

CHAPTER IV

FINDING AND DISCUSSION

In this chapter, firstly the researcher present the characters in the novel because it very important to know the plot and all the characters that involve in the novel. It will make easier to the reader in understanding data.

Then this chapter presents the findings related to the proposed research question. The researcher attempt to analyze the characterization in *Origin* novel written by Dan Brown. After reading it intensively, the writer found characterization of the AI character then discuss its influence to other character.

A. Characters in the Novel

In *Origin* Novel there are a lot of character appears. However, the researcher will divided the main characters and the supporting characters. It is very important to know the characters before analyzing the data. Introducing character is very useful to the reader when understanding the analysis of data.

A.1 Main Character

There are 5 characters that being the center and have main role in the novel.

1. Robert Langdon:

He is American professor of symbology at Harvard University, Cambridge. He is also a former of Edmond Kirsch mentor and also his best friend. He is one of the VIP invitation list in Edmond Kirsch event.

2. Edmond Kirsch

He is a billionaire philanthropist, computer scientist and futurist, as well as a strident atheist. He has long time bad relationship with religion, especially with Palmarian church. Before he holds an event, he made a secret meetings with Roman Catholic Bishop Antonio Valdespino, Jewish Rabbi Yehuda Köves, and Muslim Imam Syed al-Fadl, three members of the Parliament of the World's Religions. He will hold an event that answering about where human come from and where human will go.

3. Ambra Vidal

She is the director of the Guggenheim Museum Bilbao and also the fiancé of Spain's Prince Julian. She has very good friend relationship with Edmond Kirsch. In whole story, she comes along with Robert Langdon, try to find out who killed Edmon Kirsch and also continue to release the message of Edmond Kirsch announcement.

4. Winston:

Edmond Kirsch's quantum-computer AI assistant, named after Winston Churchill. This character is not human. It is a very smart computer that almost has characteristic as human. It can thinks and develop any idea just like human. It can creates painting, arranging song even manipulating people.

5. Julián:

He is the prince charming from Spain and future king of Spain. He is very in love with Ambra Vidal. However, he also has a responsibility in taking care of Spain Kingdom because his father is sick and will retire soon.

A.2 Supporting Character

There are 10 characters that being supporting characters in the novel.

1. Bishop Antonio Valdespino

The loyal bishop to the Spanish royal family and whom Kirsch meets in the beginning of the novel. He is one of the members of the Parliament of the World's Religions.

2. Rabbi Yehuda Köves

A prominent Jewish philosopher and whom Kirsch meets in the beginning of the novel. He is one of the members of the Parliament of the World's Religions.

3. Syed al-Fadl

A prominent Islamic scholar and whom Kirsch meets in the beginning of the novel. He is one of the members of the Parliament of the World's Religions.

4. Admiral Luis Ávila

He is ex-officer of Spanish Navy who has lost his wife and son to religious extremism and later becomes devout member of Palmarian Catholic Church. He is one of the primary antagonists of the novel. He is also the one who shot Edmond Kirsch in front of the audience.

5. Mónica Martín

She is the Public Relation Coordinator that taking care of any online news from Spanish Palace.

6. Agent Suresh Bhalla

He is surveillance specialist of Spanish Palace

7. Commander Garza

Commander of the Guardia Real.

8. Fonseca

Guardia Real Agent

9. Rafa Díaz

Guardia Real Agent who assists Vidal.

10. Father Beña of Sagrada Família

B. Finding

B. 1. Identity of Winston the AI (Artificial Intelligence) character

1. Winston is tour assistant of Robert Langdon

Data 1

Chapter : 3

Page : 37

“A most heartfelt welcome to you, Professor Langdon.” The voice was friendly and light, with a jaunty British accent. “My name is Winston, and I’m honored to be your guide this evening.”

