

CHAPTER IV

RESEARCH FINDINGS AND ANALYSIS

The data were based on selected songs lyric from Tjahjadi Djajanata. The song sare transcribed in appendix. The data analysis is in the form of per-song one by one. The discourse analysis is based on gramatical cohesion and lexical cohesion such as, refference, repetition synonymy and so on. The data is intended to put into the table for the purpose of make easier to read. Interpretation from each songs was written following in the data analysis.

1.1 Finding

1. Grammatical and Lexical Cohesion

Researcher serves the data in the form of table to make easy for the reader in understanding the finding. The finding itself was classified per-song based on the grammatical and lexical cohesion which found by the researcher. Researcher is tend to write several grammatical and lexical cohesive devices that be found in the text only. The utterance in the parenthesis is the English translation of the utterance before it. The bold mark is reference table as the sign for personal reference in the song. Adding up, the sequence in numbering song one up to ten is do not have intended meaning.

Song 1

a. Reference

Table 4.1. The summary of reference song1

No	Line	Lyric	Analysis
1.	1	Walau cinta kita sementara (Although our love is temporary)	Linguistic unit kita in line 1 is demonstrative pronoun for first-person plural. The form is free that refer to the person outside the text which mean the singer and someone intended. It classified into exophoric reference.
2.	1	Aku merasa bahagia(I feel happy)	Linguistic unit aku is a demonstrative pronoun first-person singular free which refers to the person in the text that is the singer of the song or speaker. That is endophoric reference
3.	2	Kalau kau kecup mesra di kening ku (If you kissing in fervent way of my brow)	Linguistic unit kau in line 2 is a demonstrative pronoun singular second-person free which refers to the person outside text so it called exophoric reference. Then, Linguistic unit -ku in line 2 is demonstrative pronoun first person singular the form is closely bonded to the word inside the text so called endophoric anaphoric reference.
4.	2	Kurasa bagai di surge(I feel as in heaven)	Linguistic unit ku- in line 2 is demonstrative pronoun first person singular. The form is closely bonded to the word in the text. It is classified into endophoric in anaphoric reference.
5.	3, 6, 13 and 16	Cinta satu malam oh indah nya (Love in one night oh precious)	Linguistic unit -nya in line 3, 6, 13 and 16 are demonstrative pronoun third person singular refers the elements in the text it classified into endophora called anaphoric reference.
5.	5	Buat ku melayang(makes me fly)	Linguistic unit -ku in line 5 is

			demonstrative pronoun first person singular. The form is closely bonded to the the oyer word. It is classified into endoporic anaphoric reference.
6.	8	Akan selalu ku enang (will always reminded me)	Linguistic unit ku- in line 8 is demonstrative pronoun first person singular. The form is closely bonded to the word in the text It is classified into endophoric in anaphoric reference.
7.	5 and 15	Dalam hidup ku (in my life)	Linguistic unit ku- in line 5 and 15 are demonstrative pronoun first person singular. The form is closely bonded to the word in the text. It is classified into endophoric anaphoric reference.
8.	9	Sentuhan mu membuat ku terlena (Your touch makes me inattentive)	Linguistic unit -mu in line 9 is demonstrative pronoun second person singular. The form is closely bonded to the elements in the text It is classified into endophoric in anaphoric reference. Linguistic unit -ku in line 9 is demonstrative pronoun first person singular. The form is closely bonded to the word in the text It is classified into endophoric in anaphoric reference.
9.	10	Aku telah terbuai mesra(I fascinated in intimate)	Linguistic unit Aku in line 10 is a demonstrative pronoun for first person singular. The form is free which refers to the person inside the text that is the singer of the song or speaker. That is endophoric reference
10.	11	Yang ku rasa hanya indah nya cinta(the only one I feel just the beautifulnes of love)	Linguistic unit ku- in line 11 is demonstrative pronoun first person singular. The form is closely bonded to the word in the text that is the singer so called endophoric in anaphoric reference. Linguistic unit -nya in line 11 is demonstrative pronoun third person singular that refers the elements in the text it classified into endophora from anaphoric reference.

11.	12	Hasrat ku kian membara(My desire is getting burn)	Linguistic unit ku- in line 11 is demonstrative pronoun first person singular. The form is closely bonded to the word in the text it classified into endophoric for anaphoric reference.
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b. Repetition of pronoun

Table 4.3. The summary of pronoun repetition song1

No	Line	Utterance
1.	1, 2, 5, 8, 9, 10, 11, 12 and 15	Aku/ku
2.	2 and 9	Kamu/kau /mu

c. Repetition of clause

Table 4.4. The clause repetition song1

No	Line	Utterance
1.	5 and 7	Cinta satu malam
2.	9 and 12	Walau satu malam
3.	10 and 13	Akan selalu ku kenang

