

CHAPTER IV

FINDING AND DISCUSSION

The purpose of this chapter is to presents the conflict faced by the main character and also to explain the main character's conflicts built in the plot of Haunted: Possession novel by Lee Mountford.

A. Finding

The findings were concerned about types of conflict used in the main characters of Haunted: Possession novel by Lee Mountford. This part presents the data that relates to the research questions.

1. The Main Character's Conflicts Found in Haunted Novel

In general, conflict refers to dissimilarities in opinion or clash of action from the characters. Whereas Jones (1990:3) distinguishes conflict into three groups, those are psychological conflict, sociological conflict, and physical conflict. In this study, those three conflicts were found.

a. Psychological Conflict

Psychological conflict happens when a character struggles against himself such as his guilt, conscience, or his own desire. The following are the data from psychological conflict found in “ Haunted: Possession novel ” :

Datum 1

'I feel nauseous,' Sarah replied. 'It came over me as soon as we approached.' That was both concerning and also encouraging. It meant they were likely on to something, though Luca wasn't quite sure how he felt about that. 'Anything like what you felt at Perron Manor?' David asked. Sarah shook her head. 'Completely different. That wasn't nausea, and this is nowhere near as intense.'

In this place, Sarah feels the sensation of paranormal activity, but the sensation is a little bit different from the previous investigation. Moreover, she does not already know the cause of the sensation coming from. But, she believes that this is exactly from a demon.

Datum 2

'Had he changed somehow?' David asked. 'Physically, I mean?' 'It wasn't that,' the nun replied, shaking her head. 'He... was completely naked. And he was...' she trailed off and Luca saw the woman's cheeks deepen a shade of red. 'Go on,' Luca urged. They stopped on the landing at the top, one storey up. **Sister Maria was fidgeting with her fingers, looking off ahead and deep in thought.** 'I believe the term is, 'pleasuring himself,' she finally said.

David and Luca give the question to Sister Maria about her first Father Hus discovery when possessed. The condition is really surprising. Actually, Sister Maria feels disgusting and unpleasant to say about the real condition.

Datum 3

The nun shrugged. 'A few of us went to his room and knocked, but Father Hus didn't answer. In fact, it went quiet. But I do remember the smell. It was foul, seeping out from the room. So... we went inside.' She took a breath as

she recounted her tale. ‘Father Hus was naked again. I knew he was in a possessed state again, and not just because he had shed his clothes, but by the expression on his face. He looked like an animal. And, like an animal, he had smeared...’ **Sister Maria closed her eyes as her expression turned to one of disgust, ‘excrement around his room.’**

Sister maria feels repugnant about the chaos in Father Hus's room. She saw that he is not Father Hus, but is an animal. In addition, he also howled such a wild animal.

Datum 4

‘Why is this happening?’ the terrified priest asked. **Luca’s heart broke for him. ‘I’m not sure,’ Luca replied honestly. ‘But we will help you through it.’** Father Hus brought his head up from Sister Maria’s embrace. Luca noticed that his gums still looked a dark, unnatural purple, just as they had during their last meeting—a clear and obvious sign of the possession he was battling. His face scrunched up into an expression that Luca couldn’t quite read—something between pain and anger. ‘There is no way to help me,’

The priest is not always possessed. It’s proved when they come to his room and find that he is conscious. How pity he is, he awakes in a messy condition without knowing the tragedy. He accused himself and was helpless for anything aid.

Datum 5

Do you regret deciding to work with the Church?’ she asked. His response was not immediate. **‘I’m... not sure. I won’t lie, the money is good, and I’m doing what I love for a living as well. I get to indulge in my passion and feel like I have a chance at making a difference. But the way everything is being run... it doesn’t sit well with me.’**

The reason from David in taking the paranormal job is because of good salary and wants to improve his passion. But the fact is the situation become worst. He should lose his lovely sister in Perron Manor tragedy. It's like with David.

Datum 6

Not just ghosts and demons, but...' 'Doorways straight to Hell,' Sarah finished. 'Exactly. I suppose, ultimately, that's what we need to keep reminding ourselves of. The importance of what we're doing.' **'But I still don't even know how to control these 'gifts,' or how to use them effectively.'**

We know that Sarah has the sixth sense which they usually called as a gift. She didn't want to have these gifts because it comes from her demonic father. This gift also only brings her into danger.

