

CHAPTER I

INTRODUCTION

This chapter explains the introduction which concerned with a background of the research, statement of research problem, objective of the research, significance of the research, scope and limitation of the research, and definition of key terms.

A. Background of The Research

Recently, the role of literature as a basic component and source of original texts in the language curriculum of an ultimate goal of language teaching has gained momentum. There is debate among experts about how, when, where and why literature should be integrated into the English language teaching curriculum. Discussions about how literature and English language teaching can work together and interact to make it easier for students and teachers has led to the development of interesting and developing ideas, learning and teaching. Many teachers consider the use of literature in language teaching as an interesting and worth discussing concern (Sage, 1987: 1). If students are able to gain access to this material by developing literary competence, then in the end they can live the language at a high level effectively (Elliot, 1990: 198). The use of literature by English teachers serves to create motivational, entertaining and lively lessons. Literature is not only a tool to develop students' written and oral skills in learning English but can also provide messages and moral values through the contents of these literary works.

Basically, the cultivation of moral values is found in the world of education, one of which is literary learning in the form of fictional stories.

Literature learning is considered capable of providing understanding of moral values to students. Because literature is not like chemistry or history, literature does not present science in its finished form. Literature is closely related to all aspects of man and nature with the whole. Every literary work always presents something and presents many things, if lived it seriously, it will increase knowledge (Rahmanto, 2005: 17). This is in line with the opinion of Damono (1984: 1), that literary works are created by authors to be enjoyed, understood, and utilized by society in life. A literary work created by an author must contain certain values that will be conveyed to readers, for example moral values. Readers are expected to find and retrieve these values. Moral in stories, according to Kenny (1996: 89), is usually intended as a suggestion related to certain practical moral teachings, which can be taken through the story in question by the reader. It is a "guide" that is deliberately given by the author about various things related to life's problems, such as attitudes, behavior, and social courtesy.

One form of literary works is novel. In a relatively long novel, there is often more than one moral value. This is not to mention based on considerations or interpretations on the part of the readers which also differ both in terms of numbers and types. There have been many previous researchers who conducted study on the analysis of moral values in a novel. As in the previous study conducted by Ariyanti (2016), this study aims to find moral values that are reflected in the novel "The House of Mango Street" by Sandra Cisneros. The findings of the study found that in the novel there are 5

types of moral values, namely commitment to something greater than us, self respect with humbleness or respect to others, self-discipline, and acceptance of personal responsibility, respect and caring for others, caring for other living things and environment, courage and faith. Study on moral values was also conducted by Purwati (2019) on the novel "Akeelah and The Bee". In this research, the types of moral values contained in the novel include love and affection, sacrifice, sorry and apologize, optimism, honestly, kind and friendly, hard work, ambition, not easily surrender, firm, serious and discipline, kind. and helper. Another study was also conducted by Ardayati & Rahayu (2017), which aims to analyze the intrinsic elements and moral values of Tetsuko Kuroyanagi's Novel "Totto Chan: The Little Girl at The Window". The moral values contained in the novel are honesty, willingness to take responsibility, moral independence, moral courage, humility, authentic values, realistic and critical.

Moral values concern good and bad things in human actions as humans in community life. As the findings of the following previous studies, there are two sides of moral values, good and bad morals contained in the novel. The first previous study was conducted by Novianti (2020) by analyzing the moral values of the novel "Api Tauhid" by Habiburrahman El-Shirazy. The results of these studies reveal that there are good moral values in the form of honesty, generosity, strength and compassion. Meanwhile, the bad morals that must be removed from a person are egotistical, liars, jealousy and arrogant. The second is study by Eliastuti (2017) on the novel "Kembang Turi" by Budi Sardiono.

The findings of this study reveal that each of the main characters in the novel, namely Sudirman, Sumarni and Manaf, has good and bad morals. Meanwhile, another study conducted by Eliastuti (2016) on the novel "Anak Sejuta Bintang" by Akmal Nasery Basral. different from the research above, the findings of this study show a moral tendency both in the form of wisdom and compassion. Then the previous study conducted by Suyatno (2016) analyzed the moral values of the main character in the novel "Bumi Manusia" by Pramoedya Ananta Toer. Based on the findings of this study, it was found that Nyai Ontosoroh alias Sanikem has good morals including obedience, courtesy, respect, diligence, attention, love and thinking about his future. On the other hand, Nyai Ontosoroh's bad morals are in the form of haters, cursers, hatred of parents, vengeful, disrespectful to husbands, emotional, not loving husbands and prejudice.