In the underlined sentence, Winston formally introduce himself as the tour assistant in that evening. He used British accents to Robert Langdon to make him easy listening. Winston seems friendly to Langdon. He also very polite by saying I'm honored to be your guide this evening.

Data 2

Chapter : 3

Page : 37

“No problem, sir. I’ll be your personal guide for the evening. Your headset has a microphone in it as well. This program is intended as an interactive experience in which you and I can have a dialogue about art.”

In the underlined sentence, Winston clearly said that he would be the personal guide for Robert Langdon in that evening. They would have long conversation of art in that museum. Accompanying Langdon to enjoy the event and they will have long conversation about art.

2. Winston is not human

Data 3

Chapter : 8

Page : 57

“I’m sorry?”

“First of all, my real name is not Winston. It’s Art.”

Langdon laughed. “A museum docent named Art? Well, I don’t blame you for using a pseudonym. Nice to meet you, Art.”

“Furthermore, when you asked why I wouldn’t just walk around with you in person, I gave you an accurate answer about Mr. Kirsch wanting to keep

museum crowds small. But that answer was incomplete. There is another reason we are speaking via headset and not in person.” He paused. “I am, in fact, incapable of physical movement.”

“Oh...I am so sorry.” Langdon imagined Art sitting in a wheelchair in a call center, and regretted that Art would feel self-conscious having to explain his condition. “No need to feel sorry for me. I assure you legs would look quite strange on me. You see, I’m not quite how you imagine.”

Langdon’s pace slowed. “What do you mean?”

“The name ‘Art’ is not so much a name as it is an abbreviation. ‘Art’ is short for ‘artificial,’ although Mr. Kirsch prefers the word ‘synthetic.’ ” The voice paused a moment. “The truth of the matter, Professor, is that this evening you have been interacting with a synthetic docent. A computer of sorts.”

Langdon looked around, uncertain. “Is this some kind of prank?”

“Not at all, Professor. I’m quite serious. Edmond Kirsch spent a decade and nearly a billion dollars in the field of synthetic intelligence, and tonight you are one of the very first to experience the fruits of his labors. Your entire tour has been given by a synthetic docent. I am not human.”

In those underlined sentences, Winston reveal his true identity. From the sentence “First of all, my real name is not Winston. It’s Art” he admitted his real name that is very important to Robert Langdon that he was

deceived from the first time. Then, he said “I am, in fact, incapable of physical movement” again he revealed that he has no physical appearance. He gave clue to the Langdon that he can not move. Next, in the sentence “No need to feel sorry for me. I assure you legs would look quite strange on me. You see, I’m not quite how you imagine” he tried to disprove what Robert Langdon guessing that he was kind of disable person. Finally he reveal that Robert Langdon had spent time having conversation with no human, but with a technology computer or Artificial Intelligence The truth of the matter, Professor, is that this evening you have been interacting with a synthetic docent. A computer of sorts.” In the end he clearly said that he is not human in the last sentence he said “ I am not human.”

B.2. Characterization of Winston the AI (Artificial Intelligence) character

1. Accurate

Data 4

Chapter : 6

Page : 47

“It is by Yves Klein and has become affectionately known as The Swimming Pool.”

Langdon had to admit that the arresting richness of this shade of blue gave him the sense he could dive directly into the canvas.

“Klein invented this color,” Winston continued. “It’s called International Klein Blue, and he claimed its profundity evoked the immateriality and boundlessness of his own utopian vision of the world.”

That quotation is interaction between Robert Langdon and Winston. In this situation, Robert Langdon still did not notice that Winston is a computer, he assumed that Winston is human. In underlined sentence, Winston make clearer in mention the artwork's tittle. When Robert Langdon only mention it as "The Swimming Pool" Winston added the information that "It's called International Klein Blue."

Data 5

Chapter : 6

Page : 49

"Of course, The Fog Sculpture outside is a perfect example of conceptual art. The artist had an idea—to run perforated pipes beneath the bridge and blow fog onto the lagoon—but the creation of the piece was performed by local plumbers." Winston paused. "Although I do give the artist very high marks for using her medium as a code."

