

## **CHAPTER IV**

### **DATA PRESENTATIONS AND RESEARCH FINDING**

This chapter presents the research findings about the research problem that investigate the reasons of conflicts experienced by the main character, reveals conflicts faced by the main character in *Little Women* movie, how are the conflict solved, also educational values inside it.

#### **A. DATA PRESENTATIONS**

##### **1. Reasons of Conflicts Experienced by the Main Character**

Conflict always deliver bad perception toward the one who face it. It is inseparable thing in human life, and so in the movie because movie is a reflection of life that played by actors and actresses (Daniel, 2011). As stated in Xponents Inc (n.d), indicators of the existence of conflicts caused by several reasons, such as: (1) Personality Differences, (2) Non-compliance with norms and rules (*Cultural Differences*), (3) Misunderstandings, (4) Unfair Competition.

After watching *Little Women* movie which directed by Greeta Gerwig, there were contains complicated conflicts that dominantly delivered by the main character, Josephine March (the second daughter of March family).

In this movie, Josephine March considered having feminist character. She is a young girl who has a modern thought, who lived surrounded by people who still having traditional mindset especially related about women. In their era, there is still a stigma that women always considered as individual who could not be

independent. Because of this, many rights violations and gaps in opportunity experienced by women that detrimental to many women during their time, such as: (1) Prohibited for getting educational access because women were deemed unnecessary for getting education, (2) Married at an early age, (3) Getting salary lower than men even with the same job desk or even did not allowed to get a job, etc.

Josephine March observe the environment and rules around her which turns out to still discriminate against women's right. Therefore, Josephine March attempt to change this stigma, and attempt to prove that women are able to life independently without depend on men starting from herself by struggling to reach her dream to be a famous writer and to be a part time teacher. She thought that women also deserve to get free access in any field during their life as men, also deserve to get an equal degree in their social life with men. Unfortunately, people around did not support her decision and oppose her opinion, so this causes complicated problem in Josephine March life.

Based on the explanation above, the researcher found that the biggest reason or source of conflicts experienced by the main character is because of *'the existence of discrimination and racism toward women during American Civil War era.'*

This reason proved by utterances or dialogues told by the main character; there were found two evidences of this reason, they are:

a. **1<sup>st</sup> Evidence**

Presented at 35:17-35:49 as follows:

**Utterance:**

*(Aunt March: AM)*

AM : “You mind yourself, dearie, **one day you’ll need me** and you’ll wish you had behaved better.”

Jo : “Thank you, Aunt March. For your employment and many kindnesses, but **I intend to make my own way in the world.**”

AM : “**No one make their own way**, not really, least of all woman. **You’ll need to marry well.**”

Jo : “**You are not married**, Aunt March.”

AM : “**Because I was rich and made sure to keep my money.**”

Jo : “**So the only way to be an unmarried women is to be rich?**”

AM : “Yes.”

Jo : “**But there are precious few ways for women to make money.**”

**Analysis of 1<sup>st</sup> Evidence:**

Jo’s argument with her aunt (Aunt March) shows that they have the different mindset. Aunt March still with her traditional thought and following her old culture (by asking Jo to get married in order to have a lot of money; because Jo comes from poor family), meanwhile Josephine March with her modern thought and attempt to oppose the norms (who

independently said that she would make her own money). From the utterance we know that both of them start to have an opposed argument which causing conflict between them. This is accordance with indicator of reason of conflict point '*non-compliance with norms and rules (Cultural Differences)*' because of their different age, it make them also have different mindset as young girl vs old woman. Josephine attempt to make her own way even must against norms, rules, and culture in her era. Meanwhile, Aunt March here is one of people who against Josephine's opinion about women's right.

**b. 2<sup>nd</sup> Evidence**

Presented 1:42:30-1:42:53 as follows:

**Utterance:**

Jo (*talk to Marmee*): "Women have minds and soul as well as hearts, ambition and talent as well as beauty and I'm sick of being told that LOVE is all woman is fit for!"

**Analysis of 2<sup>nd</sup> Evidence:**

Through the utterance above, Josephine March shows her feminist side and indirectly express the situation of her era, where women could not shows their superiority to the world. People in her time thought women live only to be loved, become objects of

pleasure for men, and were required to obey them all her life. This analysis accordance with indicator of reason of conflict point '*non-compliance with norms and rules (Cultural Differences)*' because here Josephine March express her anger toward Marmee and she state her different opinion related to women culture at that time that must be changed. Different opinion here opposed norms, rules, and culture in her era.

Through two evidences above, it absolutely prove that the reason of conflict appear in *Little Women* Movie is because of '*the existence of discrimination and racism toward women in American Civil War era*'.

## **2. Kinds of Conflicts appear in Little Women Movie**

Conflict is a social process between two individuals or social groups in which each party seeks to get rid of the other party in order to achieve its goals by providing resistance accompanied by threats and violence. It is inseparable and growth being significant in every human interaction and behavior (Daniel, 2011). If not resolved soon, it could be evolve from micro to mega conflicts (Galtung, 2004). In literature, conflict hold the role as the soul that determines the life of the story. Without conflict, nothing would happen in the story. Meanwhile in smaller definition; in movie, conflict arises among the characters; where the protagonist against antagonist characters, or the single character against him/herself, environment and thought (Trimmer, 1989).

In this study, the researcher use Perrine's theory (1988) who stated that *'The main character may be pitted against some other person or group of person (man-against-man); he may be in conflict with some external force-physical nature, society, or "fate" (man-against-environment); or he may be in conflict with some element in his own nature (man-against-himself).'*

Based on the result of document analysis, there are three kinds of conflict faced by the main character appeared, they are ***Psychological conflict (Ps)***, ***Social conflict (S)***, and ***Physical conflict (Ph)***.

#### **1) Psychological Conflict (Ps)**

Jones in Astiningsih (2005: 12) defines that psychological conflict is a man against his inner voice, his guilty, himself, or contradicts about needs and he/she is going to do. Also known as internal conflict, psychological conflict cannot be solved together. It could not be separated by human life because basically it is connected with their soul and emotion, then it discuss about the debates between man with his own thought, his heart, his opposite ideas, etc.

In this analysis, the researcher found 21 data of psychological conflict as follows:

##### **a. Data Ps<sub>1</sub>**

**Context:** *Jo is living in one of boarding house in New York, she is going to teach Kitty and Minny; the children of boarding house's owner. Then one of her friend replied.*

**Performed at 05:45- 06:00 as follows:**

➤ **Utterance:**

Friedrich : “Always working.”

Jo : “Money is the end and aim of my mercenary existence. Well **my sister Amy is in Paris, and until she marries someone obscenely wealthy, it’s up to me to keep the family afloat.**\_Goodbye.”

**Analysis of conflict Ps<sub>1</sub>:**

From the dialogue, Jo represents as a woman who work hard in order to looking for some money. In this frame, Jo’s position in her family is a second child who is still single; her eldest sister have been married, her younger sister is in Paris, and the only one who provide for her family is her Father (who also does not young anymore), therefore Jo thought that she must take the responsibility for helping the financial condition of her family. Whereas, as we know in her era (1868) where American Civil War happened there is almost nothing girl who goes to work. Career women in their era are very seldom. As stated in utterance, “*..my sister Amy is in Paris, and until she marries someone obscenely wealthy, it’s up to me to keep the family afloat.*”, it indicates that Jo bear a heavy psychological burden, where she has to assist to provide the needs of her family and be brave to

against social norms in her era that women should stay at home, not to work.

**b. Data Ps<sub>2</sub>**

**Context:** *Jo's first met with Laurie in a party, both were not dancing because they hate that kind of society. Jo shows her feminist side, where she is hate being a girl.*

**Performed at 14:38-14:51 as follows:**

➤ **Utterance:**

*(To Laurie)*

Jo: "She (*Meg*) reminds me to be good so Father will be proud of me when he returns. He is a volunteered for the Union Army. **I wanted to go fight with him. I can't get over my disappointment in being a girl.**"

**Analysis of conflict Ps<sub>2</sub>:**

From the dialogue, it indicates that in their era women are not given the freedom to be whatever they want. As stated in utterance, **"..He is a volunteered for the Union Army. I wanted to go fight with him. I can't get over my disappointment in being a girl"**. Jo's Father is an Army, and Jo stated she want to be like him but she couldn't because the rule in her era prohibit women to be a part in a war. At that time women were considered outmusclcd and did not allowed to



do everything freely, then this made Jo feel depressed. She also frustrated because she was born as a woman, where everything she did always controlled by the norms.

c. **Data Ps<sub>3</sub>**

**Context:** *Jo got a telegram from Marmee, send a news that Beth is very sick so she asked to back home as soon as she can.*

**Performed at 44:02-44:14 as follows:**

➤ **Utterance:**

Jo : **“Take this** and find her the best doctor you can.”  
*(produces an envelope full of money).*

Marmee : “No, **you need this money to live in New York.**”

Jo : **“I’m not going back.** I’m using the rest to take her to the sea and get her strong.” *(She hugs all the women again).*

**Analysis of conflict Ps<sub>3</sub>:**

From the dialogue, indicated that Jo buries her dreams to build her career in New York and would risk everything in order to help Beth get better. As stated in utterance, **“Take this (money)... I’m not going back. I’m using the rest to take her to the sea and get her strong.”** She gives her money, she would accompany Beth to breathe the fresh air to the sea. At that time, fresh air is one of natural

treatment method commonly used to help people's cure diseases. This is one of psychological conflict faced by Jo, because she must give up her dreams to assist her family.

**d. Data Ps4**

**Context:** *Jo feel confused why most of her personality gives bad impact to herself even other people (temper).*

**Performed at 52:05-52:25 as follows:**

➤ **Utterance:**

*(Talk to Marmee)*

Jo: **“What is wrong with me? I’ve made so many resolutions and written sad notes and cried over my sins but it’s seem to help. When I get in a passion I get so savage, I could hurt anyone and enjoy it.”**

**Analysis of conflict Ps4:**

Jo express her feeling and questioning herself. She feel depressed because honestly she wants to control her anger, but when she looking straight with condition, she is unable to restrain herself. As stated in utterance, **“When I get in a passion I get so savage, I could hurt anyone and enjoy it.”** It indicated that honestly Jo also doesn't like having that personality, but sometimes her temper subconsciously appeared.

e. **Data Ps5**

**Context:** *Time is running fast, her friend (Laurie) is with Amy in Paris.*

**Performed at 54:00-54:18 as follows:**

➤ **Utterance:**

Beth : “Is there any news? What does Amy say?”

Jo : “She writes that Laurie is there. I’m glad he’s with her, **he won’t respond to any of my letters.**”

Beth : “Do you miss him?”

Jo : *(tearing up)* “**I miss everything.**”

Beth : “I know.”

**Analysis of conflict Ps5:**

A few years earlier, before Jo went to New York, she had a problem with Laurie that have not been clear yet. After fighting, Laurie went to Europe, and Jo move to New York. In this time, Jo feel regretting her past, as stated in utterance, “..he (Laurie) won’t respond to any of my letters... I miss everything.” In this case, Laurie did not replied Jo’s letter because of their problem, and this made Jo feel guilty on him. This creates two inner conflict for Jo; they are her problem with Laurie and the mistakes in her past that she could not forgive.

f. **Data Ps<sub>6</sub>**

**Context:** *Jo do not want to write anymore because her work oftentimes was not favored and rejected by any publisher even her friend, Friedrich.*

**Performed at 1:09:31-1:09:46 as follows:**

➤ **Utterance:**

Beth : “You have pencil and paper. Sit here and **write me something.**”

Jo : “Uhh. I can’t, **I don’t think I can anymore.**”

Beth : “Why?”

Jo : “It’s just, **no one even cares to hear my stories anyway.**”

**Analysis of conflict Ps<sub>6</sub>:**

Jo is a writer, and she loves writing thriller genre. But, at her era the needs of society is romance because almost every day they see murderer in a war. Unfortunately, Jo hate romantic genre because she is a feminist character; the one who thought that romance is very ridiculous. One day, Jo asked Friedrich opinion, but her work also rejected. Since that day, she gives up writing, she is insecure and thought that her efforts are useless. As stated in utterance, **“I don’t think I can anymore.. no one even cares to hear my stories anyway.”** It indicates that Jo was unwilling to write anymore because

her work would never be appreciated. Whereas, writing is her hobby and interest. But because people does not like it, she resorted to bury her dream.

**g. Data Ps7**

**Context:** *Jo's Father is getting sick in a war, therefore Marmee would go to take care of him.*

**Performed at 1:12:15-1:13:20 as follows:**

➤ **Utterance:**

Jo : "Will this enough for the train?" (*giving \$25 to Marmee*).

Marmee : "Where did you get the money?"

Jo : "**I only sold what was my own.**" (*open her hat*).

Beth : "Your hair!"

*(after anyone are gone, Jo sits alone in the hallway, quietly weeping for herself but Amy found her)*

Amy : "Oh, Jo, is it Father?"

Jo : "**No.. It's my hair.**" (*crying. Now, she seems like a boy*).

**Analysis conflict of Ps7:**

Jo aware that her family is in urgent situation. They need much more money to take care of their Father, travel expenses, also for their needs every day. This makes Jo attempt to assist her parents as much as she could. Working is impossible because the money must be used

by Marmee to take the train soon. Therefore, Jo decided to sell one of her beauty; her hair. As stated in utterance, **“I only sold what was my own.”** But after Marmee gone, Jo is crying for it (but never regret). She is still a girl, having long hair like having crown in their era. As stated in utterance, **“No.. It’s my hair.” (Crying. Now, she seems like a boy)**. She attempt to hide her sadness in order to makes the others are not anxious.

#### **h. Data Ps8**

**Context:** *Beth is very sick, and Jo attempt to calmed her down.*

**Performed at 1:21:44-1:21:56 as follows:**

##### **➤ Utterance:**

Jo : “You will get better. Father will get better. And we’ll all be together soon.”

Beth : **“We can’t stop God’s will.”**

Jo : **”God hasn’t met my will yet. What Jo wills shall be done.”**

##### **Analysis conflict of Ps8:**

Jo’s words in calming Beth absolutely wrong, she stated as if she is able to control God’s destiny. It can be seen in utterance, **“God hasn’t met my will yet. What Jo wills shall be done.”** It could be a boomerang to herself, because human never know their future, but Jo

promise at Beth that she would be recover. In fact, if her will is not granted, so Beth would be disappointed, and she also would regret it. In this case, Jo feel depressed because she feels able to control God's will in order to get rid of Beth's fear.

**i. Data Ps9**

**Context:** *Jo is accompany Beth and sleep beside her.*

**Performed at 1:27:26-1:27:44 as follows:**

➤ **Utterance:**

Jo: (*Whispering to Beth*) "Don't go quietly, fight! **Please fight to the end, be LOUD!** Don't just quietly go away!"

**Analysis conflict of Ps9:**

Jo really loves her sister, moreover Beth. Beth is the youngest in her family, but she is very sick (dengue fever). Her heart weakened day by day, so she is in poor conditions. It made Jo afraid of losing her, as stated in utterance, **"Don't go quietly, fight! Please fight to the end, be LOUD!"**. Jo afraid if Beth died in her sleep. She would never know how she would live her life without Beth. Beth has the best personality among her sisters (she is patient, bashful, and a silent girl), she is one of her reason to attempt to write again, then Jo would be devastated if Beth would leave her.

