

CHAPTER IV

RESEARCH FINDING

This chapter presents the research finding related to the research problem. The finding related to the types of figurative language, and the meaning of each figurative language used in selected BTS songs in album LOVE YOURSELF: Her.

A. Summary of Finding

After the researcher listen, read, understanding, and analyzing the selected BTS songs in album LOVE YOURSELF: Her, the researcher found that there are some types of figurative languages used in the songs. The types of figurative language, according to Perrine (1992), are categorized into 11 types, such as, simile, metaphor, personification, synecdoche, paradox, symbol, allegory, hyperbole, apostrophe, understatement, and verbal irony. In this research, the researcher found that there are nine types of figurative languages with 69 total of data are used in selected BTS songs. The distribution can be found in the following table:

Table 4.1. The Summary of Types of Figurative Language Used in Selected BTS Song

No.	Figurative Language/Code	Frequency
1.	Simile/Sim	11 x
2.	Metaphor/Mtp	26 x
3.	Personification/Pe	8 x
4.	Synecdoche/Syd	1 x
5.	Paradox/Pa	1 x
6.	Symbol/Syb	6 x
7.	Allegory/Al	3 x
8.	Hyperbole/Hyb	12 x
9.	Apostrophe/Ap	1 x
10.	Understatement/Un	-
11.	Verbal Irony/VI	-
Total		69 data

B. Findings

1. The Type of Figurative Language Used in Selected BTS Songs

1.1. Simile

Table 4.2. The Data of Simile

No.	Track / Song	Code	Song Lyrics	Freq
1.	DNA	#1, St. 1, L. 1-2	“At first sight I could recognize you As if we were calling for each other”	1 x
2.	DNA	#1, St. 2, L. 5	“Our meeting is like a mathematical formula”	1 x
3.	Best of Me	#2, St. 1, L. 7	“You’re like the whole world to me”	1 x
4.	Best of Me	#2, St. 4, L. 26-27	“I’ll be you, I’ll be in your grasp As I kiss your sword”	1 x
5.	Pied Piper	#3, St. 5, L. 32-33	“Maybe I’m a little bit dangerous Like the pied piper”	1 x
6.	Pied Piper	#3, St. 5, L. 34-35	“I’m testing you Like the fruit from the tree of good and evil”	1 x
7.	MIC Drop	#4, St. 3, L. 26	“I’m so firin’ firin’ like a torchbearer”	2 x
8.	MIC Drop	#4, St. 10, L. 72	“We shoot up just like Coca-Cola”	1 x
9.	Go Go	#5, St. 2, L. 7	“I want to be cruisin’ like Nemo”	1 x
10.	Outro: Her	#6, St. 5, L. 57	“I’m your star, I shine as if nothing’s wrong”	1 x

Based on the data above, it shows that there are eleven (11) data of simile. The researcher found two similes in the first song, DNA. In the second song, Best of Me, the researcher also found two similes. It is same as the third song, Pied Piper, which have two similes. While, in the fourth song, MIC Drop, the researcher found three

similes. Lastly, in the fifth and sixth song, the researcher only found one simile. It also can be seen from the data above that the seventh song, Sea, does not use simile in the song. Thus, it can be assumed that simile is one of the common figurative languages that used by BTS in their songs.

1.2. Metaphor

Table 4.3. The Data of Metaphor

No.	Track / Song	Code	Song Lyrics	Freq
1.	DNA	#1, St. 2, L. 8	“You’re the source of my dream”	1 x
2.	Best of Me	#2, St. 4, L. 21-22	“I wanted to be the tender waves But why didn’t I know you were the sea?”	1 x
3.	Best of Me	#2, St. 7, L. 42	“You’re my savior, you’re my window”	2 x
4.	Best of Me	#2, St. 9, L. 59	“You’re my best master”	1 x
5.	Pied Piper	#3, St. 3, L. 15	“Come here, I’m your paradise”	2 x
6.	Pied Piper	#3, St. 6, L. 40	“I’m your guilty pleasure”	1 x
7.	MIC Drop	#4, St. 2, L. 18	“I do it, I do it, you’re a tasteless ratatouille”	1 x
8.	Go Go	#5, St. 7, L. 44	“My bank account is a pot with no bottom”	1 x
9.	Outro: Her	#6, St. 1, L. 1	“The world is a complex”	1 x
10.	Outro: Her	#6, St. 1, L. 19	“You’re my beginning and my end”	1 x
11.	Outro: Her	#6, St. 2, L. 21-22	“All of my wonder You’re the answer”	6 x
12.	Outro: Her	#6, St. 3, L. 29	“Maybe I’m your truth and your lie”	1 x
13.	Outro: Her	#6, St. 3, L. 30	“Maybe I’m your love and hate”	1 x
14.	Outro: Her	#6, St. 3, L. 31	“Maybe I’m your enemy and friend”	1 x
15.	Outro: Her	#6, St. 3, L. 43	“Because your laughter and happiness is the scale of my happiness”	1 x