Datum 7

But finding out my actual father was a possessed maniac who wanted to help bring about the end of the world is... it's just too much to comprehend. **That's why I don't like that I have these 'gifts,' as you call them, because they came from him and what he did. I'm forever tied to that, and I hate it.** So... I ignore it. Otherwise, I think I'd go crazy.'

It's a worse fate when she realized that her biological father is a crazy person. Sarah was the daughter of Marcus Blackwater, he is a mastermind of the massacre at Perron Manor in 1982. The bloodline made Sarah feel cursed.

Datum 8

Sister Agatha waited for close to a minute, simply staring down the bed, waiting for an explanation of what she'd felt. Soon, she began doubting

herself again. Another minute passed and still nothing. **It's in your head, you old fool, she thought to herself. What's happening with Father Hus is making you paranoid.**

When Sister Agatha enters her room, she feels a different sensation. Furthermore, there is Father Hus who is still influenced by the devil. This reason makes her become more afraid.

Datum 9

Luca felt a bead of sweat run from his brow to the end of his nose and fall to the bed. **His hands were trembling.** He took a moment and closed his eyes. **You can't do this, he thought to himself. You aren't capable.**

When Luca and David come to Father Hus's room, they both try to do exorcism by themselves. However, Luca didn't believe in his ability to cure Father Hus.

Datum 10

A panicked urgency flooded through her. Get up! You can't just lie here. People are in danger! If they weren't already dead.

A panic attack makes Sarah try to come up again from helplessness. She wants to save them, but she also thinks that they were dead.

Datum 11

'Sister Agatha,' Sarah said as she knelt down next to the poor woman. The nun could only moan and whimper. Her breathing was shallow and rapid. **Sarah felt helpless.**

Sarah already finds a pitiable Sister Agatha, she isn't dead but her condition is heartbroken. Sarah found her with a naked body and her eyes already lost.

Datum 12

Sarah managed to wriggle to her back as Father Hus mounted her. 'Hurry!' she screamed over at Luca. **Panic flooded through him. He couldn't do it without his book. Could he?** He closed his eyes and searched his memory, trying to recall everything he'd studied earlier that day. Concentrate! Luca took a breath and tried to remember. 'Any time you like, Father!' Sarah yelled.

To stop the satan prayer, Luca should do an exorcism. However, he was unable to do that without his book and holy water. Because of the emergency, he tries to remember the magic formula as he can.

b. Physical Conflict

Physical conflict occurs when an individual character struggle against nature. The character may against other characters, animals, or natural forces. The following are the data of physical conflicts in "Haunted: Possession novel", there are:

Datum 1

'I... don't know.' He sounded sad. Scared, even. **'Please don't hurt me.'** Sarah stopped, surprised. 'I won't,' she said. 'I'd never hurt you.'

He sees Sarah like appear from the darkness. Whereas, there are only both of them in the corridor.

Datum 2

‘What do you expect?’ Ann asked, folding her arms across her chest. ‘We tried to do something three months ago, remember? Jenn and Jamie ended up dying.’ David raised his hand to her. ‘Ann, not now.’ ‘Be quiet, David. Someone needs to say it.’ ‘It’s fine,’ Sarah said. ‘Ann has a right to voice her opinion. Besides, she’s right. I know that. I’m sorry about it, about everything that happened back then.’ **‘Sorry doesn’t bring them back!’** Ann snapped. Sarah looked down to the ground and slowly shook her head. ‘No... it doesn’t.’

Ann is tired to do any of the pointless things. She remembered about the accident in Perron Manor three months ago. They should lose their friends, Jenn and Jamie over there. They were killed by Sarah and It happened because she was possessed. It means that it is not her fault, but it is because of a demon.

Datum 3

‘Drop it!’ ‘Cardinals?’ ‘Luca, I said drop it.’ ‘Some other secret arm of the Church I’m not aware of? I mean really, are we the hand of God or MI6 agents?’ Bishop Turnbull quickly spun towards Luca. **His face was like thunder, his cheeks flushed, and he had a vein bulging on the side of his head. ‘Luca, will you just drop it!’ he snapped through gritted teeth.** ‘Your instructions come from me and that should be good enough for you.’

Bishop Turnbull is furious because of Luca's curiosity. Luca wants to know the person who takes orders from their group. Luca felt that it is ludicrous when they can't know their boss. In fact, they should get a dangerous order from an unknown person. But, Bishop has to conceal the person of all of those commands by saying that he is the real boss.

