

# CHAPTER I

## INTRODUCTION

This chapter the researcher presents six point related to this study. It consist of background of the study, formulation of research problem, the purpose of the study, significance of the study, the scope and limitation of the study, and definition of the key terms.

### **A. Background of the Study**

The use of literature as a technique for teaching basic language skills and language areas is very popular in the field of foreign language learning and teaching today. Collie & Slater (1987) support the inclusion of literature in the language classroom because its provides valuable authentic material, develops personal invlovement and help contribute to readers cultural as well as language enrichment. Literature has a role as an education tool that should be used in the world of education (Nurgiantoro, 2013 pp. 433- 434). Then, Amir (2010) stated that several literary functions, there are entertainment, education, beauty, moral, and religious functions. Ayo (2003, p, 128) describes the benefits as the general utilities of Literature. According to him, the utilities of literature could be educational, cultural, moral, recreational and socio-political. A literary work not only has aesthetic values, but also has a meaning or messages for the readers to do good or bad Vaozy (2012: 10). Emile Durkheim state that if the stage of children in their school days has passed, the foundations of morality have not been laid, then the basics of morality will never be embedden in the child (Durkheim, 1990). Therefore,

moral education is very important for human life, so that can change their behavior for the better and be able to face the challenges of a fast changing era (Bartens, 2007).

Besides, the movie shown can also be a moral reflection that can be replicated and becomes one of the solutions to build student character (Hasibuan et al, 2018) and the development of a character going through difficult times with success and failure (AGM et al, 2020). Movie which is a reflection of the social life of society, also contains moral applications in the attitudes and behavior of the characters in accordance with their views on morals through the stories displayed in the movie and the attitudes and behavior of the characters in the movie, the audience of the movie is expected to be able to take the message of the moral messages in the movie (Nurgiantoro, 2017:4)

There is more than one moral values in a movie, depending of the understanding the viewers. Many previous study that have more one values in their result. For example first, previous study delivered by Ramli & Firman (2017) in Everest Movie, second the research by Aprillinda (2020) in “Wonder” movie, third in “Up And Doctor Strange” movie by Sari (2018), fourth, in the Movie “Coco” by Nasir, et al (2019). From both of study they conclude the same result are love and affection, honesty, bravely, kind and friendly, sensitive and not selfish, sorry and apologize, peace ability, loyalty and trustworthy, self - discipline and moderation, confidence and potential. Another research by Wicakso, et al (2019) show that the “Yowis Ben” movie,

and the result are humility, religious tolerance, compassion, hard work, independence, friendship. The last, research on students capability of moral messages and character values in animated movies by Fatriyah, et al (2020). They concluded there are 9 character values, namely honest character values, disciplined character values, responsibility character values, character values, democracy, character values, hard work, independent character values, character values. friendly, deep love character values, character values caring for the environment.

Positive attitude can be obtained by watching religion movie. Such as analysis of moral values in animation movie of "Nussa and Rarra" by Astuti, et al (2020). This study has found the five character education targets, religious character education value, curiosity character education value, friendly/communicative character education value, social care character education value, responsibility character education value. Another teaching moral values value in concert with Al'Quran through the movie with a review and qualitative analysis of Islam as a way of life by Ebrahimi, et al (2015). The common positive values that play a central role in both cultures as impressively displayed in "Children of Heaven" makes it a most worthy contribution of cinematic art for all Muslim families. The most noteworthy point of this review is the latter statement which implies that the film holds meaningful educational value in concert with Al'Quran, and is beautifully portrayed for all those concerned with training their children in accord with Islamic family values. The religious construction of moral education values

found by Mundiri & Makkiyah, (2019) in 'Bilal Bin Rabah a new Breed of hero" movie by Ayman Jamal. They found moral values in various aspects of life through both visual and verbal signs in each of the stories. The religious moral values in Bilal's film are obedience and manners, moral values of tolerance, moral values of discipline. The moral value of curiosity, and the moral value of social care.