16.	Outro: Her	#6, St. 5, L. 57	“I’m your star, I shine as if nothing’s wrong”	1 x
17.	Outro: Her	#6, St. 5, L. 74	“To me, you’re the morning”	1 x
18.	Sea	#7, St. 6, L. 35	“A medium-sized, ordinary idol was my second name”	1 x
19.	Sea	#7, St. 6, L. 37	“But someone’s empty spot is our dream”	1 x

Based on the data above, it shows that there are twenty-six (26) data of metaphor. The researcher found only one metaphor was used in the first song, DNA. Then, for the second song, Best of Me, the researcher found four using of metaphor which one of them is repeated twice. In the third song, Pied Piper, the researcher found three metaphors with one of them is also repeated twice. While in the fourth and fifth song, the researcher only found one metaphor in each song. The sixth song is rated as the song that used metaphor figure of speech at the most with the total of use of 14 times. Lastly, the seventh song, Sea, is also using metaphor twice in its two lyrics. This can be interpreted that in making their songs, BTS never misses the using of metaphor in their songs.

1.3. Personification

Table 4.4. The Data of Personification

No.	Track / Song	Code	Song Lyrics	Freq
1.	DNA	#1, St. 1, L. 3	“The DNA in my blood vessel tells me”	1 x
2.	DNA	#1, St. 5, L. 24	“The DNA of the genesis wants you”	1 x
3.	DNA	#1, St. 5, L. 30	“Because from the very beginning, my heart runs to you”	1 x
4.	Pied Piper	#3, St. 6, L. 36	“My pipe awakens everything”	1 x

5.	Pied Piper	#3, St. 6, L. 37	“That sound burns you up even more”	1 x
6.	Outro: Her	#6, St. 5, L. 62	“However my senses lead me, whatever doesn’t hold me”	1 x
7.	Outro: Her	#6, St. 5, L. 66	“Love makes a person go crazy”	1 x
8.	Sea	#7, St. 2, L. 11-12	“I don’t know, I don’t know If I’m being chased by the sand wind”	1 x

Based on the data above, it shows that there are eight (8) data of personification. The researcher found only three personifications were used in the first song, DNA. While in the second song, Best of Me, the researcher did not find any lyrics which use personification. It was same as the fourth and fifth, MIC Drop and Go Go. While in the third and sixth song, Pied Piper and Outro: Her, the researcher found two personifications were used in both of the songs. And lastly, the seventh song, Sea, only one personification is found by the researcher.

1.4. Synecdoche

Table 4.5. The Data of Synecdoche

No.	Track / Song	Code	Song Lyrics	Freq
1.	MIC Drop	#4, St. 10, L. 73	“Your corneas will be shocked”	1 x

Based on the data that was shown above, there are only one (1) using of synecdoche as figurative language in the total seven of selected BTS’ song from album LOVE YOURSELF: Her. It is used in the fourth song, MIC Drop, in their last stanza. Based on this, it can be assumed that synecdoche or figure of speech which using a part to express a whole to express a part was not commonly used in BTS songs.

1.5. Paradox

Table 4.6. The Data of Paradox

No.	Track / Song	Code	Song Lyrics	Freq
1.	Pied Piper	#3, St. 1, L. 1	“It’s dangerous so it’s better”	1 x

Based on the data that was shown above, there are only one (1) using of paradox as figurative language in the total seven of selected BTS’ song from album LOVE YOURSELF: Her. It was similar with the result of the using of synecdoche. The using of paradox figure of speech is found by the researcher in the third song, which is Pied Piper in its first line in its first stanza. Thus, it can also be assumed that paradox, or the using of contradiction that is nevertheless somehow true, was not commonly used by BTS in their songs.