Datum 4

‘We’re just here to assess the situation, then we are leaving the country and you won’t see us again.’ Father Hus threw his head back and let out a bellowing, mocking laugh. ‘Priests aren’t supposed to lie, Father,’ he said. His laughing slowly stopped. ‘And yet lies, thievery... grooming of the young. Is that not the modus operandi of people like you?’ **‘Hold your tongue!’ Father Janosch snapped. ‘We aren’t here to listen to you insult and mock us.’** ‘No,’ Father Hus agreed, ‘you are here to find out why I asked for Sarah Pearson, and why I mentioned Perron Manor.

In the beginning, Father Janosch said that his reason of come to this place was only to cure him and immediately go away from this hell place. But Father Hus snapped his utterance and said that this is a lie.

Datum 5

‘Who’s there?’ Father Janosch asked, his voice loud enough to reach out into the hallway. David didn’t expect any response, of cour— ‘Saaaarahhh.’ The voice was little more than a distorted and hoarse whisper. **The sound of it caused a shiver to creep up David’s spine. Sarah looked pale.** The door then slammed shut, hard enough to make them all jump. The sound continued reverberating around the room for a few seconds afterwards.

It is another time of paranormal activity disturbance when they are meeting. It is started with Sarah's stomachache. Suddenly, the door is open. Whereas, Sister Maria had already closed it. Then, heard a whispering call Sarah.

Datum 6

‘Am I to assume that you don’t plan on actually helping Father Hus, then?’ she snapped. ‘I expected you and your friends to arrive here and... what is the phrase... save the day? Yet I find you were merely sent to take notes.’

She rose to her feet. Father Janosch held up his hands. ‘Sister Maria, please,’ he started. However, the nun simply waved him away. ‘I have duties to attend to,’ she snapped. ‘I was instructed to let you have full access to the cathedral, so you are obviously free to do as you please. **But I cannot just sit by while you play at being detectives.**’ She strode towards the door. ‘

She assumes that they lie to her about exorcism. She thinks like that because Father Janosch explains that they want to know about the reason Father Hus demanded to see Sarah and how he can know about Perron Manor.

Datum 7

Just as she was about to slip into unconsciousness, she noticed movement again: a shift in the covers down by her feet. This time, though, Sister Agatha didn’t even have the chance to open her eyes before she felt a cold grip clamp tightly around her ankle. Cold fingertips pressed into her skin. **Instinctively, Sister Agatha let out a cry. She sat up as quickly as she could, kicking out her legs.** The moment she did, though, she no longer felt any resistance—the hold was gone.

Her paranoia becomes a calamity. When she tried to sleep and remove her scared. The cold hand holds his feet and She tries to draw her legs hard to release the grip immediately.

Datum 8

Father Hus ran a dry tongue over his bottom lip. ‘We... still... have... Chloe.’ **Sarah's blood ran cold. Her mouth fell open and her body seized up.** His words had felt like a physical blow. **That can’t be true!** ‘No,’ was all she could say, but her voice was weak, confused, and distant.

Father Hus makes Sarah tense up and desperate after knowing about Chloe's existence. Chloe is Sarah's sister who died at Perron Manor. She is also confused about how the died person is still alive, it is impossible.

Datum 9

'So where do you fit in?' David asked, taking a step forward. 'Why tell us all this? Why are you here, specifically?' 'To deliver a message.' 'No, that isn't true,' David stated. 'There's no reason that had to be done in this cathedral. **Dragging us out to a different country just to deliver a message?** Why here? I don't buy it. It has to do with the book, doesn't it? The Codex Gigas?'

David is unbelieved about the alibi of Father Hus's purpose. Codex Gigas is a satan bible written by The Monk named Herman. The process of creating this book is a little unnerving. The legend tells that he complete this book only one night before he was killed as punishment. This bible is famous and people called it as satan bible.

Datum 10

'If you leave now,' Father Hus replied with a snarl, 'then I will kill that old bitch Sister Agatha. I'll pluck out her eyes and feed them to her before yanking out her intestines. Then I'll fuck her writhing, dying body while the life drains from her. Her own blood will be the lubricant for her dry, aged cunt. Do you hear me?!' '**Enough!**' Sarah yelled, **appalled and disgusted.** Father Hus ignored her. 'And that will just be the start. Everyone here will die, and all of it will be your fault.'

