

CHAPTER I

INTRODUCTION

This chapter describes the background of the study, statement of research problem, objective of the study, significance of the study, scope and limitation of the study, and definition of key term.

A. Background of The Study

Literature is a term used to describe written creation and once in a while spoken material. It is from the Latin word literature means writing construct with letters. Generally, literature is divided into three subject, poetry, drama, and prose. There are two kind of prose, fiction prose and nonfiction prose. Nonfiction itself refers to literature based on facts created from biography, business, health, religion, art, music, and history, etc. While, fiction is created from imagination. However these days, literature is not only the written ones but also a lot of people concerning that movies also are a kind of literature. According to Karlsson (2010) stated that the relationship between literature and movie seems to be complex, most movies originate in some form of writing such as a novel, short story, or a play and a script.

The movie is one of the categorizations in literature alongside novels, poems and plays. Movies is used to symbolize the actual life of human through a story. It usually has several elements such as plot, setting, character, other intrinsic element, and various themes. One theme in women's life is feminism, the topic that is analyzed in this paper. The source of

analysis in this study is Mulan movie directed by Niki Caro. It's a live action adaptation from Disney's 1998 animated movie of the same name, this movie based on the Chinese folklore story, but Nicky Caro's 2020 film is easily impactful for modern audiences. How Nicki Caro adapted a 34 year old text into the situation now, is quite challenging. Mulan has always been a relatable story about female experiences. The movie maintains the historical charm of the story but brings contemporary values to the modern era.

According to Karlsson (2010) the media are also the major means of cultural expression and communication, and to become an active participant in public life necessarily involves making use of the modern media, media texts are often a combination of different forms of communication – images, audio and written language. Using video movie can inspire the students to comply with the class actively because a movie provides interesting images and sound. It could also help the student keep information, introduces new vocabularies, grammar, messages, and intertainment at the same time. The study of literature also can be used for promoting interesting language Activities in the classroom. Literature offers a good way of teaching expensive listening skills with the movie. Teaching literature can improve listening fluency through the expansion of vocabulary and increases listening comprehension.

Mulan film is a remake from the animated cartoon that was presented in 1998. This classic story is legendary in China, not only from the area but

also in the world. Mulan movie 2020 is the first to be an action movie based on classic stories. Disney has high expectations for this movie, which outperformed Aladdin's performance in 2018, however during the screening schedule coincided with the world's disaster, especially with the current COVID 19, thus estimates were not in line with expectations. This prevents people from congregating, keeping their distance, staying at home, and working from home. Thus that cinemas around the world are affected. With that Disney is working hard to come up with a solution in difficult times. The film was released when Disney came up cinema in a safe way. Through Disney plus hot stars, the users of this service can watch movies they like by paying and watch them anytime and everywhere. In 2020 mulan movie received award People's Choice Award for Favorite Action Movie, then in 2021 this movie also received award Costume Designers Guild Award for Excellence.

In literary work, character and characterization are the most important elements in a story. Character is person that have different qualities and feature. Characters in a movie have a different personality each other. It means character was imaginative people who took part in the movie. Each film or movie had a main character. Main character is the most dominant character that found in the movie (Diah, 2017). In the Mulan movie, the most dominant character or the main character was same with the title of the movie, that is Mulan.

The main character personalities are well developed and believable, the characters frequently changes as the story progressive. The developed of the characters personalities in the movie story was dynamic. The dynamic change of character personalities in movie called characterization. Characterization can occur after the main character resolve the conflict in the story. The impact of conflict can change the characters personalities.

There are several things that distinguish this study from previous research. Based on the research by Asminda (2018), the researcher conducted the study focused on analysis movie characters and characterization. This study analyze the Maleficent movie. Another research was conducted by Annisa (2020) that focus on analysis The Fault in Our Stars movies characterization of the main character. The another research was conduct by Putri (2018) that analyze the characterization of the main character in Gone Girl film. All of the previous study above have similarity that analyze the characterization of main character in movie. This research aslo study about the characterization of the main character of the Mulan movie.

The uniqness or the differences with the previous study was the detail of the characterization analysis. This study used the main character main character action to resolve the conflict in the movie. The previous study above didn't cover about that, thus this study would cover about the weakness of the previous study by cover all of the main character action to

resolve the movie conflicts. Therefore, the researcher tries to analyze “*The Character and Characterization in Mulan Movie Script.*”

B. Statement of Research Problem

Based on the research background above, the researcher formulates the research problem:

1. What are Mulan’s conflicts described in Mulan movie script?
2. How is Mulan’s characterization resolve the conflicts described in Mulan movie script?

C. Objective of The Study

Based on the background of the study and research problems above, the purpose of the study can be formulated as follows:

1. To know the conflicts of Mulan’s described in Mulan movie script
2. To know Mulan’s characterization resolve the conflicts described in Mulan movie script.

D. Significance of The Study

1. Theoretically

To know knowledge about literature, character and characterization of Mulan in the mulan movie.

2. Practically

- a. For the student

This research is hoped to be useful for the student who learn about movie, especially can how to know characterization of characters in

movie. Study literature can motivated the students to improve in English skills such as speaking, reading, listening and writing.

b. For the teachers

This study can be used as motivation thus that the students English skills can developed, be enthusiastic about learning literature and make the students understand because a teacher professional development has always been the most important part of any level of education, and it should determine the objectives decide teaching materials, teaching techniques and the most appropriate evaluation.

c. For other researchers

The author conjointly hopes that the finding of this study can be a reference related to literature, especially about the characterizations of characters in movie, and this study can offer a contribution to the advance of information for the readers particularly for English educations student.

E. Scope and Limitation of The Study

In this research, the scope of the research is limited to the analysis of the movie. Focus on this study are analyzing Mulan character and characterization form in Mulan the movie. The theory of this research is theory by Jones (1968), Chartes (2011), and Burroway (2000).

F. Definition of Key Term

The title of this study is “*The Analysis of Character and Characterization in Mulan Movie Script.*” Concerning with this title, the researcher would like to give some definitions in order to avoid misunderstanding. They are:

1. Character

According to DiYanni (2001) characters are imaginary persons that have a role in a story or literary work. Characters are the figures who take part in the action or the individuals who play roles in a story, and they are supposed to be natural or life like in order to make the story interesting. In this study the researcher focused on analysis the main character, especially in Mulan as the protagonist on the movie.

2. Characterization

Characterization is a literary device that is used step by step in literature to emphasize and explain the specifics of a character in a story. According to Kearns (1984), a characterization is personality of the character and the method that an author uses to reveals this personality. In this study the researcher used the theory characterization.

3. Movie script

According to Kooperman (2010: 2) states that movie script is a document that contain dialogue and directions which the actor, designers, directors and producers use to make a film, and it is called screenplay. In

this study the researcher used Mulan the movie script 2020 by Nicky Caro,
as the object of the research.