

REFERENCES

- Arizki, Aria.2020.*Speech Act in The Captain Marvel Movie*.Medan:University of Sumatra Utara.
- Brandt, Line.2013.*Metaphor and the Communicative Mind*.Journal of Cognitive Semiotics, V(1-2):37-72.
- Chairunnisa.2017.*An Analysis of Metaphor Used by The Main Characters in Moana Movie:Semantic Approach*.Malang: UIN Maulana Malik Ibrahim Malang.
- Creswell, John W.2009.*Third Edition Research Design:Qualitative, Quantitative, and Mixed Method Approaches*.California:SAGE Publications.
- Dinanti, Dara.2021.*Metaphor Used in Politics Articles in The Jakarta Post Online Newspaper During Pandemic Covid-19 Era*.Jambi:UIN Sulthan Thaha Jambi.
- Giannikas,Christina Nicole.2018.*Using Multiple Intelligence Activities and Film to Stimulate the Communicative EFL Learner*.IAFOR Journal of Language Learning. Vol 4 No 1,pp 58-71
- Izard,Caroll E.2010.*The Many Meanings/Aspects of Emotion: Definitions, Functions, Activation, and Regulation*.Emotion Review Vol.2, No.4,pp 363-370.
- Jayanti, Vivi Dwi.2018.*A Study of Figurative Language Found in Demi Lovato's Selected Songs*.Medan:University of Sumatera Utara.
- Konvecses, Zoltan.2004.*Metaphor and Emotion:Language, Culture, and Body in Human Feeling*.Cambridge:Cambridge University Press.
- Konvecses, Zoltan.2010.*Metaphor:A Practical Introduction Second Edition*.New York:Oxford University Press.
- Lakoff, George, Mark Johnson.1980.*Metaphor We Live By*.Chicago: University of Chicago Press.
- Leech, Geoffrey N.1980.*Explorations in Semantics and Pragmatics*.Amsterdam:John Benjamins B.V

- Lestari, Wiji.2017.*Metaphors in The Song Lyrics of Greenday*.Jakarta:UIN Syarif Hidayatullah Jakarta.
- Lukmana, Deru, Rusdi Noor Rosa, Leni Marlina.2019.*An Analysis of Metaphor in the Lyrics of Selected Minangkabaunese Songs*.E-Journal of English Language and Literature.Vol 8 No.3.pp 203-209.
- MacArthur, Fiona, et al.2012.*Metaphor in Use Context, Culture, and Communication*.Amsterdam:John Benyamin Publishing Company.
- Miles, M.B, Huberman, A.M, & Saldana, Johnny.2014.*Qualitative Data Analysis: A Method Sourcebook Third Edition*.United States of America:SAGE Publishing.
- Morse, Janice M.2002.*Verification Strategies for Establishing Reliability and Validity in Qualitative Research*.International Journal of Qualitative Method. Vol.1 No.2, p.13-22.
- Mudjiono, Yoyon.2011.*Kajian Semiotika dalam Film*.Jurnal Ilmu Komunikasi, Vol.1 No.1, p.125-138
- Puadah, Ade.2017.*An Analysis of Metaphor in Edgar Allan Poe's Poem*.Cirebon:IAIN Syekh Nurjati Cirebon.
- Ruler, Betteke Van.2018.*Communication Theory:An Underrated Pillar on Which Strategic Communication Rests*.International Journal of Strategic Communication, Vol 12 No 4,pp 367-381.
- Shiddiqui, Ali.2018.*The Principle Features of English in Applied Linguistics*.Advances in Language and Literary Studies 9(2):77-80.
- Syarwani, Habib.2017.*An Analysis of Metaphor in Emily Dickinson's Poem*.Ponorogo:IAIN Ponorogo.
- Thibodeau, Paul.H, Teenie Matlock, Stephen J.Flusberg.2019.*The Role of Metaphor in Communication and Thought*.Long Linguist Compass,p.1-18
- Whyte, Shona.2019.*Revisiting Communicative Competence in the Teaching and Assesment of Language for Specific Purposes*.Language Education & Assesment, 2019, 2(1),pp.1-19.
- Yule, George.1996.*Pragmatics*.Oxford: Oxford University Press

Yuliani.2020.*An Analysis of Speech Act Produced by Teacher and Students to Facilitate English Teaching and Learning Process in Class XII IPA SMAN 1 Wangi-Wangi*. Makassar:University of Muhammadiyah Makassar.

Jenning, Garth.The Movie Script of Sing Movie. Accessed on April 09, 2022. Retrieved at 09.00 p.m. <https://thescriptsavant.com/pdf/Sing.pdf>