

## CHAPTER V

### DISCUSSION

This chapter presents the researcher's discussion about the detail of data findings. From the research finding that showed in the previous chapter, the researcher conducted analysis and comparison with the theory that has been stated. The researcher did this step by watching and reading the movie and the script of *Coco Movie* with full of attention through each utterance indicated by each figure in *Coco Movie*. Thus, the researcher conducted this step to answer the research questions, (1) What kind of Character Education Value found in *Coco Movie*? (2) How is the Character Education Value reflected in *Coco Movie*?

In the previous chapter, the researcher showed the data that reflected character education value in *Coco Movie*. The values got from the dialog, monolog, or action which appeared by the figures. The data was presented with each character education values. Therefore, the researcher described the example of the utterance for each character education value by considering the meaning of each character education value that was stated by *The Ministry of Education and Culture*.

According to the 18 Character Education Values stated by *The Ministry of Education and Culture* as a development of the function and the goal of national education which listed in the Law No.20 of 2003 article 3. It mentioned in law no.20 of 2003 article 3, "National education functioned for developing and helping character and culture of the nation which dignified in aim to educate the

nations. It intended to the potential development of the learner so that succeed to become religionist and pious to the almighty god, precious, healthy, knowledgeable, competent, creative, independent, and become a democratic nation, also responsible”.

Moreover, from the previous explanation, the researcher only got 15 character education values in *Coco Movie* which suitable with the value in the Law no. 20, 2018 article 2, section 2. Those are religious, honest, tolerant, discipline, work hard/perseverance, creative, independent, democratic, curious, patriotic, appreciative, friendly/communicative, love peaceful, social awareness, and responsible. The explanation explained from the most character education value that got from *Coco Movie*.

The first is appreciation, this character education value got from the figure named Frida Kahlo. This utterance makes Frida Kahlo reflecting the value of appreciating achievement **“You... you have the spirit of an artist!”**. Frida Kahlo is a woman in *Coco Movie* and she lives in the world of the dead. She is a stage arranger who includes arranging the performance, arranging the stage, arranging the properties, arranging the costume, etc. Her amazing ability make her know by the whole of the people in the world of the dead. People will cheer and call her name when they see her. At that time illustrated in *Coco Movie*, she was selected to organize the special performance of Ernesto De La Cruz in the world of the dead. She prepared her studio.

While on the other side Miguel and Hector are still on their journey to found Ernesto De La Cruz to ask his blessing to deliver Miguel go back to the

world of the living. Furthermore, one of the ways that Miguel and Hector choose is visiting the place where Ernesto De La Cruz will hold his rehearsal, which is the studio of Frida Kahlo. After arriving in the studio Miguel was excited to meet Ernesto soon, then Frida Kahlo asks him to sit on the chair and watch the rehearsal. Then Miguel allowing the instruction from Frida sits and watches the performance. After performing the opening part Frida asks Miguel about his opinion for the performance. Then Miguel answer it and gave Frida some suggestions, especially on the music part. Frida was trying the suggestion and she seems happy with the suggestion.

Thus, pretending that she agree with Miguel, with full of spirit she said that utterance. This proved that Frida confessing and respecting the sense of music that Miguel has. She admitted that Miguel has musical talent. It is appropriate with the meaning of appreciating achievement that is explained by Hartono (2014:263). An attitude or behavior which encouraging people to produce something that functioned for the community and recognizing also respecting other people's success is called appreciating achievement. This attitude also becomes a form of confession for the self weakness without dropping the spirit in achieving the higher achievement.

The second is Creativity. The researcher got the value of creativity in the utterance that act by Mama Imelda through the story told by Miguel. He told, **"She found a way** to provide for her daughter...(beat). She rolled up her sleeves and she learned to make shoes". According to Hartono (2014:262) creative refers to the activity of thinking and doing something to produce away or new result from

something which has been owned. This attitude reflecting innovation in various sides of problem-solving, so that will always found a new way to produce a new thing which better than the previous one. The attitude that reflected in the utterance above was suitable with the meaning of creative.

The context of the utterance was while Miguel told the story about his family especially Mama Imelda. Miguel is one of the great-grandchildren in the Rivera family, the family in Mexico who have a family shoe business. While Mama Imelda is his great-grandmother who has died a long time ago before Miguel was born. There Miguel the fact that in the past Mama Imelda was left by her husband. Her husband or the great-grandfather of Miguel was left his family to raised his dream to become a musician. Then after this moment, Mama Imelda was left alone with her children. Therefore, to survived her life she should found a way to provide everything that her children need. So that, she found a way to survive. She chooses to learn to make shoes and become a shoemaker. And now it can be seen that her effort is succeed to make her and her daughter still alive.