**j. Data Ps<sub>10</sub>**

**Context:** *Meg was prepared as a bride, she would be married with John.*

**Performed at 1:31:41-1:31:59 as follows:**

➤ **Utterance:**

Jo : “We can leave. **We can leave right now. I can make money**, I’ll sell stories, I’ll do anything – cook, clean, work in a factory. **I can make a live for us. And you, you should be an actress and have a life on the stage. Let’s run away together.**”

Meg : “But Jo, I want to get married. I love him.”

**Analysis of Ps<sub>10</sub>:**

Jo is still in fight between her mindset and the social norms. As stated in utterance, **“We can leave right now. I can make money.. I can make a live for us. And you, you should be an actress and have a life on the stage.”** From the statement it indicates that Jo would not let Meg to get married. She thought that women could live their own life, and by married the life of women would be bounded, unfree, even married could inhibit women’s ambition. It makes her wondering why people thought that married gives so many happiness to them.



**k. Data Ps<sub>11</sub>**

**Context:** *Jo remembering her childhood memories.*

**Performed at 1:32:00-1:33:02 as follows:**

➤ **Utterance:**

Jo: "I can't believe childhood is over."

**Analysis conflict of Ps<sub>11</sub>:**

On Meg's wedding day, Jo just realized that they are not children anymore. Her sisters has grown up so fast, Meg get married, Amy would go to Paris, Beth not as silent as before, even Laurie has graduated from his private school. They would be separated because of chasing their own dreams. Jo is the one and only who does not have any plan for her future. Therefore, she missed her past. As stated in utterance, "..can't believe childhood is over." She is not ready to be matured. She would miss everything when they were still live in the same house and playing together.

**l. Data Ps<sub>12</sub>**

**Context:** *Amy just fetched Aunt March home then gives an information to Marmee.*

**Performed at 1:35:2-1:35:40 as follows:**

➤ **Utterance:**

Amy : “Marmee, Marmee! Aunt March is going to Europe and..”

Jo : “..**wants me to go with her! How wonderful!** Now I know why I spent all those BORING hours reading to her!”

Amy : “**No, she.. she wanted me to go.** As her companion. She wants me to work on my art, and my French, of course. You don’t really like French.”

Jo : “**Oh... I, that’s wonderful Amy.**” (*disappointed*).

#### **Analysis conflicts of Ps<sub>12</sub>:**

From the dialogue, Amy informs that she is the one who asked Aunt March to accompany her to go to Paris. But, a few years ago Aunt March gave the same promise to Jo. When Amy inform it, Jo feels awful and disappointed. But she attempt to conceal it and congratulate Amy. As stated in utterance, “**Oh... I, that’s wonderful Amy.**” (*disappointed*). Jo has dreamed of it every day, wishing that she would going to Europe, but in fact Aunt March did not kept her promise. It hurt her feeling, but she attempt to be tough and never complain.

#### **m. Data Ps<sub>13</sub>**

**Context:** *Laurie propose Jo, but she reject him.*

**Performed at 1:38:18-1:38:48 as follows:**

➤ **Utterance:**

Jo: “You’ll be find some lovely accomplished girl, who will adore you, and make a fine mistress for your fine house. I wouldn’t. **I’m homely and awkward and odd and you’d be ashamed of me and we would quarrel – we can’t help it even now!** I’d hate elegant society and **you’d hate my scribbling and we would be unhappy** and wish we hadn’t done it and everything will be horrid.”

**Analysis conflict of Ps<sub>13</sub>:**

From the dialogue, it indicates that Jo reject Laurie because she thought that they both has so many differences. As stated in utterance, “I’d hate elegant society and you’d hate my scribbling and we would be unhappy..”. Jo thought that husband and wife must have the same mindset, interest, passion, circle, etc. She did not thought that married is unite man and woman with all their differences to complement each other without thinking of their background and past.

For another reason, she reject Laurie because she is insecure with her appearance. As stated in utterance, “I’m homely and awkward and odd and you’d be ashamed of me..”. It indicates that Jo feel that she does not suit Laurie because of her appearance. They have the different status, Laurie is a granddaughter of a rich man, they have a lot of connection with any nobleman. While Jo is a

daughter of a poor family, even she thought that she is the ugliest girl among her sisters. Her boyish personality and messy appearance would make Laurie ashamed to marry her, besides Laurie loves Jo just the way she is. Unfortunately, Jo's mindset and insecurities too domineering and inherent in her, thus adding to her inner conflicts.

**n. Data Ps<sub>14</sub>**

**Context:** *Jo do not want to write anymore because her sister has died.*

**Performed at 1:40:02-1:40:09 as follows:**

➤ **Utterance:**

Marmee : "I hope I'm not disturbing your writing..."

Jo : "**I don't do that anymore.. I didn't save her (Beth).**"

**Analysis conflict of Ps<sub>14</sub>:**

From the dialogue, Jo did not have any reason to write anymore because Beth passed away. This analysis connected with the data in **Ps<sub>8</sub>** and **Ps<sub>9</sub>**, where she could not keep her promise to control God's will, also Beth absolutely did not able to fight anymore (she is died). Here, Jo feel lost her sister, until she loses her spirit. As stated in utterance, **"I don't do that anymore (writing).. I didn't save her**

**(Beth).**” One of the reason why Jo would write again after her fight with Friedrich is because of Beth’s request. But now Beth has gone, then Jo did not have any reason to do it again. She surrendered, because of lost her sister as well as she lost her ambition.

**o. Data Ps15**

**Context:** *Jo is cleaning Beth’s stuff and doll in her room.*

**Performed at 1:40:26-1:40:43 as follows:**

➤ **Utterance:**

Marmee : “You are much too lonely here, Jo. Wouldn’t you like to go back to New York? What about your friend – Friedrich, what was his name?”

Jo : “**I ruined our friendship with my temper**, just as I ruin everything.”

**Analysis conflict of Ps15:**

From the dialogue, it could be seen that Jo is alone. Amy in Paris, Meg get married and Beth has taken from her life. She is the one and only daughter in their house. When Marmee asked her to back to New York, she reject it because she did not have a face to meet Friedrich. They were quarrel for too long without any apologizes. As stated in utterance, “**I ruined our friendship with my temper, just as I ruin everything.**”. It indicates that Jo regretting their

fight, because exactly she is the one who broke their friendship first. She lost her friend and sister, it absolutely increase her mental burden.

p. **Data Ps<sub>16</sub>**

**Context:** *Jo confesses to Marmee about her feeling.*

**Performed at 1:41:42-1:42:12 as follows:**

➤ **Utterance:**

Jo : “Perhaps.. **perhaps I was too quick in turning him down.. Laurie.**”

Marmee : “Do you love him?”

Jo : “**If he asked me again, I think I would say yes...**  
Do you think he’ll ask me again?”

Marmee : “But do you love him?”

Jo : *(tearing up)* “**I know that I care more to be loved. I want to be loved.**”

**Analysis conflict of Ps<sub>16</sub>:**

From the dialogue, it indicates that Jo penitent when she reject Laurie’s proposal. She need a companion to live her life. As stated in utterance, “..perhaps I was too quick in turning him down.. Laurie.. If he asked me again, I think I would say yes.. (tearing up) I want to be loved.”. Jo just realize that she feels so lonely. She could not

stand by herself. She is social creature, she still need the help of other people to reach her dreams; or even their together dreams. She just realize that by loving and be loved someone would have a double spirit, would have a friend to share her feeling and everything. Jo deeply regrets her preceding decision, but unfortunately time could not be repeated. She would like to be loved by a mate, not just by her family. But it's already late.

**q. Data Ps17**

**Context:** *Jo express her feeling of being woman to Marmee.*

**Performed at 1:42:30-1:42:53 as follows:**

➤ **Utterance:**

Jo: **“Women have minds and soul as well as hearts, ambition and talent as well as beauty and I’m sick of being told that love is all a woman is fit for. But... I’m so lonely.”** (*Crying, crying to explain herself to herself*).

**Analysis conflict of Ps17:**

From the dialogue, Jo exhibiting her anger and feminist side, and questioning why are women not given the same rights as men, besides women and men both human beings? Why women considered outsmarted and outmuscle, besides men and women have the same body organs so both of them are able to think and do

something maturely? As stated in utterance, **“Women have minds and soul as well as hearts, ambition and talent as well as beauty and I’m sick of being told that love is all a woman is fit for.”** In her era, the society’s norm emphasize that women live just to be loved, whereas women are also human beings who want to get a freedom and do whatever they want. In this case, Jo would like to break that rule but she could not do it by herself, so she is upset and just express it to Marmee. She really hate this kind of society.

**r. Data Ps18**

**Context:** *Jo write a message to Laurie (Teddy) and put it in the post box, wishing he would read it after got home from Europe.*

**Performed at 1:44:49-1:45:10 as follows:**

➤ **Utterance:**

Jo (V.O): *My dear Teddy, I miss you more than I can express. I used to think the worst fate was to be a wife, I was young and stupid. Now I have changed. The worst fate is to live my life without you in it. I was wrong to turn you down and to run away to New York.*

**Analysis conflict of Ps18:**

In the dialog, Jo reveals that she is in love with Laurie and wishing he would propose her again after back from Europe. She



regret everything, she would build her own family with Laurie, even she really knows the things she done is lowering herself to him. As stated in utterance, ***“I miss you more than I can express. I used to think the worst fate was to be a wife, I was young and stupid. The worst fate is to live my life without you in it. I was wrong to turn you down and to run away to New York.”*** From the statement it could found two reason; they are:

- 1). Finally Jo realize that marriage is not strategy to drop women’s dignity. As stated in utterance, ***“I used to think the worst fate was to be a wife.”*** Jo realize that being a wife does not mean she could not reach her own dreams and desires, but by married the husband and wife would attempt to achieve their goals together for a better life. From this statement, Jo’s mindset about marriage has changed. Then she regret her preceding mindset.
- 2). From the utterance, ***“I was wrong to turn you down and to run away to New York.”*** It could be seen that the reason why Jo move to New York is because she reject Laurie and does not want to see him for a while. Jo oftentimes avoid her trouble. The same thing also done by Jo when she in fight with Friedrich in data Ps15, they were in fight but there is no apologize then Jo back to her

house. It indicates that Jo does not able to handle her problem until solved, she always run from her trouble and it would makes her stress day by day.

s. **Data Ps19**

**Context:** *Laurie, Amy and Aunt March back together from Europe, then Laurie met Jo in her room.*

**Performed at 1:46:14-1:47:11 as follows:**

➤ **Utterance:**

Laurie: “Your mother’s got her down at Meg’s, we stopped there by the way, and **there was no getting my wife out of their clutches.**”

Jo : “Your... your what?”

Laurie: “Now I’ve done it! It was meant to a surprise.”

Jo : “What surprise?”

Laurie: “Well, we’re engaged, and we were going to wait... that is to say, **now we are man and wife.**”

Jo : (*Shock*) “You and.. Amy..”

Laurie: “It all happened very fast.”

Jo : “Are you in love?”

Laurie : “Yes. Jo, I want to say one thing, and then we’ll put it away forever. **I have always loved you; but the love I feel for Amy is different. You were right, we would have killed each other.**”

Jo : (*Almost crying and still in shock*) “Yes.”

**Analysis conflict of Ps19:**

From the dialog, Jo get more inner pressure. She thought that if Laurie back she would be happy, but in fact Laurie gives her a news that he have been married with Amy, her younger sibling. As stated in utterance, “*..there was no getting my wife out of their clutches.. now we are man and wife. I have always loved you; but the love I feel for Amy is different.*” From Laurie’s statement, it would hurt Jo’s feeling deeply, but she does not deserve to mad at him because she is the one who broke him first few years ago. Jo also gets bitten by her own words as presented in data Ps13, also repeated by Laurie in utterance, “*You were right, we would have killed each other.*” Jo had ever said that her interest, personality, even status are different with Laurie, so if they were married it would be horrid for both of them. In this case, Jo gets double inner pressure, they are the news that the man she loves marry her sister and her words attested to be a boomerang for herself.

**t. Data Ps20**

**Context:** *After met Laurie and wiped her tears, Jo walking down the stairs to meet her sister, Amy.*

**Performed at 1:48:09-1:48:18 as follows:**

➤ **Utterance:**

Amy: "Laurie told you?"

Jo : "Yes. Amy, **I'm so happy for you. It was meant to be.**"

*(She looks at Amy, **her heart is so hurt but she tries to be what Beth would want. Then she hugs Amy, and cry on her shoulder. She looks Mother and Father, John married Meg, Laurie married with Amy, while she's alone)***

#### **Analysis conflict of Ps<sub>20</sub>:**

From the dialogue, Jo met Amy and attempt to congratulate her. As stated in utterance, **"I'm so happy for you. It was meant to be."** She is happy for Amy, but not for herself. Her heart is still hurt, but she is helpless because everything happens because of her fault. It's already late to regret everything, even the wife of her love is her won sibling, so she attempt to stay strong even her heart is pain. As stated in statement, **'..her heart is so hurt but she tries to be what Beth would want. Then she hugs Amy. and cry on her shoulder.'** Jo still remember what Beth told to be nice. Jo hiding her sadness by crying on Amy's shoulder, while realizing that all of her sibling have been married, except her.

#### **u. Data Ps<sub>21</sub>**

**Context:** *Aunt March have died, and she bequeathed her big house to little women (Meg March, Jo March, and Amy March).*

*Then, Jo has a plan to harness the house to open school for boys and girls. The three of them walking together after seeing the house condition.*

**Performed at 1:55:21-1:55:31 as follows:**

➤ **Utterance:**

Amy : “What about writing?”

Meg : “What are you working on?”

Jo : **“I started something.. but I don’t think it’s very good.”**

Amy : “Everyone likes what you write.”

Jo : **“No, they don’t.” (*pointedly*).**

**Analysis conflict of Ps<sub>21</sub>:**

From the dialogue, it indicates that Jo is still insecure with her writing even though she has been out from Beth’s shadow. She is afraid if the publisher would reject her work again. She thought that the support of her family are not enough if other people does not accept her work. As stated in utterance, **“I started something.. but I don’t think it’s very good.”** This statements shows that Jo keep trying to write, but she is not confident. She is afraid if people would not read her work anymore because they does not like it. As stated in utterance, **“No, they don’t.” (*pointedly*).** She insisted that people would hate her work, because oftentimes she was rejected by them.

This could weakened her mental condition and adding her inner pressure.

## 2) Social Conflict

Karl Marx (n.d.), stated that social conflict briefly means the struggle between groups in society. Atho (2017: 14) defines social conflict essentially means a condition where a group of people with a clear identity involves in a conscious conflict with another group or more, for pursuing conflicting goals, both in values and claim in deep status, power, or limited resources where in the process marked by the effort of some parties involved to mutually agree neutralize, injure, or even eliminate position and fighting an enemy. Social conflict also known as external conflict.

### a. Data S<sub>1</sub>

**Context:** *Friedrich asked to gives comment about Jo's novel, and he told the honest that her work is not good.*

**Performed at 22:22-24:20 as follows:**

#### ➤ Utterance:

Friedrich : **“Honestly, I think that they’re not good.** Are you upset?”