1.6. Symbol

Table 4.7. The Data of Symbol

No.	Track / Song	Code	Song Lyrics	Freq
1.	Best of Me	#2, St. 4, L. 21-22	“I wanted to be the tender waves But why didn’t I know you were the sea?”	1 x
2.	Best of Me	#2, St. 4, L. 27	“As I kiss your sword ”	1 x
3.	MIC Drop	#4, St. 1, L. 1-2	“Yeah, who said my spoon is dirty? I don’t care, when I grab the mic, I beat them who got several golden spoon ”	1 x
4.	MIC Drop	#4, St. 1, L. 3-4	“Several uncooked steaks over there make me mad Once again, I’ll chew you all up, on the night of the stars”	1 x

5.	MIC Drop	#4, St. 2, L. 17	“No purple spots in our concert”	1 x
6.	Sea	#7, St. 7, L. 46	“The scary desert became the ocean with our blood, sweat, and tears ”	1 x

Based on the data that was shown above, there are six (6) data of the using of symbol. The researcher did not find any using of symbol in the first song, DNA. While in the second song, Best of Me, the researcher found two lyrics which use symbol as figure of speech. Besides, in the third, fifth, and sixth song; Pied Piper, Go Go, and Outro: Her, the researcher also did not find any use of symbol as figurative language. And lastly, in the seventh song, Sea, the researcher found one symbol that is used in its lyrics. Thus, it can be assumed that the using of symbol in BTS song is around fifty-fifty chance of probability.

1.7. Allegory

Table 4.8. The Data of Allegory

No.	Track / Song	Code	Song Lyrics	Freq
1.	Best of Me	#2, St. 1, L. 7-8	“You’re like the whole world to me Hug me harder and more painfully”	1 x
2.	Go Go	#5, St. 7, L. 43	“My week goes Mon, Tues, Wed, Thurs, Fri, Fri, Fri, Fri”	1 x
3.	Outro: Her	#6, St. 1, L. 14	“When you said that if you were to die, you’d die with me”	1 x

Based on the data above, there are three (3) data of the using of allegory as figurative language in the total seven of selected BTS’ song from album LOVE YOURSELF: Her. The researcher did not find the use of allegory figure of speech in the first song, DNA.

Meanwhile, in the second song, Best of Me, the researcher only found one uses of allegory in its first stanza. Moreover, in the third, fourth, and seventh song, the researcher also did not find the use of allegory as the figure of speech. Lastly, the researcher found one allegory in the fifth and sixth song.

1.8. Hyperbole

Table 4.9. The Data of Hyperbole

No.	Track / Song	Code	Song Lyrics	Freq
1.	DNA	#1, St. 3, L. 16-18	“Through the infinite centuries and beyond In the previous life and maybe the next too We’re eternally together (DNA)”	2 x
2.	Best of Me	#2, St. 1, L. 1-2	“When you say that you love me I walk above the clouds”	2 x
3.	Best of Me	#2, St. 4, L. 30-31	“The words I’ve said to myself a million times Please don’t leave me, ooh-woah”	1 x
4.	Pied Piper	#3, St. 9, L. 58	“Because I can’t live without you	1 x
5.	MIC Drop	#4, St. 4, L. 29-30	“So many trophies in my hands Too heavy, my hands aren’t enough”	2 x
6.	MIC Drop	#4, St. 4, L. 33-34	“Lodi Dodi, I’m so busy Too busy, my one body isn’t enough”	2 x
7.	Sea	#7, St. 1, L. 3	“There’s endless sand and rough wind”	1 x
8.	Sea	#7, St. 6, L. 36	“Countless people get cut from broadcast”	1 x

Based on the data that was shown above, there are twelve (12) data of the using of hyperbole. The researcher found two hyperboles in the first song, DNA, which is repeated twice in one lyric. Moreover, in the second song, Best of Me, the researcher found two lyrics with one of them was repeated twice which use hyperbole as figure of speech. Besides, in the third song, Pied Piper, the researcher only found one lyric which use hyperbole as figurative language. Furthermore, in the fourth, MIC Drop, the researcher found two lyrics which identified as hyperbole with both of them are repeated twice, in total there are four uses of hyperbole in fourth song. In addition, in the seventh song, Sea, the researcher found two lyrics identified as hyperbole. While, in the fifth and sixth song, the researcher did not find any use of hyperbole in its lyrics. Thus, it can be assumed that the using of hyperbole in BTS song is also commonly used.

