p> <p><i>Agnarr: “No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace.”</i></p> <p><b>Data 3:</b> <i>Elsa : “<u>Our</u> mother was Northuldra”</i></p> <p><i>(Northuldra take each others hands and form a spiral around the sisters, singing Vuelie )</i></p> <p><i>Yelena : “We are called Northuldra, We are the</i></p>	<p>Data 1:</p>  <p>Data 2:</p>  <p>Data 3:</p> 

<p>Data 4: 00:01:36,915 --&gt; 00:01:39,925</p> <p>Data 5: 00:05:30,093 --&gt; 00:05:32,093</p> <p>Data 6: 00:05:53,198 --&gt; 00:05:56,636</p>		<p><i>people of the Sun.”</i></p> <p><b>Data 4:</b></p> <p><b>Elsa</b> : <b>“<u>You</u>’ve seen an Enchanted Forest?”</b></p> <p><b>Anna</b> : “Wait, what?”</p> <p><b>Agnarr:</b> “I have. Once.”</p> <p><b>Data 5:</b></p> <p><b>Elsa</b> : <b>“Do <u>you</u> think the forest will wake again?”</b></p> <p><b>Iduna</b> : “Only Ahtohallan knows.”</p> <p><b>Anna</b> : “Ahtoall-- what?”</p> <p><b>Data 6:</b></p> <p><b>Iduna</b> : “When I was little... my mother would sing a song about special river, called Ahtohallan... that was said to hold all the answers about the past, about what we are a part of.”</p> <p><b>Anna</b> : “Wow.”</p> <p><b>Elsa</b> : <b>“Will <u>you</u> sing it for <u>us</u>? Please?”</b></p> <p><b>Iduna</b> : “Okay, cuddle close. Scootch in.”</p> <p><b>Data 7:</b></p> <p><b>Elsa</b> : “Grandfather?”</p> <p><b>King Runeard:</b> “[in a memory] Magic makes</p>	<p>Data 4:</p>  <p>Data 5:</p>  <p>Data 6:</p> 
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<p>Data 7: 01:08:14,148 --&gt; 01:08:15,862</p>			<p><i>people feel too powerful. Too entitled, it makes them think they can defy the will of a king.”</i></p> <p><b>Elsa</b> :<i>“That is not what magic does. That’s just <u>your</u> fear. Fear is what can’t be trusted.”</i></p> <p><b>Data 8:</b></p> <p><b>Elsa</b> : <i>“Why <u>their</u> ship is here. How’re <u>their</u> here?”</i></p> <p><b>Anna</b> : <i>“It must have been washed in from the dark sea”</i></p>	<p>Data 7:</p>  <p>Data 8:</p> 
<p>Data 8: 00:53:15,301 --&gt; 00:53:19,246</p>				
<p>Data 9: 00:08:03,616 --&gt; 00:08:05,590</p>		<p><b>Gestural Usage</b></p>	<p><b>Data 9:</b></p> <p><b>Elsa</b> : <i>“Hehe, excuse me, <u>I</u> am coming. (Hears a voice) Do <u>you</u> hear that?”</i></p> <p><b>Kai</b> : <i>“What?”</i></p> <p><b>Elsa</b> : <i>“Nevermind.”</i></p> <p><b>Anna</b> : <i>“(chuckling) Enjoying your new Permafrost, Olaf?”</i></p> <p><b>Olaf</b> : <i>“I’m just living the dream Anna. Oh, how I wish this could last forever.”</i></p>	<p>Data 9:</p> 