Jo : **“I’m upset!** You just told me you didn’t like my work! I’ve been rejected plenty times! You’ll be always a critic, never an author, and the world will forget that you ever even lived but

no one.. no one will forget Jo March. **We are not friends, you are not my friend! And I don't want your opinion because I don't like you very much so just don't talk to me anymore, thank you!"**

### **Analysis of S<sub>1</sub>:**

From the dialogue, Jo could not control her emotion because she was tired when her works rejected oftentimes by people and publisher. Then now, her friend also do the same besides he is not a writer. Jo is already furious, she shouted at Friedrich even she ruin their friendship. As stated in utterance, **"I'm upset! We are not friends, you are not my friend! And I don't want your opinion because I don't like you very much so just don't talk to me anymore, thank you!"**. Jo felt that Friedrich does not like her work then he gives bad critic to Jo. There is a miscommunication between them, whereas Friedrich tell the honest for Jo's goodness sake. Unfortunately, Jo could not control her temper so they are fighting each other.

### **b. Data S<sub>2</sub>**

**Context:** *Jo is reading book in Aunt March's house.*

**Performed at 35:17-35:49 as follows:**

➤ **Utterance:**

(Aunt March: AM)

AM : “You mind yourself, dearie, **one day you’ll need me** and you’ll wish you had behaved better.”

Jo : “Thank you, Aunt March. For your employment and many kindnesses, but **I intend to make my own way in the world.**”

AM : “**No one make their own way**, not really, least of all woman. **You’ll need to marry well.**”

Jo : “**You are not married**, Aunt March.”

AM : “**Because I was rich and made sure to keep my money.**”

Jo : “So the only way to be an unmarried women is to be rich?”

AM : “Yes.”

Jo : “**But there are precious few ways for women to make money.**”

#### **Analysis conflict of S2:**

Jo got into an argument with Aunt March, when Aunt March said that Jo would be life depend on her because her family is not rich or she would be married one day to cover her needs and desires by asking everything to her husband. But, Jo does not like her opinion, and she do not want to get married. As stated in utterance, **“I intend to make my own way in the world.”** It indicates that Jo would life independently and ready to write her own destiny. But, Aunt March kept with her opinion; that Jo should be married if she does not rich. Her words hurt Jo’s feeling and she also kept with her principle, as stated in utterance, **“But there are precious few ways for women to**



**make money.**” Jo certainly sure that women are able to live their own life, looking for some money by themselves, not must get married in order to supply their necessities. If married is the key for woman to be rich, therefore marriage is an economic strategy. These different opinion makes the social conflict between them appeared.

c. **Data S<sub>3</sub>**

**Context:** *Jo would going to theater with Meg, Laurie, and John.*

*Amy would join them but she was not allowed.*

**Performed at 45:22-45:44 as follows:**

➤ **Utterance:**

Jo : “No. I think you’d hate to poke yourself in where **you’re not wanted**. We already have to deal with Mr. Brooke. **You will not come.**”

Amy : “**You’ll be sorry for this Jo March!** You will!  
You’ll regret this!”

**Analysis conflict of S<sub>3</sub>:**

Jo would not let Amy to join them because she was not invited. Jo prohibit her by so rude words as stated in utterance, **“..you’re not wanted.. You will not come.”**. She told that Amy did not wanted, whereas Amy could bought her own ticket. Because of Jo’s words, Amy becomes upset and shouted at her, **“You’ll be sorry for this Jo March!”**. By this words it indicates that Amy blackmailed Jo, there

is an implied meaning that she would do something that would makes Jo apologize to her (a revenge).

**d. Data S<sub>4</sub>**

**Context:** *Jo upset because her novel is lost, whereas before going to the theatre she saved it in the draw. Then she asked her sisters confess who is the one took it.*

**Performed at 48:01-48:14 as follows:**

➤ **Utterance:**

Jo : “Tell me or I’ll make you..!”

Amy : “**I BURN IT UP! I BURN UP YOUR BOOK! I TOLD YOU I’D MAKE YOU PAY AND I DID!**”

Jo : “**You wicked girl! You wicked, wicked girl! I can never write it again! I’ll never forgive you as long as I live!**”

**Analysis conflict of S<sub>4</sub>:**

From the dialogue, it could be seen that Amy is the one who took Jo’s novel. This is a revenge where she did not allowed to join to the theatre, so she attempt to spoil Jo’s most valuable possession; that is her work (novel). As stated in utterance, **“I BURN IT UP! I BURN UP YOUR BOOK! I TOLD YOU I’D MAKE YOU PAY AND I DID!”**. Amy burn Jo’s novel, the work that she wrote so hard.

She thought this is a payback where Jo forbids her to come even though she could afford the ticked by herself. She shouted and revealed to Jo that she did it, and as usual Jo could not control her emotion as stated in utterance, *“You wicked girl! You wicked, wicked girl! I can never write again! I’ll never forgive you as long as I live!”*. Jo running out of patience until she swore Amy then the fight between the two sisters could not be averted.

e. **Data S<sub>5</sub>**

**Context:** *Amy realized her mistake and attempt to apologize to Jo.*

**Performed at 48:42-49:05 as follows:**

➤ **Utterance:**

Amy : “I am the most sorry for it now. I’m so sorry.”

Marmee : *(To Jo)* “Don’t let the sun go down on your anger. Forgive her. Help each other, and you begin again tomorrow.”

Jo : **“She doesn’t deserve my forgiveness. I will hate her! I will hate her forever!”**

**Analysis conflict of S<sub>5</sub>:**

From the dialogue, Amy attempt to asked Jo’s forgiveness, even Marmee also attempt to assist Amy but it does not work to Jo. She wrote her novel day and night, strive to looking for any inspiration but it was lost in one night. Jo kept with her decision, as

stated in utterance, “She doesn’t deserve my forgiveness. I will hate her! I will hate her forever!”. Jo already upset and hard-hearted, therefore the words came out from her speech completely out of her control. She would not forgive Amy eternally.

**f. Data S<sub>6</sub>**

**Context:** *Beth invites her sisters to visit Hummel’s family.*

**Performed at 1:16:56-1:17:21 as follows:**

➤ **Utterance:**

Jo : “Oh Bethy we barely have enough to feed ourselves. Besides, I have to finish this story.”

Beth : “But I always go by myself and **you haven’t been keeping up with your tasks...**”

Jo : “**We work!**”

*(Beth’s little face turns stubborn. She doesn’t like this...)*

Beth : “**Fine, I’ll go myself.**”

**Analysis conflict of S<sub>s</sub>:**

From the dialogue, Beth is arguing Jo. Marmee once said while she was take care of Father in a war, little women were asked to give some of their food Hummel’s family. They are a poor and their baby is sick. Beth would take their duties from Marmee, but her sisters are busy with their own business. Even Jo interrupt Beth when she said as stated in utterance, “ ..you haven’t been keeping up with your

tasks...” then Jo shouted, “We work!”. Jo’s screams hurt Beth’s tender heart, and it makes Beth disappointed then she decided to go herself.

g. **Data S7**

**Context:** *Jo is talking to Meg when she would marry John.*

**Performed at 1:32:00-1:32:09 as follows:**

➤ **Utterance:**

Jo : “**You will be bored of him in two years and we will be interesting forever.**”

Meg : “**Just because my dreams are not the same as yours doesn’t mean they’re not important.**”

**Analysis conflict of S7:**

Jo forbids Meg to marry John because she thought if they are together Meg’s life would be tied to her husband. As stated in utterance, “You will be bored of him in two years and we will be interesting forever.”. From the statement it indicates that Jo would not her sister regret her decision by married. But Meg has decide, she loves John and she would formalize their relationship through marriage. Having her own family is one of her dreams. As stated in utterance, “Just because my dreams are not the same as yours doesn’t mean they’re not important.” It could be seen that Meg has

the different minds with Jo. Jo is a boyish; she hates marriage, but not with Meg. Meg is feminine and full of love. This differences makes the conflict appear between them.

#### **h. Data S<sub>8</sub>**

**Context:** *Jo is sitting under Meg, resting her head on Meg's lap.*

**Performed at 1:32:26-1:32:52 as follows:**

##### ➤ **Utterance:**

Jo : ***"I just hate that you're leaving me."*** (*crying*).

Meg : "Oh, Jo, I'm not leaving you. Besides, one day it will be your turn (married)."

Jo : "I'd rather be a fee spinster and paddle my own chance."

#### **Analysis conflict of S<sub>8</sub>:**

Jo incapable of stopping Meg to not marry John. This analysis is connected with data S<sub>7</sub>, and Jo really afraid if Meg would leave her because after married Meg already life with John. As stated in utterance, **"I just hate that you're leaving me."** (*crving*). Jo was worried if one of her siblings had to leave, separated from home and would lose lots of time to be together anymore; because after getting married Meg's priority is her own family.

**i. Data S<sub>9</sub>**

**Context:** *after Meg and John's wedding party, Laurie playing with Jo and propose her.*

**Performed at 1:36:55-1:37:49 as follows:**

➤ **Utterance:**

Laurie : **"I've been worked hard to please you,** and I gave up billiards and everything you didn't like, and waited and never complained for **I hoped you'd love me,** though I'm not half good enough.."

Jo : "Yes, you are, you're a great deal too good for me, and I'm so grateful to you and so proud of you, I don't see why I... **I can't love you as you want me to.**"

Laurie : "You can't?"

Jo : "I can't change the feeling and it would be a lie to say I do when I don't. I'm so sorry, Teddy, so desperately sorry, but I can't help it.."

Laurie : "I can't love anyone else."

Jo : "It would be disaster if we married, we'd be miserable! We both have such quick tempers..."

Laurie : **"If you loved me Jo, I would be a perfect saint!"**

Jo : **"I can't – I've tried but I failed."**

**Analysis conflict of S<sub>9</sub>:**

Laurie is propose Jo, but it leads to an altercation because Jo reject him. Laurie attempt to be the best version of himself in order to excites Jo as stated in utterance, **"I've been worked hard to please you, and I gave up billiards and everything you didn't like.. I hoped**

you'd love me..”. Unfortunately, it does not work on her because Jo does not loves Laurie. It stated in Jo's replies, “I can't love you as you want me to. I can't – I've tried but I failed.”. Jo thinks of Laurie no more than friend. She is boyish and hates marriage, she could not loving a man. Laurie's feelings be shattered by her because his efforts to makes Jo love him are useless.

**j. Data S<sub>10</sub>**

**Context:** *Jo is arguing with Laurie.*

**Performed at 1:39:02-1:39:25 as follows:**

➤ **Utterance:**

Jo : **“I don't believe I will even marry. I'm happy as I am, and I love my liberty too well to be in any hurry to give it up.”**

Laurie : **“You will care for somebody, and you'll love him tremendously, and live and die for him. I know you will, it's your way, and you will and I'll watch.”**

Jo : **“Teddy..”**

*(Laurie walks away, Jo cries and cries. Her heart is breaking, even though she is the one who broke it).*

**Analysis conflict of S<sub>10</sub>:**

Laurie could not insist Jo to marry him anymore, because she kept her principle as her statement, “I don't believe I will even marry. I'm happy as I am, and I love my liberty...”. She thought



that she would be able to live her life until she died without men, but it makes Laurie furious on her and shouted, *“You will care for somebody, and you’ll love him tremendously, and live and die for him. I know you will, it’s your way, and you will and I’ll watch.”* Laurie swore at Jo, then he left her. Without any words, since that day, their friendship is being worn down.

### 3) Physical Conflict

In literature, physical conflict is a type of external conflict that occurs in the story when individual character struggle against other external force. This is appear because of man against another man, animals, or natural sources. This conflict categorized as a danger conflict because it involves the fight that can injure the people, not just about argument. This struggle mostly born from criminal, accident, verbal ridicule and social differences. Coser (1956) state that physical conflict experienced by the man who are fight using power and strength.

#### a. Data Ph<sub>1</sub>

**Context:** *Meg would go to the party because she have been 17 years old, then she prepare and helped by her sisters. Jo asked to smooth her hair by using vapor, but unintentionally she burn it (Meg’s hair).*

**Performed at 12:44-12:51 as follows:**

➤ **Utterance:**

Meg : “**What have you done?! Marmee I’m spoilt! I can’t go! My hair!**”

Jo : “Meg, I’m sorry! **I’m sorry! You shouldn’t have asked me to do it! I ruin everything!**”

### **Analysis conflict of Ph<sub>1</sub>:**

Jo is not used to doing women’s work, she also did not know how to use vapor. She just would like to help, but in fact she burn her sister’s hair. As stated in Meg’s utterance, **“What have you done?! Marmee I’m spoilt! I can’t go! My hair!”**. Meg panicked when her hair was ruined by Jo while she should going to the party at night. Jo could not giving any solution, because in their era there is no hair extension. She just asked Meg’s apologizes because she burn her hair as stated in utterance, **“I’m sorry! You shouldn’t have asked me to do it! I ruin everything!”**. She could not do anything, because Meg is girly and her hair could not growth in hours.

### **b. Data Ph<sub>2</sub>**

**Context:** *In the Christmas day, Marmee isn’t there when they were wake up due to going somewhere, therefore Meg is the one who control the house because she is the first child.*

**Performed at 26:41-26:50 as follows:**

➤ **Utterance:**

Meg : “Mother proposed not having any presents this Christmas because our men are suffering in the army. We can’t do much, but we should make our little sacrifices and do it gladly.”

Jo : “Don’t play mother just because she’s not home!”  
*(Jo throw a pillow at Meg, it hit her squarely in the face).*

### **Analysis conflict of Ph2:**

From the dialogue, Jo does not like if Meg as if taking on the role of Marmee, then she hurt Meg’s face by using pillow. As stated in narration, *‘Jo throw a pillow at Meg, it hit her squarely in the face.’* Probably for Jo it’s trivial, but it’s very disrespectful especially towards her elder sister.

### **c. Data Ph3**

**Context:** *Jo looking for her novel after back from the theatre, but it is nothing in her draw.*

**Performed at 47:39-48.00 as follows:**

#### **➤ Utterance:**

Jo : “Has anyone taken my novel?”

Meg and Beth : “No, why?”

Jo : “Amy.. you’ve got it.”

Amy : ”No I haven’t.”

Jo : “**That’s a lie!**” *(grabbing Amy’s shoulders.*  
*They are fighting, full-out fighting,*

*during these last lines, as their sisters and Marmee attempt to stop it.)*

### **Analysis conflict of Ph3:**

Jo guess that Amy is the one who take her novel because she is the only sister who did not answer her question. Jo intimate her, but Amy is still attempt to not admit it. Jo could not wait anymore, she grab Amy's shoulder and shout on her. As stated in utterance, **"That's a lie!" (grabbing Amy's shoulders. They are fighting, full-out fighting..)**. It lead an altercation, Jo and Amy hit each other, until Marmee, Meg, and Beth could not stop it.

### **3. How are the Conflicts Solved in Little Women Movie (*Problem Solving [PSo]*)**

Problem solving means fixing several existing problems then finding an alternative solutions through two ways; negotiations or dealing with the problems (J. Linhart, 1976). During the process of fixing problems, human must experiencing several obstacles, difficulties, even suppress their situation that sometimes causes the desires to give up. Frequently, human are also faced with two choices regarding the solution would be taken (Dostal, 2015:5).