1.9. Apostrophe

Table 4.10. The Data of Apostrophe

No.	Track / Song	Code	Song Lyrics	Freq
1.	Go Go	#5, St. 4, L. 20-21	“Friends, what’s up? Do you want some?”	1 x

Based on the data that was shown above, there are only one (1) using of apostrophe as figurative language in the total seven of selected BTS’ song from album LOVE YOURSELF: Her. It was similar with the result of the using of synecdoche and paradox. The using of apostrophe figure of speech is found by the researcher in the fifth song, which is Go Go in its twenty until twenty-one line in its fourth stanza. Thus, it can also be assumed that apostrophe, a figure of speech in which the speaker directly addressed

someone or something that is not present or cannot respond in reality, was not commonly used by BTS in their songs

2. The Meaning of Figurative Language Used in Selected BTS Song

2.1. Simile

Datum #1, St. 1, L. 1-2

*“At first sight I could recognize you
As if we were calling for each other”*

This lyric is categorized as simile. It can be seen by the use of “as”, which indicates the characteristics of simile. This lyric explained that the BTS wants to tell the listener, which is their fans (ARMY), that at their first sight, he can recognize them directly. It just seems like they were calling for each other name.

Datum #1, St. 2, L. 5

*“Our meeting is **like** a mathematical formula”*

This is also a simile based on the use of “like”. In this lyric, BTS are comparing their meeting with fans (ARMY) with mathematical formula which is well known as an exact science. It means that their meeting is an absolute precision in the result. They will meet under any conditions no matter how, sooner or later.

Datum #2, St. 1, L. 7

“You’re like the whole world to me”

These lyrics shows how precious BTS fans or ARMY by comparing them with the whole world. Means that BTS are nothing without them.

Datum #2, St. 4, L. 26-27

“I’ll be you, I’ll be in your grasp

As I kiss your sword”

These lyrics are classified as similes as well. The usage of the word “as” demonstrates this. “Kiss your sword” is the ultimate expression of confirming an oath or loyalty in this context. This could indicate that BTS is pledging their loyalty to the ARMY, which is higher up the hierarchy than BTS. This lyric, on the other hand, is far more complicated than others. They used the word “grasp” to mean “take hold of something or someone by power” rather than “embrace.” It provides the impression of a significant power imbalance. It's like saying, “I'm powerless in your hands since you have me, but I'll gladly pledge my loyalty to you.”

However, the lyric “I’ll be you” shows that it does not matter if ARMY has a grasp on BTS because they are kind of one and the same.

So, it appears that BTS are accepting the fact that they can be hurt by themselves and ARMY, as they are making up for each other.

Datum #3, St. 5, L. 32-33

“Maybe I’m a little bit dangerous

Like the pied piper”

In these lyrics, BTS are comparing how dangerous themselves with the pied piper. Pied piper is inspired by the story of The Pied Piper of Hamelin which is the title character of a legend from the town of Hamelin, Germany. It means that these lyrics shows how mesmerizing BTS to their fans, ARMY. BTS knows how obsessive their fans and gives a warning that they might be a little bit dangerous just like the story of Pied Piper.

Datum #3, St. 5, L. 34-35

“I’m testing you

Like the fruit from the tree of good and evil”

It is almost the same as the Pied Piper story. They comparing themselves with the religious tradition was taken from the forbidden fruit. In the story, Adam and Eve are tested using that fruit and ended up committing sin by choosing to eat the forbidden fruit. It is led them to the thrown out of the Paradise. This means that BTS are testing their fans,

ARMY, whether they can handle themselves for knowing which one is better or not.

Datum #4, St. 3, L. 26

*“I’m so firin’ firin’ **like** a torchbearer”*

In this lyric, BTS are comparing their achievement and passion in music industry with a torchbearer, which can mean someone who always stand and lead in the forefront of a campaign, crusade, or movement. It can also mean that BTS are like the leader or the one who gives inspiration to others.

Datum #4, St. 10, L. 72

*“We shoot up just **like** Coca-Cola”*

This lyric compares how much BTS impact has had on music industry with Coca-Cola, which is one of soft-drink brands that having a strong taste. However, it also indicates that BTS are one of boy-group who always sharp-shoot with their diss.

Datum #5, St. 2, L. 7

*“I want to be cruisin’ **like** Nemo”*

Nemo is most likely a reference to Jules Verne's novel Twenty Thousand Leagues Under the Sea. Nemo, the captain in this story, travels freely, free of the chains of society. However, it is eventually shown that

beneath the carefree exterior, he is carrying a severe wound inflicted by society. So, this lyric actually compares their willing to be free with Captain Nemo.

