# CHAPTER IV

# FINDINGS AND ANALYSIS

This chapter presents the research findings and the analysis of the findings. Based on the research purpose: What kinds of language functions used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen?

## A. Findings

In the fourth chapter, after the researcher collects the data, he analyzed the data of transcript used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen on the language function based on Roman Jakobson's theory.

The researcher has been write the main character utterances around 199 utterances in began until end. The types of language functions that found in one-hundred-ninety nine utterances used by the main character, they are: emotive, directive, phatic, poetic, referential, and metalinguistic function. In calculating; 43 emotive, 17 directive, 8 phatic, 4 poetic, 117 referential and 10 metalinguistic.

The most dominant of language functions found that used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen is needed in this study. The most dominant in research aim is to facilitate a person if they want know the main character condition. To find the most dominant of language functions, the researcher did some stages. The first

stage is to find and understand the meaning contain with language functions, then the researcher calculate the types of language functions most emerging, the largest number that appears is what can be considered as the most dominant of language functions. The most dominant of language functions that used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen is Referential functions. Referential function becomes the dominant types of language function used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen. Referential function is used dominantly by Solomon Northup, it's mean that as the main character mostly establishing conveying and giving information in order to convey someone, because as a nigger, he tried to reveal the truth by correlating every piece of evidence and giving information about his life that he was a free man not a nigger that run away from other country.

## B. Analysis

Solomon Northup as the main character in "12 Years a Slave" movie transcript by Stave Mc Queen used all types of the language function in the movie. They are expressive, directive, phatic, poetic, referential, and metalinguistic function. Some analysis types of language functions used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen are presented as follow.

### a) Emotive Function

Emotive function means express the speaker's feeling. This function is oriented toward the addresser. It is designed to stress the addresser's response to a given situation arising in the context.

Datum 1

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Brown | It's been a most profitable week, sir. Cheers! |
| 2 | Mr. Hamilton | Cheers! |
| 3 | Solomon | *Cheers!* |

Description of utterances:

In the Datum 1, Solomon Northup as the speaker tried to convey his emotion to the addressee by saying *"Cheers!* **[line 3]**"*, so he maximized his volume which included in the characteristics of emotive function.

Datum 2

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Torturer | Resolve this. Produce your papers. You're no free man |
| 2 | | and you are not from Saratoga. You're from Georgia. |
| 3 | | You're not free man. You're nothing but a Georgia |
| 4 | | runaway. You just a runaway nigger from Georgia. |
| 5 | *Solomon* | *Argh! Argh! Argh! Argh! Argh!* |
| 6 | Torturer | You're a slave! You're a Georgia slave! |
| 7 | Solomon | *Argh! Argh! Argh! Argh! Argh!* |
| 8 | Torturer | Are you a slave? |
| 9 | *Solomon* | *No!* |
| 10 | | *Argh! Argh! Argh! Argh! Argh!* |
| 11 | | *Help! Help me! Help me! Somebody help me! Help!* |
| 12 | | *Help!* |

Description of utterances:

Solomon Northup as the speaker in Datum 2 tried to show his feeling which he getting a torture from the torturer. The speaker used exclamation word by saying *"Argh! Argh! Argh! Argh! Argh!"* **[line 5, 7, 10],** he showed what he feeling. So he maximized his volume which being in the characteristics of expressive function.

In the utterance **[line 9],** the speaker used another exclamation word *"No!"* to emphasize the content of the message to addressee. He disagrees with the addressee's statement so maximize volume. That is way this function being categorized into expressive function.

From the utterance **[line 11]**, Solomon Northup as the speaker tried to appear his feel. He used exclamation word *"Help! Help me! Help me! Somebody help me! Help! Help! "*, he expresses what he feeling by maximize volume. That it has function being categorized expressive function.

Datum 3

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Solomon | *Ugh! Ugh! Ugh!* |
| 2 | Mr. Hamilton | It's all right, Solomon. There's no shame in it. No |
| 4 | | shame at all. |
| 5 | Mr. Brown | Hamilton, we must hurry. |

Description of utterances:

In the datum 3, Solomon Northup as the speaker tries to show about his feeling by saying *"Ugh! Ugh! Ugh!"* **[line 1]**. He is in inebriation because he drinks are over. He expresses what he feeling by maximize volume. That it has function being categorized expressive function.