Broadly speaking, moral values are classified into issues of human relationship with themselves, human relationship with other humans in the social sphere including their relationship with the natural environment, and human relationship with God (Nurgiyantoro, 2009: 323). Human issues with themselves can be of various types and levels of intensity. As in previous study conducted by Tampubolon, et al. (2020), this study aims to find the content of moral values in the novel "Surat Kecil Untuk Tuhan" by Agnes Davonar. The moral value of human relationship with themselves in the novel is in the form of responsibility for what is done, the ability to accept the realities of life and be firm in his stance. Another study was conducted by Muphilun (2016) with

Ayu Utami's Novels "Saman" and "Larung". In both novels, researchers found the moral values of human relationship with themselves in the form of self-control, fear of sin and guilt, love to live simply, have the courage to confess sins, have confidence, act fairly, and act carefully. Furthermore, study was conducted by Murti & Maryati (2017) by analyzing moral values in the novel "Bulan Jingga Dalam Kepala" by M. Fadjroel Rachman. The form of the moral value of the human relationship with themselves in the novel is in the form of patience and sincerity in accepting all trials so as to produce victory and happiness. Then study from Afandi (2018) using Andrea Hirata's novel "The Rainbow Troops". The moral value of human relationship with themselves found in the novel is discipline.

In their life, humans must live together with other human beings and also the environment and everything in it, whether in the form of living or inanimate objects. Therefore, there is a moral value in human relationship with other humans in the social sphere including their relationship with the natural environment. As in the study conducted by Rianawati & Nurasmah (2020), this research focuses on analyzing the value content of the novel "99 Lights in The European Sky" by Hanum Salsabela and Rangga Almahera. The relationship between humans and other humans in the novel is in the form of tolerance and mutual help. The findings in the novel also include a relationship between fellow Muslims in the form of saying greeting, meeting the invitation and advising each other. Furthermore, another study was also conducted by Salfia (2015) on the novel "5 CM" by Donny Dhiringantoro. In

the novel, there are moral values of human relationships with other human beings in the form of friendship, loyalty and kinship. The next study was conducted by Ugin Istiyani (2015) to analyze the moral values in the novel "Krikil-Krikil Pasisir" by Tamsir AS. In this novel, there is a moral value of human relationship with other human beings in the form of advice, intimacy, attention, being helpful, polite, devoted to parents, loving children, obedient to parents, willing to sacrifice and obedient.

A human being is a creature created by God, therefore a human being must always be devoted to God by staying away from evil in order to receive a gift from God. Therefore, there is a moral value in the relationship between human and God. As in previous study conducted by Wahyuni (2016) on the novel "Geger Wong Ndekep Macan" by Hari W. Soemoyo. In this study, it was found that the human relationship with God was in the form of being grateful to Allah SWT, obeying His commands and praying to Allah SWT. Meanwhile, another study conducted by Andari (2019) focuses on Intrinsic Elements and Moral Values in Oka Rusmini's novel "Tarian Bumi". The moral value of the human relationship with God in the novel is in the form of offering to God. Other study on moral values was conducted by Fitriya, et al. (2020) on Srintil's character in Ahmad Tohari's novel "Ronggeng Dukuh Paruk". There is a moral value in the relationship between human and God, namely grateful and prelude against God. The moral value of human relationship with God is also found in study by Puspita, et al. (2018) with the

novel "Negeri di Ujung Tanduk" by Tere Liye. The findings of the novel are in the form of gratitude, prayer and devotion to parents.

Moral values in the form of religious morals, including religious ones, and social criticism are found in many novels. These two things constitute "land" which provide many inspiration for writers, especially modern literary writers. Many of the previous studies have discussed religious morals, for example Mulyadi (2016) with his research on novel "Ketika Cinta Bertasbih" written by Habiburrahman El-Shirazy. The religious morality of these findings is messages to the reader to believe in the arguments of reason in proving to the almighty of God through the universe. The implication of faith is committed through worship for God. As a manifestation of ingratitude towards his evidence, the nature of human arrogance will undermine human faith in daily life. Then previous study from Hartati & Wulan (2016) in analyzing the moral values contained in the novel "Ayat-Ayat Cinta" by Habiburrahma El-Shirazy. The content of religious moral found in the novel is praying, giving thanks, praying and reading the Al-Qur'an. Furthermore, study from Hasby & Islami (2020) with the aim of analyzing moral value and character in the novel "Negeri 5 Menara" by Ahmad Fuadi. The findings of this study indicate that from each character in the novel there is religious moral in the form of sincerity, patience, honesty and leadership. Then study from Mar'ati, et al. (2019) on moral values in the novel "Laskar Pelangi" by Andrea Hirata. The religious moral values contained in this study are in the form of the obligation to carry out God's commands, help fellow human beings, never give up, have

determination and life principles, struggle, be independent, initiative and hard work.

Based on previous studies that have been conducted above, the researcher found many studies on moral values in a novel with different research focuses. Therefore, it can be concluded that the moral values in the novel are divided into two opposing moral values, namely good and bad moral values. More deeply, the moral values in a novel can cover all aspects of human life in their daily lives in living life in the real world, both individual, social, religious moral values and with God. In this study, in analyzing the content of moral values in a novel, the researcher focuses on finding moral values in a novel by paying attention to three aspects of moral values in human life in the world including the moral values of human relationship with themselves, human relationship with other humans in the social sphere including their relationship with the natural environment, and human relationship with God. For the selection of the novel itself, it is different from previous studies that used today's popular novels as the object of research, here the researcher uses one of the legendary novels published in 1943, namely *The Little Prince* written by Antoine de Saint-Exupéry.