The priest threatens Sarah, that if she moves now he will dig out Sister Agatha's eyes. Besides this, he also kills all of the people in this cathedral.

Datum 11

Wait,' Sarah argued. 'I need to know more.' She turned her glare to Father Hus. 'Tell me what you know about Chloe. Are you lying? Tell me she's safe!' **Anger and desperation start to bubble up from within her.**

Until Sarah and her group will leave the Priest's room, she is still unbelieve what he says. She still starts to lose her temper again when asking about Chloe.

Datum 12

'I'll wield my fist straight through his fucking head if he says anything like that again,' Sarah snapped. From the look on her face, David believed her.

The priest's nonsense really makes Sarah irate him. How can Father Hus say that Sarah's sister is still alive when she saw that she was dead. 'She doesn't trust what already he said. She promises that she will defeat him if he repeats it again.

Datum 13

Three sudden and thunderous bangs on the door shocked them all, the last strike hard enough to actually splinter the door down its centre. David tensed up in shock, his body braced for... something, but he didn't know what. **'Jesus f*cking Christ!'** Sarah exclaimed. **She quickly brought a hand to her chest in fright.** She looked over to David, who stared back wide-eyed. He had no idea what to do.

After a silent situation, they were shocked by three loud bangs from the door. Absolutely, it comes from demon who wants to disturb their meeting. The demon wants to get their attention and these sudden sounds also successfully make them scared.

Datum 14

‘**JESUS CHRIST,**’ David uttered when he saw the form of the priest. He stopped short as soon as he entered the room behind Father Janosch. The priest had changed. How that was possible in such a short space of time, David didn’t know, but he had to believe what his eyes were showing him.

The appearance of Father Hus is strange and successfully makes them afraid. He possessed again and his face change extremely.

Datum 15

Suddenly, something struck her on the back of the head. She winced and again spun her head around. A shoe lay on the ground close to her. Sarah cast her eyes back up and saw Father Janosch, red-faced, and with his left foot wearing only a sock. ‘**Fight it!**’ he cried at her. The jolt of pain, and the resulting anger, stirred her, causing her temporary hypnosis to waver.

Father Janosch tried to draw her attention, Sarah needed to fight the demon voice.

Datum 16

‘**What the f*ck!**’ Sarah yelled. **It can’t be,** Luca thought.

Shockingly, Sister Maria is the person who is possessed in order to help the demon.

Datum 17

David dropped to the floor and pulled his knees up to his chest, wrapping his arms over his head. ‘Father!’ he called over to Luca in a desperate plea. But Luca had nothing to offer. No ideas sprang to mind. **He was immobilised with fear.** The demonic nun silently drifted over towards him.

Luca and David are attacked by Sister Maria. Sister Maria can throw them without any contact. They are too strong to overcome. Besides that, Sister Maria and Father Hus will continue their ritual. The delayed ritual for many years.

Datum 18

Sarah quickly scrambled forward and threw herself over to the far wall, spinning as she did to look back at the horrifying man who stood four steps up, motionless, staring at her with manic, gazing eyes.

After a few moments at the stairs, there is nothing appear from the darkness. Suddenly, the ghost monk appears above her.

Datum 19

The monk stood only inches behind her, his face now close enough to make out every horrible detail: eyes bulging from the surrounding skin, which had sunken into the sockets, the dry, flaking edges of flesh where the skull beneath was exposed, and the dried blood that streaked the heavylooking hessian robes, all accompanied by a sickening, fetid odour, like rotten meat. **Sarah screamed aloud again and swung open the door behind her before running through and slamming it shut.**

She thinks that she has been successful in avoiding him. Unfortunately, the monk emerges. Because of this, she can see the horror appearance clearly. She screamed loudly and quickly run. She breath in a gasp and struggling from her helplessness.

Datum 20

Sarah was scowling now, and there was a wild rage in her eyes. She set her wounded hand down to the ground and used it to push herself up. **'I'll**

f*cking kill you,' she seethed. Her teeth were gritted together. She pulled her fingers into tight fists, causing her right hand to drip more blood.

She is furious with all things that have already happened, she has revenge on the demon. Although she didn't have any energy to fight them, she still try to get up. Sarah promises to herself that she will kill them with her own hands.

