

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents conclusion. The writer represents the answer of the research problem. And the next, the writer represents suggestion. In suggestion, the writer gives suggestion and recommendation to the future researcher or students in interested in this topic.

A. Conclusion

Based on the research findings in the previous chapter, the conclusion is drawn as follow;

The writer used several steps to complete an analysis of language style that simplify the writer to analyze and classifying the language style. The writer starts from reading the whole song lyrics and interpreting to find some language style that used in Michael Jackson's song lyrics. After reading the whole lyrics, the writer determined each line containing language style to find the language style. After that, the writer classifying the language style according to the theory and the writer used criteria scheme to make easy in classifying the language style. In this study, the writer used Gorys Keraf's theory to identify language style used by the Michael Jackson's selected song lyrics. The last, the writer makes conclusion to answer the research problem.

After doing those steps, the writer found eleven language styles in Michael Jackson's selected song lyrics. They are (a) simile, (b) hyperbole, (c) repetition, (d) personification, (e) symbol, (f) apostrophe, (g) rhetoric, (h) asyndeton, (i) hysteron proteron, (j) euphemism, and (k) metaphor and all of data is found 65 data from fifteen song lyrics.

After analyzing the types of language style, the writer found what the most dominant of language functions that used in Michael Jackson's selected song lyrics. The most dominant in research aim is to prove that lyric of songs contain language style especially figure of speech. To find the most dominant of language style, the writer did some stages. The first stage is to find and understand the meaning contain with language style especially figure of speech of the song lyrics, then the writer calculates the types of language style most appears, the largest number that appears is what can be considered as the most dominant of language style. The most dominant of language style that used in Michael Jackson's selected song lyrics is simile. The finding of this study showed the calculating of language style, they are; 20 simile, 13 hyperbole, 10 repetition, 8 personification, 5 symbol, 2 apostrophe, 2 rhetoric, 2 asyndeton, 1 hysteron proteron, 1 euphemism, 1 and metaphor. Simile becomes the dominant types of language style used in Michael Jackson's selected song lyrics.

After analyzing language style we can learn the definition and kinds of language style itself. We can know that language style can be looked from language aspect and non language aspect. Language aspect distinguished into language style based

on word choices, note, sentence structure, and based on direct and indirect meaning. From this research we can know the types of language style especially figure of speech. Understanding figure of speech can help us to analyze every utterances has been spoken or written by everyone and knowing what the style of the utterances. Learning language style we can learn how to make and mess up word to be a good sentence or a good script.

So, if we don't understand about language style, we will difficult to understand the author means. Study about language especially language style is important, because we can learn about the kinds of language style itself especially figure of speech and we can try to make a good written text.

B. Suggestion

The researcher proposes some suggestion, but this does not mean that it has perfect finding. For the readers and the further researcher who are interested in analyzing literary works about song lyrics. It is suggested to understand the whole of song. Understanding the language style it will make them easier to catch the meaning, even the theme of the song.

For the further researcher it is hoped that this thesis can be used as referenced to conduct another research on language style in other object.

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