

CHAPTER I

INTRODUCTION

This chapter discusses six parts. Those are the background of the study, a formulation of problems, research purpose, significance, scope and limitation and the definition of key terms.

A. Background of study

Literature is a tool to express the feelings or ideas of humans in a form of written or verbal as a medium. People can express their feeling about something that has never imagined before with literary works. In addition, people can create literature from their experiences. According to (Hudson, 2006: 10) in his book entitled *An Introduction to The Study of Literature*, described that literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us.

Literature is divided into different groups based on its purposes. Bressler(1999:12) explained that literature have the purpose to inform and to entertain. The first is presented information that wants to teach the readers about the content in its literature. Secondly, it has the main purpose in entertaining. This group provides it's own pleasure so the readers can feel interested to the content. In general, literature is divided into two different groups. These groups are fiction and nonfiction. Fiction is created based on the author's imagination. Short stories, novels, myths, legends, and fairy tales are

an example of fiction. On the contrary, nonfiction is factual and reports on true events. For instance, histories, biographies, journalism, and essays are considered nonfiction.

Novel is an example of fiction literature that the researcher wants to analyze. Based on the definition in the oxford dictionary, “Novel is a fictitious prose narrative of considerable length, in which character and action representative of real life are portrayed in a ploy more or less complexity”. Novel has a lot of pages, it is about 40.000 words and more complex than a short story. In understanding novel , people can take full comprehend about novel. By having enough knowledge or experience about novel, readers are hopefully able to create a better judgment about what they are observed. Furthermore, it is not enough to give good judgment without understanding the elements of novel. There are several elements in the novel such as character, plot, setting, conflict, moral value, and theme.

In novel, conflict is an element that has a central position in every story. It is because conflict makes the story exciting. Conflict is able in determining how good literary work is. The conflict builds the plot of the story and provides crucial tension in a story which create the story to be more attractive. As a result, it makes the readers curious and lets them the story up to the end. Besides this, conflict can influence the readers in any situation for instance sad, happy, scared, suspense, etc. The meaning of conflict by (Luken, 2003:99-100) is struggle againts opposing forces, occurs when the protagonist againts an antagonist, or opposing force. In general, a conflict is a relationship between

internal and external forces in a literary work. In short, literary works without conflict will be a loss of feeling.

Conflict on literature can be divided into several groups. For instance the explanation by Gordon and Kuehner. They already explained that conflict is an internal or an external struggle between the main character and an opposing force (Gordon and Kuehner, 1975:2). In the internal conflict, man has to against the problem of himself. While the external conflict, can happen between one character with other characters, or external forces.

In the other side, there are three types of conflicts in literary works by Jones. He stated that, conflict appeals to the emotions of the reader. It maybe psychological, physical, and sociological, or it may be combination of these. (Jones, 1986:80). The dirst type is internal or physiological conflict, it is happen between characters and themselves. The second type is physical conflict, this conflict happens when there is a struggle between man and nature. The last is sociological conflict, which occurs when one person is against another.

Analyzing a conflict in the story is important for students. The students can find the basic elements of a literary work. As stated by Folt (2000) conflict is important to literature because it provides the basic materials for the construction of the story. Furthermore, if students desire to get good comprehension about a character's personality, they can find out from analyzing the way of characters in overcoming their conflicts. Analyzing the

conflict is also essentially needed in discovering the plot. The students can find the plot by understanding the process of conflict.

There are many previous studies concerned about analyzing conflict in literary work, those studies are rather different than the study of researcher. The first is the research that had been conducted by Ismiati Kutik (2012) entitled “An Analysis of Conflicts of The Main Character in Thomas Hardy’s *The Return of The Native*”. This novel is a historical novel and the research was aimed to analyze the conflict of the main character in *The Return Of The Native* novel By Thomas Hardy whether psychological, physical, and sociological conflict . The second is the study conducted by *Asrul Hasby (2019) entitled “An Analysis of The Main Characters' Conflicts in Oscar Wilde's Novel“ The Importance of Being Earnest”*. Same with the first previous study, this study has the purpose of analyzing psychological, physical, and sociological conflict in that novel. But the genre in *The Importance of Being Earnest* novel is fantasy.