Datum 21

Sarah, no!' Father Janosch shouted in panic. 'That's what he wants! You'll complete the Prayer!' He desperately hoped Sarah would be able to control herself.

Father Janosch warns her frantically. If Sarah is unable to control her emotion, it will be a chance for them in completing the prayer.

Datum 22

'Back, I tell you!' he shouted at the possessed priest, who now snarled and spat like an animal, moving closer to his master. The nun grinned, showing its piranha-like teeth

By holding the crucifix, Luca drives off the ghost from Father Hus's body and also the nun. Their reaction is indignant about that exorcism.

c. Sociological Conflict

Sociological conflict happens when the character's placed in the opposite with society, the government, culture, and another side. The following are the data of sociological conflicts in "Haunted: Possession novel", there are:

Datum 1

‘That’s... that’s sick!’ Sarah blurted out. ‘How could anyone do that?’ David chuckled. ‘I agree, but it was a different time back then. I know how this will sound, but supposedly the place is strangely beautiful to look at.’ ‘I kind of doubt that,’ Sarah shot back.

The reason of this church is also called as a bone church is because its weird facts. The first fact is that the church is built in a cemetery, but it becomes crazier when the other fact is the skulls of human corpses displaying at there.

Datum 2

Sarah looked back at the body in the glass case in disgust. The skin had a waxy sheen to it, not at all how she’d imagined an aged carcass would look. ‘What is it with religion and displaying the bodies of people?’ she asked with her nose crinkled and top lip curled. **‘It’s sick.’**

The strange statues in the cathedral make Sarah didn’t expect it. The not only skulls that display over there but also real bodies that are corned and exhibited in a sacred place.

B. Discussion

In this part, the researcher presents the description of the answer of the research problem. The researcher used theory from Jones (1990:3), he distinguished conflict into three groups, those are psychological conflict, sociological conflict, and physical conflict. Those data that were found will be discussed into :

a. Psychological Conflict

Datum 1

As stated in utterances, **'I feel nauseous,' Sarah replied. 'It came over me as soon as we approached.'** It indicates psychological conflict because she feels uncomfortable as soon as she entered the cathedral. But she has to endure because of a mission to stay here for a long time. Her sensitivity is the reason for the sickness that she feels, it all comes from the negative energy.

Datum 2

As stated in the narration, **"Sister Maria was fidgeting with her fingers, looking off ahead and deep in thought"**, from this narration it can be seen that she is afraid and disgusted to say until she can't staring them. Indeed, it is too embarrassing but she should say it clearly to give obvious information to Sarah's team.

Datum 3

As stated in the narration, **"Sister Maria closed her eyes as her expression turned to one of disgust"**, because it's so beastly, Sister Maria until closing her eyes when she has to say it. And how can a human not wearing anything in his body and also fulfilling his body with excrement, It's disgusting.

Datum 4

As showed in utterances, **" Luca's heart broke for him. 'I'm not sure,' Luca replied honestly. 'But we will help you through it.'** It indicates psychological conflict because Luca feels guilty for him, he is unable to stop the

demon from obsessing him. Although he does not believe in his ability, he will try his best way to cure him.

Datum 5

As stated in utterances, **“I’m... not sure. I won’t lie, the money is good, and I’m doing what I love for a living as well. I get to indulge in my passion and feel like I have a chance at making a difference. But the way everything is being run... it doesn’t sit well with me”**, it indicates psychological conflict because David didn't think that what he thought was his passion would actually bring disaster to him. Although he feels sad about the all tragedy, now he is still staying in this job only because of money.

Datum 6

As shown in utterance, **“But I still don’t even know how to control these ‘gifts,’ or how to use them effectively.”** Although this gift is undesirable, if she can control the gifts correctly, she can save all people from Devil’s disaster. The gift can bring her to find the Hell Doorways, so she can close it immediately.

Datum 7

As stated in utterance, **“That’s why I don’t like that I have these ‘gifts,’ as you call them, because they came from him and what he did. I’m forever tied to that, and I hate it.”** Therefore, Sarah always says that she doesn’t want this gift. This utterance indicates psychological conflict because this fact is opposite to her desire. It is a misfortune and only brings her life at risk. Because of this bloodline,

Sarah is often possessed and influenced by evil. In fact, her gift's purpose is to open the hell doorway in this world.