<p>Data 10: 00:37:19,357 --&gt; 00:39:53,931</p>		<p><b>Data 10:</b></p> <p><i>Elsa : “They're all looking at us, aren't they? Got any advice? Nothing?”</i></p> <p><i>(The Fire Spirit licks(?) it's eye)</i></p> <p><i>Elsa : “Hmm, Should I know what that means?”</i></p> <p><i>(The voice calls again)</i></p> <p><i>Elsa : “You hear it too. Somebody's calling us, who is it? What do we do?”</i></p> <p><i>(Spirit jumps off her palms and starts walking north)</i></p> <p><i>Elsa : “Okay, keep going north”</i></p>	<p>Data 10:</p> 
<p>Data 11: 00:55:30,589 --&gt; 00:55:34,762</p>		<p><b>Data 11:</b></p> <p><i>Anna : “Elsa! What are you doing?”</i></p> <p><i>Elsa : “This is my fault, this is happen because they were looking for answers about me.”</i></p>	<p>Data 11:</p> 
<p>Data 12: 00:37:10,968 --&gt; 00:37:10,468</p>		<p><b>Data 12:</b></p> <p><i>Elsa : “(Steps forward) Wait, please. Someone has called me here. If I can just find it, I believe they have the answer that may help us free this forest. Trust me, I just want to help.”</i></p>	<p>Data 12:</p> 

<p>Data 13: 00:38:34,637 --&gt; 00:38:37,950</p>		<p><i>Yelana : “(Rejects...) We only trust nature. When nature speaks, (...when the Fire Spirit intervenes) we listen.”</i></p> <p><b>Data 13:</b></p> <p><i>Kristoff : “(Gasps) Anna!”</i></p> <p><i>Elsa : “Get her out of here!”</i></p> <p><i>(Kristoff grabs Anna off the ground)</i></p> <p><i>Anna : “No! Elsa!”</i></p> <p><i>(Elsa corners the Fire Spirit to a crevice in a pile of rocks where it reveals itself to be a salamander)</i></p>	<p>Data 13:</p> 
<p>Data 14: 00:54:57,628 --&gt; 00:55:00,280</p>		<p><b>Data 14:</b></p> <p><i>Anna : “Elsa?”</i></p> <p><i>Elsa : “I wanna know what happened to them”</i></p> <p><i>(The sound from water: Ahtohallan is the source of the magic. We keep going For)</i></p> <p><i>Anna : “Elsa ... Waves are too high! Elsa! Hey hey, what are you doing?”</i></p> <p><i>Elsa : “This is my fault, they were looking for answers about me”</i></p> <p><i>Anna : “You are not responsible for their choices, Elsa”</i></p>	<p>Data 14:</p> 

## **B. Data Finding**

In this chapter, researcher presents and analysis the data found in the Frozen II movie. this subheading shows and analysis that finds data contain the type of person deixis found in the movie “Frozen II” that is uttered by Elsa. In research results, the researcher describes the discovery of the results. The first question in this study is “What are types of person deixis found in the Frozen II movie?” To answer this question, researcher uses the theory of person deixis that are proposed by Levinson (1983), Yule (1996), and Dylgjery & Kazazi (2013). According to those theories there are three types of person deixis which are first person deixis, second person deixis, and third person deixis. The second question in this study is “How is person deixis often uttered by main character “Elsa” in Frozen II movie?” To answer this question, researcher uses theories that are proposed by Levinson (1983), Yule (1996), and Dylgjery & Kazazi (2013). Furthermore, he distinguishes the usage of deixis between gestural and symbolic. The reference is called gestural if it is accompanied by body movements, and if not, the reference is called symbolic.

### **1. The Types of Person Deixis Found Elsa’s Utterances in Frozen II Movie**

In this study, the researcher discovered 148 person deixis expressions that is uttered by Elsa. However, in the presentation, the researcher cite a case of change in the data and conduct



the data into three types of person deixis includes first, second, and third person deixis. In this case, the researcher found 77 deixis expression of first person, 37 deixis of second person and 32 deixis of third person according to utterances that is uttered by Elsa in Frozen II movie.

#### a) First Person Deixis

Deixis of the first person is the grammaticalization of the speaker's reference to herself. The basic grammatical distinctions here are the categories of first, second and third person. If we were producing a componential analysis of pronominal systems, the features that we seem to need for the known systems would crucially include: for first person, speaker inclusion (+S); for second person, addressee inclusion (+A); and for third person, speaker and addressee exclusion (-S, -A). In addition, in many languages, there are two first person 'plural' pronouns, corresponding to 'we-inclusive-of-addressee' and 'we-exclusive-of-addressee'. This distinction is not manifested in English directly, but it is perhaps indirectly: for the contraction from *let us* to *let's* only seems felicitous if the *us* is understood inclusively so we-inclusive-of-addressee are us and we-exclusive-of-addressee is our. So the deixis of the first person can be characterized by I / my / me, We / us / our. In this database found 6 types of first person deixis, such as I, me, my, we, us, and our. In this case, the researcher found 77 deixis expression of first person according to utterances that is uttered by Elsa in Frozen II movie. See the conversations and explanation below.