Song 2

a. Reference

Table 4.5. The summary of reference song 2

No	Line	Utterance	Analysis
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1.	1 and 15	awalnya aku cium-ciuman(Firstly I getting kiss)	Linguistic unit -nya in line 1 and 15 are demonstrative pronoun third person singular. It classified into endophora called anaphoric reference. Linguistic unit Aku in line 1 and 15 are demonstrative pronoun first person singular free form. That is it classified into endophoric reference
2.	2 and 16	akhir nyaaku peluk-pelukan (Then I getting hug)	Linguistic unit -nya in line 2 and 16 are demonstrative pronoun third person singular it classified into endophora in anaphoric reference. Linguistic unit Aku in line 2 and 16 are demonstrative pronoun first-person singular free form which refers to the elements in the text that is the singer of the song or speaker. That is endophoric reference.
3.	3 and 17	tak sadar aku dirayu setan (I was unconscious seduced by the evil)	Linguistic unit Aku in line 3 and 17 are demonstrative pronoun first-person singular free form which refers to the person in the text that is the singer of the song or speaker. That is endophoric reference.
4.	4 and 18	tak sadar aku ku kebablasan (Unconsciously I am getting too much)	Linguistic unit Aku in line 4 and 18 is a demonstrative pronoun first-person singular free form which refers to the previous word in the text that is the singer of the song or speaker. That is endophoric reference. Linguistic unit ku- in line 4 and 18 is demonstrative pronoun first person singular. The form is closely bonded to the elements in the text that is the singer so called endophoric anaphoric reference.
5.	5 and 7	ku hamil duluan sudah tiga bulan (I am getting pregnant for three months)	Linguistic unit ku- in line 5 and 7 is demonstrative pronoun first person singular. The form is closely bonded to previous word hamil in the text that is the singer it classified into anaphoric reference.
6.	6	gara-gara pacaran tidurnya berduaan (Because of sleeping	Linguistic unit -nya in line 6 is demonstrative pronoun third person singular it classified into endophora in

		together)	anaphoric reference.
7.	13, 14, 27 and 28	o ow aku hamil duluan (O ow I getting pregnant)	Linguistic unit Aku in line 13, 14, 27 and 28 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is classified into endophoric reference.

Song 3

a. Reference

Table 4.8. The summary of reference song 3

No	Line	Utterance	Analysis
1.	1 and 9	Emang gua pikirin elo ngga setia (I don't care if you're unfaithful)	Linguistic unit gua in line 1 and 9 are demonstrative pronoun first-person singular free form which refers to the previous word in the text that is the singer of the song or speaker. That is it classified into endophoric reference. Linguistic unit elo in line 1 and 9 are demonstrative pronoun singular second-person free form which refers to the word outside text it classified into exophoric reference.
2.	2 and 10	Elo punya gebetan baru gua juga bisa gitu (You have new a girl I can do so)	Linguistic unit elo in line 2 and 10 are demonstrative pronoun for singular second-person free form which refers to the person outside text. It classified into exophoric reference. Linguistic unit gua in line 2 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is it classified into endophoric reference.
3.	3 and 11	Emang gua pikirin elo mau apa (I don't care	Linguistic unit gua in line 3 and 11 are demonstrative pronoun first-

		about what do you want)	person singular free form which refers to the previous word in the text that is the singer of the song or speaker. That is endophoric reference. Linguistic unit elo in line 3 and 10 are demonstrative pronoun singular second-person free form which refers to the elements outside text that is the listener. It classified into exophoric reference.
4.	4 and 12	Elo punya cewek sepuluh gua punya cowok seribu (You have ten girlfriends I have a thousand boyfriends)	Linguistic unit elo in line 4 and 12 are demonstrative pronoun singular second-person free form which refers to the elements outside text that is the listener of the song so-called with exophoric reference. Linguistic unit cewek in line 4 and 12 are demonstrative pronoun third person singular it classified into anaphoric endophora reference. Linguistic unit cowok in line 4 and 12 are demonstrative pronoun third person singular it classified into anaphoric endophora reference.
5.	5, 7, 13, and 17	EGP EGP ngga gua pikirin gua juga punya cowok yang lain (EGP EGP I also have another boyfriend)	Linguistic unit gua in line 5, 7, 13, and 17 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is it classified into endophoric reference. Linguistic unit cowok in line 5, 7, 13 and 17 are demonstrative pronoun third person singular it classified into anaphoric from endophora reference.
6.	6 and 14	EGP EGP sorry sorry aja emang lo pikir elo siapa (EGP EGP just so sorry, who do you think you are?)	Linguistic unit elo and lo in line 6 and 14 are demonstrative pronoun singular second-person free form which refers to the elements outside text that is the listener of the song it classified into exophoric reference.