Datum 4

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Jonus Ray | I don't see him. Clemens! Clemens Ray! Clemens! |
| 2 | | Master Ray, sir! Who is charge here? |
| 3 | Captain | I'm the captain |
| 4 | Mr. Jonus Ray | I'm Mr. Jonus Ray. My solicitor has documentation |
| 5 | | verifying the negro known as Clemens Ray is my |
| 6 | | property. |
| 7 | Captain | I know nothing of this arrangement. You are |
| 8 | | ordered to return that property immediately or be |
| 9 | | charged with thievery. Free him! |
| 10 | Clemens | Master, Master Ray, sir |
| 11 | Solomon | ***Clemens! Clemens! Clemens!*** |

Description of utterances:

In the Datum 4, Solomon Northup as the speaker tries to appear his feeling with another exclamation word by saying *"Clemens! Clemens! Clemens!"***[line 11]**, he tries to show his feeling by maximize volume to convey the addressee. It's included as expressive function form.

## b) Directive Function

Directive function means attempt to get someone to do something. It is oriented toward the addressee.

Datum 6

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Solomon | *All right, all right, all right, all right.* |
| 2 | | *Into bed, into bed thank you for the music* |
| 3 | | *Come on. Get in there. Come on.* |
| 4 | | *Give me kiss.* |
| 5 | | *I love you, Margaret.* |
| 6 | Margaret | I love you too |
| 7 | Solomon | *Sleep well* |
| 8 | | *I'll take this* |
| 9 | | *I don't want to hear any more noise.* |

Description of utterances:

From the Datum 6, the utterance **[lines 2 and 3]** that the speaker give direction or command to addressee which the addressee have to follow his command, the speaker give command to the addressee for doing something soon.

In utterance **[line 4]** the speaker uses another command if he wants something have to be done by the addressee.

In the next utterance **[line 9]** the speaker also uses directive function to attempt the addressee to hear his command and to follow it. The speaker that Solomon Northup as the speaker used directive function to attempt the addressee to follow his command. He said so because he needed the particular reaction as it was oriented toward the addressee.

Datum 7

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Solomon | *Be good for your mother. Okay, Alonzo?* |
| 2 | | *Can I get a kiss please? Thank you.* |
| 3 | | *Travel safely.* |
| 4 | Mrs. Solomon | Stay safely. Ready? |

Description of utterances:

In the Datum 7, the utterance **[line 1]** that the speaker gives command to the addressee for following his command that to be good for his mother.

Then, in utterance **[line 2]** the speaker tries to give command to the addressee for doing something, the speaker want a kiss from her son by saying *"Can I get a kiss please? Thank you"*.

The utterance **[line 3]** contains directive function because the speaker gives command to the addressee if she has to stay safely

.

Datum 8

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Randall | Do you know when my mama will come? |
| 2 | Torturer | Hush him up! |
| 3 | Randall | Mama! Mama! |
| 4 | Solomon | *Quiet! Quiet please.* |
| 5 | Torture | Hush him up! |
| 6 | Randall | Mama! |
| 7 | Solomon | Your mother will come, I swear she will. |
| 8 | | *But you must be silent.* |
| 9 | | *Be silent!* |

Description of utterances:

From the utterance **[line 4]** that Solomon Northup as the speaker in Datum 8 gives command to the addressee so that the addressee has to quiet by saying *"Quiet! Quiet please"*, the speaker uses directive function to convey the addressee.

In the next utterance [**line 8 and 9]** have same functions. The speaker gives command to the addressee, he want the addressee to be silent. The speaker gives direction by saying *"But you must be silent, be silent!"*. That utterances are included in directive function.

Datum 9

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Eliza | Ford is your opportunity? You think he does not |
| 2 | | know that you are than you suggest? But he does |
| 3 | | nothing for you. Nothing. You are no better than |
| 4 | | prized livestock. Call for him. Call! Tell him of |
| 5 | | your previous circumstances, and see what it earns |
| 6 | | you, Solomon. So, you've settled into your role as |
| 7 | | Platt, then? |
| 8 | Solomon | My back is thick scars for protesting my freedom |
| 9 | | *Do not accuse me* |
| 10 | Eliza | I accuse you of nothing. I cannot accuse. |

Description of utterances:

In the Datum 9, Solomon Northup as the speaker give direction or command to addressee by saying *"Do not accuse me"* **[line 9]** which the addressee have to follow his command, the speaker give command to the addressee for doing something soon.