Datum #6, St. 5, L. 57

“I’m your star, I shine as if nothing’s wrong”

These lyrics show that BTS are comparing themselves with star for their fans, ARMY. They always shine whatever conditions it is in order to cheer their fans up. BTS fought as hard as they could, trying to put on their best efforts, like nothing was wrong.

2.2. Metaphor

Datum #1, St. 2, L. 8

“You’re the source of my dream”

This lyric is metaphor, because it is comparing “you”, means the listener, with “the source of my dream”. It could mean that the listener or more specific, their fans, ARMY are more like the inspiration which always inspire BTS to achieve their ambition.

Datum #2, St. 4, L. 21-22

“I wanted to be the tender waves

But why didn’t I know you were the sea?”

This lyric is also a metaphor. BTS want to be a support, “the tender waves”, but then realize that “you”, means their fans, ARMY, were actually bigger than them with the metaphor “the sea” in their love and support back to BTS. Since it is the sea that makes the waves, it means the love that BTS receives that creates BTS and the love that BTS can give out to ARMY or listeners.

Datum #2, St. 7, L. 42

“You’re my savior, you’re my window”

These lyrics are also a metaphor. “you” means the listeners or ARMY was compared to “savior” and “window”. First, BTS are comparing “you” with “savior”. This basically means that the listeners could save them from any dangers or risks. Second, BTS also compare “you” with “window”, which is an inanimate object. The use of “window” could mean that they show something that BTS could not see before from their point of view.

Datum #2, St. 9, L. 59

“You’re my best master”

This lyric is also a metaphor. BTS compares “you” with “best master”, which means that the listener or ARMY are having something that BTS do not have. Besides, ARMY always teach BTS about

something that they do not have sincerely until they reach and gain that thing. It indicates that BTS are being grateful having best master who always understand and giving new insight for them.

Datum #3, St. 3, L. 15

“Come here, I’m your paradise”

Here, BTS also use metaphor as they compare “I”, which means BTS themselves, with “paradise”, which could be described as “a place or condition of great happiness where everything is exactly as you would like it to be” by the Cambridge Dictionary. This means that BTS could give or realize happiness to their listeners especially ARMY.

Datum #3, St. 6, L. 40

“I’m your guilty pleasure”

It is also a metaphor. It is due to the comparison of the word “I” with “your guilty pleasure”. This simply means that BTS are comparing themselves and their music with guilty pleasure which means that whoever listen to their music will be enjoy but also feel guilty at the same time due to its addiction.

Datum #4, St. 2, L. 18

“I do it, I do it, you’re a tasteless ratatouille”

The using of comparison words “you” with “a tasteless ratatouille” is simply could be classified as a metaphor. Ratatouille is obviously a dish, but in Korea, the syllables (ra/la), (ta), (too) are sounds often used in music/beats (e.g., when people are doing dance practice, they would sing along with these syllables). So, it can mean that “you” or haters, have no taste in music.

Datum #5, St. 7, L. 44

“My bank account is a pot with no bottom”

In this lyric, BTS are comparing the word “my bank account” with “a pot with no bottom”. It is referred to the folklore similar with Cinderella, which a girl was told to fill the pot or barrel with hole in the bottom with water by her evil step mother. It is essentially stating, “what is the point?” This is actually a common problem for a lot of people nowadays. Your salary goes into your bank account, but before you even got the money, all the bills are getting paid out as if the account is leaking.

Datum #6, St. 1, L. 1

“The world is a complex”

This lyric is also a metaphor. It compares the word “world” with “a complex”, which can be mean that this world is a group of things that

are connected in complicated ways that could causes worries toward someone.

Datum #6, St. 1, L. 19

“You’re my beginning and my end”

This is a metaphor due to the use of words “you” and “my beginning and my end”. It means that “you”, their listeners or ARMY, are the beginning and the end of their carrier. BTS are nothing without fans in the beginning of their carrier, so this could be meant that their fans, ARMY, are also the one who could end their carrier in music industry. That is why “you” here means “my beginning and my end”.

Datum #6, St. 2, L. 21-22

“All of my wonder

You’re the answer”

These lyrics are also a metaphor. BTS are comparing the word “you” with “the answer”, which mean that everything that being a question by BTS always be answered by “you” or their fans, ARMY. That is why “you” here equal with “the answer”.