Moreover, the utterance that Mama Imelda did was reflecting the value of creativity. Because at that moment Mama Imelda was successful in finding a way to solve her problem in life she has also produced a new thing which she had never done before. And then she got a better life than before. It also suitable with one of the characteristic of creative people which have fortitude and persistence heart in facing a problem (Munandar, 1999: 101).

The third is perseverance, this value indicates the attitude of sincerity in accomplishing various business includes a problem, occupation, etc (Hartono,

2014:262). The researcher got the value of perseverance in the utterance stated in datum 21. The value is reflected from the figure called Ernesto De La Cruz. This was not stated by himself, but it was represented by the musician in Mariachi Plaza who has met and talked with Miguel. As told in *Coco Movie*, Ernesto De La Cruz itself is the best musician. He was a legendary singer, guitarist, songwriter, and also actor. His song and his movie became popular in that era.

While the musician here is one of the street musicians in Mariachi Plaza. The musician represented Ernesto De La Cruz in his dialog **“No! He walked out onto that plaza and he played out loud!”**. Based on this illustration, Ernesto De La Cruz is narrated as a work hard person. To achieved his dream to become a famous musician he was not just quiet. He attempts various ways to shows his talent to the world. Thus, suitable with the characteristics of individual with an attitude of perseverance, which always never give up. Someone who work really hard generally tend to do anything and attempted to raise the target which become their goal (Munandar, 1999: 154). So that, the researcher recognized how hard is the effort, Ernesto De La Cruz, in achieving his dream in music.

The fourth is the value of love peace. This value refers to the attitude which reflecting a peaceful atmosphere, secure, calm, and cozy for the presence of themself in a community or certain people (Hartono, 2014: 262). As stated in the great dictionary of the Indonesian Language, love means like or crave while peace means no war, no riot, safe, calm, or directed to the situation without any hostility. So that the people with this value will always craving a peaceful atmosphere in every situation. Then, this attitude was found by the researcher in the utterances of

datum 24. The utterances were represented by Hector. In *Coco Movie*, Hector is the man that Miguel met in the world of the dead and accompanied him to found Ernesto De La Cruz which at the end of the story is known as Miguel's great-grandfather.

In his dialog with Ernesto De La Cruz **"Look, I don't want to fight about it. I just want you to make it right"**. Here, Hector seems was not to want to elongate the problem between him and Ernesto. At that moment Hector has followed Miguel with aim of delivering his request. He asked Miguel to brought his photo to the world of the living. But, surprisingly he met Ernesto his old friend while he was on the journey to achieve his dream to become a musician. There is a problem that unresolved, but Hector was not want to discuss it again. Hector tried to accept everything and make peace with the current situation. Thus, the utterance from Hector reflecting the value of love peace. Because he was craved a peaceful atmosphere. It also shows that Hector have a character of calm and wise in facing the problem which is suitable with one of the characteristic of people with the character love peace mentioned by Trissanti (2020). He do not want to open his old wound and initiated any contention again, especially with Ernesto De La Cruz.

The fifth is discipline, this character education value constitutes an attitude that indicates a behavior of solicitous and obsequious to the various terms and regulations (Hartono, 2014:262). In addition, discipline becomes a habit that consistently conferred by individual towards entire form of regulations which occur in every situation. Then, the researcher found the utterance in datum 27 which act by Abuelita. Abuelita is Miguel's grand mother. In *Coco Movie* she

illustrated as a grandmother who will always carry on the family tradition. And one of the traditions is to avoid everything about music.

At that moment she heard Miguel was idly blown into a glass soda bottle, without any hesitation, she takes the bottle away and she said **“No Music!”**. As her grandmother committed, she hated music. She is really obeyed with the tradition or rule which have been made by the earlier family. She tried so hard to dissociate her family from everything about music includes instruments, musicians, concerts, etc. Moreover, It is suitable with one of the criteria of discipline. As stated by Prijodarminto (2004:76), discipline grows through exercising, educating, and also implanting behavior and exemplary. So that, the researcher believe that this utterance was reflecting the value of discipline which the meaning was explained before.

Sixth is communicative, this value refers to the sense of friendliness. This indicates individuals with an open mindset toward others through polite communication so that a collaborative collaboration can be created (Hartono, 2014:262). The researcher found datum 31 was reflecting the value of communicative. It represented a woman in Santa Cecilia and Miguel. It began with the woman which said **“Hola, Miguel”** and was answered by Miguel by saying **“Hola!”**. The researcher stated that the act from both of the figures was reflecting the value of communicative. Because, this value should conduct by two-person. Communication itself came from the words communication which the meaning is a process of building something which owned by a person before becomes owned by two or more person (Gode). This value indicates the

relationship between an individual with the individual. It also relate with the statement from Narwanti (2011:98) that communicative refers to the attitude which considering with the nice interaction with others.

