

CHAPTER VI

CONCLUSIONS AND SUGGESTIONS

This chapter described the resume of findings and data analysis according to the result of deixis analysis in song lyrics of *Shang-Chi and the Legend of the Ten Rings Album*. Meanwhile, the suggestions were directed to future researcher and readers.

A. Conclusions

Finally, after analyzing the data about deixis in song lyrics, the researcher made conclusion that there were three types of deixis found in those song lyrics, namely person deixis, spatial deixis, and temporal deixis. The person deixis had function to discover participant's role in song lyrics. It also helped listener understand message of lyrics easier and understand what song told about, whether it told about the speaker or other person. Base on data analysis, the researcher concluded that there were three types of person deixis that used by songwriter in song lyrics, namely first person deixis, second person deixis, and third person deixis. Person deixis that was mostly used by the songwriter in song lyrics was first person that is pronoun "I". It was because the songwriter wanted telling about her own life story such as about love story, faith, longing, and losing.

The next was spatial deixis. Spatial deixis had function to present position or location of participants. Using spatial deixis helped the listener know where the place of the participants in the speech event. Base on data analysis, the researcher concluded that spatial deixis was used by songwriter in song lyrics was locative adverb, demonstrative adjective, and motion verb. Then temporal deixis was encoding to point a time at which participants produced utterance. Using temporal deixis helped the listener know when the time of event that the speaker means. The time found in song lyrics was *every day, night, now, sometimes, last December*. The last,

the influence of deixis could affect song lyrics meaning. The deixis could also change meaning of lyrics.

Therefore, the researcher concluded that deixis was helpful to explain function of pronoun, demonstrative word, and time which was linking to speaker's utterance which related to space and time. To answer research questions, the researcher concluded that deixis meaning could be examined semantically to know the real meaning of sentence or word and how the influence of deixis for entire song lyrics meaning. Song lyrics analysis had various interpretations that depended on the listener or the singer's life experience and deixis found in was not specific on particular event or people. It was because song context did not relate to one specific setting and participant.

B. Suggestions

After concluding discussion, the researcher gave some suggestions for future researchers. For future researchers who want to analyze same topic about deixis, the researcher suggests that the next research can give more knowledge about deixis, especially in studying song lyrics. The researcher suggests next researcher to apply pragmatic study in analyzing meaning of deixis in order to know the context of song deeply. For readers, the researcher suggests the readers should learn about deixis more by other researches that use other theories in order to add knowledge about deixis' types, meaning of deixis, and influence of using deixis.