Datum #6, St. 3, L. 29

“Maybe I’m your truth and your lie”

This lyric is also a metaphor due to the use of comparison of words “I” with “your truth and your lie”. BTS want to tell the listener or ARMY that there is a possibility that they are might turn out as “truth” and “lie”. Both words are contradictive, which means BTS can be the truth or reality, or be the lie, but they can also be both, truth and lie.

Datum #6, St. 3, L. 30

“Maybe I’m your love and hate”

This lyric is also using metaphor and contradictive words. As the previous lyric, “love” and “hate” are contradictive words. Which can mean, that “I” or BTS themselves are maybe could be loved by listeners but someday might turn out to be hated by the listeners. It can also work in versa.

Datum #6, St. 3, L. 31

“Maybe I’m your enemy and friend”

Once again, in this lyric, also using metaphor and contradictive words. BTS compares the word “I” with “enemy” and “friend”. This could be mean that BTS might be the listeners’ enemy and turn out to be friend later, and vice versa. But they also could enemy and friend at the same time.

Datum #6, St. 3, L. 43

“Because your laughter and happiness is the scale of my happiness”

In this lyric, BTS compares the word “your laughter and happiness” with “the scale of my happiness” as metaphor. This means that the laugh and happiness of the listeners or ARMY are the scale of BTS happiness. The more joy and laughter the listeners or ARMY experience, the happier BTS may become. And the less joy and laughter the listeners experience, the less happy BTS is likely to be.

Datum #6, St. 5, L. 57

“I’m your star, I shine as if nothing’s wrong”

This lyric is also a metaphor. BTS are comparing the words “I” with “your star”. The star here is mean as the inanimate object which always shine in the night sky. This means that BTS are always shine or give their best to make the listeners happy as much as possible no matter how hard the condition was.

Datum #6, St. 5, L. 74

“To me, you’re the morning”

In this lyric, BTS are also using metaphor. They use the words “you” and “the morning” as comparison. “you” means the listeners or specifically ARMY and “the morning” means the early part of the day

which is the time to wake up. This means that the listeners or ARMY are always waking up BTS from all the dreams and unreality they had experienced. Besides, this also could mean that ARMY are led BTS to the new bright day after experiencing yesterday's darkness or failure.

Datum #7, St. 6, L. 35

“A medium-sized, ordinary idol was my second name”

In this lyric, BTS compares the words “a medium-sized, ordinary idol” with “my second name” as metaphor. This means that BTS used to called as an ordinary idol which has no specialty back when they were in their debut year. They are being underestimated by the haters and some other artists. That is why “a medium-sized, ordinary idol” was their second name.

Datum #7, St. 6, L. 37

“But someone's empty spot is our dream”

Lastly, this lyric is also a metaphor. They use the words “someone's empty spot” with “our dream”. It could be mean that their dream is to fill someone's empty spot in the shows. This also could mean that BTS are somehow being “substitute” in place of other artists which cannot make it to the show.

2.3. Personification

Datum #1, St. 1, L. 3

“The DNA in my blood vessel tells me”

This lyric is a personification because DNA could not literally speak to them. “tells” is human traits, and could not tell the writer/BTS in real meaning. It means the writer of the song gives human characteristics in the statement.

The writer of the song or BTS wants to tell the listener or ARMY that they got a strong feeling that convince them throughout their DNA in their blood vessel that they have met the one they have been looking for.

Datum #1, St. 5, L. 24

“The DNA of the genesis wants you”

This one is also a personification. It is obviously stated because “want” is human traits and “DNA” could not do that. It is the human who can desire for someone. That means that the writer also used human characteristics in the lyrics.

“The DNA of the genesis wants you” here means that the one who has that DNA or simply stated BTS themselves are the one who desire for someone else or can also state ARMY which listen to their song.

Datum #1, St. 5, L. 30

“Because from the very beginning, my heart runs to you”

This lyric is also a personification. It is due to the word “heart” could not run, which indicates the human characteristics. “My heart runs to you” here means that the writer of the song or BTS always catch feeling toward ARMY from very beginning even at their first meeting.

Datum #3, St. 6, L. 36

“My pipe awakens everything”

This is also a personification. The word “pipe” here is an inanimate object who has no human traits but the writer of the song using that word with the word “awakens” which indicates human traits.

