

CHAPTER V

DISCUSSION

In this chapter, the analysis of the data aims to answer the research problems which have been formulated in the previous chapter. It contains and presents the discussion of the research.

A. The Mulan's conflicts

In the first research problem this study the researcher analyzed the conflict that occur in movie. To know the conflict is important to understand the characteristics of conflict in movie. Problems and conflicts. Problems in the story can be interpreted as obstacles to the goal, which the protagonist faces to achieve his goals, usually in the story caused by the antagonist. This problem also triggers conflict between the protagonist and the antagonist. Problems can arise without being caused by the antagonist (Krissandy: 2014). The findings is similar with Krissandy theory that in every conflict, there must be an antagonist who hinders the goals of the protagonist. All conflicts in Mulan's movie have an antagonist in each profile, but in the conflict when Mulan was lost and hungry on her way to the training camp, there were no antagonists. But Mulan is only at war with herself.

In Patmarinanta (2020) A Study on Characterization of the Main Character in "The Fault in Our Star". This study also stated that the conflict not just happen when the antagonist bring the obstacle to the protagonist goals. In this research, the protagonist face two conflict that occur with their self problem. Also in Asminda (2018) that analysis the character and

characterization in Maleficent film, found that in this film that was one internal conflict that happen when the protagonist experiencing doubts and fears about his choices..

B. Mulan Characterization resolve the conflicts.

Based on the research findings, the researcher presented the second research problem. The main characterization of Mulan is that she loves her family very much. She was even willing to make sacrifices when her younger sister was so afraid of spiders that he was even willing to replace her father to join the military service.

In every conflict, Mulan always follows her father's advice, which is that she sticks to her father's message to minimize the use of chi and cover it up. This happened continuously until she really needed his chi when helping the king and defeating the enemy boss. Mulan's obedient attitude is present in every conflict in the story.

In addition, Mulan is also more concerned with the safety of others and she is more concerned with the state. Mulan has a high sense of nationalism. This makes her willing to undergo punishment, risk, even she has no grudge at all when he wants to save the king who will be attacked.

Based on Putri (2018), the main character have two types of characterization. The first one was the development according the initial characterization, while the second was the alter or the development of the character was opposite with the initial character. In this Mulan movie, the

development of character or characterization was develop according the main or initial characterization that was very love her family.

The findings of this study was also supported by the findings of some previous studies. In Asminda (2018) this study focuss on analyzed the characterization of the main character in the Maleficent film. This also found that the development of character was develop according initial character. Also in Deny (2015) that analysis about the characterization in film The Notebook. This study also found that the characterization in each conflict that face by main character was have similarity with the initial characterization. In summary that the development of the character or characterization have similarity with the condition of Mulan in beginning of film.