

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents a conclusion of data analysis that has been discussed in the previous chapter and a useful suggestion for the reader and other researchers.

#### A. Conclusion

From the result of data analysis on the discussion in the previous chapter by using the theory of Yule (1996), it is concluded that there are numerous types of perlocutionary act and illocutionary act which are used by Aladdin and Jasmine as one of the main character in *Aladdin* Movie. The types of Illocutionary act performed by Aladdin and Jasmine as one of the characters in Aladdin movie are is directive act, expressive act, commissive act, representative act. Directive act is the type of Illocutionary act that is mostly found in *Aladdin* movies. This act occurs 14 times. Directive act is an act that is applied to direct the hearer to do a certain act. Meanwhile, an expressive act is an act that is used to express what the speaker feels. These acts occur 12 times. Commissive act is an utterance that is used to commit for some future activity. The researcher has found that this act occurs 1 times. An utterance that is used to convey or reveal what the speaker believes is called a representative act. This act happens 5 times.

Furthermore, this research also analyzes Perlocutionary act.

Perlocutionary act is an utterance that is created with a specific function and the speaker has an assumption, that the hearer will recognize the effect. Illocutionary act data in this conversation get a lot Perlocutionary speech act of the speech partner, as a result of the necessary speech act expected from the listener's response. But there data have no responses. There are two The kinds of perlocutionary acts, that occur in this film are success and failure, Perlocutionary success is more common in this study, than failure perlocutionary action. However, there are also some data when failure perlocution occurs. This failure happened, because a certain situation made it it is not possible for the interlocutor to fulfill the illocutionary act of the main character as in an emergency situation.

From the whole analysis about Perlocutionary act expected by the speaker to the hearer responses in the Aladdin movie, the writer gives an argument that the success of Perlocutionary acts more often occurred in this research than the failure of the Perlocutionary acts. After analyzing the data, the researcher found that context has an important role in interpreting the meaning of utterances. Context is base knowledge that must be had by both speaker and listener because it can help them in doing communication. Context is who is speaking?, where are they speaking?, what is being talked about?, and why are they speaking.. The context help among character in doing communication and also help the audience in understanding the story of *Aladdin* movie.

## **B. Suggestion**

After getting the result of data analysis about Illocutionary act, and Perlocutionary act the researcher wants to give suggestions which are important for the reader and other researchers as the following :

1. English Learners

The result of this study used by the english learner as a material in studying Pragmatic, especial speech act. This research is beneficial to know and comprehend the Perlocutionary act and llocutionary act that occur in each statement and the influence of context in interpreting utterances.

2. English Teacher

The teacher can use this movie as a medium in facilitating the student in learning English because this movie contains many moral messages for children, for example, don't be afraid to share, being greedy will bring disaster, all things need a process, nothing is instant, books are windows to the world, be yourself, and want to be friends with anyone.

3. Future Researcher

The future researchers can use this research to become a reference for conducting further research. this research can contribute to readers a better understanding of speech acts, and can be additional reference for those interested in learning more

about speech acts.

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