Datum 10

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Epps | Pats. Patsey! |
| 2 | Solomon | *Do not look in his direction. Continue on.* |
| 3 | Mr. Epps | Patsey! |

Description of utterances:

In the Datum 10, Solomon Northup as the speaker tries to give a command to the addressee so that follow his command soon. The speaker by saying "*Do not look in his direction. Continue on.*" **[line 2]** that used convey the addressee to do something according the speaker said.

c)  **Phatic Function**

Phatic function serves to establish communication. It focuses on maintaining contact.

Datum 11

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Moon | Mr. Northup. These two gentlemen were inquiring |
| 2 | | about distinguished individuals and I was just this |
| 3 | | very moment saying Solomon Northup is an expert |
| 4 | | player on the violin. |
| 5 | Mr. Brown | He was indeed |
| 6 | Solomon | *Mr. Moon is being overly gracious.* |
| 7 | Mr. Brown | Well, taking into consideration his graciousness and |
| 8 | | your modesty may we trouble you for a moment of |
| 9 | | your time to converse, sir? |

Description of utterances:

The utterances **[line 6]**, it can be known that phatic function is used by Solomon Northup as the speaker in Datum 11. He intended to get

contact with the addressee and open the channel of communication. The speaker's purpose in the function firstly is to maintain the contact with the person he was talking to.

Datum 12

| Lines | Characters | Utterances |
|-------|-----------|-----------|
| 1 | Mrs. Solomon | We will take it? Children, come see what you father |
| 2 | | has just purchased for me. |
| 3 | Mr. Parker | One moment, sir and you'll be assisted |
| 4 | Solomon | ***Mr. Parker, sir? If we discuss the price.*** |
| 5 | Mr. Parker | Oh, forgive me, Solomon. Forgive me, Mrs. |
| 6 | | Northup. A customer waits. Welcome sir. |

Description of utterances:

Solomon Northup as the speaker in Datum 12 tries to establish a communication with the addressee by calling his name. The speaker tries to convey the addressee by saying *"Mr. Parker, sir? If we discuss the price."* **[line 4].**

Datum 13

| Lines | Characters | Utterances |
|-------|-----------|-----------|
| 1 | Solomon | ***Excuse me Mistress Shaw.*** |
| 2 | Mrs. Shaw | Nigger Platt. |
| 3 | Solomon | Patsey Master wishes you to return. |
| 4 | Patsey | The Sabbath day, I is free to roam. |

Description of utterances:

In the Datum 13, the speaker tries to establish a communication with the addressee. He tries to begin a communication by saying "*Excuse me Mistress Shaw*" **[line 1]**. The speaker's purpose in the function firstly is to maintain the contact with the person he was talking to.

Datum 14

| Lines | Characters | Utterances |
|-------|-----------|------------|
| 1 | Solomon | *Mr. Parker* |
| 2 | Mr. Parker | Ah, Mr. Northup. Mrs. Northup. Solomon, could I |
| 3 | | interest you in a new cravat? Pure silk, by way of |
| 4 | | French. |
| 5 | Solomon | We're in need of a fresh carryall for my Mrs. |
| 6 | | Travels. Nothing more. |
| 7 | Mr. Parker | The year has passed already. Off to work at Sandy |
| 8 | | Hill again? |

Description of utterances:

In the Datum 14, Solomon Northup as the speaker tries to establish a communication to the addressee by calling his name. The speaker's purpose in the function firstly is to maintain the contact with the person he was talking to. He began a contact with the addressee by saying "*Mr. Parker*" **[line 1]** because it's name of the addressee.