7.	9	Emang gua pikirin elo ngga setia (I don't care if you're unfaithful)	Linguistic unit gua in line 9 is demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. It classified into endophoric reference. Linguistic unit elo in line 9 are demonstrative pronoun singular second-person free form which refers to the elements outside text that is the listener of the song it classified into exophoric reference.
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b. Repetition of the pronoun

Table 4.11. The summary of person repetition song3

No	Line	Utterance
1.	1, 2, 3, 4, 5, 7, 9 10, 11, 12, 13, and 15	Aku/gua/ku
2.	6, 8, 9, 10, 11, 12, 14 and 16	Kau/lo/elo/mu

c. Repetition of the clause repetition

Table 4.12. The summary of clause repetition song3

No	Line	Utterance
1.	1, 2, 3, 9 and 11	Emang gua pikirin

Song 4

a. Reference

Table 4.13. The summary of reference song 4

No	Line	Utterance	Analysis
1.	1, 7, 8, 9 and 10	aku mah apa atuh (What am I, just your secret lover)	Linguistic unit aku in line 1,7,8,9 and 10 are demonstrative pronoun first-person singular free form which refers it classified into the singer of the song or speaker. That is endophoric reference.
2.	1, 7 and 9	cuma selingkuhan kamu (What am I)	Linguistic unit kamu in line 1, 7 and 9 are demonstrative pronoun singular second-person free form which refers to the person outside text it classified into exophoric reference.
3.	2 and 8	cuma pacar gelap mu (just your secret girlfriend)	Linguistic unit -mu in line 2 and 8 are demonstrative pronoun first person singular. The form is closely bonded to the word in the text refer to the singer it classified into endoporic anaphoric reference.
4.	3 and 12	sakit hat iku (I'm so sick)	Linguistic unit -ku in line 3 and 12 are demonstrative pronoun first person singular. The form is closely bonded to the word in the text. It refers to the singer. It classified into endoporic anaphoric reference.
5.	3 and 12	kau acuhkan aku (you ignore me)	Linguistic unit kau in line 3 and 12 are demonstrative pronoun singular second-person free form which refers to the person outside the text. It classified into exophoric reference. Linguistic unit aku in line 3 and 12 are demonstrative pronoun first-person singular free form which refers to the previous word in the text that is the singer of the song or speaker. It classified into endophoric reference.
6.	4 and 13	kau tak peduli dengank u (You don't care about me)	Linguistic unit kau in line 4 and 13 are demonstrative pronoun singular second-person free form which

			refers to the elements outside text it classified into exophoric reference. Linguistic unit ku- in line 4 and 13 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text that is the singer it classified into endophoric anaphoric reference.
7.	5 and 14	kau bagi cintamu (You unfaithful)	Linguistic unit kau in line 5 and 14 are demonstrative pronoun singular second-person free form which refers to the person outside text. It classified into exophoric reference. Linguistic unit -mu in line 5 and 14 are demonstrative pronoun second person singular. The form is closely bonded to previous word in the text. It does include exophoric reference.
8.	5 and 14	kau permainkanku (you playing around)	Linguistic unit kau in line 5 and 14 are demonstrative pronoun singular second-person free form which refers to the elements outside text it classified into exophoric reference. Linguistic unit ku- in line 5 and 14 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text it classified into endophoric anaphoric reference.
9.	6 and 15	kau berbuat semaumu (You just do what you want to do)	Linguistic unit kau in line 6 and 15 are demonstrative pronoun singular second-person free form which refers to the elements outside text it classified into exophoric reference. Linguistic unit -mu in line 6 and 15 are demonstrative pronoun second person singular. The form is closely bonded to previous word in the text. It does include exophoric reference.

a. Repetition of the pronoun

Table 4.17. The summary of person pronoun repetition song 4

No	Line	Utterance
1.	1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18 and 19	Aku/ku
2.	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18 and 19	Kamu/kau/mu

b. Repetition of the clause

Table 4.18. The summary of clause repetition song 4

No	Line	Utterance
1.	1, 2, 7, 8, 9, 10, 11, 16, 17, 18 and 19	aku mah apa atuh
2.	2, 8, 10 and 17	Cuma pacar gelapmu
3.	1, 7, 9 and 18	Cuma selingkuhan kamu

Song 5

a. Reference

Table 4.19. The summary of reference song 5

No	Line	Utterance	Analysis
1.	1	Bang Kemana aja sih (My boy where are you)	Linguistic unit bang in line 1 is demonstrative pronoun singular second-person free form which refers to the elements outside text it classified into exophoric reference.
2.	1	aku sudah nggak tahan (I can not hold on anymore)	Linguistic unit aku in line 1 is demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. It classified into

			endophoric reference.
3.	2	Bang apelin aku dong (My boy please come to me)	Linguistic unit bang in line 2 is demonstrative pronoun singular second-person free form which refers to the elements outside text that it classified into exophoric reference. Linguistic unit aku in line 2 is demonstrative pronoun first-person singular free form which refers to the previous word in the text that is the singer of the song or speaker. It classified into endophoric reference.
4.	3	Mojok di malam Jumat aku tak takut (I'm fearless to intimate in Thursday Night)	Linguistic unit aku in line 3 is demonstrative pronoun first-person singular free form which refers to it classified into singer of the song or speaker. It classified into endophoric reference.
5.	4	Asal abang selalu dekat ku (Only if you're close to me)	Linguistic unit abang in line 4 is demonstrative pronoun singular second-person free form which refers to the elements outside text classified into exophoric reference. Linguistic unit ku- in line 4 is demonstrative pronoun first person singular. The form is closely bonded to previous word in the text it classified into endophoric anaphoric reference.
6.	5	Aku tak resah (I'm not anxious to)	Linguistic unit aku in line 5 is demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is endophoric reference.
7.	6	Jurig juga ingin pacaran seperti kita (Jurig also want getting date such we are)	Linguistic unit Jurig in line 6 is demonstrative pronoun third person singular it classified into anaphoric endophora reference. Linguistic unit Kita in line 1 is demonstrative pronoun for first-person plural free forms that