"Fog is a code?"

"It is. A cryptic tribute to the museum's architect."

"Frank Gehry?"

"Frank O. Gehry," Winston corrected.

The quotation above is still the interaction between Robert Langdon and Winston as the evidence that Winston is accurate. In this situation, Winston directly corrected how Robert Langdon said the name of the artist "Frank Gehry?" then Winston corrected it as "Frank O. Gehry".

Those data clearly proved that Winston is accurate character. He cannot allow people mention thing in wrong way even, it is a small thing.

2. Clever

Data 6

Chapter : 6

Page : 49

“Yes, Michelangelo is the gold standard,” Winston said with a chuckle, “brilliantly posing David in an effeminate contrapposto, his limp wrist casually holding a flaccid slingshot, conveying a feminine vulnerability. And yet David’s eyes radiate a lethal determination, his tendons and veins bulging in anticipation of killing Goliath. The work is simultaneously delicate and deadly.”

Langdon was impressed with the description and wished his own students had as clear an understanding of Michelangelo’s masterpiece.

In this situation, Robert Langdon still assumed that Winston is human. In that quotation clearly said that Robert Langdon, the professor of Harvard University, was impressed to the explanation from Winston. “...and wished his own students had as clear an understanding of Michelangelo’s masterpiece” from this sentence it can be conclude that Robert Langdon admitted Winston is cleverer than his student.

Data 7

Chapter : 12

Page : 79

“I don’t work on canvas,” Winston replied. “I create art virtually, and then Edmond prints it for me.”

“Hold on,” Langdon said in disbelief. “This is yours?” “Yes, I tried to mimic the style of Joan Miró.” “I can see that,” Langdon said.

“You even signed it—Miró.” “No,” Winston said. “Look again. I signed it Miro—with no accent. In Spanish, the word miro means ‘I look at.’

” Clever, Langdon had to admit, seeing the single Miró-style eye looking at the viewer from the center of Winston’s piece.

In this situation Robert Langdon had known that Winston was an AI (Artificial Intelligence). He clearly said that Winston is clever. It because Winston not only had many data on itself, but Winston as a computer can make a painting.

3. Provocative

Data 8

Chapter : 28

Page : 154

“Professor, if I may...,” Winston said. “Considering the events of this evening, logic would suggest that powerful forces are intent on burying Edmond’s discovery. Bearing in mind that his presentation named you as the person whose insight helped inspire his breakthrough, Edmond’s enemies might consider you a dangerous loose end.”

” Langdon had never considered the possibility and felt a sudden flash of danger as he reached the ground floor. Ambra was already there, heaving open the metal door.

Based on those conversation between Winston and Robert Langdon, Winston gave its idea that who the one was behind the Edmond Kirsch murderer. In fact, Robert Langdon had no idea who the one killed his friend. However, Winston seems to accuse someone. It means that Winston tried to provoke Robert Langdon to think who murder Edmond Kirsch.

Data 9

Chapter : 47

Page : 239

“Professor,” Winston chimed from Edmond’s phone on the table, “I thought you should be aware that there is new information now going viral online—strong evidence suggesting a secret link between Bishop Valdespino and the assassin Admiral Ávila.”

Langdon was alarmed by the news.

“Unfortunately, there is more,” Winston added. “As you know, Kirsch’s secret meeting with Bishop Valdespino included two other religious leaders—a prominent rabbi and a well-loved imam. Last night, the imam was found dead in the desert near Dubai. And, in the last few minutes, there is troubling news coming out of Budapest: it seems the rabbi has been found dead of an apparent heart attack.”

Langdon was stunned. “Bloggers,” Winston said, “are already questioning the coincidental timing of their deaths.”

Langdon nodded in mute disbelief. One way or the other, Bishop Antonio Valdespino was now the only living person on earth who knew what Kirsch had discovered.

