

CHAPTER IV

FINDING

This chapter discuss a formulating research question about what are the type of moral values used in “The Light Between Ocean” movie based on Fajar (2017 : 14) theory, and what are the speech act that appear in the scene or dialogue that contain a moral values based on theory be Yule (1996: 55). The description are written below :

A. The Summary of Finding

After watching, understanding and analysing “The Lights Between Ocean” movie, the researcher found that there are the type and the speech act of moral values in the movie. As states by Fajar, (2017: 14), the type of moral values can be devided into; 1) Bravery 2) Honesty 3) Enthusiasm 4) Kindhearted 5) Love & Affection, 6) Loyalty, 7) Peace Loving, 8) Perseverance 9) Self Confident, 10) Sacrificing to Other 11) Sincerity 12) Strong Belief. In this research the researcher not only find the moral values. After finding the result of the type of moral values, then the researcher focused to analyse the speech act that appear in the scene or dialogue that contain a moral values based on theory be Yule (1996: 55) There is two type of Speech Act; 1) Direct, 2) Indirect.

Table 4.1 Type Moral Value Of “The Light Between Oceans” Movie

No.	Type	Found Data Analysis	Data Number
1.	Bravery	5	1,2,3,4,5
2.	Honesty	8	6,7,8,9,10,11,12,13
3.	Enthusiasm	1	14
4.	Kindhearted	11	15,16,17,18,19,20,21,22,23,24,25
5.	Love & Affection	7	26,27,28,29,30,31,32
6.	Loyalty	3	33,34,35
7.	Peace Loving	1	36
8.	Perseverance	-	-
9.	Scrificing to Other	7	37,38,39,40,41,42,43
10.	Self Confident	-	-
11.	Sincerity	5	44,45,46,47,48
12.	Strong Belief	5	49,50,51,52,53
Total		53	

Table 4.2 The Speech Act Of Moral Values In “The Light Between Oceans Movie”

No	Category of Speech Acts	Data Number			Total
		Declarative	Imperative	Interrogative	
1.	Direct	1,2,3,5,7,8,9,10,11,12,13,15,19,20,21,23,24,27,28,29,30,31,32,33,36,37,38,39,40,42,43,44,47,51,52,53	4,18,25,41,45,46,48,50	22	45
2.	Indirect	14,17,26,34,35,49	6,16		8

B. The Type Of Moral Values in “The Lights Between Oceans” Movie

a. Bravery

Based on the data analysis that have been take, the researcher find 5 data of bravery moral values. Bravery is face (something involving possible unfortunate or disastrous consequences) or endure (as hardship) use with self-control and mastery of tear and often with a particular objective in vie. Bravery is able to meet danger or endure pain or hardship without giving in to fear. Bravery is arising from or suggestive or mastery of fear and intelligent use of faculties especially under duress. (Fajar: 2017).

1. This is the part of scene in minute 00 : 05 : 54 - 00 : 05 : 59. Here is the conversation :

Sergeant Spragg : *“Janus isn’t a particularly popular posting. **You’ll be the only living man for a good part of 100 miles in any direction”***

The dialogue was happen when Tom arrive in Port Partageuse to carry out task of guarding Janus the commonwealth lighthouse service. He arrive in the Sergeant Spargg’s house and greeted by the important people there. Sergeant Spragg explain that Janus was not a very famous assignment, he complimented Tom’s courage that he was the only one who came 161 miles from all over.

2. This is the part of scene in minute 00 : 07 : 06 – 00 : 07 : 17. Here is the conversation :

Tom Sherbourne : ***“As for the isolation, I feel I’m prepared for it. In fact, after France, the idea of a little time alone, I welcome it”***

The dialogue was happen when Tom receive the information from Sergeant Spragg and he answer with bravery to carry out the task of guarding Janus because he is used to living alone in France.

3. This is the part of scene in minute 00 : 18 : 24 – 00 : 00 : 18 : 26. Here is the conversation :

Tom Sherbourne : ***I’ve been around so much death for so long, that it has made me numb***

The dialogue was happen when Tom sent a letter to Isabel, he’s been trough so many death nearby and that’s what numb him, so he came to Janus.

4. This is the part of scene in minute 00 : 07 : 59 – 01 : 08 : 01. Here is the conversation :

Hannah : ***“We’ve got to get up and look for her!”***

The dialogue was happen when Hannah reported to Sergeant Vernon Knuckey that she had been receive a letter from someone that state her daughter was still alive. Sergeant Vernon Knuckey said that the evidence was not enough and he will try to report this case. Hannah is impatient and find her daughter with her own way.

5. This is the part of scene in minute 01 : 26: 18 – 01 : 26 : 27 . Here is the conversation :

Tom Sherbourne : *“Do what I say and you’ll be all right. I’ll tell them it was me. You’ll be safe, **i’ll protect you**, I promise.”*

The dialogue was happen when Tom asked Isabel to tell the investigator that it was all is Tom ideas. He promise to Isable she will safe and she will be all right.

b. Honesty

Based on the data analysis that have been take, the researcher find 8 data of honesty moral values. Honesty is estimable character; fairness and straight forwardness of conduct or adherence to the fact. Honesty is freedom from subterfuge or duplicity, truthfulness, and sincerity. (Fajar: 2017).

6. This is the part of scene in minute 00 : 50 : 10 – 00 : 50 : 14. Here is the conversation :

Tom Sherbourne : *“**She’s a lovely baby, but she doesn’t belong to us, we can’t keep her.**”*

The dialogue was happen when Tom want to make a report that he found a corpse and a baby girl in a stranded boat. Isabel didn’t agree, she want to take care of the baby. Tom said she’s a beautiful baby but they can’t take care of her because she is not their baby

7. This is the part of scene in minute 01 : 21 : 49 – 01 : 21 : 55. Here is the conversation :

Tom Sherbourne : *“**We can’t do it anymore, we have to do what’s right. We have to do what’s right for Lucy**”*

The dialogue was happen when Tom and Isabel was meet with Hanna and Tom will tell to all people that Lucy is not their daughter.

8. This is the part of scene in minute 01 : 33 : 36 – 01 : 33 : 39. Here is the conversation :

Sergeant Vernon : “ *What the condition was he in when you found him?*”

Tom Sherbourne : “***He was dead.***”

The dialogue was happen when Sergeant Vernon investigate Tom, he ask how was the man on the ship. Tom said he is dead, but Sergeant Vernon didn't believe that. Tom told to ask his wife, she will tell the right.

9. This is the part of scene in minute 00 : 44 : 13 – 01 : 44 : 15. Here is the conversation :

Sergeant Vernon : “*Have you got her here?*”

Bill Graysmark : “***Course I haven't got her.***”

The dialogue was happen when Sergeant Vernon and Harry came to Bill Graysmark house. They ask about Grace because Hannah missing her daughter. Bill Graysmark tell the true that Grace is not at home.

10. This is the part of scene in minute 01 : 56 : 20 – 01 : 56 : 23. Here is the conversation :

Isabel : “***Frank was dead when the boat wished up. It was my idea.***”

Tom Sherbourne : *“Don’t say any more”*

Isabel : *“I stopped him from reporting the boat. **It’s my fault, im sorry**”*

The dialogue was happen when and Tom will punished into imprisoned, Isabel came to the ship to say the truth that Frank is dead in the boat, and all is her fault.

