

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents the review of related literature of the study, it contains some sub chapter. They are description of pragmatics, the kind of speech act, movie, synopsis of Aladdin movie, and previous studies

A. Description Of Pragmatic

Pragmatics is one in all linguistics branches. Pragmatic is have a look at approximately how human beings apprehend and convey a communicative act or speech act in a few situation. Based at the philosophical feel pragmatic is the department of semiotics managing the causal and different members of the family among phrases, expressions, or image and their users. Based at the professional opinion approximately pragmatic, in keeping with Yule (1996), pragmatics is the have a look at of that means that talk via way of audio system or writers and interpreted via way of listeners or readers. He defines pragmatics in 3 part, there are the have a look at of speaker's that means, contextual that means, how greater receives communicated than is stated and the ultimate is the expression of relative distance. This is in keeping with Leech (1983: 6) who says that pragmatics is the have a look at of that means that is associated with the speech situations.

More clearly, Yule (1996) provide an explanation for that pragmatics ought to additionally do not forget factors of context consisting of who human beings are speaking to, whilst, where, and beneathneath what occasions that eight will decide the manner they are saying and what they need to mention. Next, Levinson (1983) says that pragmatics is the have a look at of language use. It way that pragmatic is the have a look at of the relation among language and context of the situation. Another definition of pragmatics is provided via way of Finch (2000). He says that pragmatics is the have a look at approximately the that means of utterances. Pragmatics makes a speciality of what isn't always explicitly said and on how human beings interpret utterances in situational context. Based at the definitions above, we will summarized that pragmatics is the have a look at of the speaker's meant that means associated with its context. It offers with how human beings use language inside a context and why they use language in a selected manner.

B. The Type Of Speech Act

Speech act are the utterances produced via way of the audio system frequently deliver movements consisting of to inform, to persuade, to specific feeling and etc. According to Austin, speech act is an act carried out whilst a person says something. He classifie the speech acts into 3 part, locutionary, illocutionary, and perlocutionary acts. Another definition is provided via way of Nunan (1993). He says that speech acts are matters human beings do via language as an example apologizing, complaining, instructing, agreeing, and warning.

Furthermore, Yule (1996) says that speech acts are actions performed through utterances. The subsequent definition is proposed via way of Austin (2003) who states that a speech act is a wide variety of utterance functioning like movements. In summary, speech acts are utterances that update movements for precise dreams in sure situations. There are 3 parts that exist in a speech act, locutionary, illocutionary, and perlocutionary. Three types in speech act will be described below.

1. Locutionary act

The locutionary act is known as the act of announcing something (Riemer 2010: 109). This is the simple act of vocalizing or generating significant language [removed] Yule (1996: 48). In different phrases, the manufacturing of sounds and phrases has that means, for example, phrases consisting of "I simply resigned." However, this simply descriptive discourse did not no longer extrude my employment within the universe, most effective this alteration became reported (Mey 2001: 122). It refers back to the reality that if we need to mention anything, we need to all use phrases or sentences (Wardhaugh 2006: 277). For example, whilst a person says "you can not do it," it is a easy act, announcing something (on this case, talking the speaker). Words themselves are "you can not do that" (Levinson 1983: 237).

2. Illocutionary act

According to wijana, illocutionary act is known as “the act of doing something” (wijana 1996:18) we shape an utterance with a few sort of feature in mind. This is the second one measurement or the illocutionary act. The illocutionary act is carried out thru the communicative pressure of an utterance (yule 1996:48). Illocutionary acts must do with the intents of audio system consisting of stating, questioning, promising or commanding (wardhaugh 2006:277). The illocutionary act is analyzed primarily based totally on context; it's far approximately what's happening in the back of the text. Context is the history expertise assumed to be shared via way of s (speaker) and h (hearer) and which contributes to hearer' s interpretation of what speaker way via way of given utterance (leech 1983:13). For example, “it feels hot, isn't?” To locate the illocutionary thing on this sentence, it ought to narrate to the context whilst this utterance occurs. Another example “shut the door!” Primarily based totally at the example, it way human beings need anyone to shut the door, on the opposite hand, it's far known as an order assertion which the speaker intends to reserve human beings for the self-importance.