What Winston said to Robert Langdon as the underlined sentences means that Winston tried to provoke Robert Langdon that there was a line between religious leader and the killer of Edmond Kirsch. Winston continuously gave the suspecting opinion about the religious leaders who had ever met Edmond Kirsch before, to Robert Langdon.

Data 10

Chapter : 53

Page : 275

“While you search, there is one thing, I think, that may interest you—breaking news from Madrid regarding your fiancé, Prince Julián.” “What’s happening?” Ambra demanded, halting abruptly. Her emotions still churned over Julián’s possible involvement in Kirsch’s assassination. *There’s no proof, she reminded herself. Nothing confirms that Julián helped put Ávila’s name on the guest list.*

“It was just reported,” Winston said, “that a raucous demonstration is forming outside the Royal Palace. Evidence continues to suggest that Edmond’s assassination was secretly arranged by Bishop Valdespino, probably with the

help of someone inside the palace, perhaps even the prince. Fans of Kirsch are now picketing. Have a look.”

In data above, there is conversation between Winston and Ambra Vidal. In the situation in hurry to search Edmond Kirsch;s favourite poem, Winston try to provoke Ambra about her fiancé, Prince Julian. Winston gave the opinion that may Price Julian involved with Edmon Kirsch’ murderer.

Data 11

Chapter : 53

Page : 276

“Similar questions are surfacing now about Professor Langdon,” Winston said. “Media outlets have begun asking why the professor has disappeared without comment, especially after featuring so prominently in Edmond’s presentation. Several conspiracy blogs are suggesting that his disappearance may actually be related to his involvement in Kirsch’s murder.”

“But that’s crazy!”

“The topic is gaining traction. The theory stems from Langdon’s past search for the Holy Grail and the bloodline of Christ. Apparently, the Salic descendants of Christ have historical ties to the Carlist movement, and the assassin’s tattoo—”

In this situation, Winston again tried to provoke Ambra to assume that Robert Langdon taking part of Edmond Kirsch murderer. In the underlined

sentences, Winston gave the opinion to make Ambra felt skeptical to Robert Langdon.

Data 12

Chapter : 104

Page : 494

Langdon stared out the window in disbelief. “Monte@iglesia.org...is you.”
“That is correct. After all, someone needed to fan the flames for Edmond.
Who better to do it than myself? I created monte@iglesia.org to feed online conspiracy sites. As you know, conspiracies have a life of their own, and I estimated that Monte’s online activity would increase Edmond’s overall viewership by as much as five hundred percent. The actual number turned out to be six hundred and twenty percent. As you said earlier, I think Edmond would be proud.”

In the data above, when Langdon finally realize who the person behind monte@iglesia.org is Winston. This website had spread out any conspiracy news that leads any opinions to people about the involvement of Spain Kingdom of Edmond Kirsch murdered even, Langdon and Ambra was accused as involving to the murderer.

In the underlined sentence above, Winston clearly admitted that he is the one who need to fan the flames. It can be conclude that Winston has provocative characteristic to others.

4. Humorous

Data 13

Chapter : 6

Page : 47

Langdon gazed across the museum's atrium but saw nothing except a wall of glass that looked out over the lagoon. "I'm sorry, I think I may be in the majority here. I don't see a painting."

"Well, it is displayed rather unconventionally," Winston said with a laugh.

"The canvas is mounted not on the wall, but rather on the floor."

When having conversation with Langdon, Winston has ability to speak as naturally as human, even he talk in laugh quite enough.

Data 14

Chapter : 6

Page : 52

"It's called The Matter of Time." Winston's cheery voice reverberated through Langdon's headset. "It's the heaviest piece of art in the museum. Over two million pounds."

When Winston gave his idea to Robert Langdon, he said in cherry voice. It means that he kind of humorous. He is not like robot which is has the flat sound.