11. This is the part of scene in minute 01 : 18 : 22 – 01 : 18 : 25. Here is the conversation :

Hannah Roennfeldt : *“**I liked what you said earlier in your speech.**”*

The dialogue was happen when Hannah Roennfeldt praise the Tom speech about the light for anyone who need it.

12. This is the part of scene in minute 00 : 10 : 46 – 00 : 10 : 53. Here is the conversation :

Ralp Addicott : *“**Well done, Sherbourne. You look as fit and well after three months as any keeper I’ve seen**”*

The dialogue was happen when Ralp Addicott came to lighthouse and he praise to Tom because he still look healthy after three months keep the lighthouse.

13. This is the part of scene in minute 00 : 55 : 41 – 00 : 55 : 49. Here is the conversation :

Ralp Addicott : *“You were the talk of every woman in Partageuse. Having your baby way out here, on your own”*

The dialogue was happen when Ralp Addicott and Bluey going to the lighthouse to visit Tom and Isabel because Isabel just gave a birth. He said that Isabel became the talk every woman in Partageuse because she take care of her baby by oneself.

c. Enthusiasm

Based on the data analysis that have been take, the researcher find 1 data of enthusiasm moral values. Enthusiasm is strong excitement of feeling on behalf of a cause of subject, something that inspires or is pursued or regarded with ardent zeal or fervor. Enthusiast is a person who is or believes to himself to be inspired or possessed by divine power or spirit, or a person who is visionary, extravagant, or excessively zealous in his religious views or emotion. While enthusiastic is relating to enthusiasm or inspired preaching. Enthusiasm is having an ardent, reception, responsive, temperament or tending to give oneself wholly to whatever engages one’s interest or liking. (Fajar: 2017).

14. This is the part of scene in minute 00 : 19 : 01 – 00 : 19 : 05. Here is the conversation :

Tom Sherbourne : *I admire your spirit too much to let it be clouded by my darkness.*

The dialogue was happen when Tom send a letter to Isabel. In the text, he was very enthusiasm and admire Isabel's spirit.

d. Kindhearted

Based on the data analysis that have been take, the researcher find 10 data of kindhearted moral values. Kind is the equivalent of what has been offered or received. Kind is applying more often to the disposition to sympathy and helpfulness. Kindly is stressing more the expression of the sympathetic, helpful nature, mood or impulse (a kind person with a kindly interest in the problem of other). Kindhearted is having sympathetic nature: Humane, compassionate. Kindheartedness is the quality or state of being kindhearted. (Fajar: 2017).

15. This is the part of scene in minute 00 : 05 : 03 – 00 : 05 : 12. Here is the conversation :

Sergeant Spragg : *“Let me introduce you. **This probably be the guest honor. This is Mr. Sherbourne our new lightkeeper.**”*

Tom Sherbourne : *“How do you do?”*

Sergeant Spragg : *“Cyril and Bertha Chipper.”*

Cyril and Bertha Chipper : *“**How lovely to meet you**”*

The dialogue was happen when Tom came to Sergeant Spragg house, he was greeted be a guest honor. Cyril and Bertha Chipper nice to meet Tom.

16. This is the part of scene in minute 00 : 07 : 32 – 00 : 07 : 34. Here is the conversation :

Bertha Chipper : ***“Please look us up next time you’re coming back trough.”***

Tom Sherbourne : ***“Been a pleasure meeting you all”***

The dialogue was happen after all the invited guests eating together, Tom said goodbye and Bertha Chipper ask him to looks up when he coming back trough.

17. This is the part of scene in minute 00 : 15 : 47 – 00 : 15 : 5. Here is the conversation :

Tom Sherbourne : ***“We can’t rightly talk about the future if you think about it. We can only talk about what we imagine or wish”***

The dialogue was happen when Tom and Isabel camping together near a lake. They talk and sharing about their past. Tom sympathizes with Isabel because she lost her brothers during the war. Tom give advice that we can’t talk about future if it just think about that, we can talk about the wishes for the future.

18. This is the part of scene in minute 00 : 19 : 52 – 00 : 19 : 54. Here is the conversation :

Isabel : *I also know how hard it is to have lost.* But we all have to get on with life. And you still have a light inside of you.

The dialogue was happen when Isabel reply a letter from Tom, in her text she write sympathizes with Tom How hard to feel lost but life goes on.

19. This is the part of scene in minute 00 : 33 : 14 – 00 : 34 : 51. Here is the conversation :

Isabel : *“Tom! Tom!”*

Tom Sherbourne : *“Isabel, Isabel Isabel..”*

“I’m sorry, don’t do this!, I’m really sorry, Oh My God!”

The dialogue was happened when at night Tom goes to do his guard duty at the post. When Tom arrived in the post, there was a storm and strong winds. Isabel in the home felt the contraction in her uterus, then Isabel goes outside to catch up Tom. Isabel come into the lighthouse during the storm while holding her stomach in pain. When she arrived at the post she called Tom but he didn’t hear. Until the morning it was time for Tom go home, he was surprised when open the door, Isabel was passed out in there. Tom said apologize while carry her down to go home.

20. This is the part of scene in minute 00 : 51 : 16 – 00 : 51 : 20. Here is the conversation :

Isabel : *“She’s here, and she needs us. **We can help her.**”*

The dialogue was happened when Tom want to make a report that he found a corpse and a baby. Isabela refused to report it, she want to take care the baby because Isabel afraid that the baby will be sent to an orphanage.

21. This is the part of scene in minute 00 : 55 : 10 – 00 : 55 : 28. Here is the conversation :

Ralph Addicott : “**Hey! Congratulation, son. Just marvelous! Just marvelous!**”

Tom Sherbourne : “*Thank’s Ralph*”.

The dialogue was happened when Ralph Addicott and Bluey came to lighthouse to visit Tom and Isabel because they recently given birth. Ralph say congratulation to Tom.

22. This is the part of scene in minute 00 : 13 : 59 – 00 : 01 : 14 . Here is the conversation :

Mayor Jock Johnson : “*That I’d like to personally thank. Firstly this model was **paid for by our local benefactor, Mr. Septimus Potts***”

The dialogue was happened when a special day celebration of Janus 40 years birthday. Mayor Jock Johnson say thankyou to Mr. Septimus Potts because he paid for local benefactor.

23. This is the part of scene in minute 00 : 18 : 09 - 01 : 18 : 11. Here is the conversation :

Hannah Roennfeldt : “*Hello, **how do you do?***”

Isabel : *“This is Tom, my husband”*

Tom Sherbourne : *“Hello”*

The dialogue was happened after a celebration of Janus 40years birthday Hanna and Isabel talk about Lucy. Hannah greet Tom by asking how are Tom.

24. This is the part of scene in minute 01 : 31 : 55 – 01 : 31 : 58. Here is the conversation :

Isabel : *“You’ll be fine. Just talk to me. It’s all right.”*

The dialogue was happened when Sergeant Vernon want to take Lucy from Isabel, then examine her to give back to the real mother Hana. Lucy think Isabel is her mother, so she doesn’t want to be separated with Isabel. Isabel try to calm Lucy that everything will be all right.