In this study, the conflicts solved portrayed directly from the movie. Between two alternative choices as stated by J. Linhart (1976), the main character

prefer dealing with problems to conduct negotiations, because she always be brave to face and solve her problems even under pressure, difficulties, and struggle. Here, the researcher attempt to analyze it based on PISA 2012, that stated in solving the problems there are four ways involved, they are; (1) exploring and understanding, (2) representing and formulating, (3) planning and executing, (4) monitoring and reflecting. Then, the result of analysis of how are the problems solved are follows:

### **1) Exploring and Understanding**

This is the way of solving problem through explore; including observe the problem, finding the obstacles, looking for any information, and interact with the problem. Then, attempt to understand the conflicts by demonstrate the comprehension of the circumstances when facing a problem. Here, the researcher found the analysis of problem solved refers to Exploring and Understanding process; they are **all of psychological conflict, PSEU(S1), PSEU(S7), and PSEU(S8).**

#### **a. Psychological Conflict**

As stated by Perrine's Theory (1988:42), that psychological conflict simply means the battle of man with himself. This is the condition where a man in hostile and argue with himself, questioning the problem with his/her own thoughts, so that there is no interference of others inside it. In this

movie, the main character faced several inner conflict that burdens herself. Unfortunately, after analyze the result of the problem solving of psychological conflict, the researcher does not found any direct utterances that stated about how are these inner conflicts solved. The main character only portrayed indirectly that every inner problem only could be solved if the man who face it able to make a deal/peace with him/herself.

Make a deal require several hard processes that should be faced by the main character. Because it is inner conflicts, the one who could solve the problem is herself, not others. In this case, the main character reflect the way to solve her own problem by facing the obstacles and attempt to interact with her problems, then slowly understand the situation and make peace with herself. Here, the researcher attempt to provide one of evidence that represents all of psychological conflicts through the data **Ps<sub>2</sub>**:

➤ **Utterance:**

*(To Laurie)*

Jo: “She (*Meg*) reminds me to be good so Father will be proud of me when he returns. He is a volunteered for the Union Army. **I wanted to go fight with him. I can’t get over my disappointment in being a girl.**”

**Analysis of PS<sub>EU</sub>(Ps<sub>2</sub>):**

A stated in utterance, Josephine said that she could not to be a soldier because she is a girl, then she felt disappointed. *Disappointment* here

reflects her inner conflict. Unfortunately, she is a human who cannot change the fate that she was born as girl so there is no absolute solution for it. She is not God; she could not request to Him, she could not make a choice if she could reborn again and allowed to choose, she would become a man. A person's gender is God's will, then human like Jo could not do anything about it. So, what she could do is attempt to understand the situation (understanding) and make peace with her destiny (interact with the problem; exploring). There is no effective solution for the conflict like this, but she could attempt to accept fate gratefully and reach other goals, besides being an army (as shown this movie, she change her dream to be a writer).

**b. Data P<sub>SEU</sub>(S<sub>1</sub>)**

**Context:** *Jo upset at Friedrich because he stated that her novel is not good.*

**Performed at 24:22-24:35 as follows:**

➤ **Utterance:**

**She turns to leave, hiding all the emotions.** Jo, in fury and confusion, walks the streets, **letting her feelings burn out.**

**Analysis problem solving of S<sub>1</sub>:**

After argued with Friedrich, Jo attempt to stop fighting by walking away from Friedrich's room. As stated in narration, **'She**

turns to leave, hiding all the emotions.. letting her feelings burn out. Jo calmed her down by leaving Friedrich. She attempt to understand the circumstances after fighting by thinking of her problem while going for a walk. Being silent then out and go is the best solution to avoid the problem to be more complicated. Here, Jo solve her social conflict by exploring and understanding.

c. **Data P<sub>SEU</sub>(S<sub>7</sub>)**

**Context:** *Jo prohibit Meg to get married.*

**Performed at 1:31:55-1:32:19 as follows:**

➤ **Utterance:**

Meg : “I want to get married.”

Jo : “Why?”

Meg : “I love him.”

Jo : “You will be bored of him in two years and we will be interesting forever.”

Meg : **“Just because my dreams are not the same as yours doesn’t mean they’re not important. I want a family and a home and I’m not scared of working and struggling, but I want to do it with John.”**

**Analysis problem solving of S<sub>7</sub>:**

Jo encourage Meg to cancel her wedding. Unfortunately, Meg kept her decision. As stated in utterance, “Just because my dreams are not the same as yours doesn’t mean they’re not important.I



*want a family and a home and I'm not scared of working and struggling, but I want to do it with John.* Meg reveals her desires to Jo, there is an implied meaning in her dialogue. She attempt to makes Jo understand that if someone has the different dreams with us, the one should we do is support them, not to stop them. From Meg's explanation, she could express her feeling without inviting Jo's emotion. She asked Jo's understanding. The way of problem solving here is exploring and understanding.

**d. Data P<sub>SEU</sub>(S<sub>8</sub>)**

**Context:** *Jo though if her sister marry a man, they would left her alone.*

**Performed at 1:32:42-1:32:45 as follows:**

➤ **Utterance:**

Meg: "Oh, Jo.. **I'm not leaving you.** Besides, one day it will be your turn."

**Analysis problem solving of S<sub>8</sub>:**

Meg attempt to explain to Jo that she just get married, she would not left her sisters. As stated in utterance, *"I'm not leaving you."* She gives an explanation to Jo, slowly without emotion. She attempt to calms Jo's fears. In this movie, finally Jo allow her sister

to get married, it means she understand her sister's desires to be a wife. Then, the problem solving of **S<sub>8</sub>** is through the way of exploring and understanding.

## 2) **Planning and Executing**

This is the way of solving problem through organize the process of completion for a specific purposes (PISA, 2012). Planning means thinking the strategy to achieve the goals including the steps that would be taken, while executing means carry out the plan. In this analysis, the researcher found five data of problem solving through Planning and Executing way, they are; **PS<sub>PE</sub>(S<sub>2</sub>)**, **PS<sub>PE</sub>(S<sub>3</sub>)**, **PS<sub>PE</sub>(S<sub>4</sub> and S<sub>5</sub>)**, **PS<sub>O</sub>(S<sub>6</sub>)**, and **PS<sub>PE</sub>(S<sub>9</sub> and S<sub>10</sub>)**.

### a. **Data PS<sub>PE</sub>(S<sub>2</sub>)**

**Context:** *Jo is argued with Aunt March. Jo has the different opinion with Aunt March, and the situation between them almost uncontrolled.*

**Performed at 36:25-36:53 as follows:**

#### ➤ **Utterance:**

*Aunt March: (AM)*

AM: "Well, you are not paid to think. I know you don't care much about marriage now. I can't say I blame you, but **I intend to go to Europe one more time, and I need a companion. How would you like to be the person I take?"**

Jo : **“I’d like that more than everything.”**

**Analysis problem solving of S<sub>2</sub>:**

According to the movie, Aunt March and Jo March has the similar personality (they both easily to be upset). If the two met each other and discuss something, it could be an endless debate. But, from the dialogue Aunt March attempt to break up they argue by stating, **“I intend to go to Europe one more time, and I need a companion. How would you like to be the person I take?”**. Aunt March is more mature in age, besides Jo is her own nephew. The problem solving she offers is by invite Jo to accompany her to Europe one day. It means, Aunt March has a plan if she would go to Europe, she would choose Jo as her companion, not her other siblings. After Aunt March stated her utterance, Jo’s emotion immediately down as her replied, **“I’d like that more than everything.”** Jo feel so pleased for it, and the problem between them quickly solved through the way of planning and executing (although it is just a plan, has not been carried out yet).

**b. Data PS<sub>PE</sub>(S<sub>3</sub>)**

**Context:** *Jo forbid Amy to join her to go to the theatre. She refuse*

*Amy by so rude words.*

**Performed at 45:44-45:52 as follows:**

➤ **Utterance:**

**Jo and Meg left the house involved Amy, then they watch the play with men, Laurie and John.**

**Analysis problem solving of S<sub>3</sub>:**

Amy is still in temper when her elder sisters prepare to go to the theatre. Without being provoked by Amy's words, the two of them were quiet and left the house as stated in narration, 'Jo and Meg left the house, then they watch the play with men, Laurie and John.' Through the statement it indicated that Jo and Meg deliberately did not invite Amy to join them because they wanted to watch the play while on a 'double date' (it has been planned to go without Amy and Beth). They both left Amy soon (executing the plan), and thought that her emotions would be stable on her own after they back home. Then, the problem solving of S<sub>3</sub> is through the way of planning and executing.

**c. Data PS<sub>PE</sub>(S<sub>4</sub>) and (S<sub>5</sub>)**

**Context:** *Amy burned Jo's novel. She hate her because Jo didn't take her to the theatre (S<sub>4</sub>). Amy asked Jo's apologizes, but as*

*usual Jo always under temper. She said she would never forgive Amy as long as she live (S5).*

**Performed at 48:23-51:43 as follows:**

➤ **Utterance:**

• ***Amy's point of view:***

Amy: **"I'm sorry, Jo.** It's just that the only thing you care about is your writing so it's not as if I could hurt you by ruining one of your dresses. And I really did want to hurt you. **I am the most sorry for it now. I'm so sorry."**

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Amy: *(to Meg)* "Is she going to be like this forever?"

Meg : *(conspiratorily)* **"Go after her. Don't say anything till Jo has got good-natured with Laurie, then take a quiet minute and just kiss her, or do some kind thing, and I'm sure she'll be friends again."**

• ***Jo's point of view:***

*RIVER. DAY. 1862.*

Amy: "Wait for me, please!"

*Amy attempt to follow Jo and Laurie playing ice skating while persuade her, but Jo still in anger. Jo and Laurie are laughing when just at that moment – CRACKKK! The sound of ice splitting. And a high pitched scream:*

Amy: "HELP! HELPP!"

Jo : "Amy! It's AMY! Oh God, oh God, dear God please.. My sister, my sister dear God thank you for my sweet sister. **If she had die it would've been my fault."** (*Kiss Amy*).

### **Analysis problem solving of (S4) and (S5):**

Before the researcher analyze it, she would explain the reason why problem solving of S<sub>4</sub> and S<sub>5</sub> incorporated. Both conflicts are connected each other, as stated in context that the conflict discussed about the moment when Amy burn Jo's novel.

Here, the problem solving divided into two point of view. The first is from Amy's point of view, where she feel so regret and asked Jo's apologize. As stated in utterance, **"I'm sorry. Jo. I am the most sorry for it."** Verbal apologize still does not work, then Meg in her utterance attempt to teach Amy asking Jo's forgiveness, **(conspiratorily) "Go after her. Don't say anything till Jo has got good-natured with Laurie. then take a quiet minute and just kiss her, or do some kind thing, and I'm sure she'll be friends again."** In this case, the word of Meg 'conspiratorily' clearly indicates that in order to asking Jo's forgiveness, Meg gives a plan to help Amy.

Then, the executing is from Jo's point of view. The moment of Jo's forgiveness is when she and Laurie are playing ice skating on the frozen river. Amy attempt to follow them in order to asking Jo's apologize as Meg's plan, but unfortunately the river was broken then Amy slipped and down into a cool river. From that accident, Jo regretted her anger that endangered her own sister's life for the sake of asking her forgiveness. As stated in utterance, **"My sister, my**

*sister dear God thank you for my sweet sister. If she had die it would've been my fault.*” (*Kiss Amy*). Amy saved by Laurie, and the problem between the sisters immediately solved through the way of planning and executing. Both are learned from their own mistakes.

**d. Data PSPE(S<sub>6</sub>)**

**Context:** *Beth asked to her sisters to visit Hummel’s family as their mother request, but they are busy with their own business even Jo snapped at Beth, then Beth angry and visit them herself.*

**Performed at 1:17:20-1:17:35 as follows:**

➤ **Utterance:**

Beth : “You all haven’t been to see the Hummel’s. We should go. Marmee said..”

Amy : “Marmee said so many things we can’t possibly do them all.”

Beth : “But I always go by myself and you haven’t been keeping up with your tasks..”

Jo : “**We work!**”

Beth : “**But It’s been a week!**”

Jo : “We’ll go soon.”

*(Beth’s little face turns stubborn. She doesn’t like this...)*

Beth : “**Fine. I’ll go myself.**”

*Beth, all alone, with a basket of supplies, makes her way toward Hummel’s. A baby is crying, a panicked, sick cry.*

**Analysis problem solving of S<sub>6</sub>:**

From the dialogue, it could be seen that Beth upset because of shouted by Jo, as stated by utterance, “I’ll go myself.”. She decide to visit Hummel’s family alone, as stated in narration, ‘Beth, all alone, with a basket of supplies, makes her way toward Hummel’s.’ Honestly, they were already planning to visit the Hummel’s from a long day, but the sisters always procrastinate it as stated by Beth, “But It’s been a week!”. In this case, Beth feel annoyed with her sisters and never know how long her sisters’ business would be finished, so the best solution is she chose to visit and provide some food aid alone, on behalf of Marmee (*executing*). Here, the problem of S<sub>6</sub> solve through the way of planning and executing (even though only Beth the one who carry out the plan).

**e. Data PS<sub>PE</sub>(S<sub>9</sub>) and (S<sub>10</sub>)**

**Context:** *Jo reject Laurie’s proposal (S<sub>9</sub>). Then, Laurie swears Jo that one day she will loves a man and get married (S<sub>10</sub>).*

**Performed at 1:39:26-1:40:00 as follows:**

➤ **Utterance:**

*Laurie straights up and walks away. Jo cries and cries. Her heart is breaking.  
(The present. March House. 1869)*



*Jo is putting Beth's things, and arranging her little doll and toys. **Everyone is gone.** Meg left by marriage, Amy left by a voyage to Europe, **Laurie left because she rejected him** and Beth was taken from this life.*

#### **Analysis problem solving of S<sub>9</sub> and S<sub>10</sub>:**

As the result of analysis in PSo(S<sub>4</sub> and S<sub>5</sub>), the problem solving of S<sub>9</sub> and S<sub>10</sub> also incorporated. Both conflicts are connected each other, as stated in context that the conflict discussed about the moment when Laurie's proposal rejected by Amy.

From the result of analysis, the researcher found the problem solving as stated in narration, 'Laurie straight up and walks away.' On the day when Jo reject him, Laurie thought that there is no opportunity for him anymore. Then, he decides to go because he was tired of being dumped.

The next statement described in narration, 'Everyone is gone.. Laurie left because she rejected him.' A few years later (in 1869) after Beth's funeral ceremony, Jo back to her house with a sense of aloneness. She memorized when she reject Laurie, after walks away then he decides to go to Europe. Because Laurie's father is Italian, after graduate and rejected by Jo he decided to go as far as possible because no one is expected to stay in America anymore. Here, it could be seen that Laurie did planning and executing way in order to

solve his problem with Jo, because going to Europe were the only hope to him; somehow to entertain himself, achieve his dream, or forgetting Jo.

### 3) **Monitoring and Reflecting**

It is supervising someone's behavior and reflects the solution to achieve the goals (PISA, 2012). Monitoring means reviewing, checking, or detecting unpredictable events; while reflecting means looking for any solution from the different perspective or alternative. Here, the researcher found three data of problem solving through the way of Monitoring and Reflecting; and all of them are from **Physical Conflicts**.

