

ABSTRAK

Skripsi dengan judul “Problematik Menulis Puisi Siswa Kelas X SMA PGRI Kalangbret Tulungagung” ini ditulis oleh Moh. Ilham Rehono, NIM. 17210163072, pembimbing Lilis Anifiah Zulfa, M.Pd.

Kata kunci: *Problematik Menulis, Puisi*

Menulis puisi merupakan salah satu keterampilan menulis yang ada di kelas X SMA pada mata pelajaran Bahasa Indonesia. Kegiatan menulis puisi pada penelitian ini ada tiga tahapan, yaitu perencanaan, pelaksanaan, dan penyuntingan. Sebelum menulis puisi, siswa diwajibkan untuk mempelajari dan memahami materi puisi yang disampaikan oleh guru agar hasil puisi yang dibuat baik dan indah. Namun pada kenyataannya, masih banyak siswa yang mengalami problematik pada setiap tahapannya. Oleh sebab itu, perlu adanya solusi untuk mengatasi problematik-problematik yang dialami oleh setiap siswa dalam menulis puisi.

Tujuan penelitian ini adalah (1) mendeskripsikan PROBLEMATIK perencanaan menulis puisi siswa kelas X SMA PGRI Kalangbret Tulungagung; (2) mendeskripsikan problematik pelaksanaan menulis puisi siswa kelas X SMA PGRI Kalangbret Tulungagung; (3) mendeskripsikan problematik penyuntingan menulis puisi siswa kelas X SMA PGRI Kalangbret Tulungagung; dan (4) mendeskripsikan solusi problematik menulis puisi siswa kelas X SMA PGRI Kalangbret Tulungagung. Penelitian ini menggunakan pendekatan kualitatif. Sumber data berasal dari observasi kegiatan belajar mengajar puisi di dalam kelas, hasil wawancara dengan siswa dan guru, serta dokumentasi hasil puisi karya siswa. Teknik pengumpulan data yang digunakan adalah observasi, wawancara, dan dokumentasi. Adapun teknik analisis data ada tiga, yaitu reduksi data, penyajian data, dan penarikan kesimpulan atau verifikasi. Sementara itu, teknik keabsahan data menggunakan *credibility, transferability, dependability, confirmability*, dan triangulasi.

Hasil penelitian ini terdapat problematik menulis puisi pada tiga tahapan. *Pertama*, tahap perencanaan, siswa kurang menguasai materi puisi, siswa kurang membaca karya-karya puisi, dan siswa masih kebingungan menentukan diksi serta tema. *Kedua*, tahap pelaksanaan, siswa mengalami problematik dalam menentukan diksi, bahasa figuratif, rima/ versifikasi, tipografi, ejaan, tanda baca, nada, dan suasana. *Ketiga*, tahap penyuntingan, siswa masih mengalami problematik dalam menyunting karya puisinya. Berdasarkan problematik-problematik yang dialami siswa, solusi untuk menyelesaikan problematik menulis puisi siswa kelas X SMA PGRI Kalangbret Tulungagung tersebut adalah mengadakan kegiatan literasi secara rutin.

ABSTRACT

Thesis entitled "The Problems of Writing Poetry for X Grade Students at SMA PGRI Kalangbret Tulungagung" written by Moh. Ilham Rehono, NIM. 17210163072, Advisor: Lilis Hanifah Zulfa, M.Pd.

Keywords: Writing Problems, Poetry

Writing poetry is one of the writing skills of X grade at SMA in the Indonesian language subject. There were three stages of writing poetry in this research, there were planning, implementing, and editing. Before writing poetry, students were required to study and understand the poetry material presented by the teacher so the poetry were good and beautiful. But in fact, there were still many students who had problems at every stage. Therefore, need the solution to solve the problems that every student got in writing poetry.

The focus of the research problem were (1) how were the problems in writing poetry planning for X grade students at SMA PGRI Kalangbret Tulungagung ?; (2) what were the problems in writing poetry implementation for X grade students at SMA PGRI Kalangbret Tulungagung ?; (3) what were the problems in writing poetry editing for X grade students at SMA PGRI Kalangbret Tulungagung ?; and (4) how were the problem solutions of writing poetry for X grade students at SMA PGRI Kalangbret Tulungagung?. The objectives of the research were (1) to describe the problem planning in writing poetry for X grade students at SMA PGRI Kalangbret Tulungagung ; (2) to describe the problem implementation in writing poetry for X grade students at SMA PGRI Kalangbret Tulungagung; (3) to describe the problem editing in writing poetry for X grade students at SMA PGRI Kalangbret Tulungagung; and (4) to describe the problem solutions in writing poetry for X grade students at SMA PGRI Kalangbret Tulungagung.

This research used a qualitative approach. The sources of the data were from poetrys' teaching and learning observations in the classroom, The students and teacher's interview, and teachers, and the documentation of students' poetry works. The data collection techniques used were observation, interviews, and documentation. There were three data analysis techniques, there were data reduction, data presentation, and drawing conclusions. Meanwhile, the data validity techniques used credibility, transferability, dependability, confiirmability, and triangulation.

The finding of this research showed that there were problems in writing poetry at each stage, there were the planning, implementation, and editing stages, as well as solutions to solve the problems in writing poetry for X grade students at SMA PGRI Kalangbret Tulungagung.