The illocutionary act is associated with the speaker's motive. In different phrases, every speaker has a selected motive for talking. The motive of illocutionary acts is to provide phrases

known as illocutionary forces. Through illocutionary pressure, the speaker can bring a few facts in communication or communication. Then, the facts can be obtained via way of the listener. The illocutionary act correctly found out the illocutionary act. In reality, speech acts are greater hard to decide than speech acts, due to the fact we need to do not forget who the speaker and the listener can be, and the time and vicinity of talking. Therefore, illocutionary acts are vital to expertise speech acts (wijana 1996: 19).

3. Perlocutionary act

Perlocutionary act is the act of manufacturing an impact withinside the hearer with the aid of the utterance (riemer 2010:109). In perlocutionary, there's a power affect. The speaker attempts to persuade the hearer to do what he/she desires to do. Perlocutionary act is the hearer's response towards the speaker's utterance. Thus, an utterance can purpose the hearer to do something. In addition, perlocutionary act is an act to persuade the hearer consisting of, embarrassing, intimidating, and persuading and so on (nadar 2003: 15). Perlocutionary act is the impact created via way of illocutionary act to the hearer, consisting of shocking, misleading, and convincing and so on. This act is likewise acknowledged as, "the act of affecting a person" (wijana1996: 20). Illocutions additionally frequently

purpose listeners to do matters. To that quantity they may be perlocutionary acts. If you say “i wager you a greenback he’ll win” and i say “on”, your illocutionary act of supplying a wager has caused my perlocutionary uptake of accepting it. The perlocutionary pressure of your phrases is to get me to wager, and you've succeeded (wardhaugh 2006: 277).

the contrasts among illocutions, perlocutions, and different speech act classes have normally been illustrated via way of lists of verbs and verb like expressions. Example: illocutionary: report, announce, predict, admit, opine, ask, reprimand, request, suggest, order, propose, specific, congratulate, promise, thank, exhort. Perlocutionary: deliver hearer to examine that, persuade, deceive, encourage, irritate, frighten, amuse, get hearer to do, inspire, impress, distract, get hearer to suppose approximately, relieve tension, embarrass, entice attention, bore (leech 1983:203).

4. The classification of speech act

The classifications of speech act primarily based totally at the idea of searle (in yule,1996:53) defines that there are 5 styles of standard capabilities finished with the aid of using speech acts, they may be representatives, declarations, commissives, directives, and expressive.

a. Representative

The speaker expresses his perception approximately the fact of a proposition. Representatives are the ones types of speech acts that country what the speaker believes to be the case or now no longer, inclusive of declaration of fact, assertions, conclusions and outlines. They are all examples of the audio system representing the sector as their consider it (searle in yule. 1996:53). Thus, statements of facts, assertions, conclusions, and outlines are all examples of the speaker representing the sector as she or he believes it's miles. "the earth is flat", "it become a heat sunny day", in those examples is illustrated the above mentioned.

b. Declarations

The speaker modifications the phrase thru utterance, in the use of announcement; the speaker should have the institutional function, in a selected context, so one can carry out a announcement appropriately. Declarations are the ones form of speech act that extrade the sector thru their utterances. The given examples underneath illustrate, the speaker has to have a unique institutional function in a selected context so one can carry out a announcement appropriately: "priest: i now pronounce you husband and wife", "referee: you're out!", "jury forceman: we locate the defendant guilty" (searle in yule, 1996:53).

c. Commissives

The speaker suggests that he's going to do some thing in destiny. Commissives are the ones types of speech acts that audio system use to dedicate themselves to a few destiny action. They explicit what the speaker intends, inclusive of promise, threat, warning, and refusal. They may be finished with the aid of using the speaker alone, or with the aid of using speaker as a member of a group (searle in yule, 1996:54). For instance: "i'll be back", "i'm going to get it proper subsequent time", "we wiil now no longer do that".

d. Directives

The speaker needs the listener to do some thing. Directives are the ones types of speech acts that audio system use to get a person else to do some thing. They explicit what the speaker needs, inclusive of commands, orders, requests, suggestions, etc. They may be effective or negative (searle in yule 1996:54). As illustrated in those examples: "give me a cup of tea. Make it cold", "could you lend me a book, please?", "don't contact that".

e. Expressives

The speaker expresses his feelings; it may be statements of pleasure, pain, like, dislikes, etc. Expressives are the ones types of speech acts that country what the

speaker feels, inclusive of pain, like, dislike, pleasure or sorrow, complimenting, congratulating, thanking, and welcoming. As illustrated withinside the examples underneath, they may be resulting from some thing the speaker does or the hearer does, however they may be approximately the speaker's experience (searle in yule 1996:53), "i'm honestly sorry", "congratulations", "oh, yes, incredible!".