#### a. **Data PS<sub>MR</sub>(Ph<sub>1</sub>)**

**Conflict:** *Jo burned Meg's hair.*

**Performed at 12:44-12:51 as follows:**

#### ➤ **Utterance:**

Meg : (*seeing in the mirror*) **“What have you done?! Marmee I'm spoilt! I can't go! My hair!”**

Jo : **“Meg, I'm sorry! I'm sorry! You shouldn't have asked me to do it! I ruin everything!”**

### Analysis problem solving of Ph<sub>1</sub>:

From the utterance, Meg realize if there is something wrong with her hair. As stated in utterance, “What have you done?! Marmee I’m spoilt!”. She controlling Jo’s work through her mirror, and aware that her hair burned. Then Jo apologize to her by stating, “Meg, I’m sorry! I’m sorry!”. In this case, Meg is the one who did monitoring Jo, even though there is no solution (*no reflection*) because her hair got damaged. She attempt to help in solving the problem, just imagine if Meg does not watching herself through the mirror, Jo might burn her hair much longer.

#### b. Data PS<sub>MR</sub>(Ph<sub>2</sub>)

**Conflict:** *Jo throws a pillow at Meg’s face.*

**Performed at 26:48-26:53 as follows:**

##### ➤ Utterance:

*Jo throws a pillow at Meg, it hits her squarely in the face.*

Amy: **“Don’t Jo, it’s so boyish!”**

### Analysis problem solving of Ph<sub>2</sub>:

From the dialogue, after Jo hit Meg by using pillow, Amy knows what Jo did and attempt to remind her sister to be polite. As stated in utterance, “Don’t Jo, it’s so boyish!”. Amy gives an advice

to Jo; forbids her to hurt other people, moreover hit someone. It indicates that Amy monitoring Jo, controlling unpredictable thing she did, and reflecting her by giving an advice. She help to solve the problem between Jo and Meg. If she did not remind Jo then Meg feel upset, it could makes a new conflict appear.

**c. Data PSMR(Ph3)**

**Conflict:** *Jo grab Amy's shoulder in order to ask her confession because Amy is lying. She is the one who burned Jo's paper/novel.*

**Performed at 48:00-48:04 as follows:**

➤ **Utterance:**

Jo : "Tell me or I'll make you!"

Meg : "**Jo, don't! Marmee!**" (*Jo start to hit Amy with her strength, Meg unable to control her so she called Marmee.*

*They are fighting, full-out fighting, during these last lines, as their sisters and Marmee attempt to stop it. In the evening, after fight, Jo is weeping, Beth cradling her head, Meg holds her hand. Marmee enters with Amy, who looks penitent.*

### **Analysis problem solving of Ph3:**

Jo's disposition is temperamental and easily provoked. When getting upset, she badly injured her opponent and got out of control. In this case, Amy would not plead that she is the one who took Jo's novel. Jo was getting impatient again, she immediately raised Amy then her sisters attempt to stop her. Here, the sisters monitor what Jo did so she does not hurt Amy. As stated in utterance, **"Jo, don't! Marmee!"**. Meg, the eldest sister attempt to separate those two. But she does not as strong as Jo, then she called their mother, Marmee. Separating here means reflecting, looking for alternative solution so that the problem solved faster.

Another problem solving also stated in narration, **'...their sisters and Marmee attempt to stop it. In the evening, after fight, Jo is weeping. Beth cradling her head. Meg holds her hand.'** These things also categorized monitoring and reflecting, because Marmee and the sisters except Amy always beside her, calm her down in order to assist Jo control her anger.

#### **4. Educational values of the conflicts faced in Little Women Movie**

Aderlaepe (2017: 57) stated that educational values is a process in giving appraisal, from religious, social, or cultural rules that taught by the community or ethnics who more experienced, and gradually realize it to themselves or their

society. The more man's good value develop, the more caring and courteous they are toward other God's creatures. Even, they could be an educator to others.

In this study, the researcher analyzed the data according to Taylor's theory; the one who stated there are nine kinds of educational values, they are: **1) Never give Up, 2) Self-Confidence, 3) Friendly and be Polite, 4) Love, 5) Forgiveness, 6) Optimism, 7) Help Each Other, 8) Responsibility, and 9) Hard Work.** Therefore, the result of analysis data as follows:

### **1. Never Give Up (N)**

Never give up is the condition where a man has a strong ambition to rise from any failures until able to attain their goals. In this kind of educational values, the researcher found five data and all of them are psychological conflict, they are; **Ps4, Ps6, Ps9, Ps14, Ps21.**

#### **a. Never give up (N<sub>1</sub>) in Ps4**

**Context:** *Jo feel regret because Amy drowned into the river because of pursued her to be apologized after burn her novel (Ps4). She reveals her feeling to Marmee, about her confusion having an irritate personality and how to control it.*

**Performed at 52:27-52:53 as follows:**

#### **➤ Utterance:**

Marmee: "You remind me on myself."

Jo : “But you’re **never angry.**”  
 Marmee: “**I’m angry nearly every day of my life.**”  
 Jo : “You are?”  
 Marmee: “**I’m not patient by nature, but with nearly forty years of effort I have learned to not let it get the better of me.**”  
 Jo : “I’ll do the same, then.”

#### Analysis of N<sub>1</sub>:

From the dialogue, it could be seen that Marmee is a patient mom toward her children. But they never know that actually she attempt to hide her anger almost every day. As stated in utterance, “I’m angry nearly every day of my life. I’m not patient by nature, but with nearly ‘forty years of effort’ I have learned to not let it get the better of me.” Marmee confesses to Jo about how hard her struggle to control her temper as long as she life. She is very good at hiding and control it until her daughters never know it. In this case, the educational values of this conflict is never give up, because controlling emotion is the hardest thing that have to do by human. The words *‘nearly forty years of effort’* that stated by Marmee is the portrayed of never give up.

**b. Never give up (N<sub>2</sub>) in Ps<sub>6</sub>**

**Context:** *Jo does not has any spirit to write anymore because of her works rejected plenty times by her friend and publishers (Ps<sub>6</sub>). Then, after she decided to back for accompany Beth, she got any advices from her (Beth).*

**Performed at 1:09:47-1:10:04 as follows:**

➤ **Utterance:**

Beth: *(To Jo)* **“Write something for me. You’re a writer. Even before anyone knew or paid you. I’m very sick and you must do what I say. Do what Marmee taught us to do. Do it for someone else.”**

**Analysis of N<sub>2</sub>:**

Beth already knows that Jo never want to stop writing, she just lost her ambition because the circumstances seems never on her side. Here, Beth means to convince Jo by asking Jo to write for her; as stated in utterance, **“Write something for me. You’re a writer. Even before anyone knew or paid you. Do what Marmee taught us to do. Do it for someone else.”** She used her sick condition as a weapons to makes Jo could not resist her. Beth also reminds Jo about Marmee’s advice, do something to please others much more important than only for work or something paid. In implied meaning,



Beth asked Jo to never give up until her dreams achieved. This conflict contains an educational values that never stop to do and improve everything we loved just because of underestimated by others. Meanwhile, use their words as your new energy and prove them that you could do it better more than before.

c. **Never give up (N<sub>3</sub>) in Ps<sub>9</sub>**

**Context:** *Jo afraid if Beth would die in her sleep (Ps<sub>9</sub>). She has not been ready yet if Beth would left her.*

**Performed at 1:27:26-1:27:44 as follows:**

➤ **Utterance:**

*BETH'S ROOM. NIGHT. 1869.*

*Meg and Jo and Marmee take turns in shifts, making sure that Beth is as comfortable as she can be. When it is Jo's turn, Beth is very weak, barely able to hold her head up.*

Jo : *(Whispering to Beth)* "Don't go quietly, **fight! Please fight to the end, be LOUD!** Don't just quietly go away!"

**Analysis of N<sub>3</sub> in Ps<sub>9</sub>:**

Among all of her sisters, Beth is the most beloved one. Jo have not been ready yet if Beth has to leave her, as stated in utterance, **"..fight! Please fight to the end, be LOUD!"**. Jo wishes that Beth

would be able to struggle on her own recover. The family has attempt to provide the best treatment for her, therefore Jo asks Beth to fight for her own health. Here, the educational values of this conflict is never give up; where human must keep fighting no matter what the conditions are, then let God do the rest.

**d. Never give up (N<sub>4</sub>) in Ps<sub>14</sub>**

**Context:** *Beth truly left this life, then it made Jo feel like lost a half of her live until she does not have any interest to do anything, including her hobby/writing (Ps<sub>14</sub>).*

**Performed at 1:40:02-1:40:09 as follows:**

➤ **Utterance:**

Marmee : “I hope I’m not disturbing your writing...”

Jo : “**I don’t do that anymore.. I didn’t save her (Beth)**”.

**Analysis of N<sub>4</sub> in Ps<sub>14</sub>:**

Beth has taken from her life. Everyone are grieving, but the saddest one is Jo. Her reason to write again after rejected by others is Beth (as stated in analysis of N<sub>2</sub>), but now she also left her eternally. In utterance, **“I don’t do that anymore.. I didn’t save her (Beth)”**. Jo is bereaved until she lost her interest to improve her writing skill. In

this case, Jo make Beth as her reason to achieve her dream again, therefore when Beth left her she feel like has lost everything. Jo should not make the other people (Beth) an excuse to pursue her dreams, also should make the ridicules of others as a strong impetus to be better in the future. The educational values found in this conflict is never give up to achieve your dreams for your own happiness and pride, not for others.

e. **Never give up (N<sub>5</sub>) in Ps<sub>21</sub>**

**Context:** *Jo attempt to revive after Beth's death, although she is still not sure whether her work could be appreciated or not (Ps<sub>21</sub>).*

**Performed at 1:55:21-1:55:55 as follows:**

➤ **Utterance:**

Amy : “What about writing?”

Meg : “What are you working on?”

Jo : “**I started something... but I don't think it's very good.**”

Amy : “**Everyone likes what you write.**”

Jo : “**No, they don't.**” (*pointedly*).

Meg : “**I do.**”

Jo : “**It's just about our little life. Who will be interested in a story of domestic struggles and joys? It doesn't have any real importance.**”

- Amy : “Maybe we don’t see those things as important because people don’t write about them.”
- Jo : “No, writing doesn’t confer importance, it reflects it.”
- Amy : “I’m not sure. **Perhaps writing will make them more important.**”

### Analysis of N<sub>5</sub> in Ps<sub>21</sub>:

In this point Jo attempt to rise again after Amy back from Paris and Meg oftentimes beside her. She got a new energy after Beth’s gone because her family always support her, as stated by Amy and Meg, “(Amy) Everyone likes what you write. (Meg) I do.” Therefore she decide to starts writing; somehow the result. As stated in utterance, “I started something.. but I don’t think it’s very good. It’s just about our little life. Who will be interested in a story of domestic struggles and joys? It doesn’t have any real importance.”. Jo still feel insecure of her work, afraid of failure, but at least she is willing to try again. This is the educational values where Jo still has a strong will and does not give up.

## 2. Self-confidence (Sc)

Self-confidence means a strong awareness of one's own worth and abilities. This aspect comes from human's heart and mind, where the one

attempt to lost their frightening, try something new and gives the positive affirmation toward heart and mind. In this kind of educational values, the researcher found three data from psychological and social conflict, they are; **S<sub>2</sub>, P<sub>S13</sub>, P<sub>S17</sub>**.

**a. Self-confidence (Sc<sub>1</sub>) in S<sub>2</sub>**

**Context:** *Jo in argue with Aunt March when she prohibited to makes her own money and asked to get married (S<sub>2</sub>).  
Meanwhile Jo disagree with her aunt's opinion.*

**Performed at 35:20-35:26 as follows:**

➤ **Utterance:**

Jo : “Thank you, Aunt March. For your employment and many kindnesses, but **I intend to make my own way in the world.**”

**Analysis of Sc<sub>1</sub> in S<sub>2</sub>:**

From the dialogue, Jo is still respectful toward Aunt March by saying thankful politely to her. But in her next words, as stated in utterance, **“..I intend to make my own way in the world.”**. Jo attempt to audacious reveals her strong opinion and makes a mends. She wants a freedom where women also deserve to determine the course of their own life without stopped by other people. Women also a human, same as men, they have minds and desires to be who they

are. Jo's mindset classified strange to others because generally women would be married and stay at home, then the one who will provide the needs of family is men or husband. But here Jo refuse that norms, she is a fearless young woman who believes that she is able to life her own life. The educational values of this conflict is self-confidence because Jo kept her opinion without easily provoked by others.

**b. Self-confidence (Sc<sub>2</sub>) in Ps<sub>13</sub>**

**Context:** *Jo reject Laurie's proposal (Ps<sub>13</sub>) because of Jo's insecurity toward herself.*

**Performed at 1:38:18-1:38:48 as follows:**

➤ **Utterance:**

Jo: "You'll be find some lovely accomplished girl, who will adore you, and make a fine mistress for your fine house. I wouldn't. **I'm homely and awkward and odd and you'd be ashamed of me** and we would quarrel – we can't help it even now! **I'd hate elegant society and you'd hate my scribbling and we would be unhappy** and wish we hadn't done it and everything will be horrid."

**Analysis of Sc<sub>2</sub> in Ps<sub>13</sub>:**

Jo insecure if she would be Laurie's mate because she thought that she is ugly, besides Laurie sincerely loves her regardless of her

physical appearance. As stated in utterance, “*I’m homely and awkward and odd and you’d be ashamed of me.. I’d hate elegant society and you’d hate my scribbling and we would be unhappy..*”.

In this case Jo shows her negative side, where she should not be insecure because her body was created by God. No one who could change it, but she could change her looks and style which suits to her in order to makes her seems more neat and nice to looked. Then, the values of this conflict is stop insecurities and be confidence because good attitude, character, and accomplishment are more important than good looking.

**c. Self-confidence (Sc<sub>3</sub>) in Ps<sub>17</sub>**

**Context:** *Jo reveals her feminist side, she shouted about gender equality. Unfortunately, she knows that society in her era would never listen to her, therefore she just express it to Marmee (Ps<sub>17</sub>).*

**Performed at 1:42:30-1:42:53 as follows:**

➤ **Utterance:**

Jo: “**Women have minds and soul as well as hearts, ambition and talent as well as beauty and I’m sick of being told that love is all a woman is fit for. But... I’m so lonely.**”

### **Analysis of Sc<sub>3</sub> in Ps<sub>17</sub>:**

Women's rights was raised by Jo, that women are not robot or puppet which always be organized in life. As stated in utterance, **“Women have minds and soul as well as hearts, ambition and talent as well as beauty and I'm sick of being told that love is all a woman is fit for..”**. Jo believes that the goals of women's life are not just to be loved where they are considered outsmarted and outmuscled. Women have a noble position and minds also energy to do everything they want. They are human beings who could be relied without letting go of their nature. This mindset considered self-confidence in educational values according to Taylor's theory.

### **3. Friendly and be Polite (Fp)**

Friendly mans kindness, while polite is respect to other creatures. These aspects useful to interact specifically to another man, in order to build the communication, make friends, etc. In this kind of educational values, the researcher found three data from social and physical conflict, they are; **Ph<sub>2</sub>, S<sub>3</sub>, and S<sub>6</sub>**.

