

REQUEST EXPRESSIONS FOUND IN THE MOVIE
ENTITLED
“THE JOURNEY OF MYSTERIOUS ISLAND 2”
THESIS



By

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OF TULUNGAGUNG
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THESIS

Presented to

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requirements for the degree of Sarjana Pendidikan Islam in
English Education**



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ADVISOR'S APPROVAL SHEET

This is to certify that the *Sarjana* thesis of Nikmatus Sholichah has been approved by the thesis advisor for further approval by the Board of Examiners.

Tulungagung, July 10th 2015

Advisor,

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MOTTO

**Do what you can do now,
don't waste your time...**

DEDICATION

This thesis is dedicated to:

My beloved parents, Ali Imron and
Sholikhah, Agus Khamim and Siti Rohana.

“Who always give me motivations”

My advisor Mrs. Dr. Nurul Chojimah, M.Pd

“Who has guided me patiently”

&

My beloved brother, Ilham Ali Wardana.

“Who always gives me spirit”

“You are my the best brother”

DECLARATION OF AUTHORSHIP

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States that the thesis **“REQUEST EXPRESSIONS IN THE MOVIE ENTITLED “THE JOURNEY OF MYSTERIOUS ISLAND 2”** is truly my original work. It does not incorporate any materials previously written or published by other person except those indicated in quotation and bibliography. Due to the fact, I am the only person responsible for the thesis any injections claim from other.

Tulungagung, July 10th 2015

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ABSTRACT

Sholicah, Nikmatus. Student Registered Number.3213113115. 2015. *Request expressions in the movie entitled "The Journey of Mysterious Island 2"*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Dr. Nurul Chojimah, M.Pd.

Keywords: request strategy, movie entitled "The Journey of Mysterious Island 2"

In everyday life, a person as a part of society that needs to communicate to each other in order to fulfill their own needs, There are some acts that is used by the people to fulfill their own needs, such as: how they express what their feeling, knowledge, and thinking. Such as, request act. The act is rather frequently in our life. Because, we are social human. But for the fact, now the phenomenon is not only in the real life but also in the movie. Through of the movie, we can find some phenomenal act. Movie that early just gives an intertainment, now from the media of electronic we can analyze some phenomenons that appear in our life. Such as, analyzing of request act.

The statement of the research problems in the study were: 1) What strategies are used to realize the act of request in the movie entitled "The Journey of Mysterious Island 2"? 2) When do the characters commonly perform the act of request in the movie entitled "The Journey of Mysterious Island 2"?

The objectives of the research of this study were to: 1) Analyze the strategies to realize the act of request in the movie entitled "The Journey of Mysterious Island 2". 2) Know when the characters commonly perform the act of request in the movie entitled "The Mysterious Island 2".

The research is conducted by using library study that tends to be a qualitative research which is aimed at finding of request strategy in the movie entitled "The Journey of Mysterious Island 2" that is performed by the character. This research is conducted to analyze the request expression that is expressed by the character based on the startegy. In the research, there are two main types of strategies, they are direct and indirect request strategies. Request expression will be devided into sixt of substrategies, they are: imperatives, performatives, obligation, want statement, and hint request strategies.

The data analyzed are request that is performed by the characters in the movie entitled "The Journey of Mysterious Island 2". The result showed that there are some of imperatives request strategies, performatives request strategies, obligation request startegies, want statement request startegies, and hint request strategies in the movie.

ABSTRAK

Sholichah, Nikmatus. NIM.3213113115. 2015. *The Journey of Mysterious Island 2*. Program S1 di Fakultas Tarbiyah dan Ilmu Keguruan Institut Agama Islam Negeri (IAIN) Tulungagung, Pembimbing: Dr. Nurul Chojimah, M.Pd.

Kata kunci: strategi permintaan, film yang berjudul “The Journey of Mysterious Island 2”.

Dalam kehidupan sehari-hari, manusia adalah bagian dari sebuah masyarakat yang membutuhkan komunikasi dengan sesama. Tujuannya adalah untuk memenuhi kebutuhan mereka sebagai makhluk sosial. Seperti halnya bagaimana mereka mengekspresikan pemikiran, perasaan, dan pengetahuan mereka. Ada beberapa tindakan yang dilakukan seseorang untuk memenuhi kebutuhan mereka sebagai makhluk sosial. Misalnya: Tindakan yang bersifat memohon atau meminta. Tindakan yang seperti inilah, yang sering dilakukan dalam kehidupan sehari-hari. Tetapi pada kenyataannya tindakan seseorang yang seperti ini tidak hanya terjadi dalam kehidupan nyata, tetapi juga dalam sebuah film. Film yang awalnya hanya menyajikan sebuah hiburan, tetapi sekarang banyak hal yang bisa kita dapat dari media elektronik ini. Diantaranya adalah, penganalisisan sebuah fenomena yang tidak jauh dengan kehidupan kita sehari-hari. Salah satunya adalah, strategi dalam bertindak.

Rumusan masalah yang ada di dalam penelitian ini adalah: 1) Strategi-strategi apa saja yang digunakan untuk bertindak memohon di dalam film “The Journey of Mysterious Island 2”? 2) Kapan para pemain melakukan tindakan permintaan di dalam film “The Journey of Mysterious Island 2”?

Tujuan penelitian ini dilakukan adalah untuk: 1) Menganalisis strategi-strategi yang digunakan dalam tindakan permintaan di dalam film “The Journey of Mysterious Island 2”. 2) Untuk mengetahui alasan, kapan para pemain melakukan tindakan-tindakan tersebut di dalam film.

Penelitian ini dilakukan dengan menggunakan penelitian kepustakaan yang lebih cenderung berbentuk kualitatif, yang mana memiliki tujuan untuk menemukan macam-macam strategi-strategi yang digunakan oleh para pemain di dalam film yang berjudul “The movie of Mysterious Island 2”. Di dalam penelitian ini, penemuan strategi diklasifikasikan menjadi dua jenis utama, yaitu: Langsung dan Tak langsung, yang mana juga memiliki enam bagian. Yaitu, di startegi langsung ada: a. strategi imperatif, b. Strategi performatif, c. Strategi kewajiban d.strategi keinginan, dan di dalam strategi tak langsung ada, a. Strategi isyarat.

Data analisis adalah semua tindak tutur yang dilakukan oleh para pemain dialam film “The Journey of Mysterious Island 2”. Hasil dari penelitian ini adalah, penemuan semua strategi-strategi yang digunakan dalam film ini, termasuk: Strategi imperatif, strategi performatif, strategi kewajiban, strategi keinginan, dan strategi isyarat.

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The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

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Nikmatus Sholichah