The meaning behind this lyric is that BTS have an ability to produce a really good songs that can influence other people.

Datum #3, St. 6, L. 37

“That sound burns you up even more”

This is another personification. It shows from the use of word “sound” and “burn up”. In fact, sound cannot burn up anything. This indicates the use of human characteristics at an inanimate object. “That sound burns you up even more” here means that the writer wants to tell

them that their songs are impressive and giving big impacts toward the listeners.

Datum #6, St. 5, L. 62

“However my senses lead me, whatever doesn’t hold me”

This lyric is also a personification because the sentence “senses lead me”. Lead is human traits, it means inanimate object, senses, to characteristic of person that is lead.

This lyric could mean that their sense or feeling is an important aspect that affect their decision. There is nothing can stop them is their feeling said so.

Datum #6, St. 5, L. 66

“Love makes a person go crazy”

“Love” is definitely not an animate object. But in this lyric, the writer of the song gives the word “love” a human characteristic, “make”.

“Love makes a person go crazy” here means that if people fall in love, it could make them go crazy, which means makes them do something unusual.

Datum #7, St. 2, L. 11-12

“I don’t know, I don’t know

If I’m being chased by the sand wind”

This lyric is also a personification. The word “the sand wind” is an inanimate object which and given a human characteristic by the writer of the song. It cannot chase anything even human.

The meaning behind this lyric is that they are being chased by the expectations people have toward them and their achievement in their music industry.

2.4. Synecdoche

Datum #4, St. 10, L. 73

“Your corneas will be shocked”

This one is categorized as synecdoche. It is due to the use of a part of body to express the whole person. The word “your corneas” here represents the whole person which can mean that the person the writer points is going to be shocked if they are seeing BTS in this current situation.

2.5.Paradox

Datum #3, St. 1, L. 1

“It’s dangerous so it’s better”

This lyric is categorized as paradox since it seems contradictory but it contains a truth. “It dangerous so it’s better” means that the context “it” or can state as BTS and also their songs are dangerous for the fans of BTS, but in reality, it is somehow better for them too.

2.6.Symbol

Datum #2, St. 4, L. 21-22

“I wanted to be the tender waves

But why didn’t I know you were the sea?”

These lyrics use the word “tender waves” and “sea” as symbols. It means that BTS want to be a gentle men or warm support (tender wave), but then they are realized that their loved one or fans or ARMY were actually bigger than themselves (sea) in their love and support back to BTS. Since it is the sea who makes the waves, it can define that the love that BTS receive that create BTS and the love BTS can give out to the fans.

Datum #2, St. 4, L. 27

*“As I kiss your **sword**”*

The word “sword” here symbolizes the highest form of confirming an oath or loyalty. This means that BTS are pledging their loyalty to the ARMY and also implies that ARMY are in higher hierarchy compared to them.

Datum #4, St. 1, L. 1-2

*“Yeah, who said my **spoon** is dirty?”*

*I don’t care, when I grab the mic, I beat them who got several golden **spoon**”*

These lyrics are also a symbol. BTS are using “spoon” as representation of social status. Over time, on social media or slangs, this idea was expanded to include: diamond spoon as billionaires, gold spoon as top of society, silver spoon as reasonably wealthy with a good job, bronze spoon as upper-middle-class, stainless-steel spoon as hard-working with stable job, dirty spoon as job with poor pay or no stability, shit spoon as unable to get even the minimum wage, no spoon as unable to be employed or homeless.

This means that BTS are categorized as someone who has job but with poor pay, but they do not care because whenever they grab the mic or singing they beat them who is top of society or higher status of social.

Datum #4, St. 1, L. 3-4

*“Several **uncooked steaks** over there make me mad*

Once again, I’ll chew you all up, on the night of the stars”

These lyrics are also using symbol. The word “uncooked” which refer to “steaks” is more like failed to mature well or immature. The word “steaks” could symbolize the haters. But in Korean, “steak” is also slang for “stekki” which is a trick in a card game. So, this means that the haters who failed to mature are using tricks toward BTS.

In whole meaning, the angry haters who failed to be mature have various tricks up their sleeve but BTS can diss them repeatedly in beautiful but savage ways.

Datum #4, St. 2, L. 17

“No purple spots in our concert”

It is also a symbol due to the use of words “purple spots”. That words are symbolize the purple dots which indicating unsold seats at concerts. No purple spots mean that their concert tickets are sold out so fast that most people cannot even see those purple dots.