			refer to person outside text which mean the singer and someone intended. It classified into exophoricreference.
8.	7	Bang kok belum datang juga (My boy how can you are not coming yet)	Linguistic unit bang in line 7 is demonstrative pronoun singular second-person free form which refers to the person outside text. It classified into with exophoric reference.
9.	8	Please deh aku mulai bête (Please I start to bored)	Linguistic unit aku in line 8 is demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. It classified into endophoric reference.
10.	9	Bang cepet dong ke sini (My boy please hurry up to come)	Linguistic unit bang in line 9 is demonstrative pronoun singular second-person free form which refers to the person outside text that is the listener of the song, classified into exophoric reference.
11.	10	Jangan keduluan setan gundul (Don't be preceded by barren demon)	Linguistic unit setan gundul in line 10 is demonstrative pronoun third person singular it classified into anaphoric endophora reference. Linguistic unit
12.	11	Mojok di malam Jumat aduh asyiknya (Get intimate in ThursdayNight is so satisfying)	Linguistic unit -nya in line 11 is demonstrative pronoun third person singular bound form refers the elements in the text classified into endophora from anaphoric reference.
13.	12	Cumlah aku sesukamu (kiss me as you want to)	Linguistic unit aku in line 12 is demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker classified into endophoric reference. Linguistic unit -mu in line 12 is demonstrative pronoun second person singular. The form is closely bonded to previous word in the text. It does include exophoric reference.

14.	13	Mojok di malam Jumat aduh senang nya (Get intimate in Thursdaynight is so pleasurebale)	Linguistic unit -nya in line 13 is demonstrative pronoun third person singular form of adhesion in the right side that refers the elements in the text are in the left on the same line.itclassified into endofora called anaphoric reference.
15.	15	Abangku saying (My beloved boy)	Linguistic unit abang in line 15 is demonstrative pronoun singular second-person free form which refers to the elements outside text classified into exophoric reference. Linguistic unit -ku in line 15 is demonstrative pronoun first person singular. The form is closely bonded to previoius word in the text it classified into endophoric anaphoric reference.

b. Repetition of the pronoun

Table 4.21. The summary of pronoun repetition song 5

No	Line	Utterance
1.	1, 2, 3, 5, 8, 12 and 15	Aku/ku
2.	1, 2, 4, 7, 9 and 12	Abang/bang

c. Repetition of the clause

Table 4.22. The summary of clause repetition song 5

No	Line	Utterance
1.	3, 4, 11 and 13	Mojok dimalam Jumat

Song 6

a. Reference

Table 4.23. The summary of reference song 6

No	Line	Utterance	Analysis
1.	1, 16 and 18	Aku memang jamur (I am indeed a jamur)	Linguistic unit aku and jamur in line 1, 16 and 18 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. It classified into endophoric reference.
2.	2, 7, 9, 11, 13, 17, 22, 24, 26 and 28	Jandadi bawah umur (Such an underage widow)	Linguistic unit janda di bawah umur in line 2, 7, 11, 13, 17, 22, 24, 26 and 28 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is endophoric reference.
3.	4 and 19	Aku masih bau kencur (I still too young)	Linguistic unit aku in line 4 and 9 and 19 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker classified into endophoric reference.
4.	5 and 20	Aku dicampakkan, aku ditelantarkan (I was tossed, I was abandoned)	Linguistic unit aku in line 5 and 20 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker classified into endophoric reference.
5.	6 and 21	Aku berantakan, aku kau ceraikan (I was messy, you divorced me)	Linguistic unit aku in line 6 and 21 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is endophoric reference. Linguistic unit kau in line 6 and 21 are demonstrative pronoun singular second-person free form which refers to the elements

			outside text it classified into exophoric reference.
6.	6, 8, 12, 23 and 27	Masa depanku hancur (My future is messed up)	Linguistic unit -ku in line 6, 8, 12, 23 and 27 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text it classified into endophoric anaphoric reference.

b. Repetition of the pronoun

Table 4.26. The summary of pronoun repetition song 6

No	Line	Utterance
1.	1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, and 28	Aku/ku/jamur/janda
2.	6 and 21	Kau/kamu/mu

c. Repetition of the clause

Table 4.27. The summary of clause repetition song 6

No	Line	Utterance
1.	1, 2 and 18	Aku memang jamur
2.	2, 7, 9, 11, 13, 17, 22, 24, 26 and 28	Janda di bawah umur
3.	4 and 19	Aku masih bau kencur
4.	5 and 20	Aku dicampakkan
5.	5 and 20	Aku ditelantarkan
6.	6 and 21	Aku berantakan
7.	6, 8, 12, 23 and 27	Masa depanku hancur
8.	16 and 25	Menyesal seumur-umur
9.	7, 9, 11, 13, 15, 22, 24, 26 and 28	Aku jamur
10.	6 and 21	Aku kau ceraikan