Datum 8

As shown in utterance, “ **It's in your head, you old fool, she thought to herself. What's happening with Father Hus is making you paranoid.**” Although Sister Agatha becomes panicked and scared when remembering Father Hus, she attempts to fight her fear. She thinks that it is just her illusion. So she reassured herself by telling her that she was just being paranoid and stupid.

Datum 9

In the narration, “**His hands were trembling**” indicates that Luca is nervous until his hand is shaking. Besides this, the utterance “**You can't do this, he thought to himself. You aren't capable**”, also indicates that he is afraid, he did not believe in his ability. He always remembered the previous investigation. He can't handle that alone, so he is not confident at all.

Datum 10

As stated in utterance, “**A panicked urgency flooded through her. Get up! You can't just lie here. People are in danger! If they weren't already dead.**” She says it to herself in order to disenchant herself. She wants to save them immediately and doesn't think about her body. Even though her body is weak and ill, her head is bleeding but she still tries to fight it.

Datum 11

As stated in utterance, **“Sarah felt helpless,”** she don’t know how can help her because the condition is so terrible like it can't be helped anymore. Although Sarah is also in tragic condition, she still wants to help her as much as she can.

Datum 12

As stated in narration, **“Panic flooded through him. He couldn’t do it without his book. Could he?”** It indicates psychological conflict because he should fight his fear. He is scared of fail in exorcism. He shout to himself to concentrate and remember the memory.

b. Physical Conflict**Datum 1**

As stated in utterance, **“Please don’t hurt me”**, indicates that the ghost boy is afraid of Sarah. Whereas, before a moment, he can answer the question from her. But after he see something behind Sarah, he disappears and leaving a strange sensation in the corridor.

Datum 2

The physical conflict is shown by the sentence **“Sorry doesn’t bring them back!”**. Ann is angry and revenge to what already happen although she know that it is not her fault. Ann is really feeling lost them. The apology from Sarah is useless. In addition, she is also no longer feels comfortable and safe in this team.

Datum 3

As shown in “ **His face was like thunder, his cheeks flushed, and he had a vein bulging on the side of his head. ‘Luca, will you just drop it!’ he snapped through gritted teeth.**” It indicates that Bishop Turnbull didn't like Luca's curiosity, he said that he is the real boss only for stopping him. It is important to keep it all secret and to save Sarah's team from more dangerous things.

Datum 4

As stated in utterance, “**Hold your tongue!’ Father Janosch snapped. ‘We aren’t here to listen to you insult and mock us.’**” The utterances from Father Hus make Father Janosch mad. He is mad because the priest knows that the actual reason for their arrival is searching for the doorway to hell. They come to this place for the reason that Father Hus realizes about Sarah and Perron Manor. So, Father Janosch shock and he didn’t expect that he can find their real purpose.

Datum 5

Then, heard a whispering call Sarah. As shown in the narration “**The sound of it caused a shiver to creep up David’s spine. Sarah looked pale.**” , This event increase the situation become more terrifying. Especially the terrible sound of a whisper and the door slammed are successful to make their hearts beat fast and they are scared.

Datum 6

In the utterance of Sister Maria, **But I cannot just sit by while you play at being detectives.’** Sister Maria was disappointed with Sarah and her team. She thinks that their mission is to help Father Hus get out of devil’s control. But it is all

are fake, this reason is the same as what Father Hus said before. It means that they only come for their curiosity.

Datum 7

As stated in the narration, **“Instinctively, Sister Agatha let out a cry. She sat up as quickly as she could, kicking out her legs.”** This indicates that this character is bothered by devil. This situation makes her begin to be afraid, shocked, and cry. At the moment when Father Hus is possessed, he said that he doesn't like Sister Agatha so the devil does everything to hurt her.

Datum 8

As stated in the narration by author, **“Sarah's blood ran cold. Her mouth fell open and her body seized up”**, it is indicated that she was shocked by Father Hus' utterance, she did not believe it. But actually he was also wondering if it was true or not.

Datum 9

As stated in utterance of David, **“Dragging us out to a different country just to deliver a message?”** this utterance is indicated that David still thinks strictly that it is related to Codex Gigas. It's an unreasonable reason, David knows that each of their investigations always related to Hell Doorway or Devil's prayer. It's become more unreasonable when the distance that they have to go is so far away.