Datum #7, St. 7, L. 46

*“The scary desert became the ocean with our **blood, sweat, and tears**”*

These lyrics are also using symbol. The word “blood, sweat, and tears” are symbolized the hard works and efforts that BTS put into their passionate and inspirational songs.

2.7. Allegory

Datum #2, St. 1, L. 7-8

*“You’re like the whole world to me
Hug me harder and more painfully”*

These lyrics are categorized as allegory because it seems like a set of descriptive words with deeper meaning on the surface. Those lyrics are not clear whether they are saying “you hug me harder and more painfully”, or actually asking the other person to “hug me harder and more painfully” or it can work both ways.

Datum #5, St. 7, L. 43

“My week goes Mon, Tues, Wed, Thurs, Fri, Fri, Fri, Fri”

These lyrics are also allegory. These lyrics are also not clear enough whether they are saying that “my week goes Monday, Tuesday, Wednesday, Thursday, Friday, Friday, Friday, Friday,” or saying that their weekends are always gone. This implies the regular salaried

employees often get called to work on weekends with no overtime pay. These employees call these days on weekend they work “Friday” in sarcastic ways. This almost implies eight working days a week.

Datum #6, St. 1, L. 14

“When you said that if you were to die, you’d die with me”

These lyrics are also an allegory due to unclear statements as subject or object are often not clear in Korean sentences. It could also mean “if I’m feeling so bad that I want to die, you told me you would die with me too, so I could not die” or less depressingly, it could just mean that they would support each other until death.

2.8. Hyperbole

Datum #1, St. 3, L. 16-18

“Through the infinite centuries and beyond

In the previous life and maybe the next too

We’re eternally together (DNA)”

These lyrics are categorized as hyperbole due to the exaggeration statements. It is impossible to do, the statements used to make the effect more in the lyrics seems like the writer of song and the listeners are going to be together through infinite centuries and beyond, in previous life and the next.

Datum #2, St. 1, L. 1-2

“When you say that you love me

I walk above the clouds”

These lyrics are categorized as hyperbole due to the exaggeration statements. It is impossible to walk above the clouds. This statement also used to make the effect more in the lyric and seems like the writer of the song or BTS are deeply in love with someone so whenever they are saying that they love the writer, it makes the writer love them more deeply too.

Datum #2, St. 4, L. 30-31

“The words I’ve said to myself a million times

Please don’t leave me, ooh-woah”

These lyrics are categorized as hyperbole due to the exaggeration statements. The hyperbole here is the words “a million times”. It is impossible to do, so the statement used to make the effect more in the lyrics. It means that the writer of the song does not want someone to leave him so badly that he said to them many times not to leave him.

Datum #3, St. 9, L. 58

“Because I can’t live without you”

These lyrics are categorized as hyperbole due to the exaggeration statements. This statement used to make the effect more in the lyrics. It is

not impossible to live without someone, but the writers want to convey that the “someone” are important in their life, so they cannot continue their life if that “someone” are not with them anymore.

Datum #4, St. 4, L. 29-30

“So many trophies in my hands

Too heavy, my hands aren't enough”

These lyrics are categorized as hyperbole due to the exaggeration statements. The writer of the song wants to convey that they got so many achievements for their hard works that they cannot even bring them up in their hands.

Datum #4, St. 4, L. 33-34

“Lodi Dodi, I'm so busy

Too busy, my one body isn't enough”

These lyrics are categorized as hyperbole due to the exaggeration statements. The songwriters want to convey that they are getting overworked and their bodies can't handle it all.

Datum #7, St. 1, L. 3

“There’s endless sand and rough wind”

This lyric is categorized as hyperbole because it is an overstatement. The word “endless sand” here implies the amounts of troubles they got throughout their carrier.

Datum #7, St. 6, L. 36

“Countless people get cut from broadcast”

This lyric is categorized as hyperbole because it is an overstatement. The words “countless people” here implies the amounts of people get cut from shows. The writer of the song uses word “countless” to make the effect of the song more impressive.

2.9. Apostrophe

Datum #5, St. 4, L. 20-21

“Friends, what’s up?”

Do you want some?”

These lyrics are categorized as apostrophe due to the used to address someone who is not there and could respond to what being said. The lyrics mean that the writer of the song want to ask the listeners who is not in there, if the listeners want some of their money or not.