11.	14 and 29	Nasi sudah jadi bubur
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Song 7

a. Reference

Table 4.28. The summary of reference song 7

No	Line	Redaksi	Analisa
1.	2	Cari aja cowok lain biar enggak nyiksa batin (Look for other guys so it is not torture)	Linguistic unit cowok lain in line 2 is demonstrative pronoun third person singular it classified into anaphoric endophora reference.
2.	3	Sungguh jangan dilamunin nanti kamu tambah pusing (Don't daydreaming, then you will be more mad)	Linguistic unit kamu in line 3 is demonstrative pronoun singular second-person free form which refers to the person outside text classified into exophoric reference.
3.	4	Bisa-bisa kamu gila gara-gara mikirin dia (You can be crazy because think about him)	Linguistic unit kamu in line 4 is demonstrative pronoun singular second-person free form which refers to the elements outside text classified into exophoric reference. Linguistic unit dia in line 4 is demonstrative pronoun third person singular it classified into anaphoric endophora reference.
4.	5	Jangan gila dong cowok bukan dia aja (Don't be crazy, he is not only one)	Linguistic unit dia and cowok in line 2 is demonstrative pronoun third person singular it classified into anaphoric endophora reference.
5.	6	Jangan gila dong masih banyak yang lainnya (Don't be crazy, there are many others)	Linguistic unit -nya in line 11 is demonstrative pronoun third person singular. It classified into endophora called anaphoric reference.

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b. Repetition of the clause

Table 4.32. The summary of clause repetition song 7

Line	Utterance
5, 6, 7, 8, 9, 14, 15, 16, 17, and 18	Jangan gila dong

Song 8

a. Reference

Table 4.33. The summary of reference song 8

No	Line	Lyric	Analysis
1.	1, 5, 17 and 21	hay cowok kamu kok malu malu (Hay boy, why do you so shy)	Linguistic unit cowok in line 1, 5, 17 and 21 are demonstrative pronoun third person singular it classified into anaphoric endophora reference. Linguistic unit kamu in line 1, 5, 17 and 21 demonstrative pronoun singular second-person free which refers to the person outside text it classified into exophoric reference.
2.	2, 6, 18 and 22	kenapa kamu enggak goda aku (Why don't you tease me)	Linguistic unit kamu in line 2, 6, 18 and 22 are demonstrative pronoun singular second-person free form which refers to the person outside text it classified into exophoric reference.
3.	3 and 19	Aku kan juga mau (I do like it guys)	Linguistic unit aku in line 3 and 19 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is endophoric reference.

4.	3 and 19	kalau digoda kamu (if teased by you)	Linguistic unit kamu in line 3 and 19 are demonstrative pronoun singular second-person free form which refers to the person outside text classified into exophoric reference.
5.	4 and 20	kalau kamu begitu gak seru (If you do so, it is not fun)	Linguistic unit kamu in line 4 and 19 are demonstrative pronoun singular second-person free form which refers to the person outside text that is the listener of the. It classified into exophoric reference.
6.	7 and 23	apakah harus aku (Do I need to do it first)	Linguistic unit aku in line 7 and 23 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is endophoric reference.
7.	7 and 23	yang goda kamu dulu (that tease you first)	Linguistic unit kamu in line 7 and 23 are demonstrative pronoun singular second-person free form which refers to the person outside text. It classified into exophoric reference.
8.	8 and 24	kamu sungguh terlalu (You are too much)	Linguistic unit kamu in line 8 and 24 are demonstrative pronoun singular second-person free form which refers to the person outside text classified into exophoric reference.
9.	9, 13, 25, and 29	godain kita dong (Tease me, please)	Linguistic unit Kita in line 9, 13, 25 and 29 are demonstrative pronoun for first-person plural free that refer to the singer and the person outside text. It classified into exophoric reference.
10.	10, 14 and 26	rayuin kita dong (Seduce me, please)	Linguistic unit Kita in line 10, 14 and 26 are demonstrative pronoun for first-person plural free that refer to the singer and the person outside text. It classified into exophoric reference.
11.	11, 27 and 30	pacarin kita dong (Be my boy, please)	Linguistic unit Kita in line 11, 27 and 30 are demonstrative pronoun for first-person plural free that refer to the singer and the person outside

			text. It classified into exophoric reference.
12.	15 and 31	sayangin kita dong (Love me, please)	Linguistic unit Kita in line 15 and 31 are demonstrative pronoun for first-person plural free that refer to the singer and the person outside text. It classified into exophoric reference.
13.	4 and 20	kalau kamu begitu gak seru (If you do so, it is not fun)	Linguistic unit kamu in line 4 and 20 are demonstrative pronoun singular second-person free form which refers to the person outside text. It classified into exophoric reference.