#### **a. Friendly and be Polite (Fp<sub>1</sub>) in Ph<sub>2</sub>**

**Context:** *Jo hit Meg's face by throw the pillow on her because she acts as if a mother (Ph<sub>2</sub>).*



**Performed at 26:48-26:58 as follows:**

➤ **Utterance:**

*Jo throws a pillow at Meg, it hits her squarely in the face.*

Amy : **“Don’t Jo, it’s so boyish!”**

Jo : “That’s why I do it.”

Amy : “I detest rude, **un-lady like girls.**”

Jo : **“I hate affected little chits!”**

**Analysis of Fp<sub>1</sub> in Ph<sub>2</sub>:**

Jo hit Meg and Amy attempt to gives an advice to her. As stated in utterance, “Don’t Jo, it’s so boyish! Un-lady like girls.”. Amy reminds Jo that hit someone considered fighting. In their era, women asked to be gracious and gently in words and deeds. But Jo does not have both because she is like a boy, as her statement, “I hate affected little chits!”. In this case, Amy’s words is right because no matter male female (even also animal), we should be polite especially in manner. We should be nice to another human being, particularly toward family and older people. Then, the educational values found in this conflict is friendly and be polite.

**b. Friendly and be Polite (Fp<sub>2</sub>) in S<sub>3</sub>**

**Context:** *Jo prohibit Amy to join her and Meg to the theatre, but Amy insisted. This made Jo irritable and rude to her (S<sub>3</sub>).*

**Performed at 45:23-45:44 as follows:**

➤ **Utterance:**

Jo : “No, I think **you’d hate to poke yourself in where you’re not wanted...**”

Amy : “I’ll pay for myself!”

Jo : “**You will not come!**”

Meg : “I’m sorry my sweet, but Jo is right. Next time.”

Jo : “Come, Meg, **stop petting her!**”

Amy : “You’ll be sorry for this, Jo March! You’ll regret this!”

**Analysis of Fp<sub>2</sub> in S<sub>3</sub>:**

Amy prohibited by Jo to join her to go to theatre. She refuse Amy by a hard way and shout at her, as stated in utterance, “..you’d hate to poke yourself in where you’re not wanted.. You will not come! Come, Meg, stop petting her!”. By that words, Amy’s emotion overflows. It’s normal because her words break Amy’s heart. She should explain it slowly if she would not hated by her own sister as Meg’s words, “I’m sorry my sweet, but Jo is right. Next

time.” If Jo talked calmly like Meg, Amy would not be upset. Then, the educational values of this conflict is friendly and be polite.

**c. Friendly and be Polite (Fp<sub>3</sub>) in S<sub>6</sub>**

**Context:** *Beth reminds her sisters to visit Hummel’s family as Marmee’s ordered, but the sisters are busy with their own business. Beth starting to get annoyed, then Jo snaps at her (S<sub>6</sub>).*

**Performed at 1:17:04-1:17:21 as follows:**

➤ **Utterance:**

Beth: “But I always go by myself and **you haven’t been keeping up with your tasks...**”

Jo : “**We work!**”

Beth: “Fine. I’ll go myself.”

**Analysis of Fp<sub>3</sub> in S<sub>6</sub>:**

As in preceding analysis, Jo always could not control her temper then the tone of her conversation higher. Therefore, her interlocutors oftentimes offended because of her words. As stated in utterance, “We work!”, she shouted at Beth while Beth is a soft girl. She becomes infuriated of Jo and disappointed at her. Here, we could take an educational value that control the emotions is important in

order to avoid a problem with other people and respect them. Human must be friendly and be polite toward each other.

#### 4. Love (L)

Love is the inclination of the heart to something because of the pleasure or benefit that could be obtained from the loved one. It means sympathy, empathy, cares, and any other positive emotions to gives and share the happiness toward the man who feel it. In this kind of educational values, the researcher found seven data from psychological and social conflict, they are; **Ps5, Ps7, Ps10 and S7, Ps11, S6, Ps16, Ps18.**

##### a. Love (L<sub>1</sub>) in Ps5

**Context:** *Jo remembering her childhood memories and regrets all the things she ruin in the past (Ps5).*

**Performed at 54:10-54:18 as follows:**

##### ➤ Utterance:

Beth: “Do you miss him (*Laurie*)?”

Jo : (*tearing up*) “**I miss everything.**”

Beth: “I know.”

### **Analysis of L<sub>1</sub> in Ps5:**

Jo finally realized after they grew up and everyone went to pursue their own dreams, the things that could be remembered was their past and togetherness. Meanwhile, in childhood, Jo oftentimes caused trouble both with her own siblings and other people, even Laurie (the one she rejected). Jo just realized that after they separated, the love she had for them was immense. As stated in utterance, *“(tearing up) “I miss everything.”* She wants everything to go back to how it used to be, get together and fix mistakes, but unfortunately it would be hard even seems impossible. The educational value is do not easily upset to everyone because generally we would realize how much we love them after they left us.

### **b. Love (L<sub>2</sub>) in Ps7**

**Context:** *Father is getting sick in a war, but they also do not have any sufficient finances. Then Jo attempt to help Marmee by selling her hair (Ps7).*

**Performed at 1:12:31-1:12:44 as follows:**

#### ➤ **Utterance:**

*(Jo sells what was her own, that is her hair to give some money to Marmee because their Dad is sick in a war)*

Amy : “Your one beauty!”

Beth : “**Now your hair is.. off..**.”  
 Hannah : “You look like a boy.”  
 Marmee : “I am so proud that you are my daughter.”  
 Jo : “**I was crazy to do something for Father.**  
 It’ll be good for my vanity, anyway.”

### **Analysis of L<sub>2</sub> in Ps7:**

From the dialogue, it could be seen that the educational value that found is love because Jo really care to her parents. She is mature and sensitive that her parents are being hit by disaster and economic difficulties. As stated in utterance, “(Jo sells what was her own, that is her hair to give some money to Marmee because their Dad is sick in a war) I was crazy to do something for Father.” Jo made money without known by Marmee by selling her hair, whereas she also hide a pain because she felt ugly with her new short hair. In this case, even though her action considered reckless; her love and dedication toward family tremendously huge then it able to overcome her love to herself. She sell her money in order that Marmee could take care of father with the money she gave wishing her father a speedy recovery.

### **c. Love (L<sub>3</sub>) in Ps<sub>10</sub> and S<sub>7</sub>**

**Context:** *Jo attempt to made Meg change her mind to cancel her wedding with John. She is afraid if Meg get*

*married her life would be controlled by her husband*

*(Ps<sub>10</sub> and S<sub>7</sub>).*

**Performed at 1:31:40-1:32:09 as follows:**

➤ **Utterance:**

Jo : “We can leave. **We can leave right now.** I can make money, I’ll sell stories, I’ll do anything – cook, clean, work in a factory. **I can make a live for us. And you, you should be an actress and have a life on the stage. Let’s run away together.**”

Meg : “But Jo, I want to get married. I love him.”

Jo : “You’ll be bored of him in two years and **we will be interesting forever.**”

Meg : “Just because my dreams are not same as yours doesn’t mean they’re not important.”

**Analysis of L<sub>3</sub> in Ps<sub>10</sub> and S<sub>7</sub>:**

Jo provoked her sister not to get married. She wants her sister to grow and achieve her dreams as stated in utterance, **“We can leave right now.. I can make a live for us.. you should be an actress and have a life on the stage.. we will be interesting forever.”** Jo thought that biological family would always be number one. Unfortunately, Meg had fallen in love with John, more than she loved her own dreams. Jo already regret this, she thought that Meg still has a great opportunity of becoming an actress rather than rushing to get married. Here, the educational value is love as portrayed by Jo, the

one who prohibit Meg get married in order to asks her achieve her dreams first; even though it seems possessive.

**d. Love (L4) in Ps<sub>11</sub>**

**Context:** *Jo remembering her memories with people around.*

*She is sad because everyone are grown (Ps<sub>11</sub>).*

**Performed at 1:33:00-1:33:10 as follows:**

➤ **Utterance:**

Jo : “I can’t believe **childhood is over.**”

Meg : “**It was going to the end one way or another.**  
And what a happy end.”

**Analysis of L4 in Ps<sub>11</sub>:**

Jo reminisces about her childhood on Meg’s wedding day. Unknowingly, they had all grown up. This is time to prepare themselves to organize their life, not to play anymore. As stated in utterance, “I can’t believe childhood is over.” In fact, time does seem to pass so quickly when we enjoy it, as Meg’s utterance, “It was going to the end one way or another.” Jo’s heart feeling hurt, after Meg got married her other siblings might also has their own dreams to be achieved. Jo is still not ready to separate, she wants her family to life together in the same house because she really loves them. Then, the educational value of this conflict is love.



**e. Love (L<sub>5</sub>) in S<sub>6</sub>**

**Context:** *Jo afraid if Meg would left her after married (S<sub>6</sub>).*

**Performed at 1:32:26-1:32:35 as follows:**

➤ **Utterance:**

Jo : **“I just hate that you’re leaving me.”**

Meg: “Oh, Jo, I’m not leaving you..”

**Analysis of (L<sub>5</sub>) in S<sub>6</sub>:**

As stated in preceding analysis, Jo’s love toward her siblings are tremendously huge, but in this case Jo seems too possessive toward Meg. As stated in utterance, **“I just hate that you’re leaving me.”** It indicates that Jo wants her sister to stay (because after married, women generally live with their husbands). In this case, it could take the educational value that do not loving someone too much until prohibit them to do what they want, because every individual has their own desires, minds and life that could not be controlled by others. If someone confesses loving but seems possessive, it is not love; but selfish.

**f. Love (L<sub>6</sub>) in Ps<sub>16</sub>**

**Context:** *Jo reveals her feeling toward Laurie to Marmee*

*(Ps<sub>16</sub>).*

**Performed at 1:41:51-1:42:15 as follows:**

➤ **Utterance:**

Marmee: “Do you love him (*Laurie*)?”

Jo : “If he asked me again, I think I would say yes... Do you think he’ll ask me again?”

Marmee: “But do you love him?”

Jo : “I know that I care more to be loved. **I want to be loved.**” (*tearing up*)

Marmee: “That is not the same as loving.”

**Analysis of L6 in Ps16:**

Jo was abandoned by her sisters, and in the past she destroyed her friendship with Friedrich and Laurie. Now she was completely alone, and began to wonder what if she could live to old age without friends or mate. In the end she admits to Marmee as stated in utterance, “**I want to be loved.**”. She need friends to share stories, experiences, face all challenges, reach dreams, etc. She feels absolutely lonely and realized that she need a companion in her old age. Therefore, the educational values of this conflict is love; where someone must be good at keeping an emotions in order to avoid the problems. Spread love and stop hate.

**g. Love (L<sub>7</sub>) in Ps<sub>18</sub>**

**Context:** *Jo regrets the preceding years when she was reject*

*Laurie's proposal. Now, she loved him (Ps<sub>18</sub>).*

**Performed at 1:44:49-1:45:10 as follows:**

➤ **Utterance:**

March House. 1869.

*(In the forest, Jo finds the mailbox. It was sent by herself which never replied).*

Jo (V.O): ***My dear Teddy (Laurie), I miss you more than I can express. I used to think the worst fate was to be a wife, I was young and stupid. Now I have changed. The worst fate is to live my life without you in it. I was wrong to turn you down and to run away to New York.***

**Analysis of L<sub>7</sub> in Ps<sub>18</sub>:**

Jo realized that what she did used to be boomerang to herself and spending old age alone would be difficult, therefore she wanted a husband who will ready to stand by her in living her life. As stated in Jo's letter, ***“My dear Teddy (Laurie), I miss you more than I can express. I used to think the worst fate was to be a wife, I was young and stupid. Now I have changed. The worst fate is to live my life without you in it.”*** Jo apologizes to Laurie through the text, because she was reject his love before he went to Europe and now she regrets

it. She loves Laurie, and wishing she would be reinstated considering that Jo had rejected his proposal and ruined their friendship. Then, the educational values of this conflict is if you do not love someone, reject the proposal politely. Human cannot predict the future and their feelings are fickle. As did by Jo, now she loves Laurie even it is late.

## 5. Forgiveness (Fo)

Forgiveness is a constant attitude and good action as the greatest solution to avoid the revenge in the future. In this kind of educational values, the researcher found eight data from all kinds of conflict, they are; **Ph<sub>1</sub>, S<sub>1</sub>, S<sub>4</sub>; S<sub>5</sub> and Ph<sub>3</sub>, Ps<sub>12</sub>, S<sub>9</sub>, Ps<sub>15</sub>, Ps<sub>19</sub>, Ps<sub>20</sub>.**

### a. Forgiveness (Fo<sub>1</sub>) in Ph<sub>1</sub>

**Context:** *Jo burn Meg's hair by using hair clamp (Ph<sub>1</sub>).*

**Performed at 12:43-12:51 as follows:**

#### ➤ Utterance:

Jo : “Meg, **I'm so sorry!**”

Meg: “What have you done?! Marmee I'm spoilt! I can't go! My hair!”

Jo : “Meg, **I'm sorry! I'm sorry!** You shouldn't have asked me to do it! **I ruin everything!**”

### Analysis of Fo<sub>1</sub> in Ph<sub>1</sub>:

The educational value is forgiveness, when Jo asked apologizes on Meg because she burn Meg's hair. As stated in utterance, **"I'm so sorry! I'm sorry! I'm sorry! I ruin everything!"**. Meg is feminine girl, hair is one of her beauty. It is normal if she was upset. Unfortunately, Jo could not fix Meg's hair anymore, then she just begs for forgiveness from Meg.

### b. Forgiveness (Fo<sub>2</sub>) in S<sub>1</sub>

**Context:** *Jo upset on Friedrich because he tell the honest that he does not like her work/novel (S<sub>1</sub>).*

**Performed at 24:11-24:25 as follows:**

#### ➤ Utterance:

Jo: *(To Friedrich)* "We are not friends, you are not my friend! And I don't want your opinion because I don't like you very much so just don't talk to me anymore, thank you!"

*(She turns to leave, hiding all the emotions).*

### Analysis of Fo<sub>2</sub> in S<sub>1</sub>:

Jo already gave a farewell words and ruin their friendship unilaterally because Friedrich does not like her work. Jo ignored him, she just went to calm her anger down because her emotions were uncontrollable. As stated in narration, *'(She turns to leave, hiding*

***all the emotions***).' She left Friedrich's room while contemplate and control herself. In this case, the educational value is Jo should forgive Friedrich so that their friendship does not turn into enmity. Friedrich might have a reason why he does not like Jo's novel, without known by her.

**c. Forgiveness (F03) in S4, S5, and Ph3**

**Context:** *Amy keeps chasing Jo to asked her apologizes*

*because she burned her novel (S4, S5, and Ph3).*

**Performed at 49:47-51:45 as follows:**

➤ **Utterance:**

Amy : "Is she going to be like this forever?!"

Meg : "Go after her. Don't say anything till Jo has got good-natured with Laurie, then take a quiet minute and just kiss her, or do some kind thing, I'm sure she will be friends again."