Then, the seventh is honesty. This value refers to the behavior which is based on the attempt to become an individual with credibility (Hartono, 2014:262). Moreover, this behavior reflecting the consistency between knowledge, words, and act. These combinations established a credible individual. Afterward, the researcher found the utterance in datum 34 was implied the value of honesty. The utterance **“Look, if I were you I'd march right up to my family and say, 'Hey! I'm a musician. Deal with it!'”** that spoke assertively by a musician in Mariachi Plaza. At that time, a musician was talking with Miguel. Miguel talked about his family which was not support his dream in music.

The musician tries to seduce Miguel, to be honest with his family about his ambition. He suggests Miguel declare it loudly. Thus, the suggestion from the musician to Miguel is included as one of the form of honesty which stated by Imam Abdul Mukmin Sa'adudin (Sa'adudin, 2006:189). One of the form is be honest to yourself. It means that as an individual people are allowed to show the real of theirselves to the world without any worries. It also shows the characteristic of an honest people which have similarity between their feeling and action (Kesuma, 2012:17).

The eighth is curiosity, the value which refers to the way of think and act that shows curiosity towards everything seen listened to, and learned deeper. Curious interpreted as an action that shows a big effort to know deeper and wider



towards something that learned, seen, and listened (Hartono, 2014:262). In addition, curiosity encourages people to do many things that aimed to found the answer of several problems which appeared on their mind (Aly and Rahma, 2010:3). Based on that explanation the researcher found the value of curiosity in datum 38, through the dialog between Miguel and Hector.

Miguel asks, “Hey. Hey! **You really know de la Cruz ?**”. This question was reflecting the feeling of curiosity. Because Miguel was want to know the truth of the thing that he heard before. He grabbed Hector to the phone booth and asked him about Ernesto De La Cruz to measure that what he heard about the relationship between Hector and Ernesto De La Cruz was true. This utterance is related to the theory that the value of curiosity shows an act of curiosity towards something heard as the form of finding the answer of the problems that appeared on his mind (Aly and Rahma, 2010:3).

Ninth is the value of responsibility. This is related to the act of an individual to complement the duties and obligations, which should be done by each individual towards themselves, the citizen, environment, country, and religion (Hartono, 2014:263). In addition, this value is a form of readiness in enduring various risks of each individual. Moreover, responsibility is formed along with the growth and the development of the learner. Based on the explanation, the researcher found the value of responsible in datum 40. The utterance “She found a way to provide for her daughter...(beat). **She rolled up her sleeves** and she learned to make shoes” in datum 40 showed the utterance from Mama Imelda which is represented by Miguel. There, Miguel described what Mama Imelda did in the

past to survive in her life. And she should compliment her obligations as a mom for a kid.

The tenth is social awareness. This value refers to the act which reflecting attention toward the others nor requiring community (Hartono, 2014:263). Therefore, the researcher found the value of social awareness in datum 42 which act by Abuelita. She said, “Don't give me that look. Día de Los Muertos is the one night of the year our ancestors can come visit us. **We've put their photos on the ofrenda so their spirits can cross over. That is very important! If we don't put them up, they can't come!**”. Here, Abuelita is Miguel's grand mother. She might seem grumpy because she always disciplines Miguel from music. But Abuelita is a caring person. She always taking care of the whole Rivera family, involved in tradition and religion.

There, Abuelita explained to Miguel that the Rivera family should make and take care of the ofrenda for the other family member who has been died. She did it in aim to execute their belief that the spirit can not cross the way to the world of living if they do not have any photo of the world of the living. So, that as the form of her attention to the family member who has been died she always taking care of the ofrenda especially on the day of the death (Dia de Muertos). And it is relate with one of the characteristic of social awareness which is showing the kindness to the others (Mifayetti, 2012:14). So that, the habit from Abuelita is proven to reflect the value of social awareness.

The eleventh is religious. This value is a form of obedience and adherence in understanding also fulfilling the thought of the religion which has

been embraced, including the attitude of tolerance toward the implementation of the other religion and live peacefully (Hartono, 2014:262). Based on the great dictionary of the Indonesian Language religious refers to everything related to religion. Thus, the researcher found that datum 44, "Miguel follows his Abuelita to the family ofrenda, holding the pile of **flowers as she arranges them on the altar**" contains the value of religious.

The utterance was acted by Abuelita when she persuades Miguel to go to the family ofrenda and gave him the pile of flowers. he asked to prepare Dia de Los Muertos in family ofrenda. This indicates the side of the spiritual from the Rivera family, by believing in the world of the dead and regularly celebrate that day every years. This utterance also shows one of the method to teach religion which is habituation method. Because at that moment Abuelita was trying to make Miguel being familiar with that religious tradition (Ulwah, 2013:63).

