

CHAPTER V

DISCUSSION

Based on the analysis, the most expressive act that appeared in the dialogue was the expression of anger. The angry expression appeared 23 times in the film. This expression was most evident because the film tells the story of Aladdin, the street rat who suddenly became rich after finding a magic lamp. He discovered that the magic lamp could make his wishes come true. He later became a prince to marry the princess of Agrabah, Jasmine. When he reached the palace he met Jafar, the man who had trapped him in the cave after finding the magic lamp. Jafar was a horrible man, he was the sultan's adviser, but he has a bad aim which is to take the authority of Agrabah from the Sultan. He wanted to become a Sultan. When Jafar learned that Aladdin was still alive, he sent his guards to arrest Aladdin and then killed him. He wanted the Aladdin lamp. Fortunately, Aladdin was saved by the Genie from the magic lamp. Jafar did not give up, so he stole the magic lamp from Aladdin and made the Genie his servant. Jafar became greedier, took power from Agrabah, tried to kill Sultan and wanted to marry Jasmine. The conflict between Aladdin and Jafar, or Jasmine with Jafar makes the angry expression appear more. The conflict of the characters makes the story more interesting and has shown that every dialogue in the conversation fragment has expressions to help them convey emotions.

From this study, the researcher found several findings, namely the expression sentences do not always show the appropriate expression. It could be

that the expression in the film script is just an allusion to a situation. Therefore, researchers must be observant in analyzing a film, especially comparing the contents of the script with the situation in the film. Furthermore, the expressions in the dialogue have their meaning as an intended expressive act. It was possible to know from how the characters themselves expressed the statement. Such as the expression that shown by Aladdin *But I hope you accept my apology. I'm sorry to the both of you. Especially you. You deserve so much*, this dialogue Aladdin apologize because he lied on Jasmine and Sultan, he felt sorry for his deed. From his facial expression, Aladdin truly apologized and regretted. His voice was a little low and sincere, which indicated that he too was feeling sad. His sadness appeared because he realized that Jasmine might hate him and they should be separated.

From the analysis, the researcher concluded that dialogue was included in the expression of sadness when looking at the context. From a relatively neutral theoretical point of view, however, the context can be more broadly defined by referring to any feature related to a dynamic environment or an environment that is used systematically at the same time. Huang, Y. (2001) state that context is one of the concepts that is widely used in language literature but can hardly be defined as price.

From previous studies in this study, Dewi Lutfiatun Nikmah (2015) found 9 types of representations in Harry Potter and the Philosopher's Stone used by the main characters: Information, Claim, Claim, Claim, Argument, Complaint, End, Description and last. Forecast. Second, Widya A. Citra (2015) discussed the law of rhythm based on Searle's category in The Great Gatsby, and this research used

a qualitative approach as the author wanted to know the types of theatrical action in the film. In addition, Aditya R. Afrandi (2016) focused his analysis more on his expressive actions, followed by the protagonists. Aditya used content analysis to extract messages written by the characters in the story. Aulia A. Tisnawati (2018) found six types of expressive verbs with a total of 214 songs in her research. His research focused on the percentage of each type of expressive speech act. Aulia uses a little research design because her goal is to find the percentage. Its data was described with a simple statistical analysis and completed with column art. Yesi Santika Ningrum (2020) pursued a qualitative approach in the research because the aim was to find the desired meaning of the expressive verb. The analysis described by the Hymes language model, which is used to determine the classification of language in expressive verbs, yielded thirteen types of expressive verbs used by characters.

According to the result, the researcher found the expressive acts than after analyzing the movie with theories from Searle (1969). The researcher also used the previous study to compare the data analysis by looking at certain theories. Through this research it can also be established that each speech in the analyzed dialogue has its own meaning. Searle (1969) stated that wherever the psychological state is determined in terms of sincerity, the performance of an action is considered as an expression of that psychological state. To understand the intended meaning of the statements, the researcher must consider the context of the situation and intent of the speaker to the hearer that related to the statement.

So, in analyze the movie script, the resercher couldn't draw conclusions from the expression of the movie script. However, also by loking at the expressions of the character who say the sentence being analyzed. One example is "Im good". The sentence seems to express a good situation, but there is a different possibility when seen from how the character expresses it.