Beside fun, animated movie can indeed be a school of life, and animation makers often insert moral messages and invaluable lesson in the animation movie. Such as the analysis of moral values in "Timun Mas" movie by Nanda, et al (2021). The result kinds of moral values in this movie there are religion, independence, curiosity, hard work, responsibility, honesty, creativity, and working hard spiritual. The same research about moral value using Anime Movie "One Piece Anime Movie Of "Chopper Plus Bloom In The Winter" by Hastuti & Dewi (2020). The result of the research found that moral value was intrinsic moral value and three types of moral values that were the issue of human relationship with themselves, one of the scenes above shows that responsibility of the captain of his crew, the human relationship with others, the researchers found that the character has a good gratitude. Another moral value in 2D animation movie "Pendeta Bangau" analysis by Anggara, et al (2019). The result of this study shows that the character education values from the animated movie entitled Pendeta Bangau contains the values of honesty, tolerate, friendship or communicative, love of peace, and curiosity. The last previous study about moral messages in the animation

movie "Wall-E" by Novieta, et al (2008). The result are loyalty to work, living in society, never giving up, caring for the environment. Moral messages related to the character's attitude to other figures, like to help, care for friends, trust for work, love for the homeland, defend truth and justice.

Categories of moral values can classified into human relations with God, human relation with human, human relation with oneself. Such as the result analysis conducted by Sartika (2014) in the movie "Kita Versus Korupsi" the results of this study indicate that the moral in human relations with God in the form of belief in God, moral in human relationships with other humans in the form of kinship, caring, helping, morals in human relationships with oneself are in the form of fear, honesty, patience, selfishness, courage, ingenuity, self-respect, pride, doubt and disappointment. Morals in human relations with other humans are in the form of love, willingness to sacrifice, kinship, caring, mutual cooperation and help. Morals in human relations with nature are in the form of nature. Morals in human relations with oneself are in the form of fear, honesty, patience, death, longing, selfishness, hard work, studying, courage, ingenuity, self-respect, pain, pride, doubt and disappointment. Another research by Manesah, et al (2018) in the movie "Jangan Baca Pancasila". The movie contains several moral messages, namely their presence human relationship with god the creator, human relationship with humans, and the human relationship with the environment. The last analysis moral value meaning in "Parasite" movie by Andriani, & Abidin (2018). Moral values between human relations with other

humans, the relationship between humans and their environment and human relations with themselves, there should be honesty.

There are many moral values that can be taken for lesson in the movie that tells about life after marriage. Such as previous study undertitle "Dua Garis Biru" movie by Ginanti (2019). She conclude that importance of parents communicating more with their children or just talking about reproduction. The meaning of denotation obtained by providing and guiding children about sexual education is very important because considering this is very taboo to discuss where parents are at home. The next moral message of "Wedding Agreement" movie by Amanda, & Sriwartini (2018). In this analysis, there are three main things that become the focus, namely the meaning of denotative, connotative, and myth which the researcher uses as a guide to see the depiction of the moral message of marriage that is depicted in each film scene. There are many moral messages about everyday life such as religion, such as the values of honesty, courage, responsibility, and independence. Another research of moral values after married in a Korean TV series 'The World of Married' by Tira Nur Fitra (2020). The tenth moral values are found from the story are there is no perfect family life, honesty is the key to family life, have principles in choosing or deciding something, loyal to a partner and have no affair with another person, be careful in choosing a best friend, love the wrong person (love is blind), all decisions have risks, revenge is not a good solution, avoid violence in the family and children become victims of the problems from divorced parents.

Based on previous study above, this research may help fill the gap that appear. Because previous research only examined what types of moral values in the movie, and intrinsic moral value that were the issue of human relationship with themselves, the issue human relationship with others, the issue human relationship with God. Further, there is no research that investigate how the type of moral values are convey by the actors using pragmatic speech acts classification that is direct or indirect. In this research, the researcher focused to find out the type of morals and how are the direct indirect speech acts showed by the actors.