Example 1:

*Agnarr*: "Well, I could tell you now... If you..."

*Elsa* : "Okay, tell "us" now!"

Analysis: The conversation situation above is when Agnarr wants to tell Anna and Elsa about Enchanted Forest. In the utterances above, “*us*” refers to the speaker and Anna. So the word “*us*” categorized into first person deixis.

Example 2:

*Elsa* : “*Were the Northuldra magical, like “me”?*”

*Agnarr*: “*No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace.*”

Analysis: The fettle of the conversion above is Elsa wants to ask her father about Northuldra magical. The word “*me*” refers to Elsa as a speaker. So the word “*me*” identified as first person deixis.

Example 3:

*Elsa* : “*Hehe, excuse “me”, “I” am coming. (Hears a voice) Do you hear that?*”

*Kai* : “*What?*”

*Elsa* : “*Nevermind.*”

*Anna* : “*(chuckling) Enjoying your new Permafrost, Olaf?*”

*Olaf* : “*I'm just living the dream Anna. Oh, how I wish this could last forever.*”

Analysis: The situation of the conversation above is a game of demonstrating something to be guessed and Elsa will act out something but she hears something that the others can't

hear it and the sound is distract her. The word “me” and “I” refers to Elsa as a speaker. So the word “me” and “I” can be divided into first person deixis.

Example 4:

*Elsa : “They're all looking at us, aren't they? Got any advice? Nothing?”*

*(The Fire Spirit licks(?) it's eye)*

*Elsa : “Hmm, Should I know what that means?”*

*(The voice calls again)*

*Elsa : “You hear it too. Somebody’s calling “us”, who is it? What do “we” do?”*

*(Spirit jumps off her palms and starts walking north)*

*Elsa : “Okay, keep going north”*

Analysis: The fettle of the conversation above is when Elsa meets the fire spirit from the Enchanted forest. Elsa wants to know wether the fire spirit hear the voice too and she asks the spirit for direction. The word “us” and “we” define as inclusive first person deixis because it includes the speaker and the addressee are Elsa and the fire spirit.

Example 5:

*Anna : “It was our mother’s...”*

*(Elsa gasps, then takes Anna to the ice/snow statue of Iduna and Agnar)*

*Anna : “Elsa”*

*Elsa : “I see it, it's mother.”*

*Anna : “Mother saved father's life that day.”*

*(Crowd of Northuldra and Arendellian soldiers form around the 2(two) sisters and the statue)*

*Elsa : “**Our**” mother was Northuldra”*

*(Northuldra take each others hands and form a spiral around the sisters, singing Vuelie )*

*Yelena : “We are called Northuldra, We are the people of the Sun.”*

Analysis: The conversation above occurs when Elsa and friends meet the residents who live in Enchanted Forest. Elsa and Anna realize that their mother is Northuldra. The word “**our**” addressed to the speaker herself and her sibling Anna. So, it can be identified as an exclusive category of first person deixis.

Example 6:

*Anna : “Elsa! What are you doing?”*

*Elsa : “This is **my**” fault, this is happen because they were looking for answers about me.”*

Analysis: The situation of the conversation above is Elsa with her humbly said her guilty feel towards Anna. The word “**my**” refers to Elsa as a speaker. So, it can be categorized into first person deixis.

### **b) Second Person Deixis**

The second person deixis is a deixis reference that relates to addresser. Based on Levinson (1983) the other person’s deixis can be identified (you, your, your, your own). You can use the term when a reference is needed to determine the context, and non-descriptive when the context is more general than the uniquely identifiable ones. In this study, the researcher found

37 deixis of second person according to utterances that is uttered by Elsa in Frozen II movie, the explanation can be seen in the following excerpt.

Example 1:

*Elsa* : “**You**’ve seen an *Enchanted Forest*?”