25. This is the part of scene in minute 01 : 36 : 23 – 01 : 36 : 32. Here is the conversation :

Mrs. Hasluck : *“Darling, I brought you some tea. I’ll just leave it here”*

The dialogue was happened when her mother sympathized because see Isabel crying in the bedroom. She brought her a tea to calm.

e. Love and Affection

Based on the data analysis that have been take, the researcher find 7 data of Love and Affection moral values Love is fell affection for. Love is a communications code word for the letter. Love is fell referent adoration for (God). (Fajar: 2017). Affection is action of affection or state of being affected. Affection is kind feeling tender attachment: love, good, will. Affection is a strong emotion or passion (as anger, fear or hatred); feeling aspect of consciousness (as in pleasure or displeasure), to bend of mind feeling or natural impulse swaying the mind propensity, disposition. (Fajar: 2017).

26. This is the part of scene in minute 00 : 16 : 25 – 00 : 16 : 42. Here is the conversation :

Isabel : “I want to see where you hide yourself away.

Tom Sherbourne : “I’m afraid that that would be against Commonwealth rules. The only woman allowed on Janus is the keeper's wife”

Isabel : “*Then marry me.*”

The dialogue was happened when Tom and Isabel camping in near the lake. She want to see Janus. Then she talk aboutt her feeling to Tom that se want to marry Tom.

27. This is the part of scene in minute 00 : 18 : 35 – 00 : 18 : 37. Here is the conversation :

Tom Sherbourne : *Because out here there is **no one to hurt.***

The dialogue was happened when Tom send a letter to Isabel, in the text he write that he was passed many death nearby, that way he come to Janus because there no one to hurt him..

28. This is the part of scene in minute 00 : 19 : 09 – 00 : 19 : 12. Here is the conversation :

Tom Sherbourne : *Yet, **I can't stop thinking about you.***

The dialogue was happened when Tom send a letter to Isabel, in the text he write that he falling in love with Isabel. He can't stop thinking about Isabel, he want to spend the time with her again.

29. This is the part of scene in minute 00 : 20 : 48 - 00 : 21 : 08. Here is the conversation :

Isabel : *Tom.. **when I first saw you, I felt like I knew you, and I couldn't stop seeing my life with you. And building a family together. One that isn't stuck in the pain of the past. It's very pretty. And so, if you're asking me if my proposition still stands then my answer is "yes". Yes A thousand times, yes.***

The dialogue was happened when Isabel reply a letter from Tom, she is fallin in love, and want to building a family with Tom.

30. This is the part of scene in minute 01 : 12 : 43 – 01 : 12 : 45. Here is the conversation :

Lucy : *Read it Dada. "For my Dadda **with Love**..*

Forever and ever and ever and ever and ever and ever.

The dialogue was happened when Tom celebrate his Birthday.

Lucy give him a book for a gift, she write she love Dada forever.

31. This is the part of scene in minute 01 : 39 : 31 – 01 : 39 : 48. Here is the conversation :

Lucy : *"Mama!"*

Isabel : *"Lucy!"*

Lucy : *"Mama!"*

Isabel : *"My darling, I've missed you"*

The dialogue was happened when Lucy with her mother Hanna in the bookstore. By accident Isabel was also some to the same bookstore. Lucy see Isabel and call her, she run to Isabel. Isabel very happy and hug Lucy. The dialogue was happened when Tom celebrate his Birthday. Lucy give him a book for a gift, she write she love Dada forever

32. This is the part of scene in minute 01 : 53 : 48 – 01 : 53 : 51. Here is the conversation :

Tom Sherbourne : *" My time should have been up years ago.. To have met you, when I thought life was over. And been loved by you. If I lived another 100 years, I couldn't ask for better than that.. **I have loved you as best as I know, Isabel.**"*

The dialogue was happened when Tom is in a prison, he send a letter to Isabel. Tom say that he love Isabel so much.

f. Loyalty

Based on the data analysis that have been take, the researcher find 3 data of loyalty moral values. Loyalty is loyal manner. Loyalsness is the quality, state, or an instance of being loyal; fidelity or tenacious adherence. Loyal is faithful and the devoted to a private person; faithful or tenacious in adherence to s cause, ideal, practice or custom. (Fajar: 2017)

33. This is the part of scene in minute 00 : 50 : 57 – 00 : 50 59. Here is the conversation :

Tom Sherbourne : *“I have report it. **It’s my duty, it’s why I’m here.**”*

The dialogue was happened when Tom want to make a report that he found a corpse and a baby girl in a stranded boat. Isabel didn’t agree, she want to take care of the baby. Tom try to do the good job as a lighthouse keeper.

34. This is the part of scene in minute 00 : 18 : 39 – 00 : 18: 42. Here is the conversation :

Tom Sherbourne : *“**Out here, I am only responsible for the light.**”*

The dialogue was happened when Tom send a letter to Isabel, in the text he write about he take a responsibility for the lighthouse.

35. This is the part of scene in minute 00 : 55 : 57 – 00 : 55: 59. Here is the conversation :

Isabel : *“I couldn't ask for a better husband”*

The dialogue was happened when Ralph Addicott and Bluey going to the lighthouse to visit Tom and Isabel because Isabel just gave a birth. He said that Isabel became the talk every woman in Portuguese because she take care of her baby oneself. Ralph Addicott said that she didn't need Tom. Isabel answer that she just need a good husband.

g. Peace Loving

Based on the data analysis that have been take, the researcher find 1 data of peace loving moral values. Peace is harmony in human or personal relation. A mental or spiritual condition marked by freedom from disturbance or oppressive thoughts or emotion. (Fajar: 2017) Loving word is from love, a lover section or attitude. (Fajar: 2017)

36. This is the part of scene in minute 01 : 57 : 46 – 01 : 58 : 03. Here is the conversation :

Hannah Roennfeldt : *“What if I spoke for them? Asked to clemency?”*

Sergeant Vernon : *“Clemency?”*

Hannah Roennfeldt : *“What would happen then?”*

Sergeant Vernon : *“Some fines, a few mont jail, maybe. Why would you do that?”*

Hannah Roennfeldt : *“Because you only have to forgive once.”*

The dialogue was happened when Sergeant Vernon came to the Hannah house. They talk about the case of Tom. She remember what her husband said that she must forgive just only one. Hannah felt sorry, she asked Sergeant Vernon for clemency.

h. Perseverance

Based on the data analysis that have been take, the researcher not find the data of perseverance moral values. Perseverance is the action or the fact or an instance of persevering, continued or steadfast pursuit or prosecution of an undertaking or aim. Perseverance is the condition or power of persevering, persistence in the pursuit of objectives or prosecution of any project. Perseverant is able or willing to persevere. (Fajar: 2017)

i. Sacrificing to Others

Based on the data analysis that have been take, the researcher find 7 data of sacrificing to others moral values. Sacrifice is something consecrated and offered to God or to a divinity or an immolated victim or an offering of any kind laid on an altar or otherwise presented in the way of religious, thanksgiving, atonement, or conciliation. (Fajar: 2017)

37. This is the part of scene in minute 00 : 02 : 27 – 00 : 02 : 28. Here is the conversation :

Mr. Coughlan : ***“Proud to have a man who served our country with such distinction amongst our ranks”***

The dialogue was happened when Mr. Coughlan assign task to Tom. He proud there is man served a country with the distinction of among ranks.

