

**LANGUAGE STYLE IN MICHAEL JACKSON'S SELECTED
SONG LYRICS**

THESIS

Presented to
State Islamic Institute OfTulungagung in partial fulfillment of the requirements
for the degree of SarjanaPendidikan Islam in English Education



By

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MOTTO

❖ **THEY CAN BECAUSE THEY THINK THEY CAN.**

❖ **IF YOU THINK TO FAIL THEN YOU FAIL TO THINK.**

DEDICATION

This thesis is dedicated to:

- **My beloved parents (Bpk. Syahrudin and IbuMarsiyah)**
unlimited thanks for your affection, endless love and pray,
so I can finish my study, you are my everything, you are
my best I ever had

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States that thesis entitled **“Language style in Michael Jackson’s selected song lyrics”** is truly my original work. It does not incorporate any material previously written or published by another person except those in indicated in quotation and bibliography. Due to the fact, I am the only person responsible for the thesis if there is any objection or claim from other.

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ABSTRACT

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Keywords:language style, Michael Jackson, song lyrics.

Language is essentially important in human life as a means of communication. It is one of the vital factors to create an interaction one another and many ways to create it and set up communication with others by using expression. Many form of expression can express author's idea. They outpoure their feeling become a text which has message, such as song, poem, novel, drama and many others. The author makes song and writes the lyrics by using language style. Language style is the choice among the other alternatives in using language. It refers to the way to convey the same information by using different expression. To analyze the language style, the writer chose Michael Jackson because Michael Jackson is one of the great music heroes of the late 20th century.

The formulation of the research problems were: 1)What language styles are used in Michael Jackson's selected song lyrics? 2) What are the meanings of language style used in Michael Jackson's selected song lyrics?

The purposes of this study were to: 1) know the language style that used in Michael Jackson's selected song lyrics, 2) identify the meaning of language style used in Michael Jackson's selected song lyrics.

The research method that writer used: 1) the research design in this study was library research with qualitative approach, 2) the data of this study are utterances containing language style, meanwhile the source of all the data are taken from Michael Jackson's selected song lyrics, 3) the data collected by documentation, 4) the step of data analysis are: a) reading the whole song lyrics to find some language styles, b) determining each stanza containing language styles, c) classifying the language styles found into its styles, d) making conclusion.

The result of this study showed that Michael Jackson's selected song contain into language styles. There are eleven language styles in 15 Michael Jackson's song lyrics. The language style involves simile, hyperbole, repetition, personification, symbol, apostrophe, rhetoric, asyndeton, hysteron proteron, euphemism, metaphor, and simile is the dominant. The data are: 20 simile, 13 hyperbole, 10 repetition, 8 personification, 5 symbol, 2 apostrophe, 2 rhetoric, 2 asyndeton, 1 hysteron proteron, 1 euphemism, 1 and metaphor.

The conclusion is based on summary of the finding and analyzing of the language style found in Michael Jackson's song lyrics. Based on the finding, there are eleven language style found in Michael Jackson's song lyrics. They are (a) simile, (b) hyperbole, (c) repetition, (d) personification, (e) symbol, (f) apostrophe, (g) rhetoric, (h) asyndeton, (i) hysteron proteron, (j) euphemism, and (k) metaphor and language style which mostly appears is simile. The researcher

proposes some suggestion, but this does not mean that it has perfect finding. For the readers and the further researcher who are interested in analyzing literary works about song lyrics. It is suggested to understand the whole of song. Understanding the language style will make them easier to catch the meaning, even the theme of the song. For the further researcher, it is hoped that this thesis can be used as referenced to conduct another research on language style in other object.

ABSTRAK

Alifah, Retno Nuur. No Induk Mahasiswa.3213113133. 2015. *Gaya Bahasa dalam Lirik Lagu terpilih Michael Jackson*. Jurusan Bahasa Inggris, institut Keguruan dan Ilmu Pendidikan. IAIN Tulungagung. Pembimbing Dr. Nurul Chojimah,M.Pd.