Datum 15

| Lines | Characters | Utterances |
|-------|-----------|------------|
| 1 | Solomon | *Master Bass. I want to ask you what part of the* |
| 2 | | *country you come from?* |
| 3 | Mr. Bass | No part of this land. I originate from Canada. Now, |

| | | |
|---|---|---|
| 4 | | guess where that is. |
| 5 | Solomon | I know where Canada is. |
| 6 | | I've been there myself. |
| 7 | | Montreal and Kingston and Queenston and a great |
| 8 | | many places. |

Description of utterance:

The utterances **[line 1-2]**, it can be known that phatic function is used by Solomon Northup as the speaker in Datum 15. He intended to get contact with the addressee and open the channel of communication. The speaker's purpose in the function firstly is to maintain the contact with the person he was talking to.

### d) Poetic Function

It focuses on aesthetic features of language as poem, e.g. an ear-catching motto, and rhyme.

Datum 16

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Brown | It's been a most profitable week, sir. Cheers! |
| 2 | Mr. Hamilton | Cheers! |
| 3 | Solomon | Cheers! |
| 4 | Mr. Brown | Another. |
| 5 | Solomon | *Gentlemen, your generosity is extraordinary.* |
| 6 | Mr. Brown | And your talents are undeniable. |

Description of utterances:

In Datum 16, Solomon Northup as the speaker used poetic function in his sentence. It can be known by the use of aesthetic feature sentence. The speaker uses these utterances for showing admiration with the

addressee by saying *"Gentlemen, your generosity is extraordinary".* **[line 5]**

Datum 17

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Slave Spiritual | Went down to the River Jordan, where John |
| 2 | Singer | baptized three, when I woke the devil in hell said |
| 3 | | Johnny baptized me. I said roll, Jordan roll. Roll |
| 4 | | Jordan roll, Roll Jordan roll, My soul rise in |
| 5 | | heaven, Lord for the year when Jordan roll. Well |
| 6 | | some say John was a Baptist, some say John was a |
| 7 | | Jew but I say John was a preacher 'cause my bible |
| 8 | | says so too. I said roll, Jordan roll. Roll Jordan roll, |
| 9 | | Roll Jordan roll, My soul rise in heaven, Lord for |
| 10 | | the year when Jordan roll. |
| 11 | | Hallelujah |
| 12 | | Roll Jordan roll, Roll Jordan roll, My soul rise in |
| 13 | | heaven, Lord for the year when Jordan roll. |
| 14 | Solomon | ***My soul rise in heaven, Lord for the year when*** |
| 15 | | ***Jordan roll.*** |
| 16 | | ***Roll Jordan roll, Roll Jordan roll, My soul rise in*** |
| 17 | | ***heaven, Lord for the year when Jordan roll.*** |
| 18 | | ***Roll Jordan roll, Roll Jordan roll, My soul rise in*** |
| 19 | | ***heaven, Lord for the year when Jordan roll.*** |
| 20 | | ***Roll Jordan roll, Roll Jordan roll, My soul rise in*** |
| 21 | | ***heaven, Lord for the year when Jordan roll.*** |
| 22 | | ***Roll Jordan roll, Roll Jordan roll, My soul rise in*** |
| 23 | | ***heaven, Lord for the year when Jordan roll.*** |

Description of utterances:

In Datum 17, Solomon Northup as the speaker used poetic function in his sentence. It can be known by the use of repeat its sentences. The speaker uses these utterances for praying to his God. By saying *"Roll Jordan roll, Roll Jordan roll. My soul rise in heaven, Lord for the year when Jordan roll"* **[Line 14-23]** some times**,** the speaker prays for his friend that was dead.

e) **Referential Function**

Referential function means provide or convey information. This function is oriented toward the context.

Datum 18

| Lines | Characters | Utterances |
|-------|-----------|------------|
| 1 | Torturer | Well boy, how do you feel now? |
| 2 | Solomon | ***My name, my name is Solomon Northup. I'm a*** |
| 3 | | ***free man. A resident of Saratoga, New York. The*** |
| 4 | | ***residence of my wife and children who are equally*** |
| 5 | | ***free. And you have no right whatsoever to detain*** |
| 6 | | ***me.*** |
| 7 | Torturer | You're not any free man. |

Description of utterance:

In the Datum 18, Solomon Northup as the speaker conveys the addressee about the truth about himself. The speaker gives information to the addressee that he is a free man not a nigger by saying *"My name, my name is Solomon Northup. I'm a free man, a resident of Saratoga, New York, the residence of my wife and children who are equally free. And you have no right whatsoever to detain me"***[lines 2-6]**, the speaker tries to convey the addressee. It is included in the referential function.