38. This is the part of scene in minute 00 : 19 : 19 – 00 : 19 : 25. Here is the conversation :

Tom Sherbourne : ***“And for that, I thank you. And I'm forever grateful”***

The dialogue was happened when he send a letter to Isabel. He say thankful to Isabel, because he grateful to meet her and he want to spend the time together again.

39. This is the part of scene in minute 00 : 19 : 41 – 00 : 19 : 44. Here is the conversation :

Isabel : ***“Thank you for opening up to me.”***

The dialogue was happened when Isabel reply the letter from Tom. She also say thankyou because he was open his heart to Isabel.

40. This is the part of scene in minute 01 : 16 : 45 – 01 : 16 : 47. Here is the conversation :

Mayor Jock Johnson : ***“Thank you. Thank you, Tom”***

The dialogue was happened when a special day celebration of Janus 40years birthday. Mayor Jock Johnson say thankyou for the speech that has been given by Tom

41. This is the part of scene in minute 01:14:30 - 01:14:35. Here is the conversation :

Mayor Jock Johnson : *“Mr. Thomas Sherbourne. **Who also served his country with honor and bravery in the Great War.***

The dialogue was happened when a special day celebration of Janus 40years birthday. Mayor Jock Johnson say Tom was sacrifice to be the lighthouse keeper and he also served the country in the great war.

42. This is the part of scene in minute 01 : 20 : 47 – 01 : 21 : 05 . Here is the conversation :

Bill Graysmark : *“I think you **should leave Lucy and Isabel here while you go back.** The isolation...It's too much for her. You must see that.”*

The dialogue was happened when Bill Graysmark ask Tom that Lucy must to stay in Port Partaguese, and she need her mother. So Tom must sacrifice back to Janus alone.

43. This is the part of scene in minute 01 : 50 : 22 – 01 : 51 : 09. Here is the conversation :

Hannah Roennfeldt : *“After last night I've realized that she can live without me. Even if I can't without her. for what happened, and, um,*

*can't punish you for your husband's decisions. Grace loves... Love you. And perhaps... Perhaps, she belongs to you. So if you testify against your husband and, soon as he's safely locked away, **I will let Grace come back to you.***”

The dialogue was happened when Hannah came to Bill Graysmark tell about Grace can't life with Isabel. Hannah told Isabel to tell the true before her husband give a punished. Hannah sacrifice to let her daughter come back to Isabel.

j. Self-Confidence

Based on the data analysis that have been take, the researcher not find the data of self-confidence moral values. Self-Confidence is Confident in one self. Self-confident is confident of one's own strength or ability. (Fajar: 2017)

k. Sincerity

Based on the data analysis that have been take, the researcher find 5 data of sincerity moral values. Sincerity is the quality or state of being sincere; an expression of a sincere feeling. (Fajar: 2017)

44. This is the part of scene in minute 00 : 07 : 24 – 00 : 07 : 26. Here is the conversation :

Sergeant Spragg : “*We wish you all the best. All the best*”

The dialogue was happened Tom came to Sergeant Spragg house.

All of the people wish Tom do the best in work.

45. This is the part of scene in minute 01 : 16 : 37 – 01 : 16 : 40. Here is the conversation :

Tom Sherbourne : ***“I just try to keep the light burning for whoever might need it. Thank you”***

The dialogue was happened when a special day celebration of Janus 40years birthday. Tom speech to audience and tell that he just keep the light burning for whoever need it. He said with sincerity.

46. This is the part of scene in minute 01 : 32 : 29 – 01 : 32 : 40. Here is the conversation :

Sergeant Vernon : ***“Garstone, take the child”***

Isabel : ***“No. No. Don't take my baby. Please, no. No. No!”***

The dialogue was happened when Sergeant Vernon will take Lucy from Isabel. Isabel didn't want separate with Lucy because Isabel think Lucy as her daughter

47. This is the part of scene in minute 01 : 35 : 48 – 01 : 36: 07. Here is the conversation :

Hannah Roennfeldt : ***“I am your mom, my darling. And this is your house”***

Lucy Grace : ***“It's not!”***

Hannah Roennfeldt : ***“Grace, please don't cry”***

The dialogue was happened after Lucy Grace was in the Hannah house. She keep crying and want to go home, she want to find Isabel, because she think Isabel is her mom. Hannah patiently say that she is her mom, she keep Grace to don't cry.

48. This is the part of scene in minute 02 : 03 : 48 – 02 : 04 : 32. Here is the conversation :

Tom Sherbourne : “*She left something for you.*

My darling Lucy..”

The dialogue was happened when Lucy grew up, she visited Tom's house with her son. Tom show a letter from Isabel.

1. Strong Belief

Based on the data analysis that have been take, the researcher find 5 data of sincerity moral values. Strong is able to bear or endure, able to withstand stress or violence, having or exhibition moral or intelectual force, endurance or vigor (Fajar: 2017). Belief is a state or habit of mind in which trust, confidence, reliance, is place in some person or thing. Belief is something believed, statement or body of statement held by the advocates of any class of views, conviction of the truth of some statement or the reality of some being or phenomenon, especially when based on an examination of the ground for accepting it as true or real. (Fajar: 2017)

49. This is the part of scene in minute 00 : 11 : 27 – 00 : 11 : 36 . Here is the conversation :

Captain Percy Hasluck : *“You've proved yourself more than capable, and we'd like to offer you a three year contract on the post. We're confident you won't let us down”*

The dialogue was happened when Captain Percy Hasluck invite Tom to come into his house. Captain Percy Hasluck talk about the task for keep lighthouse Janus, and he belief that Tom can carry out the task for three years. Captain Percy Hasluck He confident that Tom won't disappoint them.

50. This is the part of scene in minute 00 : 19 : 55 – 00 : 20 : 01 . Here is the conversation :

Isabel : *“But we all have to get on with life. And you still have a light inside of you.”*

The dialogue was happened when Isabel reply a letter from Tom. Isabel tell that she have a strong belief that Tom still have a light inside him. He always have a spirit in his life.

51. This is the part of scene in minute 00 : 22 : 04 – 00 : 22 : 07. Here is the conversation :

Bill Graysmark : *“Take good care of her. Protect our little girl. She's all we have”*

The dialogue was happened when the marriage of Tom and Isabel. Bill Graysmark tell to Tom that he can protect his little girl.

52. This is the part of scene in minute 00 : 30 : 28 – 00 : 30 : 30. Here is the conversation :

Tom Sherbourne : ***“You’ll be all right. I promise”***

The dialogue was happened when Tom will go to work, and Isabel didn’t want in the home alone. Isabel ask to follow Tom, and with strong belief he promise that Isabel still alright in the home.