b. Repetition of the pronoun

Table 4.37. The summary person pronoun repetition song 8

No	Line	Utterance
1.	3, 7, 19 and 23	Aku
2.	1, 2, 4, 5, 6, 8, 18, 20, 21, 22, 23 and 24	Kamu

c. Repetition of the clause

Table 4.38. The summary of clause repetition song 8

No	Line	Utterance
1.	1, 5, 17 and 22	hay cowo kamu kok malu malu
2.	2, 6, 18 and 23	kenapa kamu enggak goda aku
3.	9, 13, 25, and 29	godain kita dong
4.	10, 14 and 26	rayuin kita dong
5.	11, 27 and 30	pacarin kita dong
6.	15 and 31	sayangin kita dong

Song 9

a. Reference

Table 4.39. The summary of reference song 9

No	Line	Lyric	Analysis
1.	1, 10 and 20	Sakit nya tuh di sini di dalam hat iku (It is hurt here, in my heart)	Linguistic unit -nya in line 1, 10 and 20 are demonstrative pronoun third person singular it classified into endophora called anaphoric reference. Linguistic unit -ku in line 1, 10 and 20 are demonstrative pronoun first person singular. It is closely bonded to previous word in the text classified into endophoric anaphoric reference.
2.	2, 11 and 21	Sakit nya tuh di sini melihat kau selingkuh (It is hurt here, to see you make affair)	Linguistic unit -nya in line 2, 11, and 21 are demonstrative pronoun third person singular. It classified into endophora in anaphoric reference. Linguistic unit kau in line 2 is demonstrative pronoun singular second-person free form which refers to the elements outside text classified into with exophoric reference.
3.	3, 12 and 22	Sakit nya tuh di sini pas kena hat iku (It is hurt here, in my	Linguistic unit -nya in line 3, 12 and 22 are demonstrative

		heart indeed)	pronoun third person singular classified into endophora in anaphoric reference. Linguistic unit -ku in line 3, 12 and 22 are demonstrative pronoun first person singular. It is closely bonded to previous word in the text classified into endophoric anaphoric reference.
4.	4, 13 and 23	Sakitnya tuh di sini kau menduakan aku (It is hurt here, you betray me)	Linguistic unit kau in line 4, 13 and 23 are demonstrative pronoun singular second-person free which refers to the person outside text that's classified into exophoric reference. Linguistic unit aku in line 4, 13 and 23 are demonstrative pronoun first-person singular free refers to the singer of the song or speaker. That is endophoric reference.
5.	5, 14, 15, 24 and 25	Sakit, Sakit, Sakitnya tuh disini (Hurt, hurt, It is hurt here)	Linguistic unit -nya in line 5, 14, 15, 24 and 25 are demonstrative pronoun third person singular classified into endophora called anaphoric reference.
6.	6 and 16	Teganya hatimupermainkan cintaku (How could it be? You play my heart around)	Linguistic unit -nya in line 6 and 16 are demonstrative pronoun third person singular, classified into endophora called anaphoric reference. Linguistic unit -mu in line 6 and 16 are demonstrative pronoun second person singular. The form is closely bonded to previous word in the text. It does include exophoric reference. Linguistic unit -ku in line 6 and 16 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text

			include endophoric anaphoric reference.
7.	7 and 17	Sadis nya caram u mengkhianati aku (How mean you are, the way you betray me)	Linguistic unit -nya in line 7 and 17 are demonstrative pronoun third person singular classified into endofora called anaphoric reference. Linguistic unit -mu in line 7 and 17 are demonstrative pronoun second person singular. The form is closely bonded to previoius word in the text. It does include exophoric reference. Linguistic unit aku in line 7 and 17 are demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is classified into endophoric reference.
8.	8 and 18	Sakit nya hatiku hancurnya jiwaku (My heart is hurt, my soul is broken)	Linguistic unit -nya in line 8 and 18 are are demonstrative pronoun third person singular classified into endophora It's include anaphoric reference. Linguistic unit -ku in line 8 and 18 are demonstrative pronoun first person singular. The form is closely bonded to previoius word in the text, classified into endophoric anaphoric reference.
9.	9 and 19	Di depan mata ku kau sedang bercumbu (You get kissing in front of me)	Linguistic unit -ku in line 9 and 19 are demonstrative pronoun first person singular. The form is closely bonded to previoius word in the text classified into endophoric anaphoric reference. Linguistic unit kau in line 9 and 19 are demonstrative pronoun singular second-person free which refers to the elements outside text which classified into exophoric

			reference.
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b. Repetition of the pronoun

Table 4.42. The summary of person pronoun repetition song 9

No	Line	Utterance
1.	1, 3, 4, 6, 7, 8, 9, 10, 12, 13, 16, 17, 18, 19, 20 and 22	Aku/ku
2.	2, 4, 6, 7, 9, 11, 13, 16, 17, 19, 21 and 23	Kamu/kau

c. Repetition of the clause

Table 4.43. The summary of clause repetition song 9

No	Line	Utterance
1.	5, 14, 15, 24 and 25	Sakit, Sakit, Sakitnya tuh disini
2.	1, 10 and 20	Sakitnya tuh di sini di dalam hatiku
3.	2, 11 and 21	Sakitnya tuh di sini Melihat kau selingkuh
4.	3, 12 and 22	Sakitnya tuh di sini pas kena hatiku