Thus, the opposite examples of the representatives are as withinside the sentence, "i country that it's miles sunny" and "i expect he's going to go". Declarations are inclusive of "i now pronounce you guy and wife" and "i claim the assembly adjourned". Commissives sentences are as "i promise i may be back", and "i pledge allegiance to the flag", and "i vow to get revenge". Directives are such sentences as "i order you to leave" and "i command you to face at attention". The instance of the expressives are "i make an apology for stepping for your toe" and "i congratulate you on triumphing the race".

From the reasons and examples above, it may be concluded that during the use of announcement, the speaker extrade the sector thru phrases, in the use of representatives, the speaker makes phrases match the sector (of consider), in

the use of expressive, the speaker makes phrases match the sector (of feeling), in the use of a declarations, the speaker tries to make the sector match the phrases (thru the hearer), and the use of a commissive, the speaker undertakes to make the sector match the phrases (thru the speaker).

C. Movie

1. Definition of movie

Movie is described as a movement photo taken into consideration particularly as a supply of leisure or as an artwork shape webster's 1/3 new global dictionary (1981:1480). The improvement of the film could be very amaze beginning of era expansion. People construct the film manufacturing facility in lots of u . S . And proper now the aces to get films without problems due to internet. Furthermore human beings watch the film isn't only for leisure simplest however additionally we are able to get the lesson from film.

2. Kinds of movie

There are many types of film primarily based totally at the styles of its improvement and divisions, right here they may be:

- a. Action/disaster, it is memories whose primary warfare performs out especially thru a conflict of bodily pressure.
- b. Adventure, it is memories whose primary warfare vicinity out especially thru encounters with new worlds.

c. Comedy, it is memories whose primary warfare reasons hilarious result.

- d. Coming-of-age drama, it is memories whose primary warfare is set the hero the sector e. Crime, it is memories whose primary warfare is set catching a crook.
- e. Detective, it is memories whose primary warfare is to discover what honestly came about to reveal the fact
- f. Epic/myth, it is memories whose primary warfare play out withinside the midst of conflict of incredible pressure or withinside the sweep of incredible historic extrade.
- g. Fantasy, it is memories whose primary warfare performs in international, actual international and imaginary international.
- h. Gangster, it is memories whose primary warfare is among a crook and society.
- i. Horror, it is memories whose primary warfare specializes in escaping from and subsequently defeating a monster.
- j. Love/romance, it is memories whose primary warfare is among folks who every need to win or preserve like to his/her couple.
- k. Science fiction, it is memories whose primary warfare is generated from the era and gear of scientifically conceivable international.
- l. Social drama, it is memories whose primary warfare is champion and a hassle or injustice in society.

m. Thriller, it is memories whose primary warfare pits an harmless hero towards a deadly enemy who's out to kill him or her.

Base at the types of the ones films, this studies analyzes frozen film that typed delusion mixed little comedy contact movie. This movie indicates the imaginary international to be like a actual one.

D. Synopsis Of Aladdin Movie

Aladdin, a type younger thief (regularly known as a "road rat") residing withinside the arab metropolis of agrabah, alongside together along with his puppy monkey, abu, rescues and befriends princess jasmine, who sneaks out of the palace to discover, uninterested in her life. Protected. Meanwhile, the grand vizier jafar plans to overthrow jasmine's father as sultan. He, alongside together along with his puppy parrot buddy iago, look for a magic lamp hidden withinside the cave of wonders so that it will provide him 3 needs. Only one individual is eligible to enter: the "diamond in trouble", which he makes a decision is aladdin. Aladdin turned into arrested and Jafar persuaded him to get a lamp. In the cave, aladdin reveals a magic carpet and receives a lamp. He gave it to jafar, who accelerated his pass and threw it again into the cave, despite the fact that abu stole the lamp again.

Trapped withinside the cave, Aladdin rubs the lamp, subconsciously summoning genie, the almighty being who lives in it. Genie explains that he has the strength to supply Aladdin's 3 needs.