*Anna* : “*Wait, what?*”

*Agnarr*: “*I have. Once.*”

Analysis: The fettle above explains which of the utterances above is Elsa wants to ensure her father has seen Enchanted Forest. The word “**You**” refers to Agnarr as the addressee.

So the word “**You**” can be classified into second person deixis.

Example 2:

*Elsa* : “Do “**you**” think the forest will wake again?”

*Iduna* : “*Only Ahtohallan knows.*”

*Anna* : “*Ahtoall-- what?*”

Analysis: The utterances above is Elsa wants to ask her mother about the possibility of the Enchanted Forest will wake again. Above all, Elsa is the speaker at that context of the conversation. The word “**you**” refers to Iduna as the addressee. So the word “**You**” divided into second person deixis.

Example 3:

*Iduna : “When I was little... my mother would sing a song about special river, called Ahtohallan... that was said to hold all the answers about the past, about what we are a part of.”*

*Anna : “Wow.”*

*Elsa : “Will **“you”** sing it for us? Please?”*

*Iduna : “Okay, cuddle close. Scootch in.”*

Analysis: The conversation above occurs when Iduna tells her daughters about a song which her mother sung it for her since a child. Elsa is the speaker at the utterance above and the word **“you”** refers to Iduna as the addressee. So the word **“you”** classified into second person deixis. The pointing is not accompanied by body movements and what is pointed can be understood which is pointed out Iduna as the word **“You”**, thus can be said to be symbolic.

Example 4:

*Elsa : “Grandfather?”*

*King Runeard : “[in a memory] Magic makes people feel too powerful. Too entitled, it makes them think they can defy the will of a king.”*

*Elsa : “That is not what magic does. That’s just **“your”** fear. Fear is what can’t be trusted.”*

Analysis: The conversation above occurs when Elsa followed her grandfather King Runeard. Elsa disagrees with her grandfather’s opinion about magic makes people feel powerful and they can defy the king. It just his fear, that is not what magic does. The

word “your” refers to King Runeard as the addressee. So, it can be categorized into second person deixis.

### c) Third Person Deixis

A person deixis symbolizes the reference to a person or entity that is not the destination of the speaker or effending statement. In the data source, in addition to the first person and second person, a third person deixis was also found. Third person deixis can be divided into two typer: singular (he / his / her / him, and it) and plural (they / them, and their). In this movie, the researcher found 32 deixis of third person according to utterances that is uttered by Elsa in Frozen II movie which are they, them, their, her, and it. each of which is presented as follows:

Example 1:

*Iduna : “When I was little... my mother would sing a song about special river, called Ahtohallan... that was said to hold all the answers about the past, about what we are a part of.”*

*Anna : “Wow.”*

*Elsa : “Will you sing “it” for us? Please?”*

*Iduna : “Okay, cuddle close. Scootch in”.*

Analysis: The conversation above happens when Iduna tells her story about her mother sing a song before go to sleep and the song is called Atohallan. The word “it” refers to Ahtohallan song. The word “it” is a deixis singular of a third deixis.

Example 2:

*Elsa : “(Steps forward) Wait, please. Someone has called me here. If I can just find “it”, I believe “they” have the answer that may help us free this forest. Trust me, I just want to help.”*

*Yelana : “(Rejects...) We only trust nature. When nature speaks, (...when the Fire Spirit intervenes) we listen.”*

Analysis: The fettle above occurs when Elsa and friends met the people that lived in Enchanted Forest, they called Northuldra. Elsa tells them about the voice that called her. The word “it” and “they” refers to someone that called Elsa. The word “it” can be categorized into a deixis singular of a third deixis and the word “they” can be categorized into a deixis plural of a third deixis.

Example 3:

*Kristoff: “(Gasps) Anna!”*

*Elsa : “Get “her” out of here!”*

*(Kristoff grabs Anna off the ground)*

*Anna : “No! Elsa!”*

*(Elsa corners the Fire Spirit to a crevice in a pile of rocks where it reveals itself to be a salamander)*

Analysis: The conversation above occurs when Elsa fights the fire spirit. Anna is worried about Elsa’s safety, but with Elsa’s power she can fight the fire spirit. So, Elsa tells Kristoff to take Anna away from the fire. The word “her” refers to Anna and it can be divided into a deixis singular of a third deixis.