Moreover, there are several reasons why the writer chooses a literature especially movie with the tittle "The Light Between Oceans" because the first movie is one of entertainment media which is interesting for all generation, and movie becomes so familiar in this era. Second, "The Light Between Oceans" is a epic movie and the climax part, very complex, easy to understand, and this is the advantage of classic romances, the romantic nuances are really touching, the love story in this film is not aimed at lovers but the love of a child as well, and contain many moral values. Not only those, in this movie we can know about the problem that always interesting in our life is love and sacrifice. From the reason above, the writer conducted research entitled *Analysis of Direct and Indirect Speech Acts of Moral Values in The Transcript of Light Between Oceans Movie*.

## **B. Formulation of Research Problem**

According to the background of the study, the researcher can state the problems as follow

1. What are the type of moral values in transcript of *The Light Between Oceans*” movie?
2. How are the moral values showed in direct and indirect speech acts of in transcript of “*The Light Between Oceans*” movie?

## **C. Objectives of the Research**

Based on the statements of the problem above, the researcher can determine the objectives as to describe how are moral values showed direct and indirect speech acts in transcript “*The Light Between Oceans*” Movie.

## **D. Significance of the Study**

This study is expected to give significance as follow :

1. Theoretically :

This research will give information to reader types, and the speech acts of moral values found in “*The Light Between Oceans*” movie by Derek Cianfrance and give new knowledge especially literature in study the movie.

2. Practical Significacne :

- a. For The Researcher Herself



This study could make her more interested in studying English literature, and also enrich her knowledge about literary works, especially on moral values inside a movie.

b. For The Readers

Hopefully, this study could give some essential pieces information for the readers about movie components, such as moral values, in order, they can learn more on good lessons illustrated by the director inside the movie, and made them love reading or watching a literary work, such a movie.

c. For other researchers

Based on this research, the researcher hoped this research was also beneficial for the future researcher who was interested in conducting an analysing on literary work as a movie, particularly on moral value, as a reference to do research.

### **E. Scope and Limitation of the Study**

In this research, the writer want to deeply examine about the moral value presented and the moral value found by the researcher in the transcript of the film entitled: "*The Light Between Oceans*". This researcher was concerned in the moral values that found in direct and indirect speech acts in the transcript of film.

## **F. Definition of Key Terms**

To avoid misunderstanding of some words in this research, it is important to give some explanations or definitions as follows:

### 1. Moral

Moral is an ethical norm, a concept of life upheld by most certain societies. Nowadays, there are accidentally many ways to learn moral values, such as novels, television, movies (*Hurlock (1977)*).

### 2. Value

*Bambang Daroeso (1986)* states that the value is a quality of appreciation of something, which can be the basis for determining a person's behavior.

### 3. Movie

According to *Kridalaksana (1984: 32)* the definition of film is a mass media that has audio-visual properties, which can reach many audiences. Movie classified into 6 genres there are action, romance, horror, comedy, thriller, and science fiction. Hornby (2005) explains that movie is a series of moving pictures recorded with the sound that tells a story shown on television or at the cinema or theater. According to Sapp (1986), movie is a motion picture which is considered as a source of entertainment or as an art form. Movie does not only tell a story or provide entertainment but also give a unique and interesting artwork due to the ideas that are poured in the form of live images.

#### 4. Speech Acts

(Thomas, 1995: 51) said that Speech acts are actions performed via utterances.

#### 5. The Light Between Oceans

The Light Between Oceans was written and directed by Derek Cianfrance and is based on the 2012 novel of the same name by M. L. Stedman. The genre is romance. The producer are David Heyman and Jeffrey Clifford. This movie cast by Michael Fassbender, Alicia Vikander, Rachel Weisz, Bryan Brown, and Jack Thompson. This movie Release September 1, 2016 (Venice), September 2, 2016 (United States), November 1, 2016 (United Kingdom). The duration of this movie is 132 minutes.