Aladdin hints genie into releasing them from the cave with out resorting to will. After they go out the cave, Aladdin makes use of his first respectable desire to come to be a prince to electrify Jasmine, and guarantees to apply his 1/3 desire to unfastened jin from slavery.

Aladdin enters Agrabah as prince Ali of Ababwa, arriving at an splendid spectacle - together with Abu, who has been grew to become through genie into an elephant. But Jasmine turned into now no longer inspired together along with her first presentation, which protected diverse items and jams. The bond later whilst he's taking her on a magic carpet to reveal her the arena she desires to see at the same time as genie leaves with Dalia, Jasmine's maid. When jasmine tricked Aladdin into revealing his real identification, he satisfied him that he turned into without a doubt a prince and best dressed as a farmer to satisfy the preceding residents of agrabah. Jafar found Aladdin's identification and to check his theory, threw Aladdin into the sea. Aladdin loses awareness and awakens due to the fact he has been stored through the jinn, on the fee in their 2nd hope.

They then discover Jafar, who turned into arrested and imprisoned withinside the basement. After the sultan gives Aladdin's role as heir, Aladdin, fearing he'll lose jasmine if the reality is revealed, says he desires a genie with him now and refuses to launch him. Genie tells Aladdin that he's being cheating with himself.

Iago took one of the protect's keys and he freed jafar. Jafar steals

the lamp secretly from Aladdin and will become genie's new master. He makes use of his first needs to come to be sultan after which will become the most powerful mage withinside the world, trapping jasmine's protect and puppy tiger, Rajah. He then exposes aladin's reality to Jasmine and exiles him and abu to the frozen ground. He threatens to kill Jasmine and Dalia's father until he consents to marry him. At the marriage ceremony, Aladdin and Abu return, having been stored through a magic carpet and Jasmine stealing the lamp. Enraged, Jafar turns Hago right into a roc to chase and defeat them.

Aladdin stops through taunting jafar for being 2nd best to genie in phrases of uncooked strength, thereby tricking him into the use of his final desire to come to be the maximum effective being withinside the universe. Due to the grey location in that desire, genie is unfastened to interpret it as he needs and flip jafar right into a genie himself. Chained to a lamp with out an owner, Jafar is trapped interior, dragging iago interior with him. Genie throws Jafar's lamp into the cave of miracles and Aladdin continues his promise, the use of his final desire to unfastened genie and make him human. The sultan declared that jasmine will be the subsequent ruler and instructed him that Aladdin turned into an amazing man, elaborating on how worth he turned into and telling him because the sultan, he may want to spoil the regulation that required him to marry a prince. Jasmine observed Aladdin outdoor the palace in which she "ordered" him to return back and face the sultan, she and aladdin then

shared a passionate kiss. Genie marries dalia and is going to discover the arena and begin a own circle of relatives with him. Aladdin and Jasmine were given married and commenced a brand new life.

E. Previous Studies

Here the researcher would really like to examine his studies and the opposite studies. The first researcher is Nur Azni Wardani in “english letters department letters and humanities faculty state islamic university “syarif hidayatulloh” Jakarta (2011)” who studied approximately "**An Analysis Of Illocutionary Act In Prince Of Persia : The Sand Of Time Movie**". This studies the use of qualitative descriptive evaluation method. The author collects the facts from the script, then describes contexts and type of illocutionary acts. Based at the theories provided, the facts are analyzed one at a time to understand the context and varieties of illocutionary acts used. To awareness at the study, the author limits herself to investigate seventeen facts,in 5 scenes.

The second researcher is Eko Prasetyo Nugroho Saputro In “English Language Studies Sanata Dharma University” Yogyakarta (2015) who studied approximately "**The Analysis Illocutionary Acts Of Jokowi's Speeches**". This studies is a qualitative through the use of library studies. He starts to observe the movies and study the script to locate the facts. Besides, he receives the facts from net and youtube that

applicable to the topic. Now, that is similarity technique on this studies an analysis of expressive speech act in the fate of the furious movie. This is a qualitative through the use of library studies. In this studies, the researcher might talk approximately the expressive speech act withinside the the fate of the furious movie. The distinction among this studies and others is the challenge of the studies and the locating of the expressive speech act of the studies.