

TABLE OF CONTENT

COVER	i
COVER PAGE.....	ii
DECLARATION OF AUTHORSHIP	iii
ADVISOR’S APPROVAL SHEET	iv
BOARD OF EXAMINERS’ APPROVAL SHEET.....	v
MOTTO.....	vi
DEDICATION SHEET	vii
ACKNOWLEDGEMENT	viii
SURAT PERNYATAAN KESEDIAAN PUBLIKASI.....	ix
ABSTRACT IN ENGLISH.....	x
ABSTRACT IN INDONESIA	xi
TABLE OF CONTENT	xii
CHAPTER I INTRODUCTION	
A. Background of the Research.....	1
B. Statement of Research Problems.....	7
C. Objectives of the Research.....	7
D. Significances of the Research.....	7
E. Scope and Limitations of the Research	8
F. Definitions of the Key Terms	8
CHAPTER II LITERATURE REVIEW	
A. Discourse Analysis	10
B. Critical Discourse Analysis (CDA) and Novel	12
1. Characteristics of CDA	13
2. Approach in CDA.....	18
3. Novels.....	22
C. Analysis of Sara Mills' Model.....	24
1. Subject-Object Position.....	25

2. Reader Position	26
D. Review of Previous Study	29
E. Biography of Writer	31
CHAPTER III METHOD OF RESEARCH	
A. Research Design	36
B. Data and Data Source	38
C. Data Collection.....	38
D. Research Instrument.....	39
E. Data Analysis	40
F. The Trustworthiness of Data	41
CHAPTER IV RESEARCH FINDINGS	
A. Data Presentation.....	42
B. Findings of the Researcher	44
1. Analysis of Women's Position as Subjects.....	44
2. Analysis of Women's Position as Objects	55
3. Analysis of Reader's Position	59
CHAPTER V DISCUSSION	
A. Female in Subject and Object Position.....	64
B. Reader Position.....	66
CHAPTER VI CONCLUSION AND SUGGESTION	
A. Conclusion.....	69
B. Suggestion	70
REFERENCES.....	71