53. This is the part of scene in minute 01 : 08 : 15 – 01 : 08 : 25. Here is the conversation :

Septimus Pott : ***“I’ll make it 2,000 guineas. **Anyone knows anything out there, we’ll soon find out”*****

The dialogue was happened when Septimus Pott make a contest by giving 2000 Guineas money for who can find Grace. He belief Grace would be found soon.

C. The Speech Act Of Moral Values In “The Light Between Oceans Movie”

1. This is the part of scene in minute 00 : 05 : 54 - 00 : 05 : 59. Here is the conversation :

Sergeant Spragg : ***“Janus isn’t a particularly popular posting. **You’ll be the only living man for a good part of 100 miles in any direction”*****

The dialogue was happen when Tom arrive in Port Partageuse to carry out task of guarding Janus the commonwealth lighthouse service. He was arrive in the Sergeant Spargg’s house and he greeted by the important

people there. Sergeant Spragg explain that Janus was not a very famous assignment, he complimented Tom's courage that he was the only one who came 161 miles from all over. The part of "*You'll be the only living man for a good part of 100 miles in any direction*" is **direct speech acts declarative** because the sentence function as statement.

2. This is the part of scene in minute 00 : 07 : 06 – 00 : 07 : 17. Here is the conversation :

Tom Sherbourne : "*As for the isolation, I feel Im prepared for it. In fact, after France, the idea of a little time alone, I welcome it*"

The dialogue was happen when Tom receive the information from Sergeant Spragg and he answer with bravery to carry out the task of guarding Janus because he is used to living alone in France. The part of "*I feel I'm prepared for it. In fact, after France, the idea of a little time alone, I welcome it*" is **direct speech acts declarative** because the sentence function as statement.

3. This is the part of scene in minute 00 : 18 : 24 – 00 : 00 : 18 : 26. Here is the conversation :

Tom Sherbourne : "*I've been around so much death for so long, that it has made me numb*"

The dialogue was happen when Tom sent a letter to Isabel, he's been trough so many death nearby and that's what numb him, so he came to

Janus. The part of “*I’ve been around so much death for so long*” is **direct speech acts declarative** because the sentence function as statement.

4. This is the part of scene in minute 00 : 07 : 59 – 01 : 08 : 01. Here is the conversation :

Hannah : “*We’ve got to get up and look for her!*”

The dialogue was happen when Hannah reported to Sergeant Vernon Knuckey that she had been receive a letter from someone that state her daughter was still alive. Sergeant Vernon Knuckey said that the evidence was not enough and he will try to report this case. Hannah is impatient and find her daughter with her own way. The part of “*We’ve got to get up and look for her!*” is **direct speech acts imperative** because the sentence purposed to make a command.

5. This is the part of scene in minute 01 : 26: 18 – 01 : 26 : 27 . Here is the conversation :

Tom Sherbourne : “*Do what I say and you’ll be all right. I’ll tell them it was me. You’ll be safe, i’ll protect you, I promise.*”

The dialogue was happen when Tom asked Isabel to tell the investigator that it was all is Tom ideas. He promise to Isable she will safe and she will be all right. . The part of ,” *i’ll protect you*” is **direct speech acts declarative** because the sentence function as statement.

6. This is the part of scene in minute 00 : 50 : 10 – 00 : 50 : 14. Here is the conversation :

Tom Sherbourne : “*She’s a lovely baby, but she doesn’t belong to us, we can’t keep her.*”

The dialogue was happen when Tom want to make a report that he found a corpse and a baby girl in a stranded boat. Isabel didn’t agree, she want to take care of the baby. Tom said she’s a beautiful baby but they can’t take care of her because she is not their baby. The part of “*She’s a lovely baby, but she doesn’t belong to us.*” is **indirect speech acts imperative** because the sentence function as command for Isabel to not keep the baby.

7. This is the part of scene in minute 01 : 21 : 49 – 01 : 21 : 55. Here is the conversation :

Tom Sherbourne : “*We can’t do it anymore, we have to do what’s right. We have to do what’s right for Lucy*”

The dialogue was happen when Tom and Isabel was meet with Hanna and Tom will tell to all people that Lucy is not their daughter. The part of “*We have to do what’s right. We have to do what’s right for Lucy*” is **direct speech acts declarative** because the sentence function as statement.

8. This is the part of scene in minute 01 : 33 : 36 – 01 : 33 : 39. Here is the conversation :

Sergeant Vernon : “ *What the condition was he in when you found him?*”

Tom Sherbourne : “*He was dead.*”

The dialogue was happen when Sergeant Vernon investigate Tom, he ask how was the man on the ship. Tom said he is dead, but Sergeant Vernon didn't believe that. Tom told to ask his wife, she will tell the right. The part of "*He was dead.*" is **direct speech acts declarative** because the sentence function as statement.

9. This is the part of scene in minute 00 : 44 : 13 – 01 : 44 : 15. Here is the conversation :

Sergeant Vernon : "*Have you got her here?*"

Bill Graysmark : "*Course I haven't got her.*"

The dialogue was happen when Sergeant Vernon and Harry came to Bill Graysmark house. They ask about Grace because Hannah missing her daughter. Bill Graysmark tell the true that Grace is not at home. The part of "*Course I haven't got her.*" is **direct speech acts declarative** because the sentence function as statement.

10. This is the part of scene in minute 01 : 56 : 20 – 01 : 56 : 23. Here is the conversation :

Isabel : "*Frank was dead when the boat wished up. It was my idea.*"

Tom Sherbourne : "*Don't say any more*"

Isabel : "*I stopped him from reporting the boat. It's my fault, im sorry*"

The dialogue was happen when and Tom will punished into imprisoned, Isabel came to the ship to say the truth that Frank is dead in the boat, and all is her fault. The part of “*Frank was dead when the boat wished up. It was my idea, & It’s my fault, im sorry .*” is **direct speech acts declarative** because the sentence function as statement.

11. This is the part of scene in minute 01 : 18 : 22 – 01 : 18 : 25. Here is the conversation :

Hannah Roennfeldt : “*I liked what you said earlier in your speech.*”

The dialogue was happen when Hannah Roennfeldt praise the Tom speech about the light for anyone who need it. The part of “*I liked what you said earlier in your speech.*” is **direct speech acts declarative** because the sentence function as statement.

12. This is the part of scene in minute 00 : 10 : 46 – 00 : 10 : 53. Here is the conversation :

Ralp Addicott : “*Well done, Sherbourne. You look as fit and well after three months as any keeper I’ve seen*”

The dialogue was happen when Ralp Addicott came to lighthouse and he praise to Tom because he still look healthy after three months keep the lighthouse. The part of “*I liked what you said earlier in your speech.*” is **direct speech acts declarative** because the sentence function as statement.

13. This is the part of scene in minute 00 : 55 : 41 – 00 : 55 : 49. Here is the conversation :

Ralp Addicott : ***“You were the talk of every woman in Partageuse. Having your baby way out here, on your own”***

The dialogue was happen when Ralp Addicott and Bluey going to the lighthouse to visit Tom and Isabel because Isabel just gave a birth. He said that Isabel became the talk every woman in Partageuse because she take care of her baby by oneself. The part of ***“You were the talk of every woman in Partageuse. Having your baby way out here, on your own.”*** is **direct speech acts declarative** because the sentence function as statement.