Datum 19

| Lines | Characters | Utterances |
|-------|-----------|------------|
| 1 | Nigger | I say we fight. |
| 2 | Solomon | ***The crew is fairly small. Were it well planned, I*** |
| 3 | | ***believe they could be strong-armed.*** |

| | | |
|---|---|---|
| 4 | Clemens | Three can't go against the whole crew. The rest |
| 5 | | here are niggers. Born and bred slaves. Niggers are |
| 6 | | not got no stomach for a fight. Not a damn one. |
| 7 | Nigger | All's I know, if we get where we're traveling, we'll |
| 8 | | wish we'd dead trying. |

Description of utterances:

In the Datum 19 in **[lines 2-3]**, Solomon Northup as the speaker gives information to the addressee that he carries information about his condition in order to survive. The speaker tries to convey the addressee by giving information.

Datum 20

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Nigger | All's I know, if we get where we're traveling, we'll |
| 2 | | wish we'd dead trying. |
| 3 | Clemens | Survival's not about certain death. It's about |
| 4 | | keeping your head down. |
| 5 | Solomon | *Days ago, I was with family in my home.* |
| 6 | | *Now you tell me all is lost.* |
| 7 | | *Tell no one who I am.* |
| 8 | | *That's the way to survive?* |
| 9 | | *Well, I don't want to survive* |
| 10 | | *I want to live.* |

Description of utterances:

In the In the Datum 20 in **[lines 5-10]**, Solomon Northup as the speaker gives information to the addressee that he carries information about his condition before he as a slave and after he as a slave and in order

to survive. The speaker tries to convey the addressee by giving information.

Datum 21

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Ford | Let the man say his piece. |
| 2 | Mr. Tibeats | It's a scheme. Plenty of engineers have schemed |
| 3 | | similarly. The passes are too tight. |
| 4 | Solomon | *I reckon them at more than 12 feet at their most* |
| 5 | | *narrow.* |
| 6 | | *Wide enough for a tub to traverse if a team of* |
| 7 | | *niggers cleared it out.* |
| 8 | Mr. Tibeats | And you know what of transport and terraforming? |

Description of utterances:

In the Datum 21, Solomon Northup as the speaker conveys the addressee about the truth about his idea and knowledge. The speaker gives information to the addressee by saying "*I reckon them at more than 12 feet at their most narrow. Wide enough for a tub to traverse if a team of niggers cleared it out"*. **[lines 4-6]**, the speaker tries to convey the addressee. It is included in the referential function.

Datum 22

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mrs. Epps | What's the fuss? |
| 2 | Solomon | *Master Epps believed Patsey and me to be in* |
| 3 | | *conversation when we were not.* |
| 4 | | *I tried to explain, but it's led to all this.* |

| | | |
|---|---|---|
| 5 | Mrs. Epps | What is it? You can't remain the Sabbath without |
| 6 | | her under your eye? You're a no-account bastard. |
| 7 | | A fifty, godless heathen my bed is too holy for you |
| 8 | | to share. |

Description of utterances:

In the Datum 22, Solomon Northup as the speaker conveys the addressee about the truth about his occured. The speaker gives information to the addressee by saying "*Master Epps believed Patsey and me to be in conversation when we were not. I tried to explain, but it's led to all this.* **[lines 2-4]**, the speaker tries to convey the addressee. It is included in the referential function.

f) **Metalinguistic Function**

Metalinguistic function means comment on the language itself which is used to discuss or describe; it focuses attention upon the code itself, to clarify or negotiate it.

Datum 23

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Buyer | Very good, very good. Let's see here. Eliza! Stand up when you. |
| 2 | | hear your name. Eliza, Lethe, John, Oren, Platt. |
| 3 | | Platt! Stand up. |
| 4 | | You fit the description given. |
| 5 | | Why didn't you answer when called? |
| 6 | Solomon | *My name is not Platt. My name* |
| 9 | Buyer | Your name is Platt. Captain, get these niggers to my cart. |

Description of utterances:

Solomon Northup as the speaker in Datum 23 try to rejected what the addressee said. The speaker gives comment that the addressee gives a wrong statement to the speaker. The speaker tries to give the real about his name by saying *"My name is not Platt. My name"***[line 6]**.

