CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and the suggestions. The conclusions were made on the basis of the findings of the study as theywere explained in the previous chapter. The suggestions were extended to other reserchers.

5.1 Conclusion

On the basis of the findings of the study to show the representation of woman there are from the discourse analysis and critical discourse analysis:

Based on the analysis of discourse there are two linguistics devices that used as a tools to unload the representation of woman in the selected dangdut song by Tjahjadi Djanata, there are refference and repetition. From 10 song there are 9 song that use first person prespective and used woman which describe from whole text as the subject of the discourse. In those text woman as the subject which can not presented themselves. Their presence was presented by the song writter from male prespective. The last step is concluding woman representation based on those reguralities of using first pronoun then the resercher can conclude that woman which do not have power in producing discourse was put as unequal in the discourse. The woman representation also can be seen by word choice that used by the writter that then describe the picture of the woman in the song.

5.2 Suggestion

Based on the conclusion above, the researcher would like to give some suggestion for future research about conduct an analysis which has similarity to this study. Several points will be recommended.

Resercher suggest for the teachers,this study is expected to used this reserch as references for the English teachers about literary work and analyzing a discourse.

This result of the study can be used for the students in develop the creativity in analyzing existing discourses around them them. Then, linked to dangdut songs, where a lot of discourse that violates the ethics of gender, so there is the impression that the women in the various events there, always condemned and marginalized by certain discourse. With the critical thnkink of the learners in analyzing a discourse, of course, this will bring a positive impact to the the linguistic competence of learners themselves to face current discourse especially in dangdut songs.

Future Research which want to conduct similar analysis with this study is suggest to focus on only one theory of critical discourse analysis only on one framework. Also In other hand the resercher have to comprehand in all the theory wether want to integrate several theory or framwork.