Example 4:

*Elsa : “Why “their” ship is here. How’re “their” here?”*

*Anna : “It must have been washed in from the dark sea”*

Analysis: The conversation above happens when Elsa and Anna found their parents’ ship. The word “their” refers to their parents Agnarr and Iduna. The word “their” can be categorized into a deixis plural of a third deixis.

Example 5:

*Anna : “Elsa?”*

*Elsa : “I wanna know what happened to “them””*

*(The sound from water: Ahtohallan is the source of the magic. We keep going For)*

*Anna : “Elsa ... Waves are too high! Elsa! Hey hey, what are you doing?”*

*Elsa : “This is my fault, they were looking for answers about me”*

*Anna : “You are not responsible for their choices, Elsa”*

Analysis: The situation above occurs when Elsa want to know what happened to her parents. From the water memories she knows that they are looking for answers about Elsa’s power. The word “them” here refers to Agnarr and Iduna and the word “them” can be divided into a deixis plural of a third person deixis.

## **2. The Usages of Deixis found in Elsa’s utterances in Frozen II Movie**

Based on utterances that is uttered by Elsa in Frozen II movie, the researcher found two types of deixis usages which are gestural and symbolic, each of which is presented as follows:

**a) Symbolic**

Example 1:

*Agnarr: "Well, I could tell you now... If you..."*

*Elsa : "Okay, tell us now!"*

Analysis : The pointing is not accompanied by body movements and what is pointed can be understood, thus can be said to be symbolic. The situation is when Agnarr tells his daughters Elsa and Anna about the Enchanted forest.

Example 2:

*Elsa : "Were the Northuldra magical, like me?"*

*Agnarr: "No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace."*

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood, thus can be said to be symbolic. The situation is when Elsa asks her father if it the magical of Northuldra has same power like her.

Example 3:

*Anna : "It was our mother's..."*

*(Elsa gasps, then takes Anna to the ice/snow statue of Iduna and Agnar)*

*Anna : "Elsa"*

*Elsa : "I see it, it's mother."*

*Anna : "Mother saved father's life that day."*

*(Crowd of Northuldra and Arendellian soldiers form around the 2(two) sisters and the statue)*

*Elsa : "Our mother was Northuldra"*

*(Northuldra take each others hands and form a spiral around the sisters, singing Vuelie )*

*Yelena : "We are called Northuldra, We are the people of the Sun."*

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood, thus can be said to be symbolic. The situation is when Elsa and friends meet the people who live in Enchanted Forest. Elsa pointing herself and her sister Anna, she says that Northuldra is her mother or Iduna.

Example 4:

*Elsa : "You've seen an Enchanted Forest?"*

*Anna : "Wait, what?"*

*Agnarr: "I have. Once."*

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood which is pointed out Agnarr as the word "**You**", thus can be said to be symbolic. Here, Elsa asks Agnarr whether he has seen the Enchanted Forest.

Example 5:

*Elsa* : “*Do you think the forest will wake again?*”

*Iduna* : “*Only Ahtohallan knows.*”

*Anna* : “*Ahtoall-- what?*”

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood which is pointed out Iduna as the word “**You**”, thus can be said to be symbolic. The situation is when Elsa asks her mother Iduna about the magical forest.

Example 6:

*Iduna* : “*When I was little... my mother would sing a song about special river, called Ahtohallan... that was said to hold all the answers about the past, about what we are a part of.*”

*Anna* : “*Wow.*”

*Elsa* : “*Will you sing it for us? Please?*”

*Iduna* : “*Okay, cuddle close. Scootch in.*”

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood which is pointed out Iduna as the word “**You**”, thus can be said to be symbolic. The situation is when Elsa and Anna will go to sleep, and her mother Iduna is asked by them to sing a song.

Example 7:

*Elsa* : “*Grandfather?*”

*King Runeard: “[in a memory] Magic makes people feel too powerful. Too entitled, it makes them think they can defy the will of a king.”*

*Elsa : “That is not what magic does. That’s just your fear. Fear is what can’t be trusted.”*

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood which is pointed out her grandfather “King Runeard” as the word “**You**”, thus can be said to be symbolic. The fettle shows that Elsa talks about her grandfather King Runeard wether his opinion is not right.