Datum 24

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Mr. Parker | I have just the thing. Something to suit your style |
| 2 | | and yet sturdy enough for the 40-mile round trip. |
| 3 | Mrs. Solomon | It's beautiful |
| 4 | Solomon | *At what price?* |

Description of utterances:

Solomon Northup as the speaker in Datum 24 tries to find a price what the addressee said. The speaker thought by asking the question he might find something as a clue by saying "*At what price?"* **[line 4]** From the reasons, that sentence is categorized into metalinguistic function.

Datum 25

| Lines | Characters | Utterances |
|---|---|---|
| 1 | Eliza | Platt |
| 2 | Solomon | I am |
| 3 | Eliza | I have a request. An act of kindness. I secreted from |
| 4 | | the mistress. |
| 5 | Solomon | Return it |
| 6 | Eliza | It yours, Platt. |
| 7 | Solomon | *For what cause?* |
| 8 | Eliza | All I ask, end my life. Take my body to margin of |
| 9 | | the swamp. Take my body by the throat, hold me |
| 10 | | low in the water until I is still and without life. Bury |
| 11 | | me in a lonely place of dying. |

Description of utterances:

In the Datum 25, it is the sentence used by the speaker to check what the secret things that the addressee said. The speaker thought by asking the question he might find something as a clue. The speaker tries to find a clue by saying *"For what cause?"* **[line 7]**, so that the addressee gives the clue. From the reasons, that sentence is categorized into metalinguistic function.

## C. Discussion

In this part, the writer explains the position of findings by comparing or contrasting the findings and the written current theories which are relevant.

According to Halliday (1973), language functions is a functional approach to language means, first of all investigating how language is used; try to find out what the purpose that language serves for us, and how people are able to achieve these purpose through speaking and listening, reading and writing.

In this study, the researcher use Roman Jakobson's theory to finds out the types of language functions that used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen. They are expressive, directive, phatic, poetic, referential, and metalinguistic function.

Based on the findings, the writer found six types of language functions used by the main character in "12 Years a Slave" movie transcript by Stave Mc Queen. There are 199 utterances as data. The researcher found all of

language functions Roman Jakobson's theory, in calculating; 43 emotive, 17 directive, 8 phatic, 4 poetic, 117 referential and 10 metalinguistic. This finding is suitable with the theory of language functions from Roman Jakobson.

In this data finds out the types of language functions that used by the main character in "12 Years a Slave" movie by Stave Mc Queen based on the Roman Jakobson's theory. This research is same with *An Analysis of Language Functions Used by Marcus Burnett in Bad Boys II* Film research written by Muhammad Hasits (2007), his thesis emphasizes on theory of language functions by Janet Holmes, they are; informative, interrogative, expressive, evocative, perfomatory, directive, phatic. Then Agwin Degaf in his thesis *A Study of Language Functions Used by the Caretakers of Autistic Children in "Miracle Run"* studied in Maulana Malik Ibrahim State Islamic University of Malang (2010), his thesis emphasizes on theory of language functions by M.A.K. Halliday, they are instrumental, regulatory, representational, interactional, personal, heuristic and imaginative functions. It's also has been studied in Universitas Brawijaya before. Nanda Yunita in her thesis *An Analysis on Language Function in Utterances Produced by Carl to Russell in Movie Up* (2013), his thesis emphasizes on theory of language functions by Halliday, they are; instrumental, regulatory, representational, interactional, personal, heuristic and imaginative functions.

From the explanation above, the writer make similarity and distinction from this discussion. The similarities of these research are analyzing language

functions are used by somebody's utterances because the researcher use term of utterance for a unit of language used by somebody in the context to do something or to communicate, and this research use film or movie for subject of study because in order to analyze language functions the researcher need somebody's utterances. In the film or movie the researcher can find out somebody's utterances that contains with language functions.

Meanwhile, the distinction point from this research is the theory of research. This research used Roman Jakobson's theory while the previous study used M.A.K Halliday and Janet Holmes.

From the discussion above, the writer made conclusion that movie or film is most used as object of the research of language especially in language functions. It's known that many researcher in previous study uses movie or film as object of the study although use different theory from expert.