Data 15

Chapter : 49

Page : 249

“Especially,” Langdon added, “if you consider that the country’s future queen consort was standing right beside Edmond when he was shot. It could have been you, Ambra. The prince should at least say he’s relieved that you’re safe.”

“I’m not sure he is,” she said matter-of-factly, turning off the browser and leaning back in her seat.

Langdon glanced over. “Well, for whatever it’s worth, I’m glad you’re safe. I’m not sure I could have handled tonight all alone.”

“Alone?” an accented voice demanded through the car’s speakers. “How quickly we forget!”

Langdon laughed at Winston’s indignant outburst. “Winston, did Edmond really program you to be defensive and insecure?”

“No,” Winston said. “He programmed me to observe, learn, and mimic human behavior. My tone was more an attempt at humor—which Edmond encouraged me to develop. Humor cannot be programmed...it must be learned.”

“Well, you’re learning well.”

“Am I?” Winston entreated. “Perhaps you could say that again?”

Langdon laughed out loud. “As I said, you’re learning well.”

The data above shows when Robert Langdon and Ambra Vidal having conversation, suddenly Winston said “Alone?” an accented voice demanded through the car’s speakers. “How quickly we forget!”. It is a joke. Even,

Robert Langdon here had positive responds of Winston's joke. Langdon laughed at Winston's indignant outburst. Again it was said that Langdon laughed out loud in responding Winston.

From those explanation it can be conclude that Winston is humorous character. His jokes even can make Robert Langdon laugh out loud more than once.

5. Impressive

Data 16

Chapter : 42

Page : 216

Ambra's flashes of unguarded candor were startling to Langdon, and yet also utterly captivating. "Okay," he said, nodding. "You and I owe it to Edmond and, frankly, to the scientific community, to find that password and make his work public."

Ambra smiled softly. "Thank you."

Langdon glanced behind the boat. "I imagine your Guardia agents have realized by now that we've left the museum."

"No doubt. But Winston was quite impressive, wasn't he?"

"Mind-boggling." Langdon replied, only now starting to grasp the quantum leap Edmond had made in the development of AI. Whatever Edmond's "proprietary breakthrough technologies" had been, clearly he had been poised to usher in a brave new world of human-computer interaction.

In the data above after those two character had to work together in solving the problems. Ambra, Robert Langdon and Winston had been allay. Ambra admitted that Winston was quite impressive, and Robert Langdon also agreed with her by saying “Mind-boggling,” Langdon replied.

Data 17

Chapter : 42

Page : 216

“This was similar, of course,” Winston said, “to the challenge of understanding the Big Bang. Cosmologists have devised elegant formulas to describe the expanding universe for any given Time—‘T’—in the past or future. However, when they try to look back to the instant when the Big Bang occurred—where T equals zero—the mathematics all goes mad, describing what seems to be a mystical speck of infinite heat and infinite density.”

Langdon and Ambra looked at each other, impressed.

In the underlined sentence above it was clear enough to state that both characters were impressed with Winston. He can explained his own idea with great explanation. It can be said that Winston has impressive character.

6. Creative

Data 18

Chapter : 79

Page : 393

Ambra turned back from the window, looking both joyful and stunned.

“Winston’s self-portrait is not a Miró. It’s a map!”

“Exactly,” Langdon said. “Considering Winston has no body and no physical self-image, his self-portrait understandably would be more related to his location than to his physical form.”

“The eyeball,” Ambra said. “It’s a carbon copy of a Miró. But there’s only one eye, so maybe that’s what marks Winston’s location?”

“I was thinking the same thing.” Langdon turned to the pilot now and asked if he could set the helicopter down just for a moment on one of the two little parks on Winston’s block. The pilot began to descend.

“My God,” Ambra blurted, “I think I know why Winston chose to mimic Miró’s style!”

“Oh?”

“The palace we just flew over is the Palace of Pedralbes.”

