

CHAPTER V

CONCLUSION AND SUGGESTION

Chapter V presents the research conclusion and suggestions. The researcher concludes the result of the study that analyzes the deixis used by the main characters namely Grug and Eep in The Croods movie script. In addition, the researcher presents a useful suggestion for the readers and other researchers.

A. Conclusion

After the researcher gets the result after analyzing and interpreting at obtained data in the previous chapter, the researcher can make a conclusion of this study. The researcher uses Yule's theory (1996) to analyze the data. According to Yule (1996), there are three types of deixis namely person deixis, spatial deixis (place deixis) and temporal deixis (time deixis). The researcher found all the types of deixis in this study. From the research finding, the researcher found 623 utterances of the deixis used inside The Croods movie script by the main characters namely Grug and Eep.

Person deixis is divided into three types such as first person deixis, second person deixis, and third person deixis. The Croods movie script used 450 person deixis: 218 first person deixis, 100 second person deixis, and 132 third person deixis. First person deixis is used in The Croods movie script such as I, me, my, mine, we, us, and our. Second person deixis is used in The Croods movie script such as you and your. Third person deixis is used in The Croods movie script such as they, them, their, he, him, his, she, her, and it.

The Croods movie script used 144 spatial deixis. Types of spatial deixis used in The Croods movie script are those, here, there, this, that, go, come, get back, on, in, out, cave, up, top, and tomorrow. Then The Croods movie script used 29 temporal deixis inside the movie. Types of spatial deixis used in The Croods movie script are yesterday, today, tomorrow, tonight, a long time ago, last week, sooner, night, one day, now, a few days, all day long, and once upon a time. In addition, each deictic expression has their function such as being possessive, subject, or object in their utterance, their references such as refers to the speaker himself, addressee, other participant, or thing and their context.

Therefore, it's concluded that deixis is not only found in daily conversation but it can be found in literary works such as movies, poetry magazines, novels, speech text, song lyrics, and others. Deixis is an important part of utterances. Without understanding deixis, we don't know who is the speaker also who is the addressee, the time and place of the speech so we will be confused when interpreting some information from the utterances because we cannot get the context.

B. Suggestion

After the researcher conducted the study, the researcher would like to give some suggestions for teachers, English learners, and other researchers as the following:

1. Teacher

The teacher can employ this movie as the material in their teaching in learning English because this movie contains a lot of deixis expressions.

The researcher hopes this study can help teachers to improve students' grammar in writing skills.

2. English Learner

The result of this study can be used by the English learner as a material in studying Pragmatic, especially deixis. This study can help to increase English learners' knowledge about deixis. They can build a good understanding when they interpret the context situation inside the utterance by the speaker and addressee. Therefore English learners can get the implicit information inside the utterance. In addition, English learners can learn about the application of deictic expressions in everyday life.

3. Other Researcher

The result of the research can be the reference who want to develop similar research in the future. They can take the information of this research then they can conduct a further study about deixis in different media such as songs, news, tv series, and others. In addition, the researcher also hopes that other researchers will do better research.