The twelfth is tolerance. This value means the act of respecting the differences in religion, tribe, ethnicity, opinion, and others act (Hartono, 2014:262). Tolerance can be interpreted as the ability of an individual to endure and forbear toward the opposite things. There are several kinds of tolerance of religion, tolerance of politics, tolerance of culture, etc. In *Coco Movie*, the researcher found the value of tolerance in datum 45 which act by Miguel. Miguel is one of the great-grandchildren in the Rivera family. He was interested in music and ambitious to be a musician like her role model Ernesto De La Cruz, the best musician at that time.

The utterance "**I m not like** the rest of my family ..." in the form of a confession from Miguel. He confessed that he is different from the rest of the

family. The difference that was intended by Miguel was about the consideration in music. As represented by Miguel before, the Rivera family has a tradition or rule to hate or avoid music. While, Miguel was opposite with this rule or tradition, he want to learn about music and always close to music. So that, his word in the utterance above is proof that Miguel is admitting the difference. Thus, Miguel was respecting the difference between himself and his family. It is relate with one of the characteristic of tolerance stated by Severson (2014:92), which is be open on the other's opinion. So that, the act shows the value of tolerance especially the tolerance of opinion.

The thirteenth is independent. This value refers to the act of individuals who are not dependent on the other in complimenting their duties (Hartono, 2014:262). Therefore, the researcher found the value of independence in datum 46. The utterance act by Miguel illustrated that **“Miguel arrives at the foot of the hill to de la Cruz's tower”**. Based on the previous illustration, it shows that at that time Miguel went to the De La Cruz tower by himself without accompanied by Hector. It happened because they both were quarreling, so Miguel decided to leaved Hector and went to the tower by himself. As his aim to find out Ernesto De La Crus and ask his blessing so that he can back to the world of living with approval to play music. So that, based on this utterance, the researcher found the value of independent. Because Miguel can resolve his problem by himself without depending on others. This corresponds with one of the characteristics of independent which is deciding a decision and solve their own problem (Mustafa, 1982:90).

The fourteenth is democracy. Democracy refers to the act of an individual who can admit the other's act with the full of responsibility without any pressure from anywhere. Hartono (2014) stated that democracy is the way of think and act which accepting the equality of the rights and obligation between individual to the other individual. Based on this explanation the researcher found the value of democracy in *Coco Movie* through datum 47. The utterance that acts by Miguel in a conversation between Miguel and Mama Imelda in the world of death.

The utterance was when he answering Mama Imelda's word "**But I don't wanna... pick sides!** (beat). Why can't you be on my side? That's what family's supposed to do to support you. (beat) But you never will". He tried to express his feeling all the time to Mama Imelda. He spoke aloud to Mama Imelda with the intention that she will be understanding about Miguel. He desired to want to get the rights that he should get from his family, that is support. The support to reach his dream and also the freedom to run his life. Therefore, this utterance reflecting the value of democracy, because Miguel is a person who is accepting the equality of rights and obligations. This also become the form of inderstanding and realizing the divesity of community which includes as one of the characteristics of democracy stated by John Dewey (2007:50).

The last is nationalism. Nationalism refers to the act that shows devotion, consideration, and appreciation toward the nation and state. Thus, nationalism is the way of think, act and learn which positioning the importance of the nation and state above the importance of each individual and group (Hartono, 2014:262). Therefore, the researcher found the value of nationalism through datum 1 which is

represented by the Rivera family member but narrated by Miguel. The river family itself is one of the families in *Coco Movie*. They are a shoemaker family who lives in Mexico. At that moment Miguel was told about his family who always remembering Mama Imelda every year in *Dia de Los Muertos* or the day of the dead. Based on the story from Miguel it shows that this family always celebrates *Dia de Los Muertos* or the day of the dead.

Moreover, *Dia de Los Muertos*, or the day of the dead is a feast day celebrating by citizens all over Mexico, especially in the central and southern region. And also the Mexican who lives in another place especially the United States. This tradition is recognized by Mexican and has been recognized internationally. It makes this tradition became one of Mexican culture. So, based on the utterance represented before, it was indicated that the Rivera family has an attitude of pride and respect for the culture of his country or it is often stated as nationalism. As stated by Mustari (2014:24) nationalism is a sense of proud, appreciate, bellonging, respect, and loyal to the country where they live.

From the amount of the data above, the researcher recognized that character education value can be found in daily life activities. While the movie itself is inspired by the value which got from daily life activities. So that, the researcher also confessed all of the movies are always contain and imply a value especially character education value. Furthermore, the movie is the perfect one that can be chosen by the educator in teaching character education value to the learner.