Song 10

a. Reference

Table 4.44. The summary of reference song 10

No	Line	Lyric	Analysis
1.	1	Kamu jangan cemburu bila aku denganya (Don't be jealous if I'm with him)	Linguistic unit kamu in line 1 is demonstrative pronoun singular second-person free form which

			refers to the elements outside classified into exophoric reference. Linguistic unit aku in line 1 is demonstrative pronoun first-person singular free form which refers to the singer of the song or speaker. That is endophoric reference. Linguistic unit -nya in line 1 is demonstrative pronoun third person singular it classified into endofora called anaphoric reference.
2.	2	Sedang bercumbu-cumbu di depan mu waktu itu (I'm flirting in front of you at that time)	Linguistic unit -mu in line 2 is demonstrative pronoun first person singular. The form is closely bonded to the elements in the text classified into endoporic anaphoric reference.
3.	3, 13 and 17	Kan aku sudah bilang cinta tak cukup satu (I have told you that my love is not only one)	Linguistic unit aku in line 3, 13 and 17 are demonstrative pronoun first-person singular free which refers to the singer of the song or speaker. That is endophoric reference.
4.	4, 14, and 18	Bukan hanya dir imu yang ada dalam hat iku (Not only you in my heart)	Linguistic unit -mu in line 4, 14 and 18 are demonstrative pronoun first person singular. The form is closely bonded to the elements in the text classified into endoporic anaphoric reference. Linguistic unit -ku in line 4, 14 and 18 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text called endophoric anaphoric reference.
6.	7 and 23	Ngak jaman cewek itu harus ngalah (It is not the time for a girl to be loyal)	Linguistic unit cewek in line 7 and 23 are demonstrative pronoun third person singular it classified into anaphoric endophora reference.
7.	8 and 24	Eggak jaman cewek selalu di bawah (It is not the time for a girl to be underestimated)	Linguistic unit cewek in line 8 and 24 are demonstrative pronoun third person singular it classified into anaphoric endophora reference.

8.	9, 13 and 25	Aku wanita masa kini (I'm a modern girl)	Linguistic unit wanita in line 9, 13 and 25 are demonstrative pronoun third person singular, classified into anaphoric endophora reference.
9.	10, 14 and 26	K upunya cinta sana sini (I have many loves here and there)	Linguistic unit ku- in line 10, 14 and 26 are demonstrative pronoun first person singular. The form is closely bonded to word in the text classified into called endophoric anaphoric reference.
10.	11, 15 and 27	Tidak di jajah laki-laki (Not to be underestimated by you guys)	Linguistic unit laki-laki in line 11, 15 and 28 are demonstrative pronoun third person singular it classified into anaphoric endophora reference.
11.	15 and 19	Kalau kau tidak mau jangan jadi pacar ku (If you don't want, don't be my boyfriend)	Linguistic unit kau in line 15 and 19 are demonstrative pronoun singular second-person free form which refers to the elements outside text that classified into exophoric reference. Linguistic unit -ku in line 15 and 19 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text classified into endophoric anaphoric reference.
12.	16 and 20	Pergi jauh dari ku dan aku cari yang baru (Stay away from me, I will looking for the others)	Linguistic unit -ku in line 16 and 20 are demonstrative pronoun first person singular. The form is closely bonded to previous word in the text classified into endophoric anaphoric reference.

b. Repetition of the pronoun

Table 4.46. The summary of person pronoun repetition song 10

No	Line	Utterance
1.	1, 3, 4, 9, 10, 13, 14, 17, 18, 19, 20, 25 and 26	Aku/ku

2.	1, 2, 4, 18 and 19	Kamu/kau/mu
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c. Repetition of the clause

Table 4.47. The summary of clause repetition song 10

No	Line	Utterance
1.	6, 7 and 8	Enggak jaman
2.	3 and 17	Kan aku sudah bilang cinta tak cukup satu
3.	4 and 18	Bukan hanya dirimu yang ada dalam hatiku

1.2 Analysis

1.2.1 Grammatical cohesive device

Based on the finding that found by the researcher, the important part in finding the representation is on the using of person pronoun in the text. Resercher used the theory of Sara Mills about the position of subject and object in the text which will take the important role of the legitimate and illegitimate one. She was concern on how woman was presented in the text of positioning subject and object in the discourse in depict into using of pronoun. Based on the text analysis of the data implied domination of using "Aku/gue" or "I" rather than "Kamu/kau/elo" or "You", singer or the speaker of the text which become the subject of those discourse is woman. Then singer of those songs is the message deliver from the song writer, but in those text implied that the text was created by the singer as long as they take role's subject of the text. Singer which do not have power in create those discourse

automatically agree to the creator of the discourse even though the singer which is woman is presented such in the discourse that brought by themselves. The singer is unconsciously become illegitimate one who could not present herself in the text. She just be appeared in the text as the pronoun “aku or gue” significantly. The song’s writer is a man who has power in producing the discourse. But in the whole song the writer depicted woman based on their own perspective or ideology about woman. Based on the data woman is pictured as the one that so vulgar with her sex experience pictured in *cinta satu malam* and *mojok di malam jum’at*, such an easy in break the norm in *Hamil Duluan*, easy to make affair in *EGP* and *gajaman*, such aggressive depict in *Godain Kita Dong*. Woman tends to be object of consumerism, which the discourse which pictured their negative side. They used by the powerful one for their own interest. Feminism Marxis was concern on this, woman and the object in capitalism (Tong, 2009:98)