*(Jo is playing ice-skating with Laurie in the frozen river, and Amy follow them. But.. 'CRACKK!')*

Amy : "Help! Help!" *(surfacing and screaming and then going back under water)*

Jo : "**AMY!** It's **AMY!** Oh God, **dear God, please!** *(Laurie reach a branch then saved Amy).*

Jo : "**My sister, my sister thank you for my sweet sister. If she died it would be my fault.**" *(Kiss Amy).*

### **Analysis of F03 in S4, S5, and Ph3:**

In this analysis, the researcher incorporate the three different conflicts because they are connected each other, therefore it has the same educational values; that is forgiveness.

This conflict discuss about Amy's fight with Jo because of she burned Jo's novel. Jo's conflict in this conflict was so protracted until the atmosphere in their house was very tense. As first, Jo always dodged when Amy approached her. But, when Amy drowned in the river in order to asks her forgiveness, Jo's heart melted. As stated in utterance, *"AMY! Dear God, please! My sister, my sister thank you for my sweet sister. If she died it would be my fault."* (Kiss Amy). She realized that a good relationship was much more valuable than her burned novel, moreover Amy is her own sibling. Both of them forgive each other and their lives are back as if nothing happened.

#### **d. Forgiveness (F04) in Ps12**

**Context:** *Amy announced that she was invited by Aunt March to join her to go to Europe, Paris (Ps12). In fact, on the preceding days Jo is the one who invited first, not Amy.*

**Performed at 1:35:29-1:35:42 as follows:**

➤ **Utterance:**

Jo : “Europe? With you?”

Amy : “She wants me to work on my art, and my French, of course. You don’t really like French, didn’t you?”

Jo : **“Oh... I, that’s wonderful Amy.”**  
*(disappointed)*

*(Marmee takes Jo’s hand, knowing how this hurt her. Jo smiles through her pain for Meg’s day, but it is a true blow).*

**Analysis of F04 in Ps12:**

Jo felt betrayed by Aunt March, but she attempts to hide her hurt feeling by congratulate Amy as stated in utterance, **“Oh... I, that’s wonderful Amy.”**. She is very disappointed, as explained in narration, **‘(Marmee takes Jo’s hand, knowing how this hurt her. Jo smiles through her pain).’** Jo attempts to look fine because it was on Meg’s wedding day, even though her hope to going to Europe had to be lost. In this case, the educational value is forgive Aunt March and Amy, and the recovery of hurt feeling starts by acceptance.

**e. Forgiveness (F05) in S9**

**Context:** *Laurie has graduated from his private school, then he would like to get married with Jo but she reject it. He seems forced Jo, but she kept her decision (S9).*



**Performed at 1:37:45-1:37:58 as follows:**

➤ **Utterance:**

Laurie : **“If you loved me Jo, I would be a perfect saint!”**

Jo : **“I can’t – I’ve tried but I failed.”**

Laurie : **“Everyone expect it—Grandpa and your family, Jo say you will and let’s be happy!”**

Jo : **“I can’t say “Yes” truly so I won’t say it at all!”**

**Analysis of F05 in S9:**

In this case, it could be seen that Jo loves Laurie but just as a friend, no more. Unfortunately, Laurie was stuck in the friend-zone towards Jo since their first met so he disappointed with Jo’s answer. As stated in Laurie’s utterance, **“If you loved me Jo, I would be a perfect saint! Jo say you will and let’s be happy!”** then Jo replied, **“I can’t – I’ve tried but I failed. I can’t say ‘Yes’!”**. From these dialogues it indicates that both are impose their will. Laurie wants to marry Jo, but Jo insists on being single. The educational values of this conflict could be drawn that if you have the different opinion, talk it deeply without emotion. If it is related to someone’s feeling (love, proposal, etc), but you does not love him/her, refuse in a good way by a clear reason. But if there is no solution, attempt to calm understand and forgive each other.

f. **Forgiveness (F05) in Ps15**

**Context:** *Jo asked Marmee to back to New York, but she reject it because of remembering her problem with Friedrich (Ps15).*

**Performed at 1:40:25-1:40:56 as follows:**

➤ **Utterance:**

Marmee : “You are much too lonely here, Jo. Wouldn’t you like to go back to New York? What about your friend – Friedrich, what was his name?”

Jo : “**I ruined our friendship with my temper,** just as I ruin everything. I don’t wanna see him again.”

Marmee : “I doubt **a sincere friend would be deterred.**”

Jo : “**I wish that were true.** If I were a girl in a book, this would be so easy, I’d give up the world happily.”

**Analysis of F05 in Ps15:**

It’s been a long time since Jo doesn’t met Friedrich, they are separated before peace with each other. Now Jo feel regret after upset on him, and she imagine if they met again will it be easy for them to be friend as before? She has been forgive Friedrich, but somehow Friedrich’s feeling. As stated in Marmee’s utterance, “..a sincere friend would be deterred.” Then Jo replied, “I wish that were true.”

”In this case, Jo wishes that Friedrich would forgive her. The educational value here is forgiveness, because having problems with others even friends is very unpleasant. It causes human to have a burden of thought that drags on.

**g. Forgiveness (Fo6) in Ps19**

**Context:** *Laurie back from Paris then came to Jo's room in order to fix his friendship with Jo. Of course Jo forgive him because now she loved him, but unfortunately Laurie has been married with Amy, her younger sibling (Ps19).*

**Performed at 1:46:56-1:47:45 as follows:**

➤ **Utterance:**

Laurie : “Yes. Jo, I want to say one thing, and then we'll put it away forever. **I have always loved you;** but the love I feel for Amy is different. You were right, we would have killed each other... **Can we – can we still be friends?**”

Jo : *(though it takes a supreme effort to answer)* “Of course my boy, always.”

### **Analysis of Fo6 in Ps19:**

Jo felt so shocked when Laurie told her if he was marry Amy when they were in Europe, Paris. Whereas, after Laurie back home Jo would like to confess her feeling that now she loves him. Laurie calmly explain to Jo, and attempt to mend their friendship again, as stated in utterance, “Can we – can we still be friends?”.

The fact that he marrying her sister makes Jo feel so crushed. But she attempt to accept her destiny, she does not want to lose her friend for a second time. As stated in utterance, “(though it takes a supreme effort to answer) “Of course my boy, always.”. Laurie and Jo had forgives each other, but unfortunately starting that day they friendship turns into brother/sister in law, would never be a husband and wife. The, the educational value in this conflict is forgive each other.

### **h. Forgiveness (Fo8) in Ps20**

**Context:** *Jo walk out from her room and down the stair, welcoming Amy who just back from Europe and attempt to hide her hurt (Ps20).*

**Performed at 1:48:14-1:48:34 as follows:**

➤ **Utterance:**

Jo : “Amy, I’m so happy for you. It was meant to be.”

*Amy sighs, her anxiety lifts:*

Amy : “Oh, I’m so relieved – I couldn’t write because it all happened so quickly and then, really, **I was worried you’d be angry.**”

Jo : “**No, no.**”

Amy : “**So you aren’t angry?**”

Jo : “**Life is too short to be angry at one’s sisters.**”

*They embrace. Over her shoulder Jo catches the mother’s eye, who gives her a look of infinite empathy.*

#### **Analysis of F08 in Ps20:**

Amy afraid if Jo would be upset on her because she get married with Laurie when they were in Paris. In fact, Jo congratulate her and forgive her sincerely, as stated in utterance, “**No, no. Life is too short to be angry at one’s sisters.**” Jo doesn’t want to repeat her mistakes in the past; the moment when she was in fight with Amy. This is also followed by two factors; age and maturity, where their mindsets are changing to not to be childish and grumpy anymore. Jo must accept the fact that perhaps one of the reason why they were get married because of she turned Laurie down. It seems like a karma to her. But in fact, she has to let him go and forgive everything that has happened, and reorganize her own life. Then, the educational value here in forgiveness.

## 6. Optimism (O)

Optimism is a positive expectation, wishes, or conviction to improve the spirit of someone who attempt to attain their goals. This kind of aspect would not achieved if it is not accompanied by actions. In this kind of educational values, the researcher found two data from psychological and social conflict, they are; **Ps8 and S10**.

### a. Optimism (O<sub>1</sub>) in Ps8

**Context:** *Jo attempt to cheer Beth up by saying any positive words, even though she does not really know what would happen next; would Beth be able to recover or not (Ps8).*

**Performed at 1:21:44-1:21:47 as follows:**

#### ➤ Utterance:

Jo : (To Beth) **“You will get better. Father will get better. And we’ll all be together soon.”**

### Analysis of O<sub>1</sub> in Ps8:

In order to get rid of Beth’s fear, Jo attempt to gives her strength by saying that everyone would be better. As stated in utterance, **“You will get better. Father will get better. And we’ll all be together soon.”**. She believes that their family would be united as

whole and healthy as before. Here, Jo gives a motivation in order to makes Beth optimist that she would recover. The educational values of this conflict is optimism. Giving positive affirmation toward sick people would help to reduce their pain mentally.

**b. Optimism (O<sub>2</sub>) in S<sub>10</sub>**

**Context:** *Jo in argue with Laurie, he is upset of her because of his proposal was rejected, then he swore on her (S<sub>10</sub>).*

**Performed at 1:39:12-1:39:26 as follows:**

➤ **Utterance:**

Laurie: **“You will care for somebody, and you’ll love him tremendously, and live and die for him. I know you will, it’s your way, and you will and I’ll watch.”**

Jo : “Teddy..”

**Analysis of O<sub>2</sub> in S<sub>10</sub>:**

From the dialogue, it could be seen that Laurie was very emotional. He was convinced that one day Jo would love a man then be her mate, as stated in utterance, **“You will care for somebody, and you’ll love him tremendously, and live and die for him. I know you will, it’s your way, and you will and I’ll watch.”** It indicates that

Laurie talked as if he know Jo's destiny. He is very optimist if Jo would be married with who knows and he would be their witness. This conflict contains optimism values, where people has a strong faith and do not lost hope.

## 7. Help each other (He)

Help each other means reciprocal relationship. Human as social creatures could not live alone without the help of other people. In this kind of educational values, the researcher found one data from psychological conflict, that is **Ps<sub>3</sub>**.

### a. Help each other (He<sub>1</sub>) in Ps<sub>3</sub>

**Context:** *Jo is willing to bury her dream in order to take care of her very sick youngest sister, Beth (Ps<sub>3</sub>).*

**Performed at 44:02-44:14 as follows:**

#### ➤ Utterance:

Jo : **“Take this and find her the best doctor you can.”** (*produce an envelope full of money*).

Marmee : “No, you need this money to live in New York.”

Jo : **“I'm not going back. I'm using the rest to take her to the sea and get her strong.”**



### **Analysis of He<sub>1</sub> in Ps<sub>3</sub>:**

Jo hastily back home from New York when Marmee sent her a telegram, inform that Beth's condition is getting worse. By the money that she had from working in New York, she gives it to Marmee as stated in utterance, *“Take this and find her the best doctor you can.” (produce an envelope full of money)*. She help Marmee to provide the best medical treatment for Beth. She also would help Beth as she could, by taking her to the sea in order to looking for fresh air. As stated in utterance, *“I'm not going back. I'm using the rest to take her to the sea and get her strong.”* Fresh air is the best natural treatment for recovery process in their era. Jo also decides to would not back to New York in order to accompany Beth. In this case, the educational value is Jo is a hands-on people who has a high sense of empathy to help others.

### **8. Responsible (R)**

Responsible means a moral decisions taken by a man who are ready to do an actions and faced all of the risks and obstacles inside it. In this kind of educational values, the researcher found one data from psychological conflict, that is **Ps<sub>1</sub>**.

a. **Responsible (R<sub>1</sub>) in Ps<sub>1</sub>.**

**Context:** *Jo is talking with Friedrich in their boarding house when Mrs. Kirke called her. She is a teacher in New York in order to help her family's financial (Ps<sub>1</sub>).*

**Performed at 05:41-05:49 as follows:**

➤ **Utterance:**

*Boarding House. New York City. 1868.*

Mrs. Kirke : **“Kitty and Minny are waiting!”**

Jo : **“My students need me.”**

Friedrich : “Always working.”

Jo : “Money is the end and aim of my mercenary existence.”

**Analysis of R<sub>1</sub> in Ps<sub>1</sub>:**

From the context, Jo is a teacher in New York. She has two students, Kitty and Minny. As stated in utterance, **“My students need me.”** From the statement it contains an implied meaning if someone has a work contract with other people/boss/client, they should take a responsibility and do their best in order to makes them trust him/her. In this case, Jo is a teacher, the one who trusted by Mrs. Kirke to educate Kitty and Minny, then she should go to teach them. She must be on time because the students are waiting as stated in utterance, **“Kitty and Minny are waiting!”**. Here, working and being on time are the forms of responsibility.

## 9. Hard work (Hw)

Hard work is a behavior that shows a serious efforts in overcoming various obstacles in order to complete the tasks (study/work) as well as possible. In this kind of educational values, the researcher found one data from psychological conflict, that is **Ps<sub>2</sub>**.

### a. Hard work (Hw<sub>1</sub>) in Ps<sub>2</sub>

**Context:** *Jo could not to be an Army because she is a girl and she is disappointed (Ps<sub>2</sub>).*

**Performed at 14:38-14:41 as follows:**

#### ➤ Utterance:

Jo: “Meg reminds me **to be good so Father will be proud of me** when he returns.”

#### **Analysis of Hw<sub>1</sub> in Ps<sub>2</sub>:**

As stated in context, Jo was obliged to bury her dream because of gender inequalities in her era. In this case, her elder sister attempt to calm her down as stated in utterance, **“Meg reminds me to be good so Father will be proud of me when he returns.”** From her words, there are several ways to makes her father proud, and one of them is to be a good child. Then, she would be work hard, do everything better

day by day in order to make her family proud of her. The educational values of this conflict is hard work.

**c. DISCUSSION**

After analyzing the data, the researcher have to discuss the finding presented earlier. Besides, this chapter also answer the research problem in chapter one. The first, the discussion investigate about the reason of conflicts experienced by the main character. Secondly, reveals about kinds of conflicts appear in *Little Women* movie. Thirdly, reveals about problem solving of the conflicts. The last, reveals about educational values portrayed through the conflicts faced by the main character in the movie. Here, Josephine March is the main character of *Little Women* movie, adapted from the novel with the same title based on true story of the author, Louisa May Alcott. Josephine March is a women who fight for feminism and women's right. The setting was in American Civil War era, around 1861-1869; the years where gender equality at that time had not been applicable. She has her own minds related to woman's right; therefore she faced a lot of conflicts because she attempt to break the rule and the norms of society even though people around disagree with her.

People could know the reason why conflicts appear in the main character's life, learn by the conflicts faced by her, including the problem solving she did and the educational values portrayed in her conflicts so they could imitate her struggle and take the learning life also values in it.