Datum 10

As shown in utterance, **“Enough!” Sarah yelled, appalled and disgusted.**” it is physical conflict because Sarah is furious with his treat, it is a disgusting and frightening threat for Sarah. Sarah didn’t want to hurt someone again because of her. As we know in the Perron Manor, she still thinks that she lost her friends because of her fault.

Datum 11

As shown in the narration, **“Anger and desperation start to bubble up from within her”**, Sarah who does not believe Father Hus's words about Chloe's turned to be a little curious about this truth. But it makes her even more frustrated, if Chloe is alive, then where is she now.

Datum 12

In utterance **“I’ll wield my fist straight through his fucking head if he says anything like that again”**, Sarah is very angry and her patience was really at its peak until she dared to threaten back him. She couldn't stand his statement about Chloe anymore. She doesn't want to believe in that anymore.

Datum 13

As stated in utterance, **“Jesus f*cking Christ!”** the word f*ck in that phrase is a word that is always inserted to indicate that she is cursing. She cursed in shock because of that loud voice. In addition, the sentence **“She quickly brought a hand to her chest in fright”** is a result of that incident, her fear returned again. She is afraid of the devil comes to hurt them.

Datum 14

As stated in utterance, **'JESUS CHRIST,'** David was shocked about Father Hus's condition until he call his God. He did not expect about Father Hus's condition. It can be seen from his words of surprise. Whereas before he also saw how Father Hus was in possession, but this time it was really tragic.

Datum 15

In utterance, **"Fight it!"**, indicates that Father Janosch wants to help her in controlling her emotion, Sarah has difficulty in controlling it. She lost control too easily because of her anger. The action from Father Jansoch was right, if he doesn't do this it will be worst.

Datum 16

As stated in utterance, **"What the f*ck!"** Sarah didn't expect that she is a liar, Sarah is really surprised until she cursed loudly. Beside of this, the utterance of Luca, **"It can't be"** stated that he also does not expect it. During this time, Sister Maria act like a normal person and she is a kind person who support their investigation.

Datum 17

As shown in the narration, **"He was immobilised with fear"** indicated that Sister Maria was so strong, until successfully make Luca scared and confused to take a step. The devil can hurt them without touching them. He does not know how to against them.

Datum 18

As shown in the narration, **Sarah quickly scrambled forward and threw herself over to the far wall, spinning as she did to look back at the horrifying man**, explained that she shocked and panic because of his appear. Sarah quickly stay away from the ghost while also keeping a watchful eye on him.

Datum 19

The narration by author, **“Sarah screamed aloud again and swung open the door behind her before running through and slamming it shut”** indicates that immediately she wants to escape from that horrible devil. She also feels depressed because no matter how far she runs, the devil will always follow her.

Datum 20

The utterance **“I’ll f*cking kill you,”** indicates that she is really tired of him. It is because the main conflict that happens in this story is between Sarah and the devil. She was furious at him until he cursed him with extremely cruel words.

Datum 21

As shown in utterance, **“Sarah, no!” Father Janosch shouted in panic”**. Explained that Father Janosch didn't want Sarah to lose control of her emotions. because it could be fatal. He wasn't sure how much of her aggression was born from natural anger, and how much was a result of the unnatural influence. So, calmness is needed in this situation.

Datum 22

As stated in utterance, **“Back, I tell you!”** explain that Luca said to the devils to get out from the priest and Sister Maria through exorcism. He got angry and shouted at them to stop taking over human bodies. This is not their place because their place is in hell.

c. Sociological Conflict

Sociological conflict happens when the character’s placed in the opposite with society, the government, culture, and another side. The following are the data of sociological conflicts in “Haunted: Possession novel”, there are:

Datum 1

As shown in the utterance, **“That’s... that’s sick!”** described that Sarah is shocked about the Church building facts. They think that it is customary and beautiful art. In the other perception, Sarah thinks that it’s inhuman. The skulls are exhibited like an ornament and each skulls didn’t have an identity.

Datum 2

As stated in utterance, **“It’s sick”** explained that Sarah has opposite ideas from their culture. She thinks that it’s unnatural. If they think that it is normal because of art, Sarah still does not believe that they have the heart to do that inhuman thing.