1.2.2 Lexical cohesive device

Resercher interpreted song which presented woman and thir representation in the discourse based on the word or sequence of the word that significantly appear in the discourse. Representation is divide into three steps first one is encode, then the process of depicted a woman in the discourse and the last on is decode of reality (Eriyanto, 2001:114). Representation that contain in all song that used as data by the researcher. Representation also can be seen word choice as the creator within partisipant of the text (Fairclough, 2001: 133)

- a. The first song is Cinta Satu Malam which is sang by Melinda. The title that was chosen by the writer was depicting the whole of the discourse. That song is about a woman and her love experience. The lyric is contains a lot of desire of love can be infer by the word “Yang ku rasa hanya indahnya cinta, hasratku kian membara”. The word choice of those utterance in this song is so identical with desire of having sex experience.
- b. Second song is Hamil Duluan which sang by Tuty Wibowo. Woman depict quite clear in this song, that’s her sex experience with her boyfriend. Hamil duluan which means pregnancy without get married describe woman as the the one that can not resist those desire. The writer chooses some vivid word and sequence of event up to happen her pregnancy. The consumer of this second song was constructed to the reality that woman was so easy in make such that mistake come from the smallest thing.
- c. The next song was Emang Gua Pikirin or abbreviated with EGP. The love. Singer is picture as the woman who did not trust with her partner in love. Her partner is make affair with other woman and the singer dare to be did the same thing that is made affair with more than one man or get revenge drawn as “elo punya gebetan baru gua juga bisa gitu” and “gua juga punya cowok yang lain” The reality that might be constructed that woman is tried to expend an equal position with a man, in the context of this discourse is about a relation. A woman also can have another secret lover so did a man done.

- d. The third song the fourth song under the title *aku mah apa atuh* draw a woman who become an affair by a man. She told about her broken heart because of the ignorance by the man. She also depicted that the man was let given lot pain to her because she saw her man get kissed with other woman in front of her. This song constructed a reality that woman is so easy to be fooled by the man, in such unfair relationship. It can see crystal clear in the word “*aku mah apa atuh cuma selingkuhan kamu*”.
- e. *Come into Mojok di Malam Jumat* as the fifth song this song is about woman who was missing her lover. She asks her boyfriend to come although in the Thursday night, when Thursday is an uncommon day in getting date in Indonesian. The singer also describes her willing of getting sex it can infer from the utterance “*cumbulah aku sesukamu*”. This song tried to make a reality that although in the eastern especially Indonesia there is such taboo to do such skin ship with a man who not her husband but that was so common in these day to doing that. It also can indicate the allowance of doing such free sex in this society.
- f. Go on for the sixth song that is *Jamur* which abbreviation from *Janda Bawah Umur*. Here the singer as the subject as the song is woman again. Woman in this song is told to the discourse consumer about her divorce, that the singer is got divorce in such young. Those songs told about the pain of her experience after she got married. She got dumped by her husband who depict from the utterance”*Aku dicampakkan, aku ditelantarkan Aku berantakan, aku kau*

ceraikan” The song is tried to construct a reality that woman is the powerless group which lack the power around society. She tends to be scathing her own decision in getting married.

- g. The seventh song is Jangan Gila Dong. The song was encoding woman who tried to cheer other woman when they broke up with her boyfriend. She asked her boyfriend to move on soon because there is so much other guy. The description is on utterance “Cari aja cowok lain biar enggak nyiksa batin”. The song constructs a reality that in the relationship between man and woman, woman inclined to be the one who got down when they two had broken up.
- h. The eighth song, Godain Kita Dong. This song was about woman’s desire to get a lover. It depicts crystal clear in this song. Almost the whole song repeated the same utterance “godain kita dong, rayuin kita dong, pacarin kita dong”. Resercher also can instantly referred into woman because the song surely used “cowok”. The reality that might be constructed a woman who could not be in the loneliness for long time. Woman was tend to be got lover instead it doesn’t love as the basis of their relationship.
- i. Next song is SakitnyaTuh Disini. This song is the picture of woman who has so powerless between men in one relationship. Woman is so close to be the one that got deceived by a man.
- j. The last song, Gak Jaman, is quite different from others. Here, the subject as the woman was notice as the person who wants to resist the domination of man. Drawn on the utterance”Aku wanita masa kini, tidak dijajah laki-laki”.

Woman here tried to declare herself with the freedom, but the freedom here was depicting negatively based on the utterance “aku wanita masa kini, kupunya pacar sana-sini”. It means that that the one of the freedom measurement by the woman was on the way in got more than one lover.

The person pronoun in this analysis was intended to show the position of woman in the text as the subject of discourse. Although, in the fact those discourse was not represent woman as it should because they do not have chance to represented themselves as they are.