Example 8:

*Iduna : “When I was little... my mother would sing a song about special river, called Ahtohallan... that was said to hold all the answers about the past, about what we are a part of.”*

*Anna : “Wow.”*

*Elsa : “Will you sing it for us? Please?”*

*Iduna : “Okay, cuddle close. Scootch in”.*

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood which is pointed out Ahtohallan song as the word “**it**”, thus can be said to be symbolic. The situation is when Elsa asks her mother Iduna to sing Ahtohallan song. The place with power inside.

Example 9:

*Elsa* : “*Why their ship is here. How’re their here?*”

*Anna* : “*It must have been washed in from the dark sea*”

Analysis: The pointing is not accompanied by body movements and what is pointed can be understood, thus can be said to be symbolic. Here is when Elsa asks her sister Anna about their parents.

### **b) Gestural**

Example 1:

*Elsa* : “*Hehe, excuse me, I am coming. (Hears a voice) Do you hear that?*”

*Kai* : “*What?*”

*Elsa* : “*Nevermind.*”

*Anna* : “*(chuckling) Enjoying your new Permafrost, Olaf?*”

*Olaf* : “*I’m just living the dream Anna. Oh, how I wish this could last forever.*”

Analysis : The pointing is accompanied by body movement which is Elsa walks in front of them, and thus can be said to be gestural usage. The situation is when Elsa walks toward them to do a game.

Example 2:

*Elsa* : “*They’re all looking at us, aren’t they? Got any advice? Nothing?*”

*(The Fire Spirit licks(?) it’s eye)*

*Elsa* : “*Hmm, Should I know what that means?*”

*(The voice calls again)*

*Elsa : "You hear it too. Somebody's calling us, who is it? What do we do?"*

*(Spirit jumps off her palms and starts walking north)*

*Elsa : "Okay, keep going north"*

Analysis: The pointing is accompanied by body movement which is Elsa touches the fire spirit, and thus can be said to be gestural usage. The situation is when Elsa meets the fire spirit, she gives him the snow with her power and the fire spirit lay up in Elsa's hand.

Example 3:

*Anna : "Elsa! What are you doing?"*

*Elsa : "This is my fault, this is happen because they were looking for answers about me."*

Analysis: The pointing is accompanied by body movement which is Elsa pointed out her body as her fault, and thus can be said to be gestural usage. The situation is when Elsa feels sorry to her parents. She thinks that it is her fault that her parents died.

Example 4:

*Elsa : "(Steps forward) Wait, please. Someone has called me here. If I can just find it, I believe they have the answer that may help us free this forest. Trust me, I just want to help."*

*Yelana : "(Rejects...) We only trust nature. When nature speaks, (...when the Fire Spirit intervenes) we listen."*

Analysis: The pointing is accompanied by body movement which is Elsa steps forward towards the voice come out, and thus can be said to be gestural usage. The situation is when Elsa walks toward Yelana the people who lives in the Enchanted Forest.

Example 5:

*Kristoff* : “(Gasps) *Anna!*”

*Elsa* : “*Get her out of here!*”

*(Kristoff grabs Anna off the ground)*

*Anna* : “*No! Elsa!*”

*(Elsa corners the Fire Spirit to a crevice in a pile of rocks where it reveals itself to be a salamander)*

Analysis: The pointing is accompanied by body movement. With the movement of her hand, she tells Kristoff to take Anna away from the fire and thus can be said to be gestural usage.

Example 6:

*Anna* : “*Elsa?*”

*Elsa* : “*I wanna know what happened to them*”

*(The sound from water: Ahtohallan is the source of the magic. We keep going For)*

*Anna* : “*Elsa ... Waves are too high! Elsa! Hey hey, what are you doing?*”

*Elsa* : “*This is my fault, they were looking for answers about me*”



*Anna* : “*You are not responsible for their choices, Elsa*”

Analysis: The pointing is accompanied by body movement which is Elsa brings up water with her hands to find out what happened to her parents, and thus can be said to be gestural usage.