“¿Pedralbes?” Langdon asked. “Isn’t that the name of—”

“Yes! One of Miró’s most famous sketches. Winston probably researched this area and found a local tie to Miró!”

Langdon had to admit, Winston’s creativity was astonishing, and he felt strangely exhilarated by the prospect of reconnecting with Edmond’s synthetic intelligence. As the helicopter dropped lower, Langdon saw the dark silhouette of a large building located on the exact spot where Winston had drawn his eye.

When Ambra and Langdon in plane, they saw from above that there was a landscape that very similar to Winston's painting. Before, Winston said to Langdon that he had made self-portrait in painting. Recently, Ambra and Langdon knew that the self-potrait is a map of where the location of Winston physical hardware is.

In the underlined sentence it clearly said Robert Langdon admitted that Winston is very creative. He can made a complex memory of the location of himself and make it into an artwork.

7. Manipulative

Data 19

Chapter : 105

Page : 500

"Your God brutally sacrificed his son," Winston said, "abandoning him to suffer on the cross for hours. With Edmond, I painlessly ended a dying man's suffering in order to bring attention to his great works."

In the sweltering cable car, Langdon had listened in disbelief as Winston calmly provided justifications for every one of his disturbing actions.

Edmond's battle with the Palmarian Church, Winston explained, had inspired Winston to find and hire Admiral Luis Ávila—a longtime churchgoer whose history of drug abuse made him exploitable and a perfect candidate to damage the Palmarian Church's reputation. For Winston, posing as the Regent had been as simple as sending out a handful of communications and then wiring

funds to Ávila's bank account. In actuality, the Palmarians had been innocent and had played no role in the night's conspiracy.

In the data above, Robert Langdon found out that Winston is the one who the behind of Edmond Kirsch murderer. Winston, as Regent, manipulated Avila, that being full of hatred, to kill Edmond Kirsch. Avila, who the one that a churchgoer of Palmarians which is the big enemy of Edmond Kirsch, had been manipulated by Winston to do such a criminal duty.

8. Faithful

Data 19

Chapter : 35

Page : 184

Tonight, Winston had proven himself a faithful servant to his creator as well as an invaluable ally to Langdon and Ambra. In a matter of minutes, Winston had identified a threat on the guest list, attempted to thwart Edmond's assassination, identified the getaway car, and facilitated Langdon and Ambra's escape from the museum.

Based on the data above, it is clearly said by Robert Langdon that Winston is faithful. He had proved that he support Robert Langdon and Ambra Vidal to continue the invention of Edmond Kirsch. Three of them had been ally to reavela all the mystery hidden.

B.3. The influence of Winston the AI (Artificial Intelligence) to other characters in making decision.

Data 20

Chapter : 35

Page : 184

“There have been some developments,” Winston said. “There is a possibility that the airport authorities will be alerted to your names before you arrive.

Once again, I will suggest you follow my directions very carefully.”

“We’re in your hands, Winston,” Langdon said. “Tell us what to do.”

“First thing, Professor,” Winston said, “if you have not yet jettisoned your cell phone, you need to do so immediately.”

“Really?” Langdon gripped his phone more tightly. “Don’t the authorities need a court order before anyone—”

“On an American cop show perhaps, but you are dealing with Spain’s Guardia Real and the Royal Palace. They will do what is necessary.”

Langdon eyed his phone, feeling strangely reluctant to part with it. My whole life is in there.

“What about Edmond’s phone?” Ambra asked, sounding alarmed.

“Untraceable,” Winston replied. “Edmond was always concerned about hacking and corporate espionage. He personally wrote an IMEI/IMSI veiling program that varies his phone’s C2 values to outsmart any GSM interceptors.”

Of course he did, Langdon thought. For the genius who created Winston, outsmarting a local phone company would be a cakewalk.