Kata kunci: gaya bahasa, Michael Jackson, lirik lagu

Bahasa pada dasarnya penting dalam kehidupan manusia seperti sebuah arti dari komunikasi. Ini merupakan factor penting untuk menciptakan sebuah interaksi satu dengan yang lain dan banyak cara untuk menciptakan dan membangun komunikasi dengan orang lain dengan menggunakan ekspresi. Banyak bentuk dari ekspresi dapat mengekspresikan ide dari penulis. Mereka mencurahkan rasa mereka menjadi sebuah teks yang mempunyai pesan, seperti halnya lagu, puisi, novel, drama, dan banyak yang lainnya. Penulis membuat lagu dan menulis lirik dengan menggunakan gaya bahasa. Gaya bahasa merupakan pilihan diantara alternatif lain dalam penggunaan bahasa. Itu merujuk kepada cara untuk menyampaikan informasi yang sama dengan menggunakan ekspresi berbeda. Untuk menganalisa gaya bahasa, penulis memilih Michael Jackson karena Michael Jackson merupakan salah satu pahlawan musik hebat sebelum abad 20an.

Rumusan masalah pada penelitian ini adalah: 1) gaya bahasa apa yang digunakan dalam lirik lagu terpilih Michael Jackson? 2) apa arti gaya bahasa yang digunakan dalam lirik lagu terpilih Michael Jackson?.

Tujuan dari penelitian ini adalah: 1) mengetahui gaya bahasa apa saja yang digunakan dalam lirik lagu terpilih Michael Jackson, 2) mengidentifikasi arti gaya bahasa yang digunakan dalam lirik lagu terpilih Michael Jackson.

Metode penelitian yang digunakan oleh penulis adalah: 1) desain penelitian ini adalah penilitian kepustakaan dengan menggunakan pendekatan kualitatif, 2) data dalam penelitian ini adalah ujaran berupa gaya bahasa, sedangkan sumber seluruh data adalah diambil dari lirik lagu terpilih Michael Jackson, 3) data tersebut terkumpul dengan cara dokumentasi, 4) langkah dari menganalisa data tersebut adalah: a) membaca seluruh lirik lagu untuk menemukan beberapa gaya bahasa, b) menentukan setiap bait yang berisi gaya bahasa, c) mengklasifikasi gaya bahasa yang ditemukan sesuai dengan gayanya, d) membuat kesimpulan.

Hasil dari penelitian ini menunjukkan bahwa didalam lirik lagu terpilih Michael Jackson terdiri atas gaya bahasa. Terdapat sebelas gaya bahasa didalam 15 lirik lagu Michael Jackson. Gaya bahasa yang termasuk adalah simile, hiperbola, repetisi, personifikasi, simbol, apostrof, retorik, asindeton, histeron proteron, eufimismus, metafora dan simile adalah gaya bahasa yang dominan digunakan. Data yang ditemukan adalah: 20 simile, 13 hiperbola, 10 repetisi, 8 personifikasi, 5 simbol, 2 apostrof, 2 retorik, 2 asindeton, 1 histeronproteron, 1 eufimismus, 1 and metafora.

Kesimpulan dari penelitian ini berdasarkan kepada ringkasan dari penemuan dan analisa gaya bahasa yang ditemukan dalam lirik lagu Michael Jackson. Berdasarkan dari hasil penemuan, terdapat 11 gaya bahasa yang ditemukan di dalam lirik lagu Michael Jackson. Mereka berupa (a) simile, (b) hiperbola, (c) repetisi, (d) personifikasi, (e) simbol, (f) apostrof, (g) retorik, (h) asindeton, (i) histeron proteron, (j) eufimismus, dan (k) metapora dan gaya bahasa yang kebanyakan muncul adalah simile. Peneliti mengajukan beberapa saran, tetapi ini bukan berarti penelitian ini mempunyai penemuan yang sempurna. Bagi pembaca dan peneliti selanjutnya yang tertarik dalam menganalisa literature tentang lirik lagu. Ini menyarankan untuk mengerti keseluruhan dari lagu. Mengerti gaya bahasa akan membuat mereka lebih mudah untuk menangkap makna, sekaligus tema dari lagu tersebut. Untuk peneliti selanjutnya, diharapkan thesis ini dapat digunakan sebagai referensi untuk melakukan penelitian yang lain berkaitan tentang gaya bahasa dengan objek yang berbeda.

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The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, June 26th 2015

The writer

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