Based on the data presentations, the researcher found the reason of conflicts experienced by the main character, that is because of *the existence of discrimination and racism toward women in American Civil War era*. There were found two evidence by Josephine March's utterances that prove this reason. The researcher also found three kinds of conflict, they are psychological conflict [21 data], social conflict [10 data], and physical conflict [three data]. The researcher attempt to analyze the data carefully based on Perrine's theory. Then, the researcher also analyze the problem solving of this movie based on PISA 2012 (4 ways of solving problem), then the researcher found three ways of four, they are: (1) Exploring and Understanding [24 data], (2) Planning and Executing [five data], and (3) Monitoring and Reflecting [three data of physical conflict]. The last, through the conflicts faced, the researcher found nine types of educational values inside it refers to Taylor's theory, they are: 1) Never Give Up [five data]; 2) Self-confidence [three data]; 3) Friendly and be polite [three data]; 4) Love [seven data]; 5) Forgiveness [eight data]; 6) Optimism [two data]; 7) Help Each Other [one data], 8) Responsible [one data], and 9) Hard Work [one data].

### **1. The Reason of Conflict Experienced by the Main Character**

Conflict has bad reputation. In human life, conflict would not arise if there is no cause behind it. In Little Women movie, the reason of conflicts arises is because of *'the existence of discrimination and racism around American Civil War era'*. Based on finding, there were found two utterances that prove this reason, and one of them stated in the **1<sup>st</sup> evidence:**

(Aunt March: AM)

- AM : “You mind yourself, dearie, **one day you’ll need me** and you’ll wish you had behaved better.”
- Jo : “Thank you, Aunt March. For your employment and many kindnesses, but **I intend to make my own way in the world.**”
- AM : “**No one make their own way,** not really, least of all woman. **You’ll need to marry well.**”
- Jo : “**You are not married,** Aunt March.”
- AM : “**Because I was rich and made sure to keep my money.**”
- Jo : “So **the only way to be an unmarried women is to be rich?**”
- AM : “Yes.”
- Jo : “**But there are precious few ways for women to make money.**”

Here, Josephine March in argue with her aunt. They both arguing opposed opinion about women, where Josephine March (modern thought) against Aunt March (traditional thought). Aunt March thought that women could not make their own destiny, and they must get married if they are not rich. Aunt March is an adherents of old norms and culture about women. Meanwhile, Josephine March disagree with aunt March. She state her opinion that women could make their own way in the world and could make their own money. These different mindset is the evidence that there were discrimination and racism toward women is still exist, women were underestimated by society. Aunt March is one of people who against Josephine’s mindset about raising women’s right. This is accordance with indicator of reason of conflict point *non-compliance with norms and rules*

(*culture differences*) because here Josephine attempt to make her own way even must against norms, rules, and culture in her era.

## 2. **Kinds of Conflicts Faced by the Main Character**

### a. **Psychological Conflict**

Psychological conflict or also known as inner conflict is the kind of conflict which arise in situations where there are two or more needs, hopes, wants, and goals that does not suit and competing each other faced by someone. Based on finding, there were 21 statements that reveals the main character's psychological conflict, such as presented in the utterance of data **Ps<sub>1</sub>**: “*..my sister Amy is in Paris, and until she marries someone obscenely wealthy, it's up to me to keep the family afloat.*”. Here, Josephine March help to provide the needs of her family by working as a teacher, besides career women in her era was very seldom even taboo. Meanwhile, supporting the family to life in a big members is not easy, especially there is one of members who need more cost for medical treatment. Josephine's inner burden is very heavy; where she must be strong in against the social norms and fight alone so that the life of her family would be more decent. This analysis accordance with Perrine's Theory (1988:42), where he stated that the main character may be in contrast with some element in his own nature or mind (*man against himself*).

### b. Social Conflict

Human is a social creature who always interacts with people and environment around. Unfortunately, sometimes in their relationship appear some miscommunication and miscomprehension that makes them against each other; where man against man or man against norms, ideologies, habits, etc. Based on finding, there were found 10 social conflicts, such as presented in utterance of data S<sub>1</sub> (man against man): *“I’m upset! We are not friends, you are not my friend! And I don’t want your opinion because I don’t like you very much so just don’t talk to me anymore, thank you!”*. Josephine March blew her emotion in front of Friedrich and broke their friendship directly because he was not appreciate her work/novel. This analysis accordance with Perrine’s theory (1988:42), which stated that the main character can be competed against physical nature, society, or “fate” (*man against environment*).

### c. Physical Conflict

Hurt other people physically could causes the serious problem. This struggle mostly born from criminal, accident, verbal ridicule and social differences. Based on finding, the researcher found three data of physical conflict, such as presented in utterance of data Ph<sub>1</sub>:

Meg : *“What have you done?! Marmee I’m spoilt! I can’t go! My hair!”*



Jo : *“I’m sorry! You shouldn’t have asked me to do it! I ruin everything!”*

Here, Jo burn Meg’s hair when she would going to the party. Burning hair categorize destroying other people’s one of body parts, then this analysis accordance with Perrine’s theory (1988:42) which stated that the main character can be competed against another person or group of people (*man against man*); he or she may be in contrast with various external force.

### 3. How are the Problem Solved by the Main Character

#### a. Exploring and Understanding

This is the way of solving problem through explore; including observe the problem, finding the obstacles, looking for any information, and interact with the problem then attempt to understand the conflicts by demonstrate the comprehension of the circumstances when facing a problem. There are 24 data found in this analysis. But the 21 of them (psychological conflicts) does not stated one by one, but through the whole data of inner conflict accordance with this point. This is because all of psychological conflict only could be solved if the one who face it able to understand the situation and make a deal with oneself. Meanwhile, in other conflicts there are found three data that suitable with this way, such as the analysis in data P<sub>SEU</sub>(S<sub>7</sub>): *“Just because my dreams are not the same as yours doesn’t mean they’re not important. I want a family and a home and I’m not scared of working and struggling, but I want to do it with John.”*

Jo could not stop Meg to marry John. Here, Meg attempt to give an understanding to Jo, express her desires, and calmly explain without emotion. By her explanation, finally Jo knows that getting married is her sister's dream, so in the end she does not stop Meg to building a household. This analysis accordance with PISA (2012) in Exploring and Understanding, that this is the way of solving problem through explore/observe/interact with the problem then understand the situation.

**b. Planning and Executing**

This is the way of solving problem through organize the process of completion for a specific purposes. Based on finding, the researcher found five data of this way of problem solving, such as in data **PS<sub>PE</sub>(S<sub>2</sub>)**:

*Aunt March: (AM)*

AM: "Well, you are not paid to think. I know you don't care much about marriage now. I can't say I blame you, but **I intend to go to Europe one more time, and I need a companion. How would you like to be the person I take?**"

Jo : "**I'd like that more than everything.**"

In the middle of their argued, suddenly Aunt March offered Jo to accompany her to go to Europe one day. Here, Aunt March has a plan to invite and choose Jo to join her that other sisters. Jo's emotions changed to the pleased feeling, so the battle atmosphere between them suddenly burn out. In this case,

Aunt March's plan accordance with PISA (2012), that this is the way of solving problem through thinking the strategy to achieve the goals.

**c. Monitoring and Reflecting**

It is supervising someone's behavior and reflects the solution to achieve the goals. Based on finding, the researcher found three data of monitoring and reflecting, and all of them are from Physical Conflict, such as stated in data

**PS<sub>MR</sub>(Ph<sub>1</sub>):**

Meg : (*seeing in the mirror*) **“What have you done?! Marmee I'm spoiled! I can't go! My hair!”**

Jo : **“Meg, I'm sorry! I'm sorry! You shouldn't have asked me to do it! I ruin everything!”**

Meg monitoring Jo's work by seeing her through the mirror, then realizing that Jo unknowingly burned her hair. In this case, she control and remind what Jo did, even though there is no effective solution because her hair was damaged. This analysis accordance with PISA (2012), that it is the way of solving problem through reviewing/checking/detecting unpredictable events.

#### 4. Educational Values Portrayed by Conflicts Faced by the Main Character

##### a. Never Give Up

Never give up is someone's struggle conducted seriously and maximally without complaining to achieve what they want. There are five statements of the conflict that reflects this kind of educational values, such as in utterance of data N<sub>1</sub> in Ps<sub>4</sub>: *"I'm angry nearly every day of my life. I'm not patient by nature, but with nearly 'forty years of effort' I have learned to not let it get the better of me."* Jo confused of her irritable personality, then Marmee reveals her secret where people never know she always attempt to hide and control her anger. Forty years of effort controlling her emotion categorized as never give up value. It is suitable with Taylor's theory (2006:4) who stated that never give up is the condition where a man have a strong ambition to rise from any failures until able to attain their goals.

##### b. Self-confidence

Self-confidence means as an attitude in a person who is able to accept the reality, think positively, and having an ability to get everything they want (Anthony, 1992). Based on finding there are three statements found in this value such as presented in utterance of data Sc<sub>1</sub> in S<sub>2</sub>: *"..I intend to make my own way in the world."* Jo trust her own ability that she would be able to live her own life without depend on others. In order to reach her future, she would rely on herself. As stated by Taylor (2006:4), where self-confidence means a strong awareness

of one's own worth and abilities. This aspect comes from human's heart and mind, where the one attempt to lost their frightening, try something new and gives the positive affirmation toward heart and mind.

**c. Friendly and be Polite**

Friendly and politeness portrays someone's attitude and self-quality. From being polite and friendly it would making others feel comfortable and appreciated. Here, the researcher found three statements of this value, such as presented in data **Fp<sub>1</sub>** in **Ph<sub>2</sub>**:

*Jo throws a pillow at Meg, it hits her squarely in the face.*

Amy : **“Don't Jo, it's so boyish!”**  
 Jo : **“That's why I do it.”**  
 Amy : **“I detest rude, un-lady like girls.”**  
 Jo : **“I hate affected little chits!”**

Throwing pillow on her elder sister's face categorized impoliteness thing that done by Jo that is not worth to be emulated. It is not about one's grace or gentleness, but male or female should be taught to be friendly and polite so as not to be shunned by society. As stated by Taylor in her theory (2006:4) that be friendly and polite are useful to interact specifically to another man, in order to build the communication, make friends, etc.

**d. Love**

Love means positive emotions about caring others and having personal interests. Based on finding, the researcher found seven statements of the value of love, such as stated in utterance of data L<sub>1</sub> in P<sub>s5</sub>: *(tearing up) "I miss everything."* This one stated by Jo when she was missing Laurie after their fight. Unfortunately, Jo just realize the meaning of love after Laurie left her to Europe. If Jo accept Laurie's proposal, love would give any pleasure feeling as stated by Taylor (2006:4) that love means sympathy, empathy, cares, and any other positive emotions to gives and share the happiness toward the man who feel it.

**e. Forgiveness**

Forgiveness is a sincere feeling to let the mistakes go. Based on finding, this value found eight statement such as in utterance of data F<sub>08</sub> in P<sub>s20</sub>: *"No, no. Life is too short to be angry at one's sisters."* Amy asks Jo's forgiveness because she get married with Laurie, Jo's closest friend since they were child. Amy afraid if Jo would be jealous or upset, but in fact Josephine attempt to let him go and accept her destiny. This one as stated by Taylor (2006:4) that forgiveness is a constant attitude and good action as the greatest solution to avoid the revenge in the future.

**f. Optimism**

Positive thinking and attitude shown by a person when facing various aspects of life means optimism. Based on finding, there were found two statements of optimism values, such as presented in data **O<sub>1</sub>** in **Ps8**: *“You will get better. Father will get better. And we’ll all be together soon.”*. Jo certainly sure that Beth would speedy recovery from her sickness. She thought that everyone has attempt to give the best treatment and medicines to her, then Jo was very optimist if Beth’s condition would back to normal. This analysis accordance with Taylor’s theory (2006:4) that optimism is a positive expectation, wishes, or conviction to improve the spirit of someone who attempt to attain their goals.

**g. Help Each Other**

Help each other means reciprocal relationship. In this analysis, the researcher found one statement of this value, as stated in utterance of data **He<sub>1</sub>** in **Ps3**: *“Take this (money) and find her the best doctor you can. I’m not going back. I’m using the rest to take her to the sea and get her strong.”* Jo willing to back from New York in order to help Marmee nursing Beth, remembering Meg have been married and Amy in Paris. The one and only sister who could accompany Beth is only Josephine. This is accordance with Taylor’s theory (2006:4) who stated that Human as social creatures could not live alone without the help of other people.

#### **h. Responsible**

Responsible is an ability to take risks for decisions and everything related to human lives. Through the conflict face, in this analysis the researcher found one statement of this values, stated in utterance of data **R<sub>1</sub>** in **Ps<sub>1</sub>**:

Mrs. Kirke: **“Kitty and Minny are waiting!”**  
 Jo : **“My students need me.”**  
 Friedrich : “Always working.”

Jo was working as teacher, she was trusted by Mrs. Kirke to educate Kitty and Minny. When the working time is coming, she also should attend the class and teach them then the parents of her students would not disappointed. This analysis accordance with Taylor’s theory (2006:4) that responsible means moral decisions taken by a man who are ready to do an actions and faced all of the risks and obstacles inside it.

#### **i. Hard Work**

Hard work is work in maximum energy. Based on finding, the researcher found one statement of hard work value, stated in utterance of data **HW<sub>1</sub>** in **Ps<sub>2</sub>**: **“Meg reminds me to be good so Father will be proud of me when he returns.”**. Here, Jo prohibited to be a soldier because she is a girl, then in order to entertain her sister, Meg gives an advice that being a good girl also would make her parents proud. This finding accordance with Taylor’s theory (2006:4) who stated that



hard work is a behavior that shows a serious efforts in overcoming various obstacles in order to complete the tasks (study/work) as well as possible.

The researcher compared this research with other research that related to this study. The first is a thesis by Sundari (2015) entitled "*A Study of R.A. Kartini's Conflict in Letters of Javanese Princess translated by Agnes Louis Symmers*". In this thesis, the researcher attempt to reveals the important of R.A. Kartini's role in fighting for education for women in Indonesia. Here, she analyzed about: (1) conflicts appear in Letters of a Javanese Princess, (2) how conflicts are solved, (3) education based on R.A. Kartini's thought, (2) conflict and solution implemented in education, including R.A. Kartini's character educator. R.A. Kartini was also Indonesian women who fight for feminism. Here, the researcher found the conflicts about the injustice of Indonesian government regarding the right of education toward men and women. In contrast with European government who has equalized education without discriminating human gender at that time.

The second in a thesis by Kusmayati (2017) entitled "*Educational Values Found in the '3 IDIOTS' Movie Directed by Rajkumar Hirani*". This thesis reveals about: (1) Educational values found in the 3 IDIOTS movie, and (2) the classification of IQ, EQ, and SQ according to the values. In analyzing the data, the researcher use the educational values based on KEMENDIKNAS (18 values). She found 13 educational values, such as: honesty, tolerance, discipline, hardworking, creativity, democratic, curious, love homeland, appreciating

achievement, friendly, like to read, sociality, and responsibility. While, the 5 of 18 did not found in the movie.

Meanwhile, in this study, the researcher found some differences with previous studies. She also made new discoveries by incorporating the analysis of conflicts and educational values in one thesis. In the analysis of conflict; the researcher analyze about the reason of conflicts experienced by the main character, the kinds of conflict refers to Perrine's theory (1966) and how are the conflict solved based on PISA (2012). Then, in educational values; she analyzed it by reflecting from the conflicts, because every conflict faced always contains values inside it. Here, the researcher referring to Taylor's theory (2006), which stated there are nine kind of educational values, such as: never give up, self-confidence, friendly and be polite, love, forgiveness, optimism, help each other, responsible, and hard work.