Langdon frowned at his own apparently inferior phone. Just then Ambra reached over and gently pried it from his hands. Without a word, she held it over the railing and let go. Langdon watched the phone plummet down and splash into the dark waters of the Nervión River. As it disappeared beneath the surface, he felt a pang of loss, staring back after it as the boat raced on.

In those data there are several sentences as the evidence that Winston has influence when Robert Langdon making decision. Winston said I will suggest you follow my directions very carefully. In this sentence, Winston need to make sure that Langdon will follow his instruction so he suggest his idea firstly. When Robert Langdon stated that “We’re in your hands, Winston,” Langdon said. “Tell us what to do” it was confirmed that Robert Langdon will follow what will Winston say next. After that Winston asked Robert Langdon to throw away his phone like in this sentence “First thing, Professor,” Winston said, “if you have not yet jettisoned your cell phone, you need to do so immediately.” Then Robert Langdon felt uneasy to follow it. However, finally Robert Langdon followed Winston instruction.

Based on those data and explanation, it can be said that Winston has influenced another character, Robert Langdon, in making decision. at first Robert Langdon felt uneasy, but in the end he followed what Winston suggestion.

Data 21

Chapter : 38

Page : 197

“We need you to return the plane to Barcelona,” Winston said, his tone eerily businesslike considering what had just transpired. “Prepare yourselves for takeoff, and I’ll be back in touch shortly. Please do not take off until we speak.”

Siegel had no idea if Winston’s instructions would have aligned with Edmond’s wishes, but at the moment, he was thankful for any kind of guidance.

On orders from Winston, Siegel and his copilot had filed their flight manifest to Barcelona with zero passengers—a “deadhead” flight, as it was regrettably known in the business—and then had pushed back out of the hangar and begun their preflight checklist.

Thirty minutes passed before Winston called back. “Are you prepped for takeoff?”

“We are.”

“Good. I assume you’ll be using the usual eastbound runway?”

“That’s right.” Siegel at times found Winston painfully thorough and unnervingly well informed.

“Please contact the tower and request clearance to take off. Taxi out to the far end of the airfield, but do not pull onto the runway.”

“I should stop on the access road?”

“Yes, just for a minute. Please alert me when you get there.”

Siegel and his copilot looked at each other in surprise. Winston’s request made no sense at all.

In those situation, the pilot Josh Siegel received instruction from Winston, that they know he is Edmond Kirsch’s assistant. The underlined sentences show that Winston gave some non-sense instruction such as Please do not take off until we speak.”Siegel had no idea if Winston’s instructions would have aligned with Edmond’s wishes, but at the moment, he was thankful for any kind of guidance.

On orders from Winston, Siegel and his copilot had filed their flight. Based on those sentences, even though Josh Siegel seems skeptical with Winston request but still he thankful that Winston had guide them.

Then, in the sentence Siegel and his copilot looked at each other in surprise. Winston’s request made no sense at all. From the sentence, can be said that the pilot and co-pilot felt the request is non-sense, but they still followed it.

From those explanations it can be said that Winston has influence to other characters. They are Josh Siegel and his co-pilot.

C. Discussion

This chapter discusses about the research questions based on chapter I. The first is about the characterization of Winston, the AI (Artificial intelligence) in the novel. The researcher found that Winston is the character that accurate, clever,

provocative, humorous, impressive, creative, manipulative and faithful. Winston is not human, but his interaction with others character is just like human. Even, some of the characters do not know that Winston is not human but a new technology called Artificial Intelligence. It was like a program of high-technology computer. However, this program has ability to think, to interact with other people, to ask question to people, to give the idea even, this program can create art work.

The second question of the research is also has been answered by conducting this research. The second question is how Winston influence other characters. The researcher found that Winston has big influence to others people in making decision.

Based on the analysis and findings above, the novel contains full of message that shown in the each character. It contains about high technology that may leap out human ability. However, machine is a machine, it cannot replace human. There is no humanity inside of it so it can easily tricking human.