14. This is the part of scene in minute 00 : 19 : 01 – 00 : 19 : 05. Here is the conversation :

Tom Sherbourne : ***I admire your spirit too much to let it be clouded by my darkness.***

The dialogue was happen when Tom send a letter to Isabel. In the text, he was very enthusiasm and admire Isabel’s spirit. The part of ***“I admire your spirit too much.”*** is **indirect speech act declarative** because the sentence function as statement for Isabel to keep give spirit for Tom.

15. This is the part of scene in minute 00 : 05 : 03 – 00 : 05 : 12. Here is the conversation :

Sergeant Spragg : ***“Let me introduce you. This probably be the guest honor. This is Mr. Sherbourne our new lightkeeper.”***

Tom Sherbourne : ***“How do you do?”***

Sergeant Spragg : ***“Cyril and Bertha Chipper.”***

Cyril and Bertha Chipper : “*How lovely to meet you*”

The dialogue was happen when Tom came to Sergeant Spragg house, he was greeted be a guest honor. Cyril and Bertha Chipper nice to meet Tom. The part of “*How lovely to meet you*” is **direct speech acts declarative** because this sentence function as statement.

16. This is the part of scene in minute 00 : 07 : 32 – 00 : 07 : 34. Here is the conversation :

Bertha Chipper : “*Please look us up next time you’re coming back trough.*”

Tom Sherbourne : “*Been a pleasure meeting you all*”

The dialogue was happen after all the invited guests eating together, Tom said goodbye and Bertha Chipper ask him to looks up when he coming back trough. The part of “*Please look us up next time you’re coming back trough*” is **direct speech acts imperative** sentence function as command for Tom to looks up when he coming back.

17. This is the part of scene in minute 00 : 15 : 47 – 00 : 15 : 5. Here is the conversation :

Tom Sherbourne : “*We can’t rightly talk about the future if you think about it. We can only talk about what we imagine or wish*”

The dialogue was happen when Tom and Isabel camping together near a lake. They talk and sharing about their past. Tom sympathizes with Isabel because she lost her brothers during the war. Tom give advice that

we can't talk about future if it just think about that, we can talk about the wishes for the future. The part of "*We can't rightly talk about the future if you think about it. We can only talk about what we imagine or wish*" is **indirect speech acts imperative** because the sentence function as command for Isabel to not think too much about future, but she should wish for the future.

18. This is the part of scene in minute 00 : 19 : 52 – 00 : 19 : 54. Here is the conversation :

Isabel : *I also know how hard it is to have lost.* But we all have to get on with life. And you still have a light inside of you.

The dialogue was happen when Isabel reply a letter from Tom, in her text she write sympathizes with Tom How hard to feel lost but life goes on. The part of "*I also know how hard it is to have lost*" is **indirect speech acts declarative** because the sentence function as statement from Isabel to Tom that she also ever lost someone, and she give a spirit to Tom.

19. This is the part of scene in minute 00 : 33 : 14 – 00 : 34 : 51. Here is the conversation :

Isabel : "*Tom! Tom!*"

Tom Sherbourne : "*Isabel Isabel Isabel..*"

"I'm sorry, don't do this! I'm really sorry, Oh My God!"

The dialogue was happened when at night Tom goes to do his guard duty at the post. When Tom arrive in the post, there was a storm and strong

winds. Isabel in the home felt the contraction in her uterus, then Isabel goes outside to catch up Tom. Isabel come into the lighthouse during the storm while holding her stomach in pain. When she arrived at the post she called Tom but he didn't hear. Until the morning it was time for Tom go home, he was surprised when open the door, Isabel was passed out in there. Tom said apologize while carry her down to go home . The part of "*I'm sorry, don't do this!, I'm really sorry, Oh My God!*" is **direct speech acts imperative** function as command for Isabel to not go to lighthouse, but she ignoring Tom.

20. This is the part of scene in minute 00 : 51 : 16 – 00 : 51 : 20. Here is the conversation :

Isabel : "*She's here, and she needs us. We can help her.*"

The dialogue was happened when Tom want to make a report that he found a corpse and a baby. Isabela refused to report it, she want to take care the baby because Isabel afraid that the baby will be sent to an orphanage. The part of "*We can help her*" is **direct speech acts declarative** because the sentence function as statement.

21. This is the part of scene in minute 00 : 55 : 10 – 00 : 55 : 28. Here is the conversation :

Ralph Addicott : "**Hey! Congratulation, son. Just marvelous! Just marvelous!**"

Tom Sherbourne : "*Thank's Ralph*".

The dialogue was happened when Ralph Addicott and Bluey came to lighthouse to visit Tom and Isabel because they has given birth. Ralph say congratulation to Tom. The part of “*Hey! Congratulation, son*” is **direct speech acts declarative** because the sentence function as statement.

22. This is the part of scene in minute 00 : 13 : 59 – 00 : 01 : 14 . Here is the conversation :

Mayor Jock Johnson : “*That I’d like to personally thank. Firstly this model was **paid for by our local benefactor, Mr Septimus Potts***”

The dialogue was happened when a special day celebration of Janus 40years birthday. Mayor Jock Johnson say thankyou to Mr Septimus Potts because he paid for local benefactor. The part of “*paid for by our local benefactor,*” is **direct speech acts declarative** because the sentence function as statement.

23. This is the part of scene in minute 00 : 18 : 09 - 01 : 18 : 11. Here is the conversation :

Hannah Roennfeldt : “*Hello, **how do you do?***”

Isabel : “*This is Tom, my husband*”

Tom Sherbourne : “*Hello*”

The dialogue was happened after a celebration of Janus 40years birthday Hanna and Isabel talk about Lucy. Hannah greet Tom by asking how are Tom. The part of “*how do you do?*” is **direct speech acts interrogative**

because performed in an interrogative sentence, and the function is as a question that needs answer.

24. This is the part of scene in minute 01 : 31 : 55 – 01 : 31 : 58. Here is the conversation :

Isabel : *“You’ll be fine. Just talk to me. It’s all right.”*

The dialogue was happened when Sergeant Vernon want to take Lucy from Isabel, then examine her to give back to the real mother Hana. Lucy think Isabel is her mother, so she doesn’t want to be separated with Isabel. Isabel try to calm Lucy that everything will be all right. The part of *“You’ll be fine. Just talk to me. It’s all right”* is **direct speech acts declarative** because the sentence function as statement.

25. This is the part of scene in minute 01 : 36 : 23 – 01 : 36 : 32. Here is the conversation :

Mrs. Hasluck : *“Darling, I brought you some tea. I’ll just leave it here”*

The dialogue was happened when her mother sympathized because see Isabel crying in the bedroom. She brought her a tea to calm. The part of *“Darling, I brought you some tea”* is **direct speech acts declarative** because the sentence function as statement.

26. This is the part of scene in minute 00 : 16 : 25 – 00 : 16 : 42. Here is the conversation :

Isabel : *“I want to see where you hide yourself away.”*

Tom Sherbourne : “I’m afraid that that would be against Commonwealth rules. The only woman allowed on Janus is the keeper’s wife”

Isabel : “*Then marry me.*”

The dialogue was happened when Tom and Isabel camping in near the lake. She want to see Janus. Then she talk about her feeling to Tom that se want to marry Tom. The part of “*Then marry me*” is **direct speech acts imperative**, because the sentence function as command to Tom for marry Isabel.

