

# CHAPTER I

## INTRODUCTION

This introduction chapter discusses several things including background of research, statement of research problems, objectives of the research, significances of the research, scope and limitation of the research and definitions of key terms.

### A. Background of the study

As we know, speech acts occur not only when doing a conversation, one of which is the speech act in the movie. There are several studies that research about speech acts in movie. Research about speech act written by Karana (2016) study about analysis of requesting speech act in the movie frozen by walt disney. Focus on the speech act performance that is requesting expression of the characters in a frozen movie. This research deals with requesting expression that is part of directive. In this study researcher uses descriptive qualitative approach. The absence of limitations in this study when the researchers write down several unused terms. Such as the researcher writes and explains what is representative, commissive, expressive, declarative, even though the study only focuses on requesting in the directive.

Another study on speech act has been developed by Fifin (2015) this research analyze about speech acts of the main character in shrek movie script. This movie is one of the famous animation movie in 2001. The aim of this article is to try to explore the purposes why Shrek using speech acts in this utterances,

such as what types of speech acts are found in Shrek movie script, and which are the most dominant speech acts frequently used by the main character in Shrek movie script. This study uses qualitative and quantitative method to analyze the data. Qualitative research is used to analyze the data in the form of the text in the movie script and quantitative research is used to count the percentage of speech acts used by Shrek to conclude which speech acts is dominantly used. For the result of her study, she concludes that the highest of speech acts produced by Shrek is Directives, and the lowest speech acts is commissives. There is something missing in the explanation of this study when researcher uses qualitative and quantitative research. However, researchers did not use qualitative research in explaining the results of the speech act. Furthermore, this study only explains the part of the illocutionary act, even though the problem formulation does not specifically want to explain the illocutionary act.

The phenomena of speech act is widely found in the dialogues of the movie. Since the characters are involved in different situation of dialogue, they use different way to communicate and choice of words. Bernadia (2017) write about speech acts used by Mia Dolan as the character in La La Land movie. In this study the writer discusses about the illocutionary act, namely representative, directive, expressive, declarative and commissive uttered by Mia in this movie. This study uses a discourse analysis, discourse analysis is concerned with the study of the relationship between language and the contexts in which they are used. Discourse analysis studies language in all types of written texts and spoken

data. The data in this study were taken from the movie script of *La La Land* movie, in the form of words and utterances. She conclude that representative is found most used, whereas commissive is the least in this movie. As we know that discourse analysis is qualitative research, the weakness of this study is that the researcher does not describe which sentences are included in the representative, directive, expressive, declarative or commissive. The researcher here directly explains the percentage of the research results, of course this cannot be said to be strong evidence from a qualitative study if the researcher does not explain properly what is mean by her own research.

In the analysis of the speech act, illocutionary acts are often the ones uttered most frequently by speakers. Yasmin (2019) study about illocutionary and perlocutionary acts performed by the main character in *dangerous minds* movie script. The writer studies about types of illocutionary and perlocutionary acts performed in Mrs. Johnson's utterances when teaching in the *Dangerous Mind* movie script. This study uses a library research, which data and literature reviews relating to the research are collected and taken as a source of information. It aims to find out what Mrs. Johnson usually does in teaching, this study contains several verbal descriptions and explanations. Thus, researcher uses qualitative methods to analyze data. In this study, terms of the illocutionary acts that is directives get the highest most used of Mrs. Johnson's utterance when teaching. There is a problem found in this study, namely the inadequacy of researchers in calculating data, some acts were found to be more than what is stated in the result data.

This research discusses what types of speech act often appear more than other types in a movie script. Rani (2019) entitled speech acts analysis of the main character in maleficent movie script which focus on types of illocutionary act which used by the main character in Maleficent movie script that is Maleficent as the main character. In this study the writer uses descriptive qualitative research to described kind of illocutionary act which found in Maleficent movie script. To complete the data, researcher collect information from library and internet and other books related to this study. The researcher here explains that a qualitative approach to research is concerned with subjective judgment attitudes, opinions and behavior. Research in such situations is a function of the insight and impression of the researcher. After analyzing the research findings, the writer makes conclusion about speech act that often used in this movie is illocutionary act, such as representative, directives, commissives, expressive and declaratives. The lack of this research is that the researcher explains what should be written in the literature review but also explains it in the background research. For example, discussing about locutionary, illocutionary and perlocutionary in the background of study is not required to be in the background of study.