The next is a study conducted by Ina Daril Hanna (2016) entitled “An Analysis of The Main Characters’ Conflicts in Jane Austen Novel entitled “*Sense and Sensibility*”. This study only discussed the main characters’ conflicts on psychological conflict and sociological conflict. Furthermore, the genre of the novel is romance. Fourthly, the research that had been conducted by Intan Meiana Pratiwi (2011) entitled “The Significance of The Main Character’s Conflicts to The Plot in Oppenheim’s Novel Entitled “*The Illustrious Prince*”. The novel has a mystery genre and the study aimed to

analyze the main characters' conflicts on psychological conflicts and sociological conflicts.

The fifth is the study conducted by Muhib Fathul (2010) entitled "An Analysis Conflict on The Main Character "Straight". The genre of the novel is thriller and the researcher limited his study in analyzing internal and external conflict. The next is a study by Maryana Bulu (2018) entitled "Conflict Analysis of The Main Characters in Short Stories by Edgar Allan Poe". The researcher analyze horror short story and focused on the internal and external conflict of the main characters. The last study is conducted by Fitriati S.Ali (2013) entitled "Conflict Analysis of Main Character in "The Clinic". The clinic is a horror movie by James Rabbiiits and the research was aimed to analyze the external conflict of the main character in that movie.

It can be seen that the previous studies analyzed conflict with several genres such as historical, fantasy, romance, mystery, and, thriller. Nevertheless, analyzing conflict in the horror genre is still limited. The researcher found a sensational novel by a horror writer named Lee Mountford. This amazing novel has a lot of complex conflicts whether psychological, physical, and sociological conflict which rarely happen in previous studies. From this fact, the researcher has a high interest in conducting research in analyzing the conflict of novel with the horror genre. The results of the research would be written in a thesis entitled "***Conflict Analysis of The Main Character in Haunted: Possession Novel by Lee Mountford***"

B. Research Problem

Based on the background of the study , the problem was formulated as follows:

1. What kinds of conflicts are found in the main character in “*Haunted: Possession Novel by Lee Mountford* “?
2. How are the main character’s conflicts built in the plot of the “*Haunted: Possession Novel by Lee Mountford* “?

C. Objectives of the Research

The researcher states kinds of research objectives as follow:

1. To describe the kind of conflicts are found in the main characters in “*Haunted: Possession Novel by Lee Mountford* “
2. To explain how are the main character’s conflicts built in the plot of the “*Haunted: Possession Novel by Lee Mountford* “

D. Significance of the Research

1. The researcher

The researcher hopefully wants to enrich the knowledge and understanding of conflict in literary works.

2. English Learners

The purpose of this research is expected to make the English learners can study to analyze novel efficiently through conflict analysis and also know how to analyze the character’s conflicts built in the plot.

Furthermore, they can attempt to understand the meaning of novel by interpreting, showing the specific, and trying to know the conflict by analyzing it.

3. Teacher

With this study, the researcher wants to help teachers to solve their difficulties in creating joyful teaching and learning process. Teacher can comprehend the novel, so teacher can use the novel as media in teaching and learning English. In summary, this research gives contributes to education.

4. The Future Researcher

After reading the research, the future researcher gets a lot of knowledge about elements of novel, especially conflict. This research also can be a source or reference in conducting similar research in the future. The results of this research hopefully can give a contribution to other researchers to improve further analysis from other points of view.

E. Scope and Limitation of the Research

The researcher explains the scope and limitation here means to avoid broad analysis. The researcher only analyzes the main character's utterances or the narration from the author in "*Haunted: Possession Novel by Lee Mountford*". The researcher also limits the main character's conflicts only and does not analyze other characters that build the story.

F. Definition of Key Terms

To avoid misunderstanding the terms and the content in this research, the researcher gives the obvious information and it is necessary to explain the following key terms. The definition of key terms of this study are as follows:

1. Novel

A novel is one of literary works that was written in form of prose. It contains several elements such as theme, character, plot, conflict, setting, and atmosphere. The type of novel can be truth or facts, fiction, and both which deals with problems and conflicts.

2. Character

Characters can be a person, animals, or the other things that actors do in the entire story. Characters are divided into major and minor characters. As usual, the major character is called the main character. The main character is the character who has a role in the main plot and main conflict. Whereas minor character is the characters that support the main characters and have less influence in the story.

3. Conflict

Conflict is several problems that find in the story. The main characters can be the source of the conflict in the story. Conflict happens

when the character of the protagonist against an antagonist, or opposing force.

4. Plot

Plot is the chosen sequences of events that build up the story. The author should chose the plot well, the good plot will produce attractive conflict.