2. **The Main Character's Conflicts Built in the Plot of Novel**

The plot is a sequence of incidents that can build up the story. The plot is an intellectual formulation about the relationships existing among the incidents of a drama or a narrative (Holman 336). Each event was connected like a pattern, because of this the readers will be more understand the story through the plot. The plot also has a important rule for building the character's conflict. The researcher will divide the plot into five stages based on Pickering and Hoeper (1981), there are exposition, complication, climax, falling action, and resolution.

a. Exposition

The first stage begins with introducing the characters, setting, and other background information. The beginning conflict is started with the conflict between Sarah and her ex-team. Before in Chillingham Castle, they were doing an investigation at Perron Manor. There is an accident which is the reason of the member out. Sarah has accidentally killed David's sister. It is happen when she had been possessed and her action was influenced by demon. Although David understands the situation, the other member is not and decides to go from the group.

In the next investigation on Chillingham Castle, she tries to find the over there and she meets the ghost of boy. The ghost said that there is someone in the darkness following her, whereas only there are both of them

in there. This makes the ghost scared and gone. There is the dark spirit that followed her since that investigation, the tragedy starts from here.

b. Complication

Sarah and her new team are requested by Bishop Turnbull to investigate the cathedral in the town of Kutná Hora, Czech Republic. Actually, they accept the order because the person who possessed said that he know about Sarah and Perron Manor whereas he had never met her. However, the real purpose of this investigation is not to save him, but they want to find the Hell Doorway. In the beginning, they are welcomed by a friendly nun named Sister Maria. She is the kind person who always helps them to cure Father Hus.

As soon as Sarah entered the entrance door, she feel nauseous and it is happen while she was there. Her feeling is influenced by paranormal activity, but it is completely different from previous investigations. The condition of Father Hus is very concerned. He was always mad, say rude, act like an animal, he was also naked even Sister Maria found him pleasuring himself. Apparently, sometimes Father Hus is conscious, which means that he can still be saved. In addition, the demon not only disturbs Sarah's team but also the oldest nun named Sister Agatha. Father Hus threatens her that he will pull out her eyes.

The demon controlling Father Hus is the monk named Herman. He already write down her own satan bible called Codex Gigas. The whole

purpose of this book is worship to the devil. There are some pages of Codex Gigas which lost. They assume that these pages are about Devil's Prayer and have the aim to open the doorway of Hell.

c. Climax

Sister Maria is a person who always supports them the fact is she is a liar. She is Herman's person. Sister Maria is possessed by devil too. Whereas she acts like a normal person, it makes them a shocked. The other shocking fact is the devil's prayer still continues in the past until now. It's the reason why Sarah always feels nauseous when in the cathedral. Then, they are fighting each other until Sarah is unconscious. When she wakes up, she tries to find an emergency aid to help her team although she feels weak. Shockingly, she found a lot of piled human corpses that is out of space.

In the hallway, she discovers Sister Agatha's body laying on the cold floor. The poor nun wasn't dead, considering the lacerations on her naked body and her eyes were gone. Actually, she didn't want to leave her but she have to find help. Sarah is still being chased by demon, the demon scared her so that she is unable to help them. When she in the ground floor, she has to fight Father Hus and Sister Maria. She was helped by David and Father Janosch, even though they were exhausted from the previous fight. They should stop the devil's prayer which aims to open the hell's doorway.

d. Falling action

After all the chaos of the fight, Father Hus is already conscious. He was terrified of Sister Maria's condition. They want to go out of this hell place but they need to do an exorcism on Sister Maria. They worried that she will continue the Devil's Prayer with her blood. Thankfully after the exorcism, the demon leaves her body because they see that there is a pool of light-grey liquid spread out beneath her. Although she is not aware yet, she still alive. They had succeeded, and both of the devils had been successfully exorcised. Then, Sister Agatha was carried to a hospital. They need to hide this fact from the public, they didn't want to cause mass panic.

e. Resolution

On the next day, Father Janosch has a meeting with the council. The fact is they are not disappointed with their performance but they didn't expect Sister Maria is possessed in the first place. The condition of the church is still close to public, but then everything is already cleared up. The latest condition Sister Agatha is still in the hospital. She doesn't talk much and is in a constant state of fear because lost her sight. Afterward, Father Hus and Sister Maria decided to work there again. In the middle of the night, suddenly Sister Maria knocking the priest's door. She wants to talk with him. Suddenly, she is on top of him, forcing him to lay on the floor with her hands around his throat. The sharp nails of her thumbs pierce the flesh and pull it apart. Unfortunately, he is unable to scream, and finally he died.