CHAPTER VI

CONCLUSION AND SUGGESTION

After finding out and analyzing the data from the previous chapter, the author presents the conclusion and suggestion as the final part of this research. The conclusion is based on the formulation problem and suggests providing information to the following researchers who may be interested in future research on expressive verbs.

A. Conclusion

The conclusion can be drawn from this study is there are 117 data contains expressive act in conversation fragment by main characters in Disney Aladdin movie. The researcher found 117 expressions, there were 12 data of dislike, 5 data of joy, 11 data of afraid, 23 data of anger, 8 data of apologizing, 19 data of surprised, 10 data of praising, 12 data of greeting, 9 data of thanking, 4 data of likes, 4 data of sadness.

In this research the researcher found elevent kinds of expressive Act in *Disney's Aladdin* movie. The writer concludes that the most expressive act that used in this movie's utterance is expression of anger. Expressive act of anger is the dominant expression act of the utterance used by the selection characters. The researcher concludes every dialogue in the conversation fragment in *Disney's Aladdin* movie that has been analyzed in chapter 4 has their meaning especially in expressive acts meaning from the utterances showed by main characters. In

conversation the speaker's utterance has function to explain the real meaning or purpose towards the hearer.

To understand what is the speaker meaning in their utterance people must looking at the language and trying to determine what insights it could offer into reality. By investigating how people perform the language in communication fragment using Act theory can provides an answer the question understanding the meaning of utterance. Considers from the example an utterance may have different meaning depends on the context of situation.

B. Suggestion

Through this research, the researcher would like to make suggestions for students, especially students of the Islamic State Institute (IAIN) in Tulungagung, especially since the verbal verb is one of the important learning areas to achieve the goal. And know the meaning of what the speaker is saying. By knowing and understanding the types of phrases that work on the theories of Joel (1996) and Searle (1969), you can help the reader or audience understand the meaning of the speakers. For aspiring researchers who want to analyze the verb expressions in the utterances of the film, the researcher recommends watching the film first and reading the text to understand the characters' dialogues. It is very important to understand the importance of the dialogue. Because it helps the characters to recognize the forms of expression in dialogue. The researcher hopes that future researchers will be able to specifically discover the verbal verb and learn more about the different types of verbal verbs in the film.