

CHAPTER I

INTRODUCTION

This chapter presented the background of the study, identification of the problem, statement of problem, the objectives of the study, significance of the study, scope and limitation of the study, and definition of key terms.

1.1 Background of the Study

As an international language, the role of English is essential in all aspects which is one of them is in communication (Nurhayati, 2018). In communication, language plays an important role. Through language, people could tell their ideas, opinions, feelings and anything else to others (Elfarissyah, 2017) They also could discuss things and exchange the informations about something (Nurhayati, 2016). Thus, the interaction between a person to another person becomes easier (Fitriani et al., 2020). According to Fasold (2006), language is productivity because it can systematically combine the minimal units of meaning which is morphemes, into words then sentences which can be used to communicate with others.

Language has two functions which are referential and social and expressive function (Fasold, 2006). Inferential function means that language can be used as the media for people to convey the information about entities such as people or objects as well as their attributes, actions, and also relationship. Then, social and expressive function means that language can be used to convey feelings or opinions such as thanking, apologizing, insulting, or boasting. Language can also be used to persuade others of what we believe or ask people to do something.

In using language, instead of using language only, people will also perform an action. According to Bach (1979), there is message in verbal communication so that communication is not only about language but also action. The action performed by produced utterances is called a speech act (Austin, 1994: 4). Speech act can be found in verbal communication and it is also a part of pragmatics (Nurhayati & Yuwartatik, 2016). It is one of the important figures in the development of pragmatics which is developed by John Austin (1962).

He explained that a kind of action will also be performed when people use language. This action can be called as speech acts.

The speech acts described by Austin was developed by Searle by dividing it into three types which are locutionary, illocutionary, and perlocutionary (Nurhayati, 2014). Locutionary acts is the utterance which has a literal meaning. While illocutionary acts can be defined as the function of utterance itself. Then, perlocutionary acts which can be defined as the act that is done as the response of what the speaker said. In this study, the researcher focused on illocutionary act.

Illocutionary act is doing something in saying something (Hidayat, 2016: 4). In line with that, Austin (1962) state that people will perform an action when using the language for communication. Thus, illocutionary act can be found in our daily conversations. According to Searle (1979), illocutionary act has five types which are representative, directive, commissive, expressive, and declarative. Each type of illocutionary act has various functions. When doing conversation, people often perform some types of illocutionary act (Fitriani et al., 2020). However, some people do not realize that they often perform illocutionary act in their daily conversations. For example, when the speakers ask the hearers to do something or when the speakers want the hearers to trust them, it means that they are doing illocutionary acts.

Movie can also be a good field to find illocutionary act because it presents various types of illocutionary act in many different situations (Putri et al., 2019). According to Hornby (2000), movie is the moving pictures which is combined with sounds such as music and instruments that has a story's theme. In a movie, there are dialogues among characters which they interact each other. In those dialogues, there will be illocutionary act in it. Thus, the researcher would like to conduct research in order to know the illocutionary act in a movie.

Illocutionary act is important to be studied because it is related to our daily communication. When people having a conversation, they will also perform illocutionary act. The speaker will utter something in his mind to the hearer but sometimes the hearer cannot interpret the point that the speaker tries to convey.

Thus, the communication will be frustrated because the purpose of the conversation was not well conveyed.

Studying illocutionary act is also important for English teacher because being able to communicate well with students is a basic requirement of being a teacher (Nurhayati et al., 2016). Thus, a teacher should have a good communicative competence. Communicative competence can be defined as the skill of using language appropriately according to the contexts in communication (Jazeri et al., 2018). When a teacher has a good basic of communicative competence, it can also help them in doing teaching and learning activities (Khan et al., 2017). This condition can happen because in learning, students need to understand the teacher's explanation about the materials that are taught. Thus, the student's failure in learning and understanding the material can also be caused by the poor communication skills of the teacher. Thus, learning English is not only about how to use it correctly but also how to use this language appropriately by considering the context and function of the utterance.

According to that reason, the researcher conducted this study in order to make people understand what the illocutionary act is and also its function in communication so that they can apply this knowledge in their daily conversation. In conducting research, the researcher used a movie to find the data because movie is a good medium to find illocutionary act and it can also provide the examples of realization of illocutionary act in daily conversation so that it can be easy for people in understanding the function of illocutionary act.

In this study, the researcher interested to analyze illocutionary act that is used in "the Father" movie. The father movie is a movie which is directed by Florian Zeller and it was published on January, 2020. This movie is based on the 2012 play *Le Père* as a France-British production cooperation. The script of this movie is written by Florian Zeller and Christopher Hampton.

