

CHAPTER I

INTRODUCTION

In this chapter, the writer presents the research background of the research, statement of research problems, objectives of the research, significances of the research, scope and limitation of the research, and definitions of the key terms.

A. Background of the Research

Discourse defined as linguistic unit which is larger than sentence, or a stretch of language having the quality of unity (Chojimah 2014:3). Cook (in Chojimah 2014:3) said that discourse defines as language for communication that has the feeling of coherence and meaningfulness. Language is essentially important in human life as a means of communication. In this globalization era, when all countries need to build a good relationship, people have to know how to communicate with other people. In this sense, language is also meaningful to provide speakers and listeners understanding in communication and interaction each other. Sapriyani, *et al* (2013) stated that language is a fundamental aspect of human life. This is a way to communicate and establish relationship with each other people. In other words, language can be used as a tool of communication. There are many ways to create interaction. One of the ways is that using expression because this is of the vital factor to create interaction one another.

There are many forms of literature to express author's feeling. From the literature, we can also understand how the word creates a special meaning to describe feeling, emotion, and imagination of the author. To understand all of those, it is important to know and find the meaning, message, and language style used in a literature.

There are many form of expression to express author's idea. The author outpoured their feeling in a text which has message, such as song, poem, novel, drama and many others. Those have different specification. First, song is people's expression which they see, listen or they experience. Next, poem has exceptional language than daily language. Besides, novel is also as a form of expression which describes author's experience in his life and so on. At last, drama is kind of literature that performs and describes daily life.

From the kinds of literature above, the researcher only focuses on the song and each lyric. According to the Oxford Dictionary, song is a short piece of music with words that is sung. In this case, the lyric of song is categorized as a poem. Song can represent ideas about all sides of life which happen in human life, such as happiness and sadness, love and hate, good and bad. Most of authors make a song based on their ideas of reality, social life in their point of view, and their experiences through their own imaginative and intense perception of their own world. Author's purpose is to makes a good response from the listeners. Meanwhile, the author makes a song and writes the lyric by using language style.

Language style that is used in a song is to make a song more interesting and more beautiful. According to Ducrot and Todorov (in Sapriyani *et al* 2013: 58), language style is the choice among the other alternatives in using language. It refers to the way to convey the same information by using different expression and related to different variations of language that are used in different situation and needs. The author makes and messes up the word and plays it to create affinity and characteristic of the lyrics.

Keraf (2010:115-129) explain that language style can be observed from many of viewpoints. Language style can be looked from language aspect and non language aspect. Based on language aspect, language style distinguished into language style based on word choices, note, sentence structure, and based on direct and indirect meaning. Based on explanation above, the writer used direct and indirect aspect to analyze the song lyrics and the writer just focuses in indirect aspect or figure of speech.

There are many kinds of figure of speech such as metaphor, simile, hyperbole, personification, metonymy, allegory, symbol, synecdoche, repetition, irony, apostrophe, paradox, understatement and pleonasm. Those styles are used by author in their lyrics to make the song interesting and attract people to like the song.

Based on the explanation above, the researcher wants to analyze a song based on language style. The researcher chooses song lyrics from Michael Jackson. Michael Joseph Jackson or Michael Jackson was one of the great music

heroes of the late 20th century. He is a Pop singer and the first singer in Africa-America who popular and many people like him and his works. People called him “King of Pop” because of his works. He also creates a dance which is called “Moonwalk” dance and it is his characteristic in every performance. People wait his works to release new album. Some the popular songs are Billie jean, black or white, heal the world, beat it, smooth criminal, thriller, you’re not alone, earth song, bad, they don’t care about us, and so on. Up to now, his works are always remembered and listened by people around the world although he was died.

As the importance of language that is explained above, the researcher interests to conducting research related to the background above under the title:

“LANGUAGE STYLE IN MICHAEL JACKSON’S SELECTED SONG LYRICS”

B. Statement of Research Problems

Based on the statement in the background of the study as described above, the researcher formulates the research problem in this research:

1. What are the language styles are used in Michael Jackson’s selected song lyrics?
2. What are the meanings of language style used in selected song lyrics by Michael Jackson?

C. Objectives of the Research

Based on the research problem above, the purpose of this study are:

1. To know the language styles and the meaning that used in Michael Jackson's selected song lyrics.
2. To identify the meaning of language style used in selected song lyrics by Michael Jackson.

D. Significance of the Research

The result from this study is expected to have contribution to the development of language style that is needed by all people who want to study Discourse analysis and increase people knowledge about other expression by using language style that is found in many literature such as in song, poem, novel, drama, and many others. The writer also hopes that it will be usefull for the writer herself and the reader. This study is to develop the description about the theory of language style and appreciate the literary works, especially the lyric songs.

E. Scope and Limitation of the Research

The scope of this study covers a study on language style used in songs. Yet, it refers to the research problem above. Hence, the limitation of the study above is focus on the figure of speech in Michael Jackson's selected song lyrics.

F. Definition of the Key Terms

The title of this thesis is “Language Style in Michael Jackson’s selected song lyrics”. Concerning to this title, the researcher would like to give some definitions to avoid misunderstanding:

1. Language style is the choice among the other alternatives in using language. It refers to the way to convey the same information by using different expression and related to different variations of language that are used in different situation and needs. (Ducrot and Todorov 1993:44).
2. Song is a composition for voice or voices, performed by singing. A choral or vocal song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs.
3. Meaning means the message taken from the lyrics which contain the language style.
4. Michael Jackson was one of the great music heroes of the late 20th century. He is a Pop singer and the first singer in Africa-America who popular and many people like him and his works. People called him “King of Pop”