27. This is the part of scene in minute 00 : 18 : 35 – 00 : 18 : 37. Here is the conversation :

Tom Sherbourne : *Because out here there is no one to hurt.*

The dialogue was happened when Tom send a letter to Isabel, in the text he write that he was passed many death nearby, that way he come to Janus because there no one to hurt him. The part of “*no one to hurt*” is **indirect speech acts declarative** because the sentence tell about Tom statement which tell that there is no one to hurt him because he was alone.

28. This is the part of scene in minute 00 : 19 : 09 – 00 : 19 : 12. Here is the conversation :

Tom Sherbourne : *Yet, I can’t stop thinking about you.*

The dialogue was happened when Tom send a letter to Isabel, in the text he write that he fallin in love with Isabel. He can’t stop thinking about

Isabel, he want to spend the time with her again. The part of “ *I can't stop thinking about you* ” is **direct speech acts declarative** because the sentence function as statement.

29. This is the part of scene in minute 00 : 20 : 48 - 00 : 21 : 08. Here is the conversation :

Isabel : *Tom.. when I first saw you, I felt like I knew you, and I couldn't stop seeing my life with you. And building a family together. One that isn't stuck in the pain of the past. It's very pretty. And so, if you're asking me if my proposition still stands then my answer is “yes”. Yes A thousand times, yes.*

The dialogue was happened when Isabel reply a letter from Tom, she is fallin in love, and want to building a family with Tom. The part of “ *Tom.. when I first saw you, I felt like I knew you, and I couldn't stop seeing my life with you. And building a family together. One that isn't stuck in the pain of the past. It's very pretty. And so, if you're asking me if my proposition still stands then my answer is “yes”. Yes A thousand times, yes* ” is **direct speech acts declarative** because the sentence function as statement..

30. This is the part of scene in minute 01 : 12 : 43 – 01 : 12 : 45. Here is the conversation :

Lucy : *Read it Dada. “For my Dadda **with Love**. Forever and ever and ever and ever and ever and ever.*

The dialogue was happened when Tom celebrate his Birthday. Lucy give him a book for a gift, she write she love Dada forever. The part of “*with Love*” is **direct speech acts declarative** because this sentence function as statement.

31. This is the part of scene in minute 01 : 39 : 31 – 01 : 39 : 48. Here is the conversation :

Lucy : “*Mama!*”

Isabel : “*Lucy!*”

Lucy : “*Mama!*”

Isabel : “*My darling, I’ve missed you*”

The dialogue was happened when Lucy with her mother Hanna in the bookstore. By accident Isabel was also some to the same bookstore. Lucy see Isabel and call her, she run to Isabel. Isabel very happy and hug Lucy. The dialogue was happened when Tom celebrate his Birthday. Lucy give him a book for a gift, she write she love Dada forever. The part of “*My darling, I’ve missed you*” is **direct speech acts declarative**, because the sentence function as statement.

32. This is the part of scene in minute 01 : 53 : 48 – 01 : 53 : 51. Here is the conversation :

Tom Sherbourne : “My time should have been up years ago..To have met you, when I thought life was over. And been loved by you. If I lived

another 100 years, I couldn't ask for better than that.. *I have loved you as best as I know, Isabel.*”

The dialogue was happened when Tom is in a prison, he send a letter to Isabel. Tom say that he love Isabel so much. The part of “.. *I have loved you* ” is **direct speech acts declarative** , because the sentence function as statement.

33. This is the part of scene in minute 00 : 50 : 57 – 00 : 50 59. Here is the conversation :

Tom Sherbourne : “*I have report it. **It's my duty**, it's why I'm here.*”

The dialogue was happened when Tom make a report that he found a corpse and a baby girl in a stranded boat. Isabel didn't agree, she want to take care of the baby. Tom trying to do the good job as a lighthouse keeper. The part of “*It's my duty*” is **direct speech acts declarative**, because the sentence function as statement sentence function as statement

34. This is the part of scene in minute 00 : 18 : 39 – 00 : 18: 42. Here is the conversation :

Tom Sherbourn : “*Out here, **I am only responsible for the light.***”

The dialogue was happened Tom send a letter to Isabel, in the text he write about he take a responsibility for the lighthouse. The part of “*Out here, I am only responsible for the light*” is **direct speech acts declarative**, because the sentence function as statement

35. This is the part of scene in minute 00 : 55 : 57 – 00 : 55: 59. Here is the conversation :

Isabel : ***“I couldn't ask for a better husband”***

The dialogue was happened when Ralph Addicott and Bluey going to the lighthouse to visit Tom and Isabel because Isabel just gave a birth. He said that Isabel became the talk every woman in Portuguese because she take care of her baby oneself. Ralph Addicott said that she didn't need Tom. Isabel answer that she just need a good husband. The part of ***“I couldn't ask for a better husband”*** is **indirect speech acts declarative** because this sentence actually tell that Isabel she just need her good husband.

36. This is the part of scene in minute 01 : 57 : 46 – 01 : 58 : 03. Here is the conversation :

Hannah Roennfeldt : *“What if I spoke for them? Asked to clemency?”*

Sergeant Vernon : *“Clemency?”*

Hannah Roennfeldt : *“What would happen then?”*

Sergeant Vernon : *“Some fines, a few month jail, maybe. Why would you do that?”*

Hannah Roennfeldt : ***“Because you only have to forgive once.”***

The dialogue was happened when Sergeant Vernon came to the Hannah house. They talk about the case of Tom. She remember what her husband said that she must forgive just only one. Hannah felt sorry, she

asked Sergeant Vernon for clemency. The part of “*Out here, I am only responsible for the light*” is **indirect speech acts declarative** because the sentence actually about statement Hannah that she was forgive them.

37. This is the part of scene in minute 00 : 02 : 27 – 00 : 02 : 28. Here is the conversation :

Mr Coughlan : “***Proud to have a man who served our country with such distinction amongst our ranks***”

The dialogue was happened when Mr Coughlan assign task to Tom. He proud there is man served a country with the distinction of among ranks. The part of “*Proud to have a man who served our country with such distinction amongst our ranks*” is **direct speech acts declarative**, because sentence function as statement.

38. This is the part of scene in minute 00 : 19 : 19 – 00 : 19 : 25. Here is the conversation :

Tom Sherbourne : “***And for that, I thank you. And I'm forever grateful***”

The dialogue was happened when he send a letter to Isabel. He write about thankful to Isabel, because he grateful to meet her and he want to spend the time together again. The part of “*I thank you*” is **direct speech acts declarative**, because the sentence function as statement

39. This is the part of scene in minute 00 : 19 : 41 – 00 : 19 : 44. Here is the conversation :

Isabel : “***Thank you for opening up to me.***”

The dialogue was happened when Isabel reply the letter from Tom. She also say thank you because he was open his heart to Isabel. The part of “*thank you*” is **direct speech acts declarative**, because the sentence function as statement.

