

CHAPTER I

INTRODUCTION

This chapter presents the introduction of the study, it contains six sub chapter. They are background of the study, statement of research problems, the objective of the study , significance of study, scope and limitation of the study and definitions of the key terms.

A. Background of The Study

Language is an important part of everyday human life. In communication, people use language to convey meaning to others. When people say something, they take action. These actions can be in the form of statements, requests, orders, promises, and other. Therefore, speech is considered as a purposeful action or behavior. Its purpose is to inform the person it is interacting with or talking to.

According to Yule (Yule, 1996:47), actions performed through words are commonly called speech acts, meaning that speech acts are doing using words. When people want to doing a certain action, they not only use physical action, but they can also use speech to doing an action. In English acts, it have label specially for speech act, such as promise, seeking help, request, command, approval, disapproval, etc.

There are many theories in speech acts. One of them is Austin's theory, it says that certain sentences and words have the function of doing an action. In Austin's theory, he believes that some people say one sentence in three

actions. For the first locutionary act, the act is an utterance that already contains a clear meaning. Second, illocutionary acts, namely acts and meanings conveyed behind the words spoken by someone. can be a statement, agreement, disagreement, promise, etc.

Illocutionary acts have two instructions that are used to express the meaning behind the words, express and implied. If the utterance has a clear meaning, then it is easy to know what statement is made from the utterance. If the utterance has an implied meaning, it will be difficult to know what the utterance means.

The last is the perlocutionary act, it is the effect of the illocutionary act. This means that when the listener hears an utterance with some statement and the listener can understand the statement, it proves that the utterance has succeeded in producing a speech act. However, the focus of speech acts is on illocutionary acts. Austin divides speech acts into five categories such as, assessment, practice, communicative, substitution and declarative. Conclusion is the act of judging something or someone. According to Searle (1969), the most basic categories of illocutionary actions include five different types, which are declarative, assertive, expressive, directives, and commissive.

All the time, many researchers have doing research on speech acts. The first researcher was Nur Azni Wardani. She is a researcher from "Syarif Hidayatulloh" Jakarta (2011), Department of English Literature, Faculty of Letters and Humanities, State Islamic University. she studied "An Anlysis of Illocutionary Actin Prince of Persia The Sand of time movie". This research

uses qualitative methods and descriptive analysis methods. The researcher collects data from the movie script, then describes the context and classification of speech acts, and analyzes the data one by one according to the given theory to understand the context and types of speech acts used. In this study, the researcher limited himself to analyzing seventeen data in five scenarios.

The second researcher is Eko Prasetyo Nugroho Saputro from the "Sanata Dharma University of English Language Studies" (2015) in Yogyakarta, who studied "The Analysis Illocutionary Acts of Jokowi's Speeches". He started watching the video and reading the script to find the data. In addition, he obtained data related to the subject from the Internet and YouTube.

From the research above, it will be very interesting for researchers to find for verbal behaviors that analyze the illocutionary act and the perlocutionary act of Aladdin and Jasmine as one of the main characters of Aladdin's movie script. Based on Yule's theory, the researchers intend to research to analyze the illocutionary act and perlocutionary act of Aladdin and Jasmine as one of the main characters in Aladdin's movie script.

The benefit from this research for public and pedagogic is about interaction because interaction and language is important and cannot be separated in daily activities. In language and language is a human tool used to communicate, it is very important in language interaction to understand the meaning contained. In addition, movie is representing in real life and, movie

is a complements entertaining things that are very interesting and also we get moral values from movie that can be applied in real life.

B. Statement of Research Problem

Research is focused on investigating speech act, especially on illocutionary and perlocutionary act which done by Aladdin and Jasmine. The formulation of this study is:

1. What types of Illocutionary act used by Aladdin and Jasmine as one of the main characters in the Aladdin movie script?
2. How the Perlocutionary act are expected by the speaker to the hearer's responses in the Aladdin movie?

C. The Objective of the Study

Base on the statement of the problem researcher purpose the objectives:

1. To know what types of illocutionary acts used by Aladdin and Jasmine as one of the main characters in Aladdin movie script
2. To analyze the Perlocutionary act Are expected by the speaker to the hearer's responses in the Aladdin movie.

D. Significance of Study

The significance of this research is to encourage another research of speech act in other created such movie script. The researcher hopes this research gives valuable information to another research, studies, etc. This research is expected to give the information about speech act. For education field, this research is expected to give the useful understanding about speech act.

E. Scope And Limitation

In order to make the evaluation does now no longer pass a long way from the topic, the researcher limits the evaluation attention to what being targeted. This thesis may be targeted on utterances of Aladdin and Jasmine as one of the major characters suggests speech act withinside the Aladdin film script. This studies offers with sorts of illocutionary act of Yule's class and the perlocutionary act of Aladdin and Jasmine as one of the major characters in Aladdin film script.

F. Definition Of Key Terms

To keep away from false impression of the important thing phrases used on this observe, the researcher offers a few definition of the important thing phrases as follows :

a. Speech act

Speech act is motion achieved thru utterance nation with

the aid of using george yule (1996: 47).speech act is the sports that include motion simultaneously. The sports are pronouncing some thing, whilst we pronouncing some thing we additionally doing some thing.

b. Perlocution act

A perlocutionary act is an motion or nation of thoughts added approximately with the aid of using, or as a consequence of, pronouncing some thing. It is likewise referred to as a perlocutionary impact. "the difference among the illocutionary act and the perlocutionary act is critical," says ruth m. Kempson: "the perlocutionary act is the ensuing impact at the hearer which the speaker intends ought to observe from his utterance." kempson gives this precis of the 3 interrelated speech acts initially provided with the aid of using john l. Austin in "how to do things with words" posted in 1962: "a speaker utters sentences with a selected which means

(locutionary act), and with a selected force (illocutionary act), with a purpose to obtain a positive impact at the hearer (perlocutionary act)."

c. Aladdin movie

In line with wikipedia a glimpse of this aladdin film is a 2019 american live-motion lively musical fable movie produced with the aid of using walt disney pictures . Directed with the aid of using guy ritchie , from a script he co-wrote with john august , it's miles a live- motion model of disney's 1992 lively movie of the equal name , which itself is primarily based totally at the eponymous story from one thousand and one nights . The movie stars will smith , mena massoud , naomi scott , marwan kenzari , navid negahban , nasim pedrad , billy magnussen , and numan acar , in addition to the voices of alan tudyk and frank welker , the latter of whom reprises his roles from all preceding media. The plot follows aladdin , a avenue urchin, as he falls in love with princess jasmine , befriends a wish-granting genie , and battles the depraved jafar.