In this study, the researcher decided to choose *The Little Prince* novel for several considerations. The first consideration is that this novel is one of the most widely translated books in the world, supposedly having been translated into 230 foreign languages. The second, although it looks like a children's story book, it can be enjoyed and pondered by adults. This novel touches on

some basic human values such as power, responsibility and love. a tale that is both touching and very profound, including the unforgettable masterpieces of world literature (Chambert-Loir, 2011). Basically this novel is written for adults although the appearance of the book is similar to children's story books. The author believes that adults can understand everything including children's story books. Another reason the author believes that adults are good friends, adults living in France were hungry and cold at that time, so they need some kind of entertainment. The author said that if all the reasons were not strong enough, he also presented the novel to children who would later become adults. *The Little Prince* allows readers to understand the problems in life through the point of view of a child who is simple and naive in living life.

In analyzing the types or forms of moral values contained in novels, it must get different results due to considerations or interpretations that are also different from previous researchers. Although this research has the same subject as previous studies, in this research, the researcher focuses on the analysis of the moral values of human life problems, which in general includes the problem of human relationship with themselves, human relationship with other humans in the social sphere including their relationship with the natural environment, and human relationship with God in *The Little Prince* novel. Therefore, based on explanation above, the researcher is going to conduct a research to investigate the moral values in *The Little Prince* novel under the title **“MORAL VALUES ANALYSIS OF HUMAN LIFE PROBLEMS IN THE**

LITTLE PRINCE NOVEL WRITTEN BY ANTOINE DE SAINT-EXUPÉRY”.

B. Statement of Research Problem

Based on the background of the research above, the question that formulated by the researcher is “What are types of moral values that the author tries to convey in *The Little Prince* novel?”

C. Objective of The Research

Based on the statement of research problem above, this research aimed to find out the types of moral values that the author tries to convey in *The Little Prince* novel.

D. Significances of The Research

1. Theoretical Significance

Theoretically, this research is helpful to provide the readers to know the moral values contained in the *The Little Prince* novel written by Antoine de Saint-Exupéry. In addition, this research can also increase knowledge in the field of literature such as well as benchmarks and guidelines for consideration and a source of reference for researchers who will conduct similar research.

2. Practical Significance

- a. For students, this research is useful to increase the appreciation of literature and it is expected to motivate them to produce new ideas to be more creative and innovative in future.

- b. For the authors, this study can add insight and knowledge about the novel, especially on moral values contained in the novel.
- c. For general public, this research can provide knowledge and open up a wider range of thought, especially to literature lovers.

E. Scope and Limitation of The Research

In order to avoid the deviation from the purpose of the study, this study focuses only to analyze the moral values that contained in the text of *The Little Prince* novel written by Antoine de Saint-Exupéry.

F. Definitions of The Key Terms

Definition of key terms are necessary to be given in order to avoid misunderstanding and misinterpretation, some term used in this study need to be defined as follows:

1. Moral Values

Moral in the literature is a message or lesson contained in it through a story or event. Moral is a term from the Latin language support, namely *mos* and in the plural *mores* which also means custom or way of life of a person by doing good deeds (decency) and avoid evils (Ruslan, 2004). The moral concerns something that it is good and bad in changing human beings in their life. Hornby (2011: 285) also said moral values are values concerning principles of right and wrong and the standards of behavior. Moral in literary works usually reflects the views of the author's life views on the values of truth.

2. Novel

Novel is an imaginative prose narrative with a certain length, usually related with human experience and social behavior and normally cast in the form of a connected story, the novel is genre of literature. According to Lukacs (1971: 56) the novel is the epic of an age in which the extensive totality of life is no longer directly given, in which the immanence of meaning in life has become a problem, yet which still thinks in terms of totality. It would be superficial—a matter of a mere artistic technicality—to look for the only and decisive genre-defining criterion in the question of whether a work is written in verse or prose.

3. *The Little Prince*

The Little Prince is a novel by Antoine de Saint-Exupéry, it was first published in English and French in the US by Reynal & Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by Vichy Regime. *The Little Prince* is one of the most translated books in the world. It is said that it has been adapted into 230 foreign languages. This book is ordinary it seems like a children's story, but is actually enjoyed and pondered by adults as well. Through the story of a child who observes the world from his naive and innocent eyes, Saint-Exupéry touches on some of the most basic human values and experiences, such as power, responsibility and love. This touching and profound fairy tale includes unforgettable masterpieces of world literature (Chambert-Loir, 2011).

4. Antoine de Saint-Exupéry

Antoine-Marie-Roger de Saint-Exupéry was born in Lyon, France on June 29, 1900. Although his father died in 1904, he had a very idealistic childhood with his brother and three sisters. He attended the strict Jesuit school in Le Mans, then continued on the College Saint-Jean in Friborg. Despite contradicting with his family, he chose to be a pilot during his mandatory military service and flew in France and North Africa until his assignment ended in 1923 (Chambert-Loir, 2011).