40. This is the part of scene in minute 01 : 16 : 45 – 01 : 16 : 47. Here is the conversation :

Mayor Jock Johnson : “***Thank you. Thank you, Tom***”

The dialogue was happened when a special day celebration of Janus 40years birthday. Mayor Jock Johnson say thank you for the speech that has been given by Tom. The part of “*Thank you. Thank you, Tom*” **direct speech acts declarative**, because sentence function as statement.

41. This is the part of scene in minute 01:14:30 - 01:14:35. Here is the conversation :

Mayor Jock Johnson : “***Mr. Thomas Sherbourne. Who also served his country with honor and bravery in the Great War.***”

The dialogue was happened when a special day celebration of Janus 40years birthday. Mayor Jock Johnson say Tom was sacrifice to be the lighthouse keeper and he also served the country in the great war. The part of “*Who also served his country with honor and bravery in the Great War*” is direct speech **direct speech acts declarative**, because sentence function as statement

42. This is the part of scene in minute 01 : 20 : 47 – 01 : 21 : 05 . Here is the conversation :

Bill Graysmark : “*I think you **should leave Lucy and Isabel here while you go back.** The isolation...It's too much for her. You must see that.*”

The dialogue was happened when Bill Graysmark ask Tom that Lucy must to stay in Port Partaguese, and she need her mother. So Tom must sacrifice back to Janus alone. The part of “*you should leave Lucy and Isabel here while you go back*” is **direct speech acts imperative** that is purposed make a command to Tom for leaving Lucy and Isabel.

43. This is the part of scene in minute 01 : 50 : 22 – 01 : 51 : 09. Here is the conversation :

Hannah Roennfeldt : “*After last night I've realized that she can live without me. Even if I can't without her. for what happened, and, um, can't punish you for your husband's decisions. Grace loves... Love you. And perhaps... Perhaps, she belongs to you. So if you testify against your husband and, soon as he's safely locked away, **I will let Grace come back to you.***”

The dialogue was happened when Hannah came to Bill Graysmark to tell about Grace can't life with Isabel. Hannah told Isabel to tell the truth before her husband give a punished. Hannah sacrifice to let her daughter come back to Isabel. The part of “*I will let Grace come back to you*” **direct speech acts declarative**, because sentence function as statement.

44. This is the part of scene in minute 00 : 07 : 24 – 00 : 07 : 26. Here is the conversation :

Sergeant Spragg : “*We wish you all the best. All the best*”

The dialogue was happened when The dialogue was happen when Tom came to Sergeant Spragg house. All of the people wish Tom do the best in work. The part of “*wish you all the best*” is **direct speech acts declarative** sentence function as statement.

45. This is the part of scene in minute 01 : 16 : 37 – 01 : 16 : 40. Here is the conversation :

Tom Sherbourne : “*I just try to keep the light burning for whoever might need it. Thank you*”

The dialogue was happened when a special day celebration of Janus 40years birthday. Tom speech to audience and tell that he just keep the light burning for whoever need it. He said with sincerity. The part of “*I just try to keep the light burning for whoever might need it*” is **direct speech acts declarative** sentence function as statement.

46. This is the part of scene in minute 01 : 32 : 29 – 01 : 32 : 40. Here is the conversation :

Sergeant Vernon : “*Garstone, take the child*”

Isabel : “*No. No. Don't take my baby. Please, no. No. No!*”

The dialogue was happened when Sergeant Vernon will take Lucy from Isabel. Isabel didn't want separate with Lucy because Isabel think

Lucy as her daughter. The part of “*No. No. Don't take my baby. Please, no. No. No!*” is **direct speech acts imperative** that is purposed make a command for Sergeant Vernon to not take Lucy from her.

47. This is the part of scene in minute 01 : 35 : 48 – 01 : 36: 07. Here is the conversation :

Hannah Roennfeldt : “*I am your mom, my darling. And this is your house*”

Lucy Grace : “*It's not!*”

Hannah Roennfeldt : “*Grace, please don't cry*”

The dialogue was happened after Lucy Grace was in the Hannah house. She keep crying and want to go home, she want to find Isabel, because she think Isabel is her mom. Hannah patiently say that she is her mom, she keep Grace to don't cry. The part of “*I am your mom, my darling & Grace, please don't cry*” is **direct speech acts imperative** that is purposed make a command to Lucy Grace for stop crying.

48. This is the part of scene in minute 02 : 03 : 48 – 02 : 04 : 32. Here is the conversation :

Tom Sherbourne : “*She left something for you. My darling Lucy..*”

The dialogue was happened when Lucy grew up, she visited Tom's house with her son. Tom show a letter from Isabel. The part of “*My darling Lucy*” is **direct speech acts declarative**, because sentence function as statement.

49. This is the part of scene in minute 00 : 11 : 27 – 00 : 11 : 36 . Here is the conversation :

Captain Percy Hasluck : *“You've proved yourself more than capable, and we'd like to offer you a three year contract on the post. **We're confident you won't let us down**”*

The dialogue was happened when Captain Percy Hasluck invite Tom to come into his house. Captain Percy Hasluck talk about the task for keep lighthouse Janus, and he belief that Tom can carry out the task for three years. Captain Percy Hasluck He confident that Tom won't disappoint them. The part of *“**We're confident you won't let us down**”* is **direct speech acts imperative** that is purposed make a command to Tom that he won't disappoint them.

50. This is the part of scene in minute 00 : 19 : 55 – 00 : 20 : 01 . Here is the conversation :

Isabel : *“But we all have to get on with life. **And you still have a light inside of you.**”*

The dialogue was happened when Isabel reply a letter from Tom. Isabel tell that she have a strong belief that Tom still have a light inside him. He always have a spirit in his life. The part of *“**And you still have a light inside of you.**”* is **indirect speech acts declarative** because the sentence tell about the Isabel statement that Tom must spirit to keep strong to passion his life.

51. This is the part of scene in minute 00 : 22 : 04 – 00 : 22 : 07. Here is the conversation :

Bill Graysmark : *“Take good care of her. Protect our little girl. She's all we have”*

The dialogue was happened when the marriage of Tom and Isabel. Bill Graysmark tell to Tom that he can protect his little girl. The part of *“Take good care of her. Protect our little girl. She's all we have”* is **direct speech acts imperative** that is purposed make a command to Tom for keep his daughter.

52. This is the part of scene in minute 00 : 30 : 28 – 00 : 30 : 30. Here is the conversation :

Tom Sherbourne : *“You'll be all right. I promise”*

The dialogue was happened when Tom will go to work, and Isabel didn't want in the home alone. Isabel ask to follow Tom, and with strong belief he promise that Isabel still alright in the home. The part of *“You'll be all right. I promise”* is **direct speech acts declarative** because sentence function as statement.

53. This is the part of scene in minute 01 : 08 : 15 – 01 : 08 : 25. Here is the conversation :

Septimus Pott : *“I'll make it 2,000 guineas. Anyone knows anything out there, we'll soon find out”*

The dialogue was happened when Septimus Pott make a contest by giving 2000 Guineas money for who can find Grace. He belief Grace would be found soon. The part of “*Anyone knows anything out there, we'll soon find out*” is **direct acts declarative** because the sentence function as statement.