The father movie tells about the life of a father with dementia named Anthony. He assured his daughter, Anne, that he could live alone. However, his illness got so bad that he started forgetting many things in his life. This story is

taken from Anthony's point of view so that the audience can feel the confusion experienced by people with dementia.

The father movie was chosen as the object of this study with some reasons and considerations. The first, this movie received six nominations in total, including Best Picture and Best Supporting Actress (Olivia Colman) at the 93rd Academy Awards. In the same award, Anthony Hopkins won Best Actor. While Zeller and Hampton won Best Adapted Screenplay. At the 74th British Academy Awards, this movie received six nominations and won Best Actor (Hopkins) and Best Adapted Screenplay.

Another reason of choosing this movie because this movie contained many utterances which are easy to be understood. This movie mostly focuses on the conversations between father and daughter with their conflicts. Thus, the conversations are related to the daily conversations. The researcher hopes, by studying the illocutionary act in this movie, people will understand the functions of utterances that are conveyed and they will be able to apply this knowledge in their life.

In line with that, the researcher focused on the movie script because the conversations among characters can be found there. Movie script can be defined as a narrative text which can describe the sequences of places, things, scenes, dialogues and conversations among characters (Fauziah, 2015). Movie script is used as a guide in making a movie. The father movie won the Best Adapted Screenplay in some awards. Its script is written according to people's daily conversation so that it will be easy for learners to understand the conversation.

Actually, the research about illocutionary act has been studied by some researchers which one of them is the research that was conducted by Maulidiyah et al (2021). The title of this research is "The Analysis of Illocutionary Acts Used by Sherly Annavita in Indonesia Lawyers Club". The result of this study found that there are three types of illocutionary acts which are assertive, directive, and expressive that are used by Sherly Annavita in Indonesian Lawyer Club.

Another research was conducted by Hutajulu and Herman (2019) by the title “Analysis of Illocutionary Acts in the Movie “You Are My Home” English Subtitle”. From this research, it is found that there are four types of illocutionary acts that are used in “You Are My Home” movie which are representative directive, expressive, and commissive.

However, there are some differences between the previous studies with this research. First, the research which is conducted by Maulidiyah et al (2021) is different from this research because of the object that is studied. Maulidiyah et al (2021) conducted research that studied illocutionary act used in a TV Show while this research studied illocutionary act used by characters in a movie. Second, the research which is conducted by Hutajulu and Herman (2019) is different from this research because of the method that is used in this research. Hutajulu and Herman (2019) used mixed method in their research while the method that is used in this research is declarative qualitative.

Then, the other difference of this study from the previous studies is put in the findings of this study. This study did not only focus on the number of the type of illocutionary act that have been found but in this study the researcher also discussed the relationship between the Father movie genre and the type of illocutionary act that have been found. Thus, the researcher conducted research entitled “Illocutionary Acts Performed by Anthony Hopkins and Olivia Colman in “The Father” Movie.

1.2 Identification of the Problem

Based on the following background of the study, the researcher analyzed illocutionary act used by Anthony Hopkins and Olivia Colman in “The Father” movie.

1.3 Statement of Problem

Based on the background of the study, the formulation of question in this study can be written as follows:

1. What are the types of illocutionary act used by Anthony Hopkins and Olivia Colman in “The Father” movie?
2. What are the functions of each type of illocutionary act that is used by Anthony Hopkins and Olivia Colman in “The Father” movie?

1.4 The Objectives of the Study

The objectives of the study can be written as follows:

1. To know the types of illocutionary act used by Anthony Hopkins and Olivia Colman in “The Father” movie.
2. To know the functions of each type of illocutionary act that is used by Anthony Hopkins and Olivia Colman in “The Father” movie.

1.5 The Significance of the Study

- **Theoretically**

This study is aimed to enrich the understanding about pragmatics, especially about illocutionary act that can be found in movie.

- **Practically**

The writer hopes that the reader can be more understand the use of illocutionary acts and how to apply this knowledge appropriately.

1.6 Scope and Limitation of the Study

To easier the data collection, the researcher gave the scope and limitation of the study. Thus, the scope of the study is “The Father” movie. In fact, there are three types of speech acts so that the researcher focused on illocutionary act that is used by two main characters in “The Father” movie which are Anthony Hopkins and Olivia Colman.

1.7 Definition of Key Terms

1. Illocutionary Act

Illocutionary act can be defined as doing something in saying something. Another definition of illocutionary act is saying something on purpose. Thus, every utterance that is said by someone in purpose so that other person does something, it can be called as illocutionary act.

2. Movie

Movie is the motion pictures which is combined with sounds and have a story's theme. Movie is created to entertain people who watch it.