Further study which confirms that illocutionary act is indeed the most frequently found than others. Zulfa, Nuraeningsih, Rusiana (2018) write an analysis of speech act used in London has fallen movie. This research studies about speech act and categories of illocutionary act that is used in the London has fallen movie. This research study uses qualitative approach which one of the

characteristics of this research is no control of treatments as is the case in experimental research. Researchers collect data through watching the movie and make their own transcript. For the result of this research they conclude that illocutionary act which is used the most in this movie. There are some informations that we can take as a reference for writing our study although there are some points that need to be considered. Lack of this study, the researcher explain each of sub-chapter briefly so that some of the information that should be conveyed and explained is lacking. After being observed, the researchers here want to explain this study to the point. However, things like this should not be done because a study needs a detailed discussion.

After checked, researcher found a gap between this study and the previous research above which has not been done, they are locutionary act and perlocutionary act. This research intends to analyze two parts of the speech act, illocutionary act and the perlocution act in making a little complete in the speech act analysis. This is important when researcher examines speech act that carried out in everyday life such as movie. Researcher uses a movie script as the object to be studied. Movie scripts have lots of conversation and lots of expression. This is useful to find out and research about speech acts.

For this research, researcher choose the movie script entitled A Turtle's Tale: Sammy's Adventure as an object of this study. A Turtle's Tale: Sammy's Adventures (known as Sammy's Adventures: The Secret Passage internationally) 2010 Belgian-French 3Dcomputer-animated movie, the researcher interest to research more about speech acts in the Sammy's

Adventures movie. Especially, researcher would like to research Sammy as the main character of this movie script. This study is entitled Speech Act Analysis of The Main Character in Sammy's Adventures Movie Script.

### **B. Statement of Research Problem**

1. What are illocutionary act and perlocutionary act performed by the main character in the movie entitled “Sammy's Adventures”?
2. What types of illocutionary act performed by the main characters in the movie entitled “Sammy's Adventures”?

### **C. Objectives of The Research**

Based on statements of problem, this research is expected to be able to answer the above problems:

1. To find out what are illocutionary act and perlocutionary act used by the main character in the movie entitled “Sammy's Adventures”
2. To find out what types of illocutionary act used by the main characters in the movie entitled “Sammy's Adventures”

### **D. Significance of The Research**

The significance of this research is to find out and learn about the speech acts used by the main characters in this movie. Learn about the variations of the speech act in this movie and the importance of knowing the explanation about speech act and its variations. Researcher hopes that this research can be useful for future research. Furthermore, this research can be studied by students about what a speech act is for both education and daily communication.

## **E. Scope and Limitation of The Research**

This research examines the branch of pragmatics, namely speech act. The researcher limits focus of the research so this research not going too far from the topic. The focus of this study is to examine illocutionary act and perlocutionary act by Sammy as the main actor of the Sammy's Adventures movie. This study discusses what speech acts Sammy uses, and which types of speech acts are used most by Sammy.

## **F. Definitions of Key Terms**

To more easily understand the title of this study, the researcher provides keywords to provide definitions of the terms used. There are:

### **1. Speech Act**

Yule (1996: 47) he defines that speech acts are actions that are performed with speech. Speech acts are utterances that function in communication. In another words, Birner (2013) says that uttering something means doing something.

### **2. Sammy's Adventures Movie**

A Turtle's Tale: Sammy's Adventures (known as Sammy's Adventures: The Secret Passage internationally) 2010 Belgian-French [3Dcomputer-animated](#) movie.

### **3. Movie Script**

Film or movie is